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Western Music Sixth Edition

# Norton History Of Western Music Sixth Edition

A comprehensive collection of 220 works from antiquity to the present.

In this "incredibly rich" (New York Times) definitive history of the Bolshoi Ballet, visionary performances onstage compete with political machinations backstage. A critical triumph, Simon Morrison's "sweeping and authoritative" (Guardian) work, *Bolshoi Confidential*, details the Bolshoi Ballet's magnificent history from its earliest tumults to recent scandals. On January 17, 2013, a hooded assailant hurled acid into the face of the artistic director, making international headlines. A lead soloist, enraged by institutional power struggles, later confessed to

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masterminding the crime. Morrison gives the shocking violence context, describing the ballet as a crucible of art and politics beginning with the disreputable inception of the theater in 1776, through the era of imperial rule, the chaos of revolution, the oppressive Soviet years, and the Bolshoi's recent \$680 million renovation. With vibrant detail including sex scandals, double-suicide pacts, bribery, arson, executions, prostitution rings, embezzlement, starving orphans, [and] dead cats in lieu of flowers (New Republic), Morrison makes clear that the history of the Bolshoi Ballet mirrors that of Russia itself.

The ideal companion to *A History of Western Music, Seventh Edition*, the two-volume *Norton Anthology of Western Music, Fifth Edition*, includes 172 historically significant scores, 71 of them new to this edition, with a strengthened

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emphasis on twentieth-century music.

Music Then and Now

Charles Ives and the Uses of Musical  
Borrowing

A Concise History of Western Music  
Classic to Twentieth Century

Music in the Twentieth and Twenty-First  
Centuries (Western Music in Context: A  
Norton History)

The definitive survey,  
combining current scholarship  
with a vibrant narrative.

Carefully informed by  
feedback from dozens of  
scholars, it remains the book  
that students and teachers  
trust to explain what's  
important, where it fits, and  
why it matters. Peter  
Burkholder weaves a

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compelling story of people, their choices, and the western musical tradition that emerged. From chant to hip-hop, he connects past to present to create a context for tomorrow's musicians. Companion to Music in the baroque.

This update to Barbara Hanning's concise survey aligns it with the Eighth Edition of the Norton Anthology of Western Music and supports your students with a more robust media package. New resources include Audio Timelines, tutorials to help build music

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history skills, and adaptive activities to reinforce concepts.

Music in the Baroque  
(Western Music in Context: A Norton History)

History of Western Music

Shakespeare's Songbook

A History of Western Music

Western Music

**Nineteenth-century music in its cultural, social, and intellectual contexts. Music in the Nineteenth Century examines the period from the Congress of Vienna in 1815 to the advent of Modernism in the 1890s. Frisch traces a complex web of relationships involving**

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composers, performers, publishers, notated scores, oral traditions, audiences, institutions, cities, and nations. The book's central themes include middle-class involvement in music, the rich but elusive concept of Romanticism, the cult of virtuosity, and the ever-changing balance between musical and commercial interests. The final chapter considers the sound world of nineteenth-century music as captured by contemporary witnesses and early recordings. Western Music in Context: A Norton History comprises six volumes of moderate length, each written in an engaging style

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by a recognized expert. Authoritative and current, the series examines music in the broadest sense--as sounds notated, performed, and heard--focusing not only on composers and works, but also on broader social and intellectual currents.

"The narrative of A History of Western Music naturally focuses on the musical works, styles, genres and ideas that have proven most influential, enduring and significant - but it also encompasses a wide range of music, from religious to secular, from serious to humorous, from art music to popular music, and from Europe to the

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Americas."--Publisher's  
description.

The definitive survey,  
combining current  
scholarship with a vibrant  
narrative. Carefully  
informed by feedback from  
dozens of scholars, it  
remains the book that  
students and teachers trust  
to explain what's important,  
where it fits, and why it  
matters. Peter Burkholder  
weaves a compelling story of  
people, their choices, and  
the western musical  
tradition that emerged. From  
chant to hip-hop, he  
connects past to present to  
create a context for  
tomorrow's musicians.

**Sample Chapters**



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## Norton Anthology of Western Music 7e

**Fifth International Student  
Edition, Anthology Update  
Study and Listening Guide  
for A History of Western  
Music, Seventh Edition, by  
J. Peter Burkholder, Donald  
Jay Grout and Claude V.  
Palisca and Norton Anthology  
of Western Music, Fifth  
Edition, [edited] by J.  
Peter Burkholder and Claude  
V. Palisca**

*Eighteenth Century Music in its  
cultural, social, and intellectual  
contexts. John Rice's Music in the  
Eighteenth Century takes the reader on  
an engrossing Grand Tour of Europe's  
musical centers, from Naples, to*

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*London, Berlin, Vienna, Prague, and St. Petersburg —with a side trip to the colonial New World. Against the backdrop of Europe's largely peaceful division into Catholic and Protestant realms, Rice shows how "learned" and "galant" styles developed and commingled. While considering Mozart, Haydn, and early Beethoven in depth, he broadens his focus to assess the contributions of lesser-known but significant figures like Johann Adam Hiller, Francois-André Philidor, and Anna Bon. Western Music in Context: A Norton History comprises six volumes of moderate length, each written in an engaging style by a recognized expert. Authoritative and current, the series examines music in the broadest*

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*sense—as sounds notated, performed, and heard—focusing not only on composers and works, but also on broader social and intellectual currents.*

*Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!"*

*Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of*

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*Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.*

*A "you are there" guide to masterpieces of Western music. Music Then and Now offers a vivid introduction to Western music by focusing on 28 works in-depth. Its "you are there" approach--demonstrated by each*

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*chapter's rich historical and cultural context--engages students in the excitement of hearing the music as original audiences did when the music was first performed. Covering all historical periods and genres, the book gives students all the tools they need for close listening. And with Total Access, every new copy of the book includes access to the ebook, streaming music, dynamic Author Videos, and other online listening tools.*

*Norton Guide to Teaching Music  
History*

*Music in the Nineteenth Century*

*The Jaguar Smile*

*Recordings for A history of western  
music ; Norton anthology of western  
music*

*Music in the Medieval West (Western*

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### *Music in Context: A Norton History)*

Norton Anthology of Western

MusicA History of Western

MusicTenth International Student

EditionW.W. Norton & Company

"Like the other volumes in the series, Music in the Renaissance brings a fresh perspective to the study of music by emphasizing social, cultural, intellectual, and political contexts of the music. Richard Freedman looks far beyond the notes on the page or the details of composers' lives to embrace audiences, performers, institutions, and social settings. For example, the text shows how new technologies of music printing in the Renaissance permitted composers to align notation with sound, causing

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audiences accustomed to aural transmission to rethink the concept of a musical work."--Résumé du site web de l'éditeur.

A remarkable work that recovers the songs Shakespeare's audiences actually heard and brings them to life through performance.

Music in Western Europe,  
1580-1750

Study and Listening Guide for  
Concise History of Western Music,  
Second Edition, by Barbara

Russano Hanning, and Norton

Anthology of Western Music, Fourth  
Edition, by Claude V. Palisca

Bolshoi Confidential: Secrets of the  
Russian Ballet from the Rule of the  
Tsars to Today

Study and Listening Guide for a

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History of Western Music , Seventh Edition, by J. Peter Burkholder, Donald Jay Grout and Claude V. Palisca and Norton Anthology of Western Music , Fifth Edition, by J. Peter Burkholder and Claude V. Palisca

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The music of the twentieth and twenty-first centuries in its cultural, social, and intellectual contexts. Joseph Auner's *Music in the Twentieth and Twenty-First Centuries* explores the sense of possibility unleashed by the era's destabilizing military conflicts, social upheavals, and technological advances. Auner shows how the multiplicity of musical styles has called into question traditional assumptions about compositional practice, the boundaries of music and noise, and the relationship among composer, performer, and listener. He also shows how composers and their works have played important roles in

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defining ideas of nation, race, and gender, and thus in shaping the modern world for better and worse. *Western Music in Context: A Norton History* comprises six volumes of moderate length, each written in an engaging style by a recognized expert. Authoritative and current, the series examines music in the broadest sense—as sounds notated, performed, and heard—focusing not only on composers and works, but also on broader social and intellectual currents.

John Walter Hill's highly anticipated text presents a broad survey of the music of Western Europe from 1580 to 1750.

*Music in the Eighteenth Century (Western Music in Context: A Norton History)*

*The Norton Anthology of Western Literature*

*Study & Listening Guide for Concise History of Western Music*

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*The Study and Listening Guide provides chapter outlines and objectives, study questions, review questions, and valuable guides to help students listen more productively.*

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Edition)*

*Pinocchio, the Tale of a  
Puppet*

*Musical Instruments*

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Music 3e + Burkholder/*

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Music 5e Concise Edition 6  
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A brief history of western classical  
music which will appeal to all*

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*music lovers.*

*Medieval music in its cultural, social, and intellectual contexts.*

*Margot Fassler's Music in the Medieval West imaginatively reconstructs the repertoire of the Middle Ages by drawing on a wide range of sources. In addition to highlighting the ceremonial and dramatic functions of medieval music (both sacred and secular), she pays special attention to the exchange of musical ideas, the development of musical notation and other methods of transmission, and the role of women in musical culture.*

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*A Nicaraguan Journey  
Study and Listening Guide for A  
History of Western Music, Sixth  
Edition, by Donald Jay Grout and  
Claude V. Palisca and Norton  
Anthology of Western Music,  
Fourth Edition, by Claude V.  
Palisca*

*Concise History of Western Music  
All Made of Tunes  
Baroque Music*

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Study and listening guide for Concise history of western music by Barbara Russano Hanning and Norton anthology of western music. Charles Ives is famous for using borrowed material in his music. Almost two hundred individual works or movements, spanning his entire career and representing more than a third of his output, incorporate music by other composers or from his own previous work. In this book, the eminent Ives scholar J. Peter Burkholder identifies the different kinds of "quotations" in Ives's music, explores the complex musical, aesthetic, and psychological motivations behind the borrowings, and shows the purpose, techniques,

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and effects that characterize each one. Burkholder catalogues fourteen distinct ways that Ives borrowed, ranging from direct quotation to paraphrase, variation, collage, modeling, and stylistic allusion. Arguing that these borrowing procedures were compositional strategies, he provides a new perspective on Ives's process of composition. In addition, by tracing the development of Ives's borrowing practices through his career, he contributes to an understanding of the composer's stylistic evolution. And by showing how much of Ives's music uses borrowing procedures that are common to many composers, he reveals that Ives is not as far removed from the classic-



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romantic tradition as has been thought. Finally, Burkholder's comprehensive treatment of Ives's borrowing techniques offers a new perspective on the entire field of musical borrowing.

A reference guide to musical instruments.

A History of Western Music (Ninth Edition)

Study and Listening Guide for A History of Western Music, Fifth Edition, by Donald Jay Grout and Claude V. Palisca and Norton

Anthology of Western Music, Third Edition, by Claude V. Palisca

Norton Anthology of Western Music Eighth Edition Volume 2

A classic, reimagined.

Concise History of Western Music

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combines Grout and Palisca's uncompromising reliability, scope, and respect for the narrative, while offering many more pedagogical aids, such as chapter preludes and postludes; "Etudes," excursions that explore the material more deeply than the main text; and "Windows," boxed discussions of special topics.