

North And South Elizabeth Gaskell

A revolutionary social and political commentary, North and South solidified Gaskell's place in the company of Victorian England's finest novelists.

In the last few decades Elizabeth Gaskell has become a figure of growing importance in the field of Victorian literary studies. She produced work of great variety and scope in the course of a highly successful writing career that lasted for about twenty years from the mid-1840s to her unexpected death in 1865. The essays in this Companion draw on recent advances in biographical and bibliographical studies of Gaskell and cover the range of her impressive and varied output as a writer of novels, biography, short stories, and letters. The volume, which features well-known scholars in the field of Gaskell studies, focuses throughout on her narrative versatility and her literary responses to the social, cultural, and intellectual transformations of her time. This Companion will be invaluable for students and scholars of Victorian literature, and includes a chronology and guide to further reading.

North and South by Elizabeth Gaskell When her father leaves the Church in a crisis of conscience, Margaret Hale is uprooted from her comfortable home in Hampshire to move with her family to the north of England. Initially repulsed by the ugliness of her new surroundings in the industrial town of Milton, Margaret becomes aware of the poverty and suffering of the local mill workers and develops a passionate sense of social justice. This is intensified by her tempestuous relationship with the mill-owner and self-made man, John Thornton, as their fierce opposition over his treatment of his employees masks a deeper attraction. In *North and South*, Elizabeth Gaskell skillfully fuses individual feeling with social concern, and in *Margaret Hale* creates one of the most original heroines of Victorian literature. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes

an enriching experience.

When her father leaves the Church in a crisis of conscience, Margaret Hale is uprooted from her comfortable home in Hampshire to move with her family to the north of England. Initially repulsed by the ugliness of her new surroundings in the industrial town of Milton, Margaret becomes aware of the poverty and suffering of the local mill workers and develops a passionate sense of social justice. This is intensified by her tempestuous relationship with the mill-owner and self-made man, John Thornton, as their fierce opposition over his treatment of his employees masks a deeper attraction. In North and South, Elizabeth Gaskell skillfully fuses individual feeling with social concern, and in Margaret Hale creates one of the most original heroines of Victorian literature.

A Sequel to North and South

North and South by Elizabeth Gaskell Annotated Literary Novel

: Elizabeth Gaskell (Classic Romantic, Fiction, Social Novel, Industrial Novel) [Annotated]

By Elizabeth Gaskell - Illustrator

Elizabeth Gaskell's North and South is the story of Margaret Hale, the daughter of a local priest in Hampshire, whose father decides to leave his country church after a serious crisis of faith. All the events that follow happen in the fictional industrial English town named Milton to which the Hale family has moved. Thus, part of the narrative focuses on the juxtaposition between industrial areas and the countryside. Margaret is very critical of the massive industrialization swallowing English rural landscapes and the whole family is disgusted with the dirt and pollution caused by the mushrooming mills and factories. However, Margaret soon starts to like her stay in Milton, especially after making friends among the mill workers and owners of the town. Her father, Mr. Hale, now works as a tutor and one of his pupils, Mr. Thornton, becomes interested in Margaret. However, Thornton, who is a wealthy mill-owner, is often criticized by Margaret for the way he treats his employees. When one day his workers organize a strike, she advises him to go and negotiate with the mob. He is nearly attacked by them when she interferes to be hit herself. The incident has just intensified Thornton's love for Margaret and after some ups and downs, they finally decide to get married.

How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Illustrated About North and South by Elizabeth Gaskell North and South is a social novel by English writer Elizabeth Gaskell. Along with Wives and Daughters (1865) and Cranford (1853), it is one of her best known novels and has been adapted for television twice, in 1975 and 2004. The latter version renewed interest in the novel and gained it a wider audience. Whereas Gaskell's first novel Mary Barton (1848) views relations between employers and workers from the perspective of the working poor, North and South is more balanced, focusing as well on the thinking of the employers. North and South is set in the fictional industrial town of Milton in the North of England. Forced to leave her home in the tranquil rural south,

Margaret Hale settles with her parents in Milton where she witnesses the brutal world wrought by the industrial revolution and employers and workers clashing in the first organised strikes. Sympathetic to the poor whose courage and tenacity she admires and among whom she makes friends, she clashes with John Thornton, a cotton mill manufacturer who belongs to the nouveaux riches and whose contemptuous attitude to workers Margaret despises.

Gaskell based Milton on Manchester, where she lived as the wife of a Unitarian minister.

Fans of social realism will appreciate the surprisingly nuanced and multi-faceted perspective on Victorian era morals and mores offered in Elizabeth Cleghorn Gaskell's sweeping novel Ruth. The story follows the fortune of Ruth, an orphan who is tricked into an intimate relationship with an aristocrat who later abandons her when she is pregnant with his child. Ruth, distraught, struggles with the social strictures that paint her as an irredeemable sinner. Can she and her child survive? Read Ruth to find out.

North and South is all about challenging authority, especially when authority tries to work against compassion and justice. Margaret Hale constantly steps beyond her boundaries as a woman in Victorian England. Her brother challenges authority by disobeying his commanding officer in the navy and causing a mutiny. The laborer Nicholas Higgins organizes workers' strikes and insists on the rights of workingmen. Anywhere you look in this book, you'll find someone fighting the power. And that was something that the stuffy Victorians were really not into. And because of this, they totally thought that North and South would be forgotten over time. But more than a century and a half later, North and South is anything but forgotten. It endures because of its class-consciousness and its interest in labor issues. It also endures because of it contains insane family drama, a cast of memorable characters, and an awesome, Pride and Prejudice-style romance. North and South been adapted twice as a miniseries, the first time with Patrick Stewart (!) playing the role of John Thornton. Hey, when Jean Luc-Picard is on board, so are we.

North and South (1854). By: Elizabeth Gaskell

North and South

Social Novel

North and South is a social novel published in 1854 by English writer Elizabeth Gaskell. With Wives and Daughters and Cranford, it is one of her best-known novels and was adapted for television three times. The 2004 version renewed interest in the novel and attracted a wider readership.

"EDITH!" said Margaret, gently, "Edith!" But as Margaret half suspected, Edith had fallen asleep. She lay curled up on the sofa in the back drawing-room in Harley Street looking very lovely in her white muslin and blue ribbons. If Titania had ever been dressed in white muslin and blue ribbons, and had fallen asleep on a crimson damask sofa in a back drawing-room, Edith might have been taken for her. Margaret was struck afresh by her cousin's beauty. Elizabeth Gaskell's "North and South" draws the reader in with a compelling love story, all the while examining moral and social questions raised by capitalism and industrialization. "North and South" was first published in 1854.

Studienarbeit aus dem Jahr 2010 im Fachbereich Anglistik - Literatur, Note: 1,0, Johannes Gutenberg-Universität Mainz (Department of English and Linguistics), Veranstaltung: Proseminar I - The British Novel in the 18th and 19th Centuries, Sprache: Deutsch, Abstract: The condition of the lower classes under the effects of industrialisation is one of the most frequently depicted topics in literary works about nineteenth century England. Elizabeth Gaskell is one of the more prominent novelists who wrote about such conditions by drawing the reader's attention to the social injustices of her time. The increased level of literacy in Victorian England contributed to a mass-market for book publishing and its mass audience was mainly made up of middle-class readers. Their attitude towards the poor, the "Other Nation", was fundamentally that of horror and fear of rebellion, the contagion of diseases, disgust and sometimes even pity. They were able to read about the lower classes from a secure distance and either be admonished of the 'danger' that they represented or share the writer's sympathy. Elizabeth Gaskell was deeply concerned with the social situation of her time and expressed her attitude towards the social system and the neglected by means of her novels. She used her writing as an instrument of social criticism and to express her overt attitude toward the widespread distress. In order to change the indifference of her target audience mentioned above, she employed the figure of a social explorer. To evoke the reader's sympathy through pity, she utilised individuals to represent society. This paper concerns with one of her social explorers: the middle class heroine Margaret Hale who was brought up in the South but is forced to leave her home and move to an industrial town in the North.

This eBook features the unabridged text of 'North and South by Elizabeth Gaskell - Delphi Classics (Illustrated)' from the bestselling edition of 'The Complete Works of Elizabeth Gaskell'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Gaskell includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'North and South by Elizabeth Gaskell - Delphi Classics (Illustrated)' * Beautifully illustrated with images related to Gaskell's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

Self-Reliance and Other Essays

The Cambridge Companion to Elizabeth Gaskell

By Elizabeth Gaskell - Illustrated

North and South Elizabeth Cleghorn Gaskell

North and South is a social novel by English writer Elizabeth Gaskell. Along with Wives and Daughters (1865) and Cranford (1853), it is one of her best known novels and has been adapted for television twice, in 1975 and 2004. The latter version renewed interest in the novel and gained it a wider readership. While Gaskell's first novel Mary Barton (1848) focused on relations between employers and workers in Manchester from the perspective of the working poor, North and South uses a protagonist from southern England to present and comment on the perspectives of both mill owners and mill workers in an industrializing city. North and South is set in the fictional industrial town of Milton in the North of England. Forced to leave her home in the

tranquil rural south, Margaret Hale settles with her parents in Milton where she witnesses the brutal world wrought by the industrial revolution and employers and workers clashing in the first organised strikes. Sympathetic to the poor, whose courage and tenacity she admires and among whom she makes friends, she clashes with John Thornton, a cotton mill manufacturer who belongs to the nouveaux riches class and whose contemptuous attitude to workers Margaret rejects. The novel traces both her growing understanding of the complexity of labor relations and her impact on well-meaning mill owners, and her conflicted relationship with John Thornton. Gaskell based her depiction of Milton on Manchester, where she lived as the wife of a Unitarian minister. Margaret Hale, 19, happily returns home from London to the idyllic southern village of Helstone after her cousin Edith marries Captain Lennox. She lived nearly 10 years in the city with Edith and wealthy Aunt Shaw to learn to be an accomplished young lady. Margaret, herself, has refused a marriage offer from the captain's brother, Henry, a rising barrister. But her life is turned upside down when her father, the local pastor, leaves the Church of England and the rectory of Helstone as a matter of conscience—his intellectual honesty having made him a dissenter. On the suggestion of his old friend from Oxford, Mr. Bell, he settles with his wife and daughter in Milton-Northern, where Mr. Bell was born and owns property. An industrial town in Darkshire, a textile-producing region, it is engaged in cotton-manufacturing and finds itself in the middle of the industrial revolution, where masters and workers clash in the first organised strikes. Margaret finds the bustling, smoky town of Milton harsh and strange and she is upset by the poverty all around. Mr. Hale, in reduced financial circumstances, works as a tutor and counts as his pupil the rich and influential manufacturer, Mr. John Thornton, master of Marlborough Mills. From the outset, Margaret and Thornton are at odds with each other: She sees him as coarse and unfeeling; he sees her as haughty. But he is attracted to her beauty and self-assurance and she begins to admire how he has lifted himself from poverty. During the 18 months she spends in Milton, Margaret gradually learns to appreciate the city and its hard-working people, especially Nicholas Higgins, a Workers' Union representative, and his daughter Bessy, whom she befriends. Bessy is consumptive from inhalation of cotton dust and she eventually dies from it. Meantime, Margaret's mother is growing more seriously ill and a workers' strike is brewing. Masters and hands (workers) do not reach a resolution on the strike and an incensed mob of workers threatens Thornton and his factory with violence after he brought Irish workers into his mill. Margaret implores Thornton to intervene and talk to the mob, but he manages merely to fuel their anger. Margaret intervenes too and is struck down by a stone..... Elizabeth Cleghorn Gaskell, (nee Stevenson, 29 September 1810 - 12 November 1865), often referred to as Mrs Gaskell, was an English novelist and short story writer....."

North and South is a wonderful blend of social comment on the dramatic changes in society brought about by the industrial revolution and a compelling love story. Written from the author's first-hand experience, the novel follows the story of Margaret Hope, the young heroine, in her move from the tranquil setting in rural southern England to the raw and turbulent northern town

of Milton. Margaret takes an instant dislike to her new home and its people. She hates the dirt, noise and lack of civilisation. Her distaste extends to handsome and charismatic cotton mill owner John Thornton whom she believes epitomises everything unpleasant about the North. However, as Margaret gradually begins to settle in Milton, she learns about the poverty and workplace struggles. As events conspire to throw Margaret and Thornton together, the two spirited characters have to overcome their repressed physical attraction for one another and conquer prejudices of class and circumstance. The passion and the history embedded in this narrative is as appealing and engrossing today as when it was first published."

Unlock the more straightforward side of North and South with this concise and insightful summary and analysis! This engaging summary presents an analysis of North and South by Elizabeth Gaskell, a realist novel which examines the stark contrasts between the social classes of Victorian England. It centres on the young protagonist Margaret Hale, who reluctantly moves to the northern industrial town of Milton and is shocked by the conditions there. In particular, she soon clashes with the mill-owner Mr Thornton, as she finds his treatment of the working-class individuals in his employ to be utterly lacking in compassion. Over the course of the novel, Margaret and Mr Thornton constantly challenge each other's beliefs and morals, personifying the new divide between north and south that had developed in the wake of the Industrial Revolution. Elizabeth Gaskell was one of the most significant writers of the Victorian era, and was a frequent contributor to Charles Dickens' magazine Household Words, in which North and South was serialised between 1854 and 1855. Find out everything you need to know about North and South in a fraction of the time! This in-depth and informative reading guide brings you: •A complete plot summary •Character studies •Key themes and symbols •Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

North and South is a novel by Elizabeth Gaskell, first published in book form in 1855 originally appeared as a twenty-two-part weekly serial from September 1854 through January 1855 in the magazine Household Words, edited by Charles Dickens. The title indicates a major theme of the book: the contrast between the way of life in the industrial north of England and the wealthier south, although it was only under pressure from her publishers that Gaskell changed the title from its original, Margaret Hale. The book is a social novel that tries to show the industrial North and its conflicts in the mid-19th century as seen by an outsider, a socially sensitive lady from the South. The heroine of the story, Margaret Hale, is the daughter of a Nonconformist minister who moves to the fictional industrial town of Milton after leaving the Church of England. The town is modeled after Manchester, where Gaskell lived as the wife of a Unitarian minister. Gaskell herself worked among the poor and knew at first hand the misery of the industrial areas. The change of lifestyle shocks Margaret, who sympathizes deeply with the poverty of the workers and

comes into conflict with John Thornton, the owner of a local mill, also a friend of her father. After an encounter with a group of strikers, in which Margaret attempts to protect Thornton from the violence, he proposes to her, telling her that he is in love with her; she rejects his proposal of marriage, mainly because she sees it as if it were out of obligation for what she had done. Later, he sees her with her fugitive brother, whom he mistakes for another suitor, and this creates further unresolved conflict. Margaret, once she believes she has lost his affection, begins to see him in another light, and eventually they are reunited.

North and South Elizabeth Gaskell

The Grey Woman, and Other Tales

Novel (social Novel)

North and South By Elizabeth Gaskell New Fully Annotated And Updated Novel

When her father leaves the Church in a crisis of conscience, Margaret Hale is uprooted from her comfortable home in Hampshire to move with her family to the north of England. Initially repulsed by the ugliness of her new surroundings in the industrial town of Milton, Margaret becomes aware of the poverty and suffering of the local mill workers.

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A younger version of Daddy Warbucks meets the female version of Eugene Debs, and mayhem (and love) ensues. An uptight girl meets a working-class boy who's made his fortune, and mayhem (and love) ensues. Two way different stories, right? Wrong. These seemingly polar opposite scenarios both describe what happens in *North and South* when Southern (southern England, that is) belle Margaret Hale encounters Northern self-made man John Thornton. Three hundred pages, multiple deaths and some fierce social commentary later, they realize that okay, yes they do like-like each other. Let's get back to that "fierce social commentary" part. Because if anyone deserves to be called fierce, it's Elizabeth Gaskell. When it was first published in 1854, *North and South* was met with some pretty harsh criticism. Its editor, the super famous Charles Dickens, said the story was way longer than it needed to be. But more criticism was directed at the fact that Elizabeth Gaskell (a woman!) dared to write sympathetically about the rights of English workers. Even right up until the 1930s, critics' main view of Elizabeth Gaskell was that she "makes a creditable effort to overcome her deficiencies [as a woman] but all in vain". Yeesh.

Sexist much? North and South is all about challenging authority, especially when authority tries to work against compassion and justice. Margaret Hale constantly steps beyond her boundaries as a woman in Victorian England. Her brother challenges authority by disobeying his commanding officer in the navy and causing a mutiny. The laborer Nicholas Higgins organizes workers' strikes and insists on the rights of workingmen. Anywhere you look in this book, you'll find someone fighting the power. And that was something that the stuffy Victorians were really not into. And because of this, they totally thought that North and South would be forgotten over time.

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North And South By Elizabeth Gaskell Annotated Novel

Lizzie Leigh

Elizabeth Gaskell - North and South

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workers' strikes and insists on the rights of workingmen. Anywhere you look in this book, you'll find someone fighting the power.

The Whistle Echoes

Elizabeth Gaskell

Detailed Summary, Analysis and Reading Guide

An Every-day Story

The Whistle Echoes is a sequel to Elizabeth Gaskell's classic English Novel, North & South. Margaret Hale has declared her love for John Thornton. The two lovers journey back to Milton to prepare for their wedding and to begin their new life. Margaret is returning to a city, which has brought her much pain and loss. John is unsure of the future with the cotton trade. From the days before their wedding through the first year of married life, Margaret's headstrong, determined ways often clashes with John's authoritative, ordered manner. Disagreements, interfering relatives, and troublesome workers are bound to create problems, but nothing will never diminish the love they have for each other.

The Penguin English Library edition of North and South by Elizabeth Gaskell 'How am I to dress up in my finery, and go off and away to smart parties, after the sorrow I have seen today?' Elizabeth Gaskell's compassionate, richly dramatic novel features one of the most original and fully-rounded female characters in Victorian fiction, Margaret Hale. It shows how, forced to move from the country to an industrial northern town, she develops a passionate sense of social justice, and a turbulent relationship with mill-owner John Thornton. North and South depicts a young woman discovering herself, in a nuanced portrayal of what divides people, and what brings them together. The Penguin English Library - 100 editions of the best fiction in English, from the eighteenth century and the very first novels to the beginning of the First World War.

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Follow the thoughts of essayist, poet and American Transcendentalism founder Ralph Waldo Emerson as he discovered his own belief system in the anthology Self-Reliance and Other Essays. In 'Self-Reliance', Emerson explained that standing on one's own two feet against society was essential to forming a strong union with God. Once this essay was published, it received both wild praise and hurtful backlash from different factions of America. However, Emerson pushed through the negative criticism, stood against the crowd, and found himself stronger in his faith than he ever had before. Emerson found that self-reliance, no matter the situation, would always help the individual persevere and become stronger.

Because Emerson wrote for the common man, many of his essays and poems are relatively simple and straight-forward; he wanted audiences to understand his thoughts and identify with his beliefs. He also wanted to wake them up from the conventional modern life that he believed had often placated them. Emerson's writings were meant to help the reader transcend to a more thoughtful mindset. His essays discuss themes of philosophy, poetry, history, politics, ethics, and literary criticism, all of which helped break people from what he believed were their mediocre lives. He saw that humanity could become stronger as a whole if people would take the steps to make themselves and their minds stronger.

North and South by Elizabeth Gaskell (Book Analysis)

Special Edition

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North and South. (1854) Novel by

North and South is a novel by Elizabeth Gaskell, first published weekly in Dickens' Household Worlds in twenty-two parts from September 1854 to January 1855. The story revolves around Margaret Hale, only daughter of a former parson. Margaret and her parents move to Milton, a factory town in the North of England, where they meet a proud, self-made factory owner, John Thornton.

North and South is a social novel published in 1855 by English writer Elizabeth Gaskell. With Wives and Daughters (1865) and Cranford (1853), it is one of her best-known novels and was adapted for television three times (1966, 1975 and 2004). The later version renewed interest in the novel and attracted a wider readership. Gaskell's first novel, Mary Barton (1848), focused on relations between employers and workers in Manchester from the perspective of the working poor; North and South uses a protagonist from southern England to present and comment on the perspectives of mill owners and workers in an industrialising city.[1] The novel is set in the fictional industrial town of Milton in the north of England. Forced to leave her home in the tranquil, rural south, Margaret Hale settles with her parents in Milton. She witnesses the brutal world wrought by the Industrial Revolution, seeing employers and workers clashing in the first strikes. Sympathetic to the poor (whose courage and tenacity she admires and among whom she makes friends), she clashes with John Thornton: a nouveau riche cotton-mill owner who is contemptuous of his workers. The novel traces her growing understanding of the complexity of labour relations and their impact on well-meaning mill owners and her conflicted relationship with John Thornton. Gaskell based her depiction of Milton on Manchester, where she lived as the wife of a Unitarian minister.

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North and South By Elizabeth Gaskell The New Annotated Edition

Margaret Hale as "Social Explorer" in "North and South" by Elizabeth Gaskell

Ruth

Original Text

When her father leaves the Church in a crisis of conscience, Margaret Hale is uprooted from her comfortable home in Hampshire to move with her family to the north of England. Initially repulsed by the ugliness of her new surroundings in the industrial town of Milton, Margaret becomes aware of the poverty and suffering of the local mill workers and develops a passionate sense of social justice. This is intensified by her tempestuous relationship with the mill-owner and self-made man, John Thornton, as their fierce opposition over his treatment of his employees masks a deeper attraction. In North and South, Elizabeth Gaskell skillfully fuses individual feeling with social concern, and in Margaret Hale creates one of the most original heroines of Victorian literature.'Edith!' said Margaret, gently, 'Edith!' But, as Margaret half suspected, Edith had fallen asleep. She lay curled up on the sofa in the back drawing-room in Harley Street, looking very lovely in her white muslin and blue ribbons. If Titania had ever been dressed in white muslin and blue ribbons, and had fallen asleep on a crimson damask sofa in a back drawing-room, Edith might have been taken for her. Margaret was struck afresh by her cousin's beauty. They had grown up together from childhood, and all along

Edith had been remarked upon by every one, except Margaret, for her prettiness; but Margaret had never thought about it until the last few days, when the prospect of soon losing her companion seemed to give force to every sweet quality and charm which Edith possessed. They had been talking about wedding dresses, and wedding ceremonies; and Captain Lennox, and what he had told Edith about her future life at Corfu, where his regiment was stationed; and the difficulty of keeping a piano in good tune (a difficulty which Edith seemed to consider as one of the most formidable that could befall her in her married life), and what gowns she should want in the visits to Scotland, which would immediately succeed her marriage; but the whispered tone had latterly become more drowsy; and Margaret, after a pause of a few minutes, found, as she fancied, that in spite of the buzz in the next room, Edith had rolled herself up into a soft ball of muslin and ribbon, and silken curls, and gone off into a peaceful little after-dinner nap.

North and South

Elizabeth Gaskell's compassionate, richly dramatic novel features one of the most original and fully-rounded female characters in Victorian fiction, Margaret Hale. It shows how, forced to move from the country to an industrial northern town, she develops a passionate sense of social justice, and a turbulent relationship with mill-owner John Thornton. North and South depicts a young woman discovering herself, in a nuanced portrayal of what divides people, and what brings them together.

North and South is a wonderful blend of social comment on the dramatic changes in society brought about by the industrial revolution and a compelling love story. Written from the author's first-hand experience, the novel follows the story of Margaret Hope, the young heroine, in her move from the tranquil setting in rural southern England to the raw and turbulent northern town of Milton. Margaret takes an instant dislike to her new home and its people. She hates the dirt, noise and lack of civilisation. Her distaste extends to handsome and charismatic cotton mill owner John Thornton whom she believes epitomises everything unpleasant about the North. However, as Margaret gradually begins to settle in Milton, she learns about the poverty and workplace struggles. As events conspire to throw Margaret and Thornton together, the two spirited characters have to overcome their repressed physical attraction for one another and conquer prejudices of class and circumstance. The passion and the history embedded in this narrative is as appealing and engrossing today as when it was first published. Designed to appeal to the book lover, the Macmillan Collector's Library is a series of beautifully bound pocket-sized gift editions of much loved classic titles. Bound in real cloth, printed on high quality paper, and featuring ribbon markers and gilt edges, Macmillan Collector's Library are books to love and treasure.

North and South by Elizabeth Gaskell Annotated Latest Novel

By Elizabeth Gaskell

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North & South