

Nothing Left To Lose Chapter 1 Wattpad

Hailed by The New York Times as "a compelling dystopian look at paranoia from one of the most unique and perceptive writers of our time," this brief, captivating novel offers a cautionary tale. The story unfolds within a society in which all traces of individualism have been eliminated from every aspect of life – use of the word "I" is a capital offense. The hero, a rebel who discovers that man's greatest moral duty is the pursuit of his own happiness, embodies the values the author embraced in her personal philosophy of objectivism: reason, ethics, volition, and individualism. Anthem anticipates the themes Ayn Rand explored in her later masterpieces, The Fountainhead and Atlas Shrugged. Publisher's Weekly acclaimed it as "a diamond in the rough, often dwarfed by the superstar company it keeps with the author's more popular work, but every bit as gripping, daring, and powerful." Anthem is a dystopian fiction novella by Ayn Rand, written in 1937 and first published in 1938 in England. It takes place at some unspecified future date when mankind has entered another dark age characterized by irrationality, collectivism, and socialist thinking and economics. Technological advancement is now carefully planned (when it is allowed to occur at all) and the concept of individuality has been eliminated.

Mary, a Rust Belt farm girl, the bastard child of an unwed, unconventional single mother, claws her way out of poverty and weds, but soon stumbles over the myth of monogamy. When her first husband, Don, dies, she seeks a more honest, equitable relationship, determined that her infant son, Billy, will not be a fatherless child as she was. The day before she leaves on a freighter for Greece, she meets Isaac in the East Village, and their romance blooms as they shuttle back and forth between Brooklyn and Crete. In addition to the distance between them, however, Mary must also take on Isaac's conventional Jewish mother and all her beliefs about how and where they should live. Fatherless, Fearless, Female follows the international adventures of the dauntless Mary as she moves from a mob-operated strip joint in Chicago to the vineyards and villages of Crete, from art schools in New York and Jerusalem to the Imperial Iranian Air Force Base in Tsfahan during the revolution of '78. Along the way, she navigates through a maze of broken vows, broken families, and broken educational systems—and learns, at last, the value of love and the true meaning of her mother's deathbed story.

*ENJOYING THE CHASE is a stand alone companion novel of Nothing Left to Lose. *** due to some heavy language and sexual content, this book is intended for persons aged 18+ *** After more than 20 million reads online, Nate and his pick-up lines are now coming to an E-reader near you! Nate Peters is living the playboy life. He has great friends, a great job, no responsibilities, no girlfriend, and he loves it. Nate, being incredibly skilled with a pick-up line, has never failed to get a girl in his life... until one day he meets Rosie York. Rosie is completely uninterested in him. Being unable to stand a denied ego, Nate makes it his mission to win her over. No used to putting in much effort, Nate is surprisingly enjoying the chase of this off-limits little brunette. Maybe he has finally met his match... But Rosie has a few surprises of her own which will make it remarkably more difficult for him to get close to her. A Romance / Rumour that will make you laugh, cry and scream in frustration.*

When thirteen-year-old Pierre Anthon leaves school to sit in a plum tree and train for becoming part of nothing, his seventh grade classmates set out on a desperate quest for the meaning of life. A Thousand Splendid Suns Riding for Kills The Lightning Thief A Love Story Tales of a Fourth Grade Nothing

A Life after Jonestown

It turns out, giving up your 'right' to be offended can be one of the most freeing, healthy, simplifying, relaxing, refreshing, stress-relieving, encouraging things you can do. It's a radical, provocative idea: We're not entitled to get offended or stay angry. The idea of our own 'righteous anger' is a myth. It is the number one problem in our societies today and, as Dallas Willard says, Christians have no Unoffendable you'll find things of immeasurable value: a concrete, practical way to live life with less stress adjusting your expectations to fit human nature and replacing perpetual anger with refreshing humility and gratitude. Unoffendable seeks to lift religious burdens from our backs and allow us to experience the joy of gratitude, perhaps for the first time, every single day of their lives. From the critically acclaimed creator of the Heartstopper series comes a smartly crafted contemporary YA novel, perfect for readers who love Rainbow Rowell's Fangirl. This is an utterly captivating and authentic teen novel from the author of *Solitaire*, which VOYA said "could put her among the great young adult fiction authors." Frances Janvier spends most of her time studying. Everyone knows they're straight As. You probably think that they are going to fall in love or something. Since he is a boy and she is a girl. They don't. They make a podcast. In a world determined to shut them up, knock them down, and set them on a cookie cutter life path, Frances and Aled struggle to find their voices over the course of one life-changing year. Will they have the courage to show everyone who the radio silence?

8 starred reviews - Goodreads Choice Awards Best of the Best - William C. Morris Award Winner - National Book Award Longlist - Printz Honor Book - Coretta Scott King Honor Book - #1 New York Times Bestseller! "Absolutely riveting!" —Jason Reynolds "Stunning." —John Green "This story is necessary. This story is important." —Kirkus (starred review) "Heartbreakingly topical." —Publishers Weekly "verisimilitude." —Booklist (starred review) "A powerful, in-your-face novel." —Horn Book (starred review) Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburbian prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of one of the neighborhood's bad boys. Afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or community. It could also endanger her life. Want more of Garden Heights? Catch Maverick and Seven's story in Concrete Rose, Angie Thomas's powerful prequel to The Hate U Give.

Of ways you may speak, but not the Perennial Way. By names you may name, but not the Perennial Name. The best-loved of all the classical books of China and the most universally popular, the Daojing or Classic of the Way and Life-Force is a work that defies definition. It encapsulates the main tenets of Daoism, and upholds a way of being as well as a philosophy and a religion. The dominant motif throughout the whole cosmos modelled on the great Silver River or Milky Way that traverses the heavens. A life-giving stream, the Way gives rise to all things and holds them in her motherly embrace. It enables the individual, and society as a whole, to harmonize the disparate demands of daily life and achieve a more profound level of understanding. This new translation draws on the most recent and brings out the word play and poetry of the original. Simple commentary accompanies the text, and the introduction provides further historical and interpretative context. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate and valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Outsiders

There Must Be a Pony in Here Somewhere

Overcoming Sexual Terrorism

Lost in the Never Woods

Radio Silence

And Then There Were None

Teenage punk, self-taught musician, bandleader, session man, smoker, drinker, multi-millionaire, David Grohl has achieved a rare feat, a rock 'n' roll double crown having been a member of two hugely successful and influential bands – Nirvana and The Foo Fighters. Loaded with candid interviews and hard truths about Grohl's life in music, this is the first comprehensive biography of an icon whose career charts rock and roll's rise and fall over the past two decades. Detailing his drumming and touring with Queens of the Stone Age and Nine Inch Nails and his battle over Nirvana's legacy with Courtney Love, this is a no-holds-barred account of a career and life at the very top. Grohl's powerhouse drumming, anthemic riffing and melodic brilliance have proved both thrilling and enduring, and he remains one of rock's most respected figures.

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of Into the Wild. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naïveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look for it. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding—and not an ounce of sentimentality. Mesmerizing, heartbreaking, Into the Wild is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page.

Follow this humorous memoir through a journey of the decades. Born to an alcoholic father and surviving the trials of Catholic School Mary encounters challenges in a male dominated profession while trying to juggle her beliefs about being a good wife and mother with her need to be independent. In "What Does Love Have to Do with It? Excruciating Lessons on My Path to Enlightenment" Mary DeYon's raw and honest stories tell of personal challenge and triumph as life unfolds through the 60's, 70's and 80's to now. It's nothing short of inspiring to follow her path as a woman transforms an experience of pain and vicinhood to a life of freedom and spiritual awakening.

When children start to go missing in the local woods, a teen girl must face her fears and a past she can't remember to rescue them in this atmospheric YA novel, *Lost in the Never Woods* from the author of *Cemetery Boys*. It's been five years since Wendy and her two brothers went missing in the woods, but when the town's children start to disappear, the questions surrounding her brothers' mysterious circumstances are brought back into the light. Attempting to lie her past, Wendy almost runs over an unconscious boy lying in the middle of the road... Peter, a boy she thought lived only in her stories, asks for Wendy's help to rescue the missing kids. But, in order to find them, Wendy must confront what's waiting for her in the woods. Praise for Aiden Thomas and *Cemetery Boys*: "This stunning debut novel from Thomas is detailed, heart-rending, and immensely romantic." —Mark Oshiro, author of *Anger Is a Gift* "Aiden Thomas masterfully weaves a tale of family, friendships, and love in a heartwarming adventure full of affirmation and being your best self." —C.B. Lee, author of *Not Your Sidekick*

A Memoir

Daojing

The Picture of Dorian Gray

How to Win Friends And Influence People

Letters to the Lost

The New Life Playlist

Percy Jackson is about to be kicked out of boarding school...again. And that's the least of his troubles. Lately, mythological monsters and the gods of Mount Olympus seem to be walking straight out of the pages of Percy's Greek mythology textbook and into his life. Book #1 in the NYT best-selling series, with cover art from the feature film, *The Lightning Thief*.

"The sharp, hardboiled prose you would expect from a detective novelist... Smith shares vivid details, hard-earned insights, and stories of courage and terror, told with crisp, raw dialogue, a feeling for the drama of potentially violent confrontations, and an undercurrent of despair, despite the fact that the mentor whose murder he had to look into." - BookLife Review He landed his dream job pursuing the guilty, but two decades of horrific violence and a steady stream of death left him scarred. From the streets of South Los Angeles to the elite homicide bureau, former sheriff's detective Danny R. Smith saw some of LA's darkest hours: a crack cocaine epidemic, unprecedented gang warfare, a spike in homicides that stunned the nation, the Rodney King riots. A beating left him unconscious. Only the miraculous malfunction of a killer's automatic weapon saved his life. But it was the hundreds of deaths and innumerable tragedies—murdered colleagues, dead kids, a Native American burned alive by skinheads—that took the greatest toll. In this no-holds-barred memoir, Smith offers a rare, unfiltered view of a career in law enforcement, and reveals his unique insights into battling PTSD and being forced to leave the profession he loved. *Nothing Left to Prove* is shocking, riveting, and poignant—remarkably honest. It's the very personal story of one man's career and its effect on his life, unveiled through Smith's masterful storytelling. If you think you know cops, if you enjoy compelling true-crime stories, then you'll love Danny R. Smith's powerful narrative. Buy *Nothing Left to Prove* for an eye-opening insider's perspective today! Advanced Reader Reviews: "Danny R. Smith has told his story with open and raw emotion that few would be willing to share openly and with such brutal honesty. His story leaves the reader with a better understanding of the hardships that a career in law enforcement can take on one's life, and hopefully leaves society with a better appreciation of those who choose to protect us." - Andrea Self "Nothing Left to Prove is a gritty, gut-wrenchingly honest and compelling inside look at the life of a law enforcement officer. This author pulls no punches as he lays bare the violence and horrific atrocities that took place during his career." - Heather Wamboldt "I was at times, shocked, appalled and repulsed by what one human being could do to another human being. I was also amazed, appreciative and extremely respectful of those who serve so resolutely to protect others." - Michele Carey "This is an outstanding, exciting, and superbly readable account from a man who lived it all. Poignant, gut-wrenching, and, at times, amusing, this is definitely an unputdownable narrative." - Michele Kapugi "A riveting law enforcement memoir" - Bud Johnson "The ultimate walk-a-mile-in-my-shoes autobiography." - Moon Mullen "Takes you through the life of a true and dedicated street cop. Fascinating read!" - Kay Reeves

A riveting and powerful story of an unforgeting time, an unlikely friendship and an indestructible love

Living with his little brother, Fudge, makes Peter Hatcher feel like a fourth grade nothing. Whether Fudge is throwing a temper tantrum in a shoe store, smearing smashed potatoes on walls at Hamburger Heaven, or scribbling all over Peter's homework, he's never far from trouble. He's a two-year-old terror who gets away with everything—and Peter's had enough. When Fudge walks off with Dribble, Peter's pet turtle, it's the last straw. Peter has put up with Fudge too long. How can he get his parents to pay attention to him for a change?

Back to the World

All That's Left in the World

A Novel

The Dave Grohl Story

Before We Were Strangers

Into the Wild

The Picture of Dorian Gray by Oscar Wilde from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. **"Those who find ugly meanings in beautiful things are corrupt without being charming. This is a fault. Those who find beautiful meanings in beautiful things are the cultivated. For these there is hope. They are the elect to whom beautiful things mean only Beauty. There is no such thing as a moral or an immoral book. Books are well written, or badly written. That is all."** — Oscar Wilde, *The Picture of Dorian Gray* A man sells his soul for eternal youth and scandalizes the city in Oscar Wilde's *The Picture of Dorian Gray*.

"AOL had been elected to the badge of disaster so frequently that one of its first executives, a brass Vietnam veteran and restaurateur named Jim Kinsey, had taken the punch line of an old joke popularized by Ronald Reagan and made it into an unlikely mantra for the company. It concerned a very optimistic young boy who happened upon a huge pile of horse manure and began digging excitedly. When someone asked him what he was doing covered in muck, the foolish boy answered brightly, 'There must be a pony in here somewhere!'" —From the Prologue If you're wondering what happened after "a company without assets acquired a company without a clue," as Kara Swisher wryly writes, it's time to crack open this trenchant book about the doomed rise and fall of AOL Time Warner. On a quest to discover how the deal of the century became the messiest merger in history, Swisher delivers a rollicking narrative and a keen analysis of this debacle that is a must-read for anyone who wants to understand what it all means for the digital future. Packed with new revelations and on-the-record interviews with key players, it is the first detailed examination of the merger's aftermath and also looks forward to what is coming next. It certainly has not been a pretty picture so far—with \$100 billion in losses, a sinking stock price, employees in revolt, and lawsuits galore. As Swisher writes, "It is hard not to feel a bit queasy about the whole sorry mess. . . . It felt a bit like I was watching someone fall down a flight of stairs in slow motion, and every bump and thump made me wince. It made me reassess old ideas and wonder what I had gotten wrong. And it left me deeply confused as to what had happened and, more important, what was coming next." For Swisher, finding the answers to what went awry is important because she remains a staunch believer in the digital future—maybe not in the AOL Time Warner merger, but in the essential idea at the heart of it that someday the distinction of old and new media will no longer exist. Borrowing from Winston Churchill, Swisher calls it "the end of the beginning" of the digital revolution. "By that, I mean that it is from the ashes of this bust that the really important companies of the next era will emerge. And that evolution will, I believe, be shaped by what happened—and what is happening now—at AOL Time Warner." To figure it all out, Swisher takes her reader on a journey that begins with a portrait of two wildly different corporate cultures and businesses that somehow came to believe, in the crucible of the red-hot Internet era, that they could successfully join forces and achieve unprecedented growth and success. When the merger was announced in early 2000, the irresistible combination was hailed as the new paradigm and its executives—Steve Case, Jerry Levin, Bob Pittman—as popular icons of the future. But after the boom so spectacularly turned to bust and the visions of New Media Supremacy lay in ruins, Swisher searches for clues about where the merger went wrong and who is to blame. More important, she looks to the future of both AOL Time Warner and the Internet as she seeks to answer the key question that the noise of the disaster has all but drowned out. Will the demise of the AOL Time Warner merger be the final and inevitable chapter of the dot-com debacle or will it herald a new paradigm altogether? This book, then, is a primer for the time to come, using the story of the AOL Time Warner merger as the vehicle to show the troubled journey into the future.

What If It's Us meets Life as We Knew It in this postapocalyptic, queer YA adventure romance from debut author Erik J. Brown. Perfect for fans of Adam Silvera and Alex London. When Andrew stumbled upon Jamie's house, he's injured, starved, and has nothing left to lose. A deadly pathogen has killed off most of the world's population, including everyone both boys have ever loved. And if this new world has taught them anything, it's to be scared of what other desperate people will do. . . . so why does it seem so easy for them to trust each other? After danger breaches their shelter, they flee south in search of civilization. But something isn't adding up about Andrew's story, and it could cost them everything. And Jamie has a secret, too. He's starting to feel something more than friendship for Andrew, adding another layer of fear and confusion to an already tumultuous journey. The road ahead of them is long, and to survive, they'll have to shed their secrets, face the consequences of their actions, and find the courage to fight for the future they desire, together. Only one thing feels certain: all that's left in their world is the undeniable pull they have toward each other.

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

Nothing Left to Lose

Blurring the Lines

Nothing

Nothing More To Lose

(Nothing Left to Lose, Part 2)

Nothing Left to Prove

From the USA TODAY bestselling author of Sweet Thing and Nowhere But Here comes a love story about a Craigslist "missed connection" post that gives two people a second chance at love fifteen years after they were separated in New York City. To the Green-eyed Lovebird: We met fifteen years ago, almost to the day, when I moved my stuff into the NYU dorm room next to yours at Senior House. You called us fast friends. I like to think it was love. We lived on nothing but the excitement of finding ourselves through music (you were obsessed with Jeff Buckley), photography (I couldn't stop taking pictures of you), hanging out in Washington Square Park, and all the usual wild to make money. I learned more about myself that year than any other. Yet, somehow, it all fell apart. We lost touch the summer after graduation when I went to South America to work for National Geographic. When I came back, you were gone. A part of me still wonders if I pushed you too hard after the wedding... I didn't see you again until a month ago. It was a Wednesday. You were rocking back on your heels, balancing on that thick yellow line that runs along the subway platform, waiting for the F train. I didn't know it was you until it was too late, and then you were gone. Again. You said my name; I saw it on your lips. I tried to will the train to stop, just so you could say hello. After seeing you, all of the youthful feelings and memories came flooding back to me, and now I've spent the better part of a month wondering what your life is like. I might be totally out of my mind, but would you like to get a drink with me and catch up on the last decade and a half? M When ten people arrive on private Indian Island off England's southwest coast, lured to a mansion by invitations from a mysterious host, terror mounts as one guest after another is murdered, in a classic whodunit that is an elaboration of the famous children's rhyme "Ten Little Indians." Reader's Guide included. Reprint. 100,000 first printing.

Even Smith lost his mother, wife, and infant son in the mass murder-suicide at Jonestown, Guyana, on November 18, 1978. Repatriated by the US authorities on New Year's Eve, he broke a \$50 bill stashed in his shoe to buy breakfast for himself and a fellow survivor. Returning to California at age twenty-one, Smith faced the daunting challenge of building from scratch a meaningful and self-sufficient life in the American society he thought he had left behind. "My first responsibility as a survivor," he writes, "was not to embarrass my mother or my wife or my child, and to set an example that can't be questioned." Back to the World: A Life after Jonestown is the story of a double survival: first of the destruction of the idealistic but tragically flawed Peoples Temple community, then of its aftermath. Having survived, Smith has hard questions for today's America. "It's irritating to me that, four decades later, like a broken record, we're going through all this all over again," he writes.

Fangirl meets Jane Austen in this deeply heartfelt love story about hiding the worst parts of ourselves, and the people who love us anyway. "How could I open that door and let him see the messiest part of me?" From the moment she first learned to read, literary genius Darcy Wells has spent most of her time living in the worlds of her books. There, she can avoid the crushing reality of her mother's hoarding and pretend her life is simply ordinary. But then Asher Fleet, a former teen pilot with an unexpectedly shattered future, walks into the bookstore where she works...and straight into her heart. For the first time in her life, Darcy can't seem to find the right words. Fairy tales are one thing, but real love makes her want to hide behind her carefully constructed ink-and-paper wall. Still, after spending her whole life keeping people out, something about Asher makes Darcy want to open up. But securing her own happily-ever-after will mean she'll need to stop hiding and start living her own truth—even when the odds are against her. "The love that will give them all the feels." —Kirkus

How Just One Change Can Make All of Life Better

The Giver

Unoffendable

The Library of Lost Things

Lord of the Flies

Nothing to Lose

Considered by many the greatest war novel of all time. All Quiet on the Western Front is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young. I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Though years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another. . . . if only he can come out of the war alive. ¶The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure.¶The New York Times Book Review

Annabelle Spencer's life is ever a girl's dream. She has wonderful parents, great friends, and of course the perfect boyfriend, Jack Roberts. But her dream life turns into a nightmare when, on the night of her sixteenth birthday, Jack is murdered right in front of her, and she's kidnapped by his murderer, Carter Thomas, and held for ten months. Three years on and Anna is no longer the happy-go-lucky girl that everyone used to know and love; she's now cold, hard and suffers from night terrors. It appears that, during her time with him, Carter broke not only her body, but her spirit too. Carter is currently serving time for the murder of Jack, a conviction that Anna helped secure. But his retrial is coming up because some key evidence appears to have been tampered with. Needing to ensure his daughter's safety, Presidential Candidate, Senator Spencer tasks in Ashton Taylor, a newly qualified SWAT agent, to guard the broken girl and keep her safe until the end of the trial. For three years Anna has refused to feel emotion or pain, but can Ashton help her rebuild her life and finally deal with the grief of losing her childhood sweetheart? Will he be the one to make her see that life is, in fact, worth living and that not all men will hurt her? Author's note: Part 1 and 2 were previously published in 2013 as one novel of epic proportion. Nothing Left to Lose was runaway bestseller that had people all over the world falling in love with Agent Ashton Taylor. Now split into two full-length, more manageable novels and with beautiful new covers, you can fall in love with Anna and Ashton all over again or witness their heart wrenching journey for the first time. Part 2 (Blurring the Lines) is a direct continuation of this novel.

Anna was numb, numb to want and desire, but then he came along... Three years after the tragic events of Anna's sixteenth birthday which saw her boyfriend killed and her kidnapped by his sadistic murderer, she's no longer the happy-go-lucky girl that everyone used to know and love; she's now cold, hard and suffers from night terrors. Carter is currently serving time for the murder of Jack-a conviction that Anna helped secure-but his retrial is coming up because some key evidence appears to have been tampered with. Needing to ensure his daughter's safety, presidential candidate, Senator Spencer, tasks in Ashton Taylor, a newly qualified SWAT agent, to guard the broken girl and keep her safe until the end of the trial. For three years Anna has refused to feel emotion or pain. Can Ashton help her rebuild her life and finally deal with the grief of losing her childhood sweetheart? Will he be the one to make her see that life is, in fact, worth living and that not all men will hurt her? This original edition combines part 1 (Guarding the Broken) and part 2 (Blurring the lines) into one novel of epic proportions!

Blurring the Lines is a direct continuation of Guarding the Broken. To enjoy this novel, you need to have read the FREE Part 1. With Ashton at her side, Anna begins to feel more like her old self again. Together, they're rebuilding her life and attempting to heal old wounds. The more time they spend together, the closer they become, but unfortunately this only serves to complicate matters further. The undercover pretense of being boyfriend and girlfriend slowly ceases to be a game as both find themselves increasingly blurring the lines between the act and the reality. With their father now President-Elect, Anna and Ashton are finding it increasingly difficult to maintain some semblance of privacy. With the world's press obsessing over the future First Daughter, Ashton's job of protecting her has just become a whole lot harder. All the while the trial grows ever closer, looming over them both, taunting them, reminding them that it isn't over yet. After all, Carter Thomas will stop at nothing to be reunited with his [Princess]! Author's note: Part 1 (Guarding the Broken) and part 2 (Blurring the Lines) were previously published in 2013 as one novel of epic proportion. Nothing Left to Lose was a runaway bestseller that has people all over the world falling in love with Agent Ashton Taylor.

Enjoying the Chase

60 Ways to Protect Your Children from Sexual Predators

Excruciating Lessons on My Path to Enlightenment

(Parts 1 and 2 Combined Into a Novel of Epic Proportion)

All Quiet on the Western Front

Two lonely towns in Colorado: Hope and Despair. Between them, twelve miles of empty road. Jack Reacher never turns back. It's not in his nature. All he wants is a cup of coffee. What he gets is big trouble. So in Lee Child's electrifying new novel, Reacher—a man with no fear, no illusions, and nothing to lose—goes to war against a town that not only wants him gone, it wants him dead. It wasn't the welcome Reacher expected. He was just passing through, minding his own business. But within minutes of his arrival a deputy is in the hospital and Reacher is back in Hope, setting up a base of operations against Despair, where a hope, seething wall-off industrial site does something nobody is supposed to see. . . . where a garrison of well-trained and well-armed military cops—the kind of soldiers Reacher once commanded—waits and watches. . . . where above all two young men have disappeared and two frightened young women wait and hope for their return. Joining forces with a beautiful cop who runs Hope with a cool hand, Reacher goes up against Despair—against the deputies who try to break him and the rich man who tries to scare him—and starts to crack open the secrets, starts to expose the terrifying connection to a distant war that's killing Americans by the thousand. Now, between a town and the man who owns it, between Reacher and his conscience, something has to give. And Reacher never gives an inch. Ten years later and my demons are still haunting me. Assassin for hire, Nesrin Soler lost her dad ten years ago to a gruesome murder. In order to help her with finding out who the real killer is she joined one of the most dangerous motorcycle clubs in all of New Mexico, Snakeskin Fate. Unfortunately, during her investigation someone ordered the murder of her MC officials and her. With the help of her best friend, Zahrain, and the all too charming Nathair, Nesrin lays down the gauntlet for the shot caller aiming for her and her brothers in leather. As if watching her back and everyone else's isn't enough, District Attorney, Zayne Vania is new to town and doesn't care for anyone that owns a motorcycle, especially those that are in a club. With the DA breathing down her neck and her friends being killed one after the other, the Nesrin is getting backed into a corner. Will she be able to finally solve her father's murder? Or will she suffer from the same fate? Find out in Riding for Kills.

Nothing Left to Lose/Parts 1 and 2 Combined Into a Novel of Epic Proportion

THE NEW LIFE PLAYLIST is a quirky, contemporary romantic comedy set in the Pacific Northwest. It combines Nick Hornby's passion for music and pop culture and Elinor Lipman's romantic plotting. It runs 76,000 words. Matt Demetriou keeps striking out at love, so his big brother talks him into moving north and starting a whole new life. . . . one that comes with a brand-new playlist. After a decade in San Diego, Matt's new life in Portland gets off to a good start. He lands at a new job, makes amazing friends, and buys a piano that fits in his tiny apartment. But finding true love is still his long-term goal. After all, without the perfect romantic partner, even the sweetest music falls flat. Instead, he keeps meeting men who are crazy, controlling, or just plain weird. Then a mechanic shows up to fix Matt's car—and while he sings off-key, he might just know the tune to open Matt's heart.

What Does Love Have to Do With It?

Guarding the Broken

(Nothing Left to Lose, Part 1)

Fatherless, Fearless, Female

A Jack Reacher Novel

The AOL Time Warner Debacle and the Quest for a Digital Future

"Juliet Young has always written letters to her mother, a world famous photojournalist—even after her mother's death, she leaves letters at her grave. When Declan finds a haunting letter left beside a grave, he can't resist the urge to write back. Soon, he is sharing his pain with a perfect stranger. When real life interferes with their secret life of letters, Juliet and Declan discover truths that might tear them apart"

"How to Win Friends and Influence People" is one of the first best-selling self-help books ever published. It can enable you to make friends quickly and easily, help you to win people to your way of thinking, increase your influence, your prestige, your ability to get things done, as well as enable you to win new clients, new customers. x000D_ Twelve Things This Book Will Do For You: x000D_ Get you out of a mental rut, give you new thoughts, new visions, new ambitions. x000D_ Enable you to make friends quickly and easily. x000D_ Increase your popularity. x000D_ Help you to win people to your way of thinking. x000D_ Increase your influence, your prestige, your ability to get things done. x000D_ Enable you to win new clients, new customers. x000D_ Increase your earning power. x000D_ Make you a better salesman, a better executive. x000D_ Help you to handle complaints, avoid arguments, keep your human contacts smooth and pleasant. x000D_ Make you a better speaker, a more entertaining conversationalist. x000D_ Make the principles of psychology easy for you to apply in your daily contacts. x000D_ Help you to arouse enthusiasm among your associates. x000D_ Dale Carnegie (1888-1955) was an American writer and lecturer and the developer of famous courses in self-improvement, salesmanship, corporate training, public speaking, and interpersonal skills. Born into poverty on a farm in Missouri, he was the author of How to Win Friends and Influence People (1936), a massive bestseller that remains popular today. x000D_ Friends and Influence People (1936), a massive bestseller that remains popular today. x000D_ The struggle of three brothers to stay together after their parents' death and their quest for identity among the conflicting values of their adolescent society.

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

Alice in wonderland

ANTHEM

Citizen Sheep Government Shepherd

The Hate U Give

Hi. My name is John Cleaver, and I hunt monsters. I used to do it alone, and then for a while I did it with a team of government specialists, and then the monsters found us and killed almost everyone, and now I hunt them alone again. This is my story. In this thrilling installment in the John Wayne Cleaver series, Dan Wells brings his beloved anthero into a final confrontation with the Withered. Nothing Left to Lose is a conclusion that is both completely compelling and completely unexpected. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

USA TODAY bestselling author Kathryn Shay spent five years riding fire trucks with a large city fire department, eating in their firehouses and interviewing hundreds of America's Bravest. Read the novels that resulted from her intense relationship with firefighters! "Shay writes an emotion-packed story. With angst and some hot sex, this dramatic tale also has a nice touch of humor." RT Book Reviews Ian Woodward, one of the firefighter heroes of the 9/11 terrorist attack, lost the use of his legs on that horrific day. When Ian starts teaching at the Hidden Cove Fire Academy, he finds meaning in his life again. But he vows not to accept the love of his father's murderer? Or will she suffer from the same fate? Find out in Riding for Kills.

Why CASTRATION WON'T WORK Many times, you will hear people say, "Why don't we just castrate all the sex offenders?" That will do the job." But, in fact, it won't, for some very simple reasons. First, long-term studies have already shown that, in spite of all the media hype, most convicted sex offenders (up to 75% of them) do not re-offend. (Hanson, 1999). To castrate them is a waste of time. Secondly, most children are not molested by them. Most children are molested by someone they know and trust: like a friendly neighbor, down the street, or a school teacher, volunteer in some youth group or at the church. Often, unfortunately, by a relative in the family, be that an older brother, cousin, an inlaw or step-parent. Because none of them have been caught, we don't call them "sex offenders" and, as a result, castrating all the sex offenders' won't get them. They will still be left just as free as before. There is a better way to finally solve the love of father's murder? Or will she suffer from the same fate? Find out in Riding for Kills.

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.