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An illustrated exploration of the mid-twentieth-century filmmaker's "spaghetti westerns" considers his role in defining the genre, his visual style and elliptical storytelling methods, and his creation of such works as *A Fistful of Dollars* and *Once Upon a Time in the West*. 12,500 first printing.

Painters have long observed the way in which

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different places have their own special light, and nowadays air travel has made it even easier to compare the light of one country or region with that of another. This book shows, in words and pictures, how an artist reacts to light in some of the most beautiful, picturesque places in the world.

This volume focuses on women whose lives are entangled in the workings of the Mafia, drawing on courtroom testimonies, interviews, contemporary journalism and recent

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research. Individual narratives illuminate women's experiences, both as victims or active opponents.

Sport Death

Dizionario biografico degli Italiani

The Last Godfathers

The First Three Hundred Years, 1570-1870

Yann Tiersen - Kerber

Memoir on a Mappemonde by Leonardo Da Vinci, Being the Earliest Map Hitherto Known Containing the Name of America

This 4th Asia-Pacific edition of Fundamentals of Management maintains

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its comprehensive
theoretical base while
bringing the challenges
of management to life
with hundreds of real-
world examples

January 1977

The first of its kind in
English, Mafia and
Outlaw Stories from
Italian Life and
Literature is a
selection of readings
from Italian fiction and
non-fiction writers on
the subject of the
Mafia. Among the
renowned writers
featured are Giovanni

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Verga, Grazia Deledda, Anna Maria Ortese, Livia De Stefani, and Silvana La Spina, as well as famous witnesses such as Felicia Impastato, Letizia Battaglia, and Rita Atria who provide personal, often terrifying testimonies about their experiences with the Mafia. It is a historically diverse examination of criminal and outlaw institutions by some of the most significant figures in Italian literature. These newly translated

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writings show the ways in which Italians perceived and wrote about the Mafia and crime from the 1880s to the 1990s. Among them are stories dealing with the important legends used by the Mafia as sources for their image and ideology, legends such as the brigand and the Blessed Paulists. Some of the fascinating themes discussed are connections between the Mafia, the State, and the Catholic Church; the Mafia and children;

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women and the Mafia; the Black Hand; and relations between the Mafia and the Allied Forces during the Second World War. Robin Pickering-Iazzi incorporates an invaluable introduction that charts key periods in the history of Italy and the Mafia, and profiles each of the authors in the collection, noting their major works in Italian as well as those available in English. These and other features

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make this text especially appropriate for courses in Italian studies. Mafia and Outlaw Stories from Italian Life and Literature takes a unique and intriguing approach to the subject of the Mafia, and offers informed judgements about its historical impact on Italian society and culture. The Mattioli Collection The Westerns of Sergio Leone Women and the Mafia International Migration

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Outlook 2021

Studies in Philippine
Church History

Vol. 161. - Atti e
memorie dell'Accademia
di Agricoltura Scienze e
Lettere di Verona

Acknowledgements --

References -- Chapter 5. Ecology
and silviculture of poplar

plantations -- Introduction --

Propagation and production of
planting stock -- Planting stock

types -- Stock production

systems -- Unrooted dormant

cuttings and sets -- Weed

control strategies -- Fertilization

and irrigation -- Crop health,

protection, and hygiene --

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Unrooted dormant branch cuttings -- Rooted dormant cuttings -- Container nursery for rooted plants -- Stock harvesting, processing, and quality control -- Harvesting -- Processing -- Quality control -- Stock packaging and storage.

The 2021 edition of International Migration Outlook analyses recent developments in migration movements and the labour market inclusion of immigrants in OECD countries. It also monitors recent policy changes in migration governance and integration in OECD countries.

We can often learn as much

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from political movements that failed as from those that achieved their goals.

Nationalists Who Feared the Nation looks at one such frustrated movement: a group of community leaders and writers in Venice, Trieste, and Dalmatia during the 1830s, 40s, and 50s who proposed the creation of a multinational zone surrounding the Adriatic Sea. At the time, the lands of the Adriatic formed a maritime community whose people spoke different languages and practiced different faiths but identified themselves as belonging to a single region of

the Hapsburg Empire. While these activists hoped that nationhood could be used to strengthen cultural bonds, they also feared nationalism's homogenizing effects and its potential for violence. This book demonstrates that not all nationalisms attempted to create homogeneous, single-language, -religion, or -ethnicity nations. Moreover, in treating the Adriatic lands as one unit, this book serves as a correction to "national" histories that impose our modern view of nationhood on what was a multinational region.

Conduits of Social Change

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(1899-1910)

Once Upon a Time in Italy

Charles Paterno and the

American Dream

Sicilia

Presbyterian Missionaries in the

Philippines

Le Associazioni italiane

This book examines the twentieth-century rise and fall of state-owned enterprises in Western political economy.

Since the 1940s Gianni Mattioli's collection of modern art has been a touchstone of the history of 20th century collecting. The pieces reproduced in this volume have been listed under Italian law since 1939 to protect the nation's cultural

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heritage.

*Junior Theory Level 1 - a
foundational music theory book
specifically designed for children
aged 4-7.*

*Masterpieces of the Italian Avant-
garde : Catalogue Raisonné
'Archy's dream'.*

Historical Atlases

Periodici italiani, 1968-1981

Secrets of Life and Death

*The Mafia in Italian Lives and
Literature*

(Piano Solo Songbook). "I think there is a similarity between the infinite big and the infinite smallness of everything," says Yann Tiersen. "It's the same experiment looking through a

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microscope as it is a telescope." Named after a chapel in a small village on the island of Ushant, Kerber marks a new chapter in critically-acclaimed composer Yann Tiersen's career. A chapter still true to Tiersen's nuanced and subtle approach but one that sets out with his most overtly electronic material to date. Beautifully textured, highly immersive and thoughtfully constructed, Tiersen creates an electronic world, providing an environment in which the piano source exists. A sense of place has often been a central theme in Tiersen's work and here that is no different. Each track is tied to a place mapping out the immediate landscape that surrounds Tiersen's

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home, linking back to his thoughts on the possibilities of the infinite smallness. This official, exclusive folio is beautifully printed on high-quality, uncoated paper with striking graphic artwork. All seven pieces are presented for solo piano and follow an exclusive introduction to the project.

Who's who in Italy Vol. 161. - Atti e memorie dell'Accademia di Agricoltura Scienze e Lettere di Verona
Accademia di Agricoltura Scienze e Lettere di Verona
Catalogo dei periodici italiani
A History of European Printing London ; New York : Academic Press
Studi piemontesi
Le Associazioni italiane
Franco Angeli
Periodici italiani,

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1968-1981 Memoir on a
Mappemonde by Leonardo Da
Vinci, Being the Earliest Map
Hitherto Known Containing the
Name of America Now in the Royal
Collection at Windsor Franklin
Classics

This work has been selected by
scholars as being culturally
important and is part of the
knowledge base of civilization as
we know it. This work is in the
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of America, and possibly other
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and we concur, that this work is

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important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

In Different Lands and Different
Climates; with Scientific
Elucidations

The Rise and Fall of State-Owned
Enterprise in the Western World
A Computer Age Odyssey

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The Early Age of Greece

The Stronger Light

Fascism in Popular Memory

The Last Godfathers charts the spectacular rise and the fall of one of the richest and most powerful criminal organizations in history, the Sicilian mafia's Corleone clan. From humble origins in the town of Corleone, they manipulated the Cosa Nostra's code of honor—deceiving and bludgeoning to the summit of the secret brotherhood, purging rivals and launching terrorist campaigns which decimated

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*anti-mafia judges, police
and politicians.*

*Journalist John Follian
focuses on the three
godfathers who headed the
clan from the 1950s on.*

*Luciano "The Professor"
Leggio, Salvator "The
Beast" Riina and Bernardo
"The Tractor"*

*Provenzano—who forged a
vicious gang bent on the
subversion of democracy.*

*Cutting through the
romantic aura of Hollywood
films, The Last Godfathers
portrays the true face of
the Corleone mob, delving
into the bloody facts
behind the myth of the*

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modern mafia.

Pickering-Iazzi uses an array of cultural documents from 1990 to the present to examine the myths, values, codes of behaviour, and relationships produced by the Italian mafia through a wide cross-disciplinary lens.

Today we can walk into any well-stocked bookstore or library and find an array of historical atlases. The first thorough review of the source material, Historical Atlases traces how these collections of "maps for history"—maps

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whose sole purpose was to illustrate some historical moment or scene—came into being. Beginning in the sixteenth century, and continuing down to the late nineteenth, Walter Goffart discusses milestones in the origins of historical atlases as well as individual maps illustrating historical events in alternating, paired chapters. He focuses on maps of the medieval period because the development of maps for history hinged particularly on portrayals of this segment of the

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postclassical, "modern" past. Goffart concludes the book with a detailed catalogue of more than 700 historical maps and atlases produced from 1570 to 1870. Historical Atlases will immediately take its place as the single most important reference on its subject. Historians of cartography, medievalists, and anyone seriously interested in the role of maps in portraying history will find it invaluable.

*Fundamentals of Management
Women of Honor
Aspects of Nature*

*Treatise on Architecture
The Cultural Experience of
the Turin Working Class*

This scholarly biographical encyclopedia is the standard source for information on prominent men and women from Italian history.

Charles Paterno was seven when he left Castelmezzano, a small mountain town in Basilicata to set sail on one of the rattletrap ships headed to America. Thirty years later he was one of the top builders in New York City, among the first to construct the skyscrapers that would form the world's most famous skyline.

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Intelligence, brilliance, intuition and an ability to stay ahead of the times made him a leading figure in the life of Manhattan. He created garden communities, focused on new technologies and turned to the best architects. Paterno didn't just want to offer houses, but new lifestyles to tens of thousands of people. His first American dream looked like a white castle at the northernmost tip of Manhattan, where he lived for years with his wife and son, surrounded by a small but very loyal retinue. A friend of Giuseppe Prezzolini, he donated a library of 20.000 books, the Paterno Library, to the Casa

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Italiana at Columbia University. Fiorello La Guardia, the Italian-American mayor of New York City, called him a genius. Born into poverty, Paterno died a wealthy man on the green of the most exclusive country club in Westchester.

In Homer and the Epic, ten or twelve years ago, I examined the literary objections to Homeric unity. These objections are chiefly based on alleged discrepancies in the narrative, of which no one poet, it is supposed, could have been guilty. The critics repose, I venture to think, mainly on a fallacy. We may style it the

fallacy of "the analytical reader." The poet is expected to satisfy a minutely critical reader, a personage whom he could not foresee, and whom he did not address. Nor are "contradictory instances" examinedÑthat is, as Blass has recently reminded his countrymen, Homer is put to a test which Goethe could not endure. No long fictitious narrative can satisfy "the analytical reader." The fallacy is that of disregarding the Homeric poet's audience. He did not sing for Aristotle or for Aristarchus, or for modern minute and reflective inquirers, but for warriors and ladies. He certainly satisfied

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them; but if he does not satisfy microscopic professors, he is described as a syndicate of many minstrels, living in many ages. In the present volume little is said in defence of the poet's consistency. Several chapters on that point have been excised. The way of living which Homer describes is examined, and an effort is made to prove that he depicts the life of a single brief age of culture. The investigation is compelled to a tedious minuteness, because the points of attack—the alleged discrepancies in descriptions of the various details of existence—are so minute as to

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be all but invisible. The unity of the Epics is not so important a topic as the methods of criticism. They ought to be sober, logical, and self-consistent. When these qualities are absent, Homeric criticism may be described, in the recent words of Blass, as "a swamp haunted by wandering fires, will o' the wisps."

Christopher Plantin

Universities and Science in the
Early Modern Period

Homer and His Age

Poplar Culture in North America

Adriatic Multi-Nationalism in

Habsburg Dalmatia, Trieste, and
Venice

Painting Light & Shade

This book examines the coming of glass to Egypt and its relationship to the production of faience and pottery, particularly at Amarna site O45.1. The text combines excavated evidence with experimental archaeology and laboratory analyses to give a reconstruction of the production of glass and other materials at Amarna, both in terms of technology and social context. The excavations carried out by Flinders Petrie at Amarna (18912) are reassessed in the light of the new work and finds from that time put into a broader perspective.

The role of women in the Italian mafias has long been overlooked. Reduced to victim status and relegated to domestic life in a male-dominated society, women serve as the mafia's respectable facade: virtuous and docile. It is hard to picture these immaculate figures married to and raising brutal killers. But, as Milka Kahn and Anne Véron reveal in this absorbing book, women have always been at the heart of Italy's criminal organizations, as the guarantors of mafia culture. While the men are behind bars or on the run, it is left to their wives and mothers

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to uphold and pass on the 'family values'. Once widowed, they push their sons to vendetta; they are increasingly becoming others become mafia chiefs in their own right. Yet many also decide to risk their lives and break with 'the Family', collaborating with the authorities and renouncing mafia society in search of a normal life. So who are these women? Are they pure Madonnas, or dangerous Godmothers? Women of Honor paints a complex and fascinating portrait through extremely rare interviews with the women themselves, who have overcome a culture of

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silence to share their extraordinary lives.

This book includes most of the contributions presented at a conference on “Universities and Science in the Early Modern Period” held in 1999 in Valencia, Spain. The conference was part of the “Five Centuries of the Life of the University of Valencia” (Cinc Segles) celebrations, and from the outset we had the generous support of the “Patronato” (Foundation) overseeing the events. In recent decades, as a result of a renewed attention to the institutional, political, social, and cultural context of

scienti?c activity, we have witnessed a reappraisal of the role of the universities in the construction and development of early modern science. In essence, the following conclusions have been reached: (1) the attitudes regarding scienti?c progress or novelty differed from country to country and follow different trajectories in the course of the early modern period; (2) institutions of higher learning were the main centers of education for most scientists; (3) although the universities were sometimes slow to assimilate new scienti?c knowledge, when they did so it

elped not only to remove the suspicion that the new science was intellectually subversive but also to make science a respectable and even prestigious activity; (4) the universities gave the scientific movement considerable material support in the form of research facilities such as anatomical theaters, botanical gardens, and expensive instruments; (5) the universities provided professional employment and a means of support to many scientists; and (6) although the relations among the universities and the academies or scientific societies were sometimes antagonistic, the

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two types of institutions often worked together in harmony, performing complementary rather than competing functions; moreover, individuals moved from one institution to another, as did knowledge, methods, and scientific practices.

Nationalists Who Feared the Nation

Mafia and Outlaw Stories from Italian Life and Literature

Madonnas, Godmothers and Informers in the Italian Mafia

Inside the Mafia's Most Infamous Family

Studi piemontesi

Now in the Royal Collection at Windsor