

Noughts And Crosses Malorie Blackman Study Guide

In this harrowing near-future thriller, a teen girl reeling from a recent tragedy tries to do the right thing knowing one wrong move could unravel her society's fragile order. Persephone "Sephy" Hadley is six months pregnant with a biracial baby, a parentage that could be a death sentence in her brutal society. And Sephy has no one to help her after the baby's father was hanged for terrorism months ago. As her due date approaches, Sephy feels more and more haunted by her lost love. But she's not the only one who misses Callum. His brother, Jude, hasn't forgotten—or forgiven—anything about what happened. And he blames Sephy for Callum's death. Jude won't rest until he's avenged his brother by murdering the girl who got him killed. Jude's actions bring him dangerously close to meeting the same fate as Callum. With the man who wants her dead poised on a knife's edge, Sephy must decide if she's willing to save him from himself.

Sephy and Callum were never supposed to be together in their worlds of violence, fear, hatred and separation. For Sephy is a Cross, and Callum is a nought - and noughts and Crosses must never fall in love. It's as simple as black and white . . . But they have defied the rules. A passionate love is growing, and a powerful rebellion is beginning to stir. For generations to come, nothing will ever be the same again.

Groundbreaking and explosive, Malorie Blackman's original dystopian masterpieces are collected together here for the first time.

You're thirteen. All you want is a normal life. But most normal kids don't need heart transplants. So there's this doctor. He says there's a chance for you. But he also says it's experimental, controversial and risky. And it's never been done before. Shortlisted for the Carnegie Medal, this is a powerful, thought-provoking story from the award-winning Malorie Blackman.

WHEN TRUTH AND JUSTICE ARE NO LONGER BLACK AND WHITE ISSUES . . . Sephy is a Cross, one of the privileged in a society where the ruling Crosses treat the pale-skinned noughts as inferiors. But her baby daughter has a nought father . . . Jude is a Nought. Eaten up with bitterness, he blames Sephy for the terrible losses his family has suffered . . . Now Jude's life rests on a knife edge. Will Sephy be forced, once again, to take sides? A razor-sharp and intensely moving novel, the second in the Noughts & Crosses sequence.

Open Water

Boys Don't Cry

Double Cross

Pig-Heart Boy

It's five months since the nightmare Year Six school trip to Crater Lake, and something has gone very wrong in Lance's home town of Straybridge. There's been an explosion at the university, a mysterious test creature is missing and no one is allowed in or out of the town. On top of this, Lance has lost touch with his friends since starting at his new school. And now his mum has been acting strangely since they started decorating the Christmas tree. As he goes door to door trying to reunite his team, Lance realises how bad things have got. Now he, Katja, Max, Chets and Ade, plus new friend Karim, must think bigger and bolder if they are to save their families. But there's something else out there too ... something straight out of their nightmares.

"You have it all planned out. A summer of freedom, university, a career as a journalist - your future looks bright. But when the doorbell rings it's your ex-girlfriend; and she's carrying a baby. Your baby. You agree to look after it, just for an hour or two. Then she doesn't come back and your life changes for ever"--Back cover. First person recount.

Callum is a nought - an inferior white citizen in a society controlled by the black Crosses. Sephy is a Cross - and the daughter of one of the most powerful,

ruthless men in the country. In their hostile, violent world, noughts and Crosses simply don't mix. But when Sephy and Callum's childhood friendship grows into love, they're determined to find a way to be together. And then the bomb explodes . . . The long-awaited graphic novel adaptation of one of the most influential, critically acclaimed and original novels of all time, from multi-award-winning Malorie Blackman.

Sephy and Callum sit together on a beach. They are in love. It is forbidden. Sephy is a Cross and Callum is a Nought. Between Noughts and Crosses there are racial and social divides. A segregated society teeters on a volatile knife-edge. As violence breaks out, Sephy and Callum draw closer, but this is a romance that will lead them into terrible danger. This gripping Romeo and Juliet story by acclaimed writer Malorie Blackman is a captivating drama of love, revolution and what it means to grow up in a divided world. Sabrina Mahfouz's stage adaptation first toured the UK in 2019 and won the Excellence in Touring category at the UK Theatre Awards. It was commissioned and presented by Pilot Theatre in co-production with Derby Theatre, Belgrade Theatre Coventry, Mercury Theatre Colchester and York Theatre Royal.

Thief!

Just Sayin'

Knife Edge

Caucasia

Sephy and Callum were never supposed to be together in their worlds of violence, fear, hatred and separation. For Sephy is a Cross, and Callum is a nought - and noughts and Crosses must never fall in love. It's as simple as black and white . . . But they have defied the rules. A passionate love is growing, and a powerful rebellion is beginning to stir. For generations to come, nothing will ever be the same again. Groundbreaking and explosive, Malorie Blackman's original dystopian masterpieces are collected together here for the first time.

SHORTLISTED FOR THE GORDON BURN PRIZE 2017 ROUGH TRADE BOOK OF THE MONTH LRB BOOK OF THE WEEK CAUGHT BY THE RIVER BOOK OF THE MONTH SHORTLISTED FOR THE COLLYER BRISTOW PRIZE This Is Memorial Device, the debut novel by David Keenan, is a love letter to the small towns of Lanarkshire in the west of Scotland in the late 1970s and early 80s as they were temporarily transformed by the endless possibilities that came out of the freefall from punk rock. It follows a cast of misfits, drop-outs, small town visionaries and would-be artists and musicians through a period of time where anything seemed possible, a moment where art and the demands it made were as serious as your life. At its core is the story of Memorial Device, a mythic post-punk group that could have gone all the way were it not for the visionary excess and uncompromising bloody-minded belief that served to confirm them as underground legends. Written in a series of hallucinatory first-person eye-witness accounts that capture the prosaic madness of the time and place, heady with the magic of youth recalled, This Is Memorial Device combines the formal experimentation of David Foster Wallace at his peak circa Brief Interviews With Hideous Men with moments of delirious psychedelic modernism, laugh out loud bathos and tender poignancy.

**** SOON TO BE A MAJOR NEW BBC TV SERIES - this edition contains an exclusive Q&A with lead actor Paterson Joseph**** 'The Noughts & Crosses series are still my favourite books of all time and showed me just how amazing story-telling could be' - Stormzy 'Stop it! You're all behaving like animals! Worse than animals - like blankers!' Sephy is a Cross: dark-skinned and beautiful, she lives a life of privilege and power. But she's lonely, and burns with injustice at the world she sees around her. Callum is a nought: pale-skinned and poor, he's considered to be less than nothing - a blanker, there to serve Crosses - but he dreams of a better life. They've been friends since they were children, and they both know that's as far as it can ever go. Noughts and Crosses are fated to be bitter enemies - love is out of the question. Then - in spite of a world that is fiercely against them - these star-crossed lovers choose each other. But this is love story that will lead both of them into terrible danger . . . and which will have shocking repercussions for generations to come.

Voted as one of the UK's best-loved books, Malorie Blackman's *Noughts & Crosses* is a seminal piece of YA fiction; a true modern classic. 'Unforgettable' Guardian 'The most original book I've ever read' Benjamin Zephaniah

WINNER OF THE COSTA FIRST NOVEL AWARD A NATIONAL BOOK FOUNDATION 5 UNDER 35 WINNER OF THE BRITISH BOOK AWARD FOR DEBUT FICTION “ Open Water is tender poetry, a love song to Black art and thought, an exploration of intimacy and vulnerability between two young artists learning to be soft with each other in a world that hardens against Black people. ” —Yaa Gyasi, author of *Homegoing* In a crowded London pub, two young people meet. Both are Black British, both won scholarships to private schools where they struggled to belong, both are now artists—he a photographer, she a dancer—and both are trying to make their mark in a world that by turns celebrates and rejects them. Tentatively, tenderly, they fall in love. But two people who seem destined to be together can still be torn apart by fear and violence, and over the course of a year they find their relationship tested by forces beyond their control. Narrated with deep intimacy, *Open Water* is at once an achingly beautiful love story and a potent insight into race and masculinity that asks what it means to be a person in a world that sees you only as a Black body; to be vulnerable when you are only respected for strength; to find safety in love, only to lose it. With gorgeous, soulful intensity, and blistering emotional intelligence, Caleb Azumah Nelson gives a profoundly sensitive portrait of romantic love in all its feverish waves and comforting beauty. This is one of the most essential debut novels of recent years, heralding the arrival of a stellar and prodigious young talent.

The Secret Keeper

Noughts & Crosses Graphic Novel

1001 Books You Must Read Before You Die

Second-class Citizen

Two star-crossed lovers fight for a more just world in this searing novel with a critically-acclaimed BBC series adaptation now streaming on NBCUniversal's Peacock platform! Sephy is a Cross: dark-skinned and beautiful, she lives a life of privilege and power. But she's lonely, and she burns with injustice at the world she sees around her. Callum is a nought: pale-skinned and poor, he's considered to be less than nothing, there to serve Crosses, but he dreams of a better life. They've been friends since they were children, and they both know that's as far as it can ever go. *Noughts and Crosses* are fated to be bitter enemies—love is out of the question. Then—in spite of a world that is fiercely against them—these star-crossed lovers choose each other. But it comes at a price and as they prepare to protect themselves and their love, they realize that the cost will lead both of them into terrible danger...and will have shocking repercussions for generations to come.

At her new school, Mira discovers she has a very unusual teacher - a teacher who turns into a real-life dragon when she eats crisps! This comes in very handy when the class run into trouble on a school trip to the seaside...

A powerful short story featuring Sephy and Callum, stars of the original dystopian bestseller, *Noughts*

and Crosses. First released exclusively for World Book Day 2012.

"IT'S GOING TO BE WOOF-ONDERFUL!" There is nothing Nicky wants more in the world than a dog to play with. But Mum and Dad don't want a dog. Then Grandad has an idea - he and Nicky can make a dog: a snow-dome dog. Even better, he has some special clay, found at the end of a rainbow, so that the dog will be extra-special. Maybe even magic . . .

Miss Aldridge Regrets

A Novel

Amplified Cross-Reference Bible

Nought Forever

Crossfire is the long-awaited new novel in legendary author Malorie Blackman's ground-breaking Noughts & Crosses series - perfect for fans of *The Handmaid's Tale* and *The Power*. Thirty-four years have passed since Sephy Hadley - a Cross - first met Callum McGregor - a nought. Their love was forbidden, powerful - and deadly. Life is seemingly very different now for noughts and Crosses - including for Sephy and Callum's families. But old wounds from the past are hard to heal, and when you're playing a game as dangerous as they are, it won't be long before someone gets caught in the crossfire. Praise for Noughts & Crosses 'The Noughts & Crosses series are still my favourite books of all time and showed me just how amazing story-telling could be' - Stormzy 'The most original book I've ever read' Benjamin Zephaniah 'Blackman "gets" people . . . she "gets" humanity as a whole, too' Guardian 'Powerful' Sunday Times

Completely revised and updated to include the most up-to-date selections, this is a bold and bright reference book to the novels and the writers that have excited the world's imagination. This authoritative selection of novels, reviewed by an international team of writers, critics, academics, and journalists, provides a new take on world classics and a reliable guide to what's hot in contemporary fiction. Featuring more than 700 illustrations and photographs, presenting quotes from individual novels and authors, and completely revised for 2012, this is the ideal book for everybody who loves reading.

Adah, a woman from the Ibo tribe, moves to England to live with her Nigerian student husband. She soon discovers that life for a young Nigerian woman living in London in the 1960s is grim. Rejected by British society and thwarted by her husband, who expects

Double CrossPuffin

This Is Memorial Device

The Complete Summer I Turned Pretty Trilogy

Crater Lake: Evolution

The Biggerers

Withdrawing from a family party to the solitude of her tree house, 16-year-old Laurel Nicolson witnesses a shocking murder that throughout a subsequent half century shapes her beliefs, her acting career and the lives of three strangers from vastly different

cultures. By the best-selling author of *The Distant Hours*. Reprint. 200,000 first printing.

You're the new girl in school. You're just trying to fit in - and it's not working. Then someone accuses you of theft, and you think things can't get any worse. Until you get caught in a freak storm . . . The next thing you know, you're in the future. Being shot at for being out after curfew. You don't even recognise your hometown. And you're heading for a confrontation from your worst nightmare. What if you could change the past to save the future?

Look out for Danzy Senna's latest book, *New People*, on sale in August! Birdie and Cole are the daughters of a black father and a white mother, intellectuals and activists in the Civil Rights Movement in 1970s Boston. The sisters are so close that they speak their own language, yet Birdie, with her light skin and straight hair, is often mistaken for white, while Cole is dark enough to fit in with the other kids at school. Despite their differences, Cole is Birdie's confidant, her protector, the mirror by which she understands herself. Then their parents' marriage collapses. One night Birdie watches her father and his new girlfriend drive away with Cole. Soon Birdie and her mother are on the road as well, drifting across the country in search of a new home. But for Birdie, home will always be Cole. Haunted by the loss of her sister, she sets out a desperate search for the family that left her behind. The extraordinary national bestseller that launched Danzy Senna's literary career, *Caucasia* is a modern classic, at once a powerful coming of age story and a groundbreaking work on identity and race in America.

Introducing a witty and unique voice poised to take the literary world by storm. For fans of *The Borrowers*, *Munmun* and *The Truckers*. Everybody became a bit mean. A bit individual. Units. That's all humanity could say for itself - well, it couldn't actually, because it was made up of too many, um, units. And then there were the elderly, who could never bear to be so isolated, yet isolated they were. It was cruel, really it was. And kids - not that many people had them any more - they seemed to be born sitting in one of those egg-shaped chairs, only seeing what was right in front of them. So, the government asked a doctor, that famous one, to get a team together and figure it all out. He did. Everyone

got a playmate. Well, everyone who wanted one, could buy a playmate. About a foot tall, they stood, naked (except in winter), very affectionate, not too intelligent. Mute, but cute - exactly what every home needs. Something to love, little units of love. The Biggerers is set in a dystopian future where our two heroes, Bonbon and Jinx, spend their days gathering stones and feathers for their basket, and waiting to be fed by their owners. But it's not long before getting sick, falling in love and wondering why they can't eat with a spoon pushes them to realise they are exactly the same as their owners...only smaller.

Noughts and Crosses

You Must Read Before You Die

The Monster Crisp-Guzzler

Checkmate

A powerful new Noughts & Crosses story from legendary author Malorie Blackman, written for World Book Day 2018 I've never been shot before. It's dark but I keep seeing white flashes before my eyes like spots of lightning jabbing at me. Am I going into shock? Must be. But I can't pass out, not now. Then I'll be dead for sure. Dan is on the run - hiding from a ruthless nought gang who want him dead. It's one of those nights. One of those nights where I sit alone and watch the world go by. One of those nights when if my hatred were fuel, I would happily light a match and watch the whole world burn. Eva just wants to be left alone to mourn her daughter. But when a badly wounded Dan crosses her path, she's compelled to help. Both are hiding dark secrets from their past. Both have reasons to fear the other. But they are both connected to each other too, and before the night is over, Eva will be forced to choose: betray Dan, or protect him - whatever the cost?

"The Fashion Committee is another winner by one of my all time favorite authors."--Meg Cabot, New York Times bestselling author of the The Princess Diaries and Mediator series Charlie Dean is a style-obsessed girl who eats, sleeps, and breathes fashion. John Thomas-Smith is a boy who forges metal sculptures in his garage and couldn't care less about clothes. Both are gunning for a scholarship to the private art high school that could make all their dreams come true. Whoever wins the fashion competition will win the scholarship—and only one can win. Told in the alternating voices of Charlie's and John's journals, this hilarious and poignant YA novel perfectly captures what it's like to have an artistic drive so fierce that nothing—not your dad's girlfriend's drug-addicted ex-boyfriend, a soul-

crushing job at Salad Stop, or being charged with a teensy bit of kidnapping—can stand in your way. With black and white art custom-created by fashion and beauty illustrator Soleil Ignacio, the book is a collector's item, perfect for anyone with a passion for fashion.

Just this once . . . Please let me get away with it just this once . . . Tobey wants a better life - for him and his girlfriend Callie Rose. He wants nothing to do with the gangs that rule the world he lives in. But when he's offered the chance to earn some money just for making a few 'deliveries', just this once, would it hurt to say 'yes'? One small decision can change everything . . . The fourth novel in Malorie Blackman's powerful Noughts & Crosses sequence.

Told over the course of the ten rounds of his first fight, this is the story of amateur boxer Sunny. A seventeen year old feeling isolated and disconnected in the city he's just moved to, Sunny joins a boxing club to learn to protect himself after a racist attack. He finds the community he's been desperately seeking at the club, and a mentor in trainer Shobu, who helps him find his place in the world. But racial tensions are rising in the city, and when a Far Right march through Bristol turns violent, Sunny is faced with losing his new best friend Keir to radicalisation. A gripping, life-affirming YA novel about friendship, radicalisation and finding where you belong.

The Fashion Committee

Noughts and Crosses Sequence

Callum: A Noughts and Crosses Short Story

Noughts & Crosses

The long-awaited autobiography of one of the world's greatest children's writers, and an empowering and inspiring account of a life in books. Malorie Blackman OBE is one of Britain's best loved and most widely-read writers. For over thirty years, her books have helped to shape British culture, and inspired generations of younger readers and writers. The Noughts and Crosses series, started in 2000, sparked a new and necessary conversation about race and identity in the UK, and are already undisputed classics of twenty-first-century children's literature. She is also a writer whose own life has been shaped by books, from her childhood in south London, the daughter of parents who moved to Britain from Barbados as part of the Windrush Generation, and who experienced a childhood that was both wonderful and marred by the everyday racism and bigotry of the era. She was told she could not apply to study her first love, literature, at university, in spite of her academic potential, but found a way to books and to a life in writing against a number of obstacles. This book is an account of that journey, from a childhood surrounded by words, to the 83 rejection letters she received in response to sending out her first project, to the children's laureateship. It explores the books who have made her who she is, and the background to some the most beloved and powerful children's stories of today. It is an illuminating, inspiring and empowering account of the power of words to change lives, and the extraordinary life story of one of the world's

greatest writers.

The Amplified Cross-Reference Bible offers the full text of the popular Amplified® translation along with an extensive center-column cross-reference system to help you get the most out of your Bible-reading experience. The Amplified Bible is designed for readers who want to understand all the rich nuances of the original Bible languages. No working knowledge of Greek or Hebrew is required—just a desire to know more about what God says in his Word. With its unique system of brackets, parentheses, and italics, the Amplified Bible defines and expands key words and phrases right in the text. Verse by verse, the deeper meaning behind the message of Scripture unfolds as you read.

Summer love abounds in the New York Times bestselling The Summer I Turned Pretty series, now available in a paperback boxed set. Belly has always lived for the summertime, because summer means all her favorite things: swimming, the beach, and the Fischer boys, Conrad and Jeremiah. For as long as she can remember, she's shared her summers with the brothers at Cousins Beach. And for as long as she can remember, she's been in love with Conrad. Then one summer it seems like he might have feelings for her too—but so does Jeremiah. As the summer seasons pass, Belly has to choose between two brothers who love her—and she'll have to break one of their hearts. This paperback collection of the complete series includes The Summer I Turned Pretty, It's Not Summer Without You, and We'll Always Have Summer.

Crossfire is the long-awaited new novel in legendary author Malorie Blackman's ground-breaking Noughts & Crosses series - perfect for fans of The Handmaid's Tale and The Power. Thirty-four years have passed since Sephy Hadley - a Cross - first met Callum McGregor - a nought. Their love was forbidden, powerful - and deadly. Life is seemingly very different now for noughts and Crosses - including for Sephy and Callum's families. But old wounds from the past are hard to heal, and when you're playing a game as dangerous as they are, it won't be long before someone gets caught in the crossfire.

The Beach

Hostage

Bluey

Snow Dog

"With echoes of Romeo and Juliet, Noughts & Crosses is an electrifying, bittersweet love story set in a society divided by racial bigotry and a world rocked by terrorism." "Sephy (a Cross) is the daughter of the Deputy Prime Minister. Callum is the son of a Nought agitator. United by a shared sense of injustice as children, and separated by intolerance as they grow up, their desire to be together begins to eclipse all family loyalty - sparking a political crisis of unimaginable proportions." "Premiered by the Royal Shakespeare Company, Noughts & Crosses has been adapted for the stage by Dominic Cooke from Malorie Blackman's best-selling novels."--BOOK JACKET.

Can the future ever erase the past? Rose has a Cross mother and a nought father in a society where the pale-skinned noughts are treated as inferiors and those with dual heritage face a life-long battle against deep-rooted prejudices. Sephy, her mother, has told Rose virtually nothing about her father, but as Rose grows into a young adult, she unexpectedly discovers the truth about her

parentage and becomes determined to find out more. But her father's family has a complicated history - one tied up with the fight for equality for the nought population. And as Rose takes her first steps away from Sephy and into this world, she finds herself drawn inexorably into more and more danger. Suddenly it's a game of very high stakes that can only have one winner . . . The powerful third story in the Noughts & Crosses sequence.

Dominic Cooke's acclaimed Royal Shakespeare Company adaptation of the bestselling novel by Malorie Blackman.

"Would make Agatha Christie proud... Irresistible and smart." —Fiona Davis, New York Times bestselling author of The Magnolia Palace Named A Most Anticipated Mystery of Summer by Betches, Essence, Crime Reads and more! The glittering RMS Queen Mary. A nightclub singer on the run. An aristocratic family with secrets worth killing for. London, 1936. Lena Aldridge wonders if life has passed her by. The dazzling theatre career she hoped for hasn't worked out. Instead, she's stuck singing in a sticky-floored basement club in Soho, and her married lover has just left her. But Lena has always had a complicated life, one shrouded in mystery as a mixed-race girl passing for white in a city unforgiving of her true racial heritage. She's feeling utterly hopeless until a stranger offers her the chance of a lifetime: a starring role on Broadway and a first-class ticket on the Queen Mary bound for New York. After a murder at the club, the timing couldn't be better, and Lena jumps at the chance to escape England. But death follows her onboard when an obscenely wealthy family draws her into their fold just as one among them is killed in a chillingly familiar way. As Lena navigates the Abernathy's increasingly bizarre family dynamic, she realizes that her greatest performance won't be for an audience, but for her life. With seductive glamor, simmering family drama, and dizzying twists, Louise Hare makes her beguiling US debut.

*The Summer I Turned Pretty; It's Not Summer Without You; We'll Always Have Summer
Noughts and Crosses (Sabrina Mahfouz/Pilot Theatre Version)*

Endgame

The Boxer

Read along and join Bluey's latest adventure! Based on an episode of the wildy successful animated series, Bluey, as seen on Disney+. Join Bluey for a fun day at the beach! What will she discover along the way? While Mum is off for a walk along the beach, Bluey discovers a beautiful shell. When she runs to show Mum, she begins a series of fantastic and laugh-out-loud encounters that will both excite and test her in unexpected ways. Based on an episode of the wildy successful animated series, Bluey, as seen on Disney+.

An Hallucinated Oral History of the Post-Punk Music Scene in Airdrie, Coatbridge and environs 1978–1986

*An Eye for an Eye
Crossfire*