

Novel Good Intentions Elliott Free

"WE REQUIRE A DIFFERENT BATTLEFIELD." Nobody expected the war to last three hours, let alone three years. The star system of Archangel holds the line against invading corporate fleets, but a quarter of its territory is already lost. The navy can't hang on much longer. Faced with this grim truth, Archangel's leaders shift their strategy to diplomacy and espionage. For both arenas, they call upon a reluctant weapon: a frontline grunt named Tanner Malone. These days, Tanner doesn't aspire to win the war. He merely wants to survive it. Now he'll be thrust into the center of events once again, pulled back and forth from covert missions to the media spotlight. Yet with every battle, he gets closer to the old enemy hidden in the shadows, and the ugly truth about the war that could unravel everything Archangel might hope to win.

The Pilgrims is no ordinary alternate-world fantasy; with this first volume in The Pendulum Trilogy, Will Elliott's brilliantly subversive imagination twists the conventions of the alternate-world fantasy genre, providing an unforgettable visionary experience. Eric Albright is a twenty-six-year-old journalist living in London. That is to say he would be a journalist if he got off his backside. But this luckless slacker isn't all bad—he has a soft spot for his sometimes friend Stuart Casey, the homeless old drunk who mostly lives under the railway bridge near his flat. Eric is willing to let his life just drift by...until the day a small red door appears on the graffiti-covered wall of the bridge, and a gang of strange-looking people—Eric's pretty sure one of them is a giant—dash out of the door and rob the nearby newsagent. From that day on Eric and Case haunt the arch, waiting for the door to reappear. When it does, both Eric and Case choose to go through...to the land of Levaal. A place where a mountain-sized dragon with the powers of a god lies sleeping beneath a great white castle. In the castle the sinister Lord Vous rules with an iron fist, and the Project, designed to effect his transformation into an immortal spirit, nears completion. But Vous's growing madness is close to consuming him, together with his fear of an imaginary being named Shadow. And soon Eric may lend substance to that fear. An impossibly vast wall divides Levaal, and no one has ever seen what lies beyond. Eric and Casey are called Pilgrims, and may have powers that no one in either world yet understands, and soon the wall may be broken. What will enter from the other side? The Pendulum Trilogy #1 The Pilgrims #2 Shadow #3 World's End At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A British soldier flees to the Hebrides for reprieve from war while something else hunts for him in this historical thriller by the author of The Crossing. When Cap. John Lacroix returns home from Spain, wounded, unconscious, and alone, he believes that he has seen the worst of what men may do. It is 1809, and in England's wars against Napoleon, the Battle of Corruna stands out as a humiliation: a once-proud army forced to retreat, civilized men reduced to senseless acts of cruelty. Slowly regaining his health, Lacroix journeys north to the misty isles of Scotland with the intent of forgetting the horrors of the war. Unbeknownst to him, however, something else has followed him back from the war—something far more dangerous than a memory . . . A New York Times Notable Book of 2019 "Miller's writing is a source of wonder and delight." —Hilary Mantel Praise for New We Shall Be Entirely Free "Mr. Miller strikes an impressive balance between adventure and atmosphere." —The Wall Street Journal "Miller acutely imagines the war-scarred psychology of his characters . . . and uses the historical setting to great advantage." —The New Yorker "Miller is in fine form here, mixing an unforgettable cat-and-mouse chase with a moving love story." —Kirkus Reviews

After a decade apart, childhood sweethearts reconnect by chance in New York Times bestselling author Christina Lauren's touching, romantic novel Love and Other Words...how many words will it take for them to figure out where it all went wrong? The story of the heart can never be unwritten. Macy Sorensen is settling into an ambitious if emotionally tepid routine: work hard as a new pediatrics resident, plan her wedding to an older, financially secure man, keep her head down and heart tucked away. But when she runs into Elliot Petropoulos—the first and only love of her life—the careful bubble she's constructed begins to dissolve. Once upon a time, Elliot was Macy's entire world—growing from her gangly bookish friend into the man who coaxed her heart open again after the loss of her mother...only to break it on the very night he declared his love for her. Told in alternating timelines between Then and Now, teenage Elliot and Macy grow from friends to much more—spending weekends and lazy summers together in a house outside of San Francisco devouring books, sharing favorite words, and talking through their growing pains and triumphs. As adults, they have become strangers to one another until their chance reunion. Although their memories are obscured by the agony of what happened that night so many years ago, Elliot will come to understand the truth behind Macy's decade-long silence, and will have to overcome the past and himself to revive her faith in the possibility of an all-consuming love.

All it takes is a single brush with the supernatural to change a life forever. Some choose the path of magic and shadow willingly. Others never see the hand of magic as it shapes their fortunes. They face the extraordinary with nothing but courage and wits to guide them. Some mortals become trapped in the conflict between angels and demons and find themselves forever changed. For all too many, the shadows lead only to an untimely end. For some, however, the shadows offer seductive experiences that draw the newcomer further in... Life in Shadows collects four stories set in the world of Good Intentions, where one encounter with sorcerers, demons, or a foul-mouthed servant of Heaven is all it takes to turn the world upside down. Warning: Life in Shadows contains explicit violence, extended explicit sex scenes, explicit karaoke, profanity, rampant nudity, assault, murder, breaking and entering, belligerent urban wildlife, premeditated sexual promiscuity, vehicular assault, reckless endangerment, attempted kidnapping, attempted robbery, attempted ritual demonic possession, blatant violation of state regulations of adult entertainment, punching, kicking, cutting, stabbing, shooting, hair-pulling, name-calling, slut-shaming, cheap Halloween costumes, strippers, hipsters, poseurs,

police, personal calls while on duty, arson, destruction of private property, lingerie, war criminals, break-up text messaging, lesbian demon seduction, accusations of Mary Suedom, poor workplace morale, premarital sex, nude calisthenics, immolation, false identification, ruthless exploitation of personal beauty, unsafe crowd control standards, vertigo, destruction of evidence, elitism, racism (don't worry, he dies), open relationships, workplace scapegoating, adult use of plumbing implements, fantasy depictions of witchcraft and paganism, at least one reincarnated ancient European warlord, and a girl-on-girl grenade fight. All characters are over the age of 18, except the aforementioned reincarnation of an ancient European warlord. That gets sketchy.

Why Life Is Better When It's Not about You

Stroke of Midnight

An Africadian Memoir

Fellowship Point

Beloved

Vince Ellison is America's most fearless truth teller. Agree or disagree with his thesis, open-minded readers must grapple with the persuasive power of his arguments, his mastery of facts, and his passionate love for mankind and our Creator. As a young man, Ellison began his career in the belly of the beast—as a prison guard working in the worst cellblock imaginable—the one housing mass murderers, rapists, child molesters, and others who would never be released, and whose crimes would never be redeemed in this world. Vince Ellison saw the face of evil up close. He knows it like few of us ever could. And it was to his dismay and sadness that he has seen that same evil later in life. This time, not in the faces of hardened, incarcerated criminals. But rather in the eyes of the leaders of the Democratic party. In this stunningly persuasive work, Vince marshals his own experience and couples it with a learned and original analysis to conclude that the leaders of America's "progressive" party aren't just wrong on their policy stances—they are deliberately and intently destructive. Ellison painstakingly dismantles the twenty-five lies underlying Democratic policies and arguments, and provides readers with the tools they need to understand and refute these myths and deceptions. Finally, Ellison implores his fellow Americans and Christians to open their eyes to the damage being done to the nation's heart and soul in the name of progressivism.

The second novel in New York Times bestselling author Kelly Elliott's Meet Me in Montana series turns up the emotion with a story about finding true love and healing broken hearts.

Grieving the loss of her fiancé two years ago, Kaylee longs for a fresh start. When she follows her best friend from Atlanta to Hamilton, Montana, Kaylee looks forward to the wild terrain and a new town to help her forget the memories and dreams of a life that will never be hers. After a tragic car accident, Ty Shaw is told he may never walk again. But Ty doesn't easily accept defeat, and through grit, determination, and more physical therapy than any man should ever endure, he beats the odds. Even though he'll never ride again, Ty longs to feel alive--the way he did on the Professional Bull Riders circuit. When Kaylee meets Ty, she finds him just as captivating as the rugged landscape of Montana. When Ty is with Kaylee, he remembers just how good life can be. But can they move beyond their broken hearts and dreams to find a second chance with each other?

As a boy, George Elliott Clarke knew that a great deal was expected as a descendant of a highly accomplished, Virginia-descended family on his father's side. In contrast, his mother's family were warm, down-to-earth country folk. Such contradictions underlay much of his life and upbringing - Black and White, country and city, outstanding and ordinary, high and low. This is the story of a complicated family, of the emotional stress that white racism exerts on Black households, of the unique cultural geography of Africadia, of a child who became a poet, and of long-kept secrets. Hometown: Halifax, N.S. Print run 7,500.

"An engrossing and impossibly wide-ranging project . . . In *The Free World*, every seat is a good one." —Carlos Lozada, *The Washington Post* "The *Free World* sparkles. Fully original, beautifully written . . . One hopes Menand has a sequel in mind. The bar is set very high." —David Oshinsky, *The New York Times Book Review* | Editors' Choice One of *The New York Times*'s 100 best books of 2021 | One of *The Washington Post*'s 50 best nonfiction books of 2021 | A *Mother Jones* best book of 2021 In his follow-up to the Pulitzer Prize-winning *The Metaphysical Club*, Louis Menand offers a new intellectual and cultural history of the postwar years The Cold War was not just a contest of power. It was also about ideas, in the broadest sense—economic and political, artistic and personal. In *The Free World*, the acclaimed Pulitzer Prize-winning scholar and critic Louis Menand tells the story of American culture in the pivotal years from the end of World War II to Vietnam and shows how changing economic, technological, and social forces put their mark on creations of the mind. How did elitism and an anti-totalitarian skepticism of passion and ideology give way to a new sensibility defined by freewheeling experimentation and loving the Beatles? How was the ideal of "freedom" applied to causes that ranged from anti-communism and civil rights to radical acts of self-creation via art and even crime? With the wit and insight familiar to readers of *The Metaphysical Club* and his *New Yorker* essays, Menand takes us inside Hannah Arendt's Manhattan, the Paris of Jean-Paul Sartre and Simone de Beauvoir, Merce Cunningham and John Cage's residencies at North Carolina's Black Mountain College, and the Memphis studio where Sam Phillips and Elvis Presley created a new music for the American teenager. He examines the post war vogue for French existentialism, structuralism and post-structuralism, the rise of abstract expressionism and pop art, Allen Ginsberg's friendship with Lionel Trilling, James Baldwin's transformation into a Civil Right spokesman, Susan Sontag's challenges to the New York Intellectuals, the defeat of obscenity laws, and the rise of the New Hollywood. Stressing the rich flow of ideas across the Atlantic, he also shows how Europeans played a vital role in promoting and influencing American art and entertainment. By the end of the Vietnam era, the American government had lost the moral prestige it enjoyed at the end of the Second World War, but America's once-despised culture had become respected and adored. With unprecedented verve and range, this book explains how that happened.

NATIONAL BESTSELLER The masterful story of a lifelong friendship between two very different women with shared histories and buried secrets, tested in the twilight of their lives, set across the arc of the 20th century. Celebrated children's book author Agnes Lee is determined to secure her legacy—to complete what she knows will be the final volume of her pseudonymously written Franklin Square novels; and even more consuming, to permanently protect the peninsula of majestic coast in Maine known as Fellowship Point. To donate the land

to a trust, Agnes must convince shareholders to dissolve a generations-old partnership. And one of those shareholders is her best friend, Polly. Polly Wister has led a different kind of life than Agnes: that of a well-off married woman with children, defined by her devotion to her husband, and philosophy professor with an inflated sense of stature. She exalts in creating beauty and harmony in her home, in her friendships, and in her family. Polly soon finds her loyalties torn between the wishes of her best friend and the wishes of her three sons—but what is it that Polly wants herself? Agnes' designs are further muddied when an enterprising young book editor named Maud Silver sets out to convince Agnes to write her memoirs. Agnes' resistance cannot prevent long-buried memories and secrets from coming to light with far-reaching repercussions for all. Fellowship Point reads like a classic 19th-century novel in its beautifully woven, multilayered narrative, but it is entirely contemporary in the themes it explores; a deep and empathic interest in women's lives, the class differences that divided us, the struggle to protect the natural world, and, above all, a reckoning with intimacy, history, and posterity. It is a masterwork from Alice Elliott Dark.

When We Cease to Understand the World

Rich Man's War

The Missing Magic: A Branches Book (Unicorn Diaries #7)

A Century of Spells

Art and Thought in the Cold War

THE DEADLIEST UNPAID INTERN IN THE GALAXY Some people struggle to get to college. Tanner Malone had to fight through an interstellar war. Far from home, under a cloud of scandal and propaganda, hunted by assassins and haunted by trauma, Tanner is finally enrolled in a top university. He didn't plan for an archaeological expedition on the far side of human space. He didn't want more corporate mercenaries or space pirates in his life, either. Yet ancient alien secrets don't come without cost. If his classmates want to survive the summer, their infamous intern is the only chance they've got.

A New York Times bestseller! In this imaginative escape into enthralling new lands, World Fantasy Award finalist Kate Elliott's first bestselling young adult novel weaves an epic story of a girl struggling to do what she loves in a society suffocated by rules of class and privilege. Jessamy's life is a balance between acting like an upper-class Patron and dreaming of the freedom of the Commoners. But away from her family she can be whoever she wants when she sneaks out to train for The Fives, an intricate, multilevel athletic competition that offers a chance for glory to the kingdom's best contenders. Then Jes meets Kalliarkos, and an unlikely friendship between two Fives competitors—one of mixed race and the other a Patron boy—causes heads to turn. When Kal's powerful, scheming uncle tears Jes's family apart, she'll have to test her new friend's loyalty and risk the vengeance of a royal clan to save her mother and sisters from certain death.

He knew it was a dumb stunt from the start. A midnight run through a cemetery to impress a couple of girls is hardly the stuff of legend, but Alex Carlisle longs to escape the crushing mediocrity of life after high school. Then he stumbles upon the ritual, and the cultists, and two bound and bloodied women. Alex intervenes and the ritual blows up in his face, leaving him bound to them both: Rachel and Lorelei, an angel and a succubus. It's hardly the sort of challenge a guy can face with dignity when he still lives at home with his mom. Alex never imagined falling for an immortal demon seductress, or that he'd spend his nights dodging her co-workers, her old boss, and every other supernatural freak in Seattle. He never thought a woman like Lorelei could have a rival like Rachel, either. But then, nobody ever said adulthood would be easy. WARNING: "Good Intentions" contains explicit sexuality, violence, nudity, inappropriate use of church property, portrayals of beings divine and demonic bearing little or no resemblance to established religion or mythology, trespassing, bad language, sacrilege, blasphemy, attempted murder, arguable murder, divinely mandated murder, justifiable murder, filthy murder, sexual promiscuity, kidnapping, attempted rape, arson, dead animals, desecrated graves, gang activity, theft, assault and battery, panties, misuse of the 911 system, fantasy depictions of sorcery and witchcraft, multiple references to various matters of fandom, questionable interrogation tactics, cell phone abuse, reckless driving, consistent abuse of vampires (because they deserve it), even more explicit sexuality, illegal use of firearms within city limits, polyamory, abuse of authority, hit and run driving, destruction of private property, underage drinking, disturbances of the peace, disorderly conduct, internet harassment, bearers of false witness, mayhem, dismemberment, falsification of records, tax evasion, an uncomfortably sexy mother, bad study habits, and a very silly white guy inappropriately calling another white guy "nigga" (for which he will surely suffer).

Good Intentions Createspace Independent Publishing Platform

Best-selling author David Elliott examines the timeless themes of balance, transformation, and restoration in this evocative tale about a girl who will stop at nothing to reverse a curse that turned her seven brothers into ravens. And these are the sons Of good Jack and good Jane The eldest is Jack And the next one is Jack And the third one's called Jack And the fourth's known as Jack And the fifth says he's Jack And they call the sixth Jack But the seventh's not Jack The seventh is Robyn And this is his story When Robyn and his brothers are turned into ravens through the work of an unlucky curse, a sister is their only hope to become human again. Though she's never met her brothers, April will stop at nothing to restore their humanity. But what about Robyn, who always felt a greater affinity to the air than to the earth-bound lives of his family? David Elliott's latest novel in verse explores the unintended consequences of our actions, no matter our intentions, and is filled with powerful messages teased from a Grimms' fairy tale. Stunning black-and-white illustrations throughout by Rovina Cai.

Entangled

Inclusion on Purpose

Just by Looking at Him

Past Due

Now We Shall Be Entirely Free

Unprotected Sex, Murder, Disloyalty and Payoffs are all included in this street-life thriller. Entangled is a Love Story between a major drug trafficker and a history teacher. The subplots includes a black DEA agent with divided loyalty. He wants to do his job and rid the streets of drugs but on the other hand he knows that the system is corrupt and it targets minorities. This story has all the elements of a major motion picture.

Money can buy anything. And anyone. As the head of the Constantine family, I'm used to people bowing to my will. Cruel, rigid,

unyielding—I'm all those things. When I discover the one woman who doesn't wither under my gaze, but instead smiles right back at me, I'm intrigued. Ash Elliott needs cash, and I make her trade in crudeness and degradation for it. I crave her tears, her moans. I pay for each one. And every time, she comes back for more. When she challenges me with an offer of her own, I have to decide if I'm willing to give her far more than cold hard cash. But love can have deadly consequences when it comes from a Constantine. At the stroke of midnight, that choice may be lost for both of us. Welcome to the Midnight Dynasty... The warring Morelli and Constantine families have enough bad blood to fill an ocean, and their brand new stories will be told by your favorite dangerous romance authors. WARNING: This book is intended for readers eighteen years old and over. It contains material that some readers could find disturbing. Enter at your own risk...

Sparklegrove Forest has lost its magic and it's up to Bo to find it in this early chapter book from the USA Today bestselling author of Owl Diaries! Pick a book. Grow a Reader! This series is part of Scholastic's early chapter book line, Branches, aimed at newly independent readers. With easy-to-read text, high-interest content, fast-paced plots, and illustrations on every page, these books will boost reading confidence and stamina. Branches books help readers grow! In the seventh book in the USA Today bestselling Unicorn Diaries series, unicorn Bo Tinseltail is excited to attend the Big Festival of Magic, a celebration where creatures use their magic to entertain everyone. But when all the magic mysteriously goes missing, Bo and friends must find a way to return the magic to the forest. Can the unicorns save the day without being able to use any magic? With full-color artwork throughout and plenty of smiles, your young reader won't be able to put this book down!

Bloody, broke, and face down on the floor is no way to end a job... even for a "monster." Life hasn't been easy for Scars of No-Clan. The king has a bounty out on all monstrous folk, leaving half-orc warriors like Scars no choice but to work for the local evil wizard. Now adventurers have hit the wizard's dungeon, wiping out years of hard work along with most of his co-workers. He's left with a handful of survivors: an outcast goblin scout, a heretical gnoll, the wizard's bizarre apprentice, a bandit cut loose from the stockade, and a murderous knife-fighting lady bugbear. They have to escape before the adventurers find them--and the only way out is through the darkest reaches of the dungeon. Scars wanted to walk off this job the day he was hired, but going out like this is going to look terrible on his résumé.

The exciting sequel to Good Intentions! Alex Carlisle has enough to deal with even on quiet days. Living with an angel and a succubus is no easy feat. One has divine responsibilities she can't explain, and the other tempts him toward a decadent lifestyle he's not sure he can manage. Add to that the stresses of college and trying to hold down a job, and it's lucky Alex can even keep his head on straight. Yet the complications keep on coming. An amorous (and terrifying) werewolf won't take no for an answer. Vampires from across the country want to know what happened to their allies in Seattle. To top it all off, events in the city have drawn the attention of Federal agents who know far too much about the supernatural, and they have no patience for the chaos that Alex and his friends leave in their wake. WARNING: Natural Consequences contains explicit sex, explicit violence, explicit expletives, violent misuse of office equipment, nudity, perfidy, disruption of public transit services, polyamory, theft, arson, open relationships, trespassing, heterosexual foreplay, lesbian sex, depictions of beings of a divine and demonic nature bearing little resemblance to established religious or mythological canon, cell phone hacking, contempt of court, flagrant violations of civil rights, dangerous use of alcoholic drinks, infidelity, public sex, bras, panties, murder, attempted murder, blasphemy, atheist rationalizations, cannibalism, prostitution, decapitations, gossiping, defenestration, exsanguinations, tax evasion, sexual harassment, ancient Babylonian marriage customs, horse-poisoning, stalking, selfies, bribery, assault under color of authority, fantasy depictions of sorcery and witchcraft, highly sexualized Halloween costumes, assault and battery, stabbings, excessive handcuff play, mayhem, explosions, existential discussions, controversial topics of sci-fi fandom, living room sex, home invasions, mind control, conspiracy, cohabitation outside of marriage, multiple references to British science fiction literature and television, bad study habits, government surveillance, donuts, spousal abuse, interrogations, even more explicit sex, guys from Eugene, classroom misconduct, sexual misconduct, divine misconduct, general misconduct, voyeurism, reckless driving, murder of Federal agents, poor firearms safety habits, misuse of a swimming pool for gladiatorial combat, insanity, immolations, public endangerment, sexual promiscuity, consistent contempt of vampires (screw 'em, they suck), kidnapping of police officers, kidnapping of Federal agents, underage drinking, dismemberment, abuse of authority, still more explicit sex, electrocutions, destruction of private property, escape

from Federal custody, barbering without a cosmetology license, World War I, betrayals, slavery, mild dom/sub play, cosplaying, a high school flashback, infidelity, reliable predictions of eternal damnation, destruction of a nice Zoot suit, nutshots, party fouls, littering, domestic violence, lengthy foreplay, abbreviated foreplay, disrespect for authority, falsification of records, prostitution, public indecency, impersonation of police officers, obstruction of justice, biting, clawing, hair-pulling, trash-talking and a general and willful disregard for traditional Western family values.

Life in Shadows

Where Beauty Survived

Lives of the Novelists

Bewilderment: A Novel

A History of Fiction in 294 Lives

"Couples by Intention" lets you eavesdrop on a handful of intrepid couples as they engage in twelve intense weeks of group counseling. As you listen to their stories, you'll learn how to stay interested in your partner in the good times, how to communicate in the stressful seasons, and how to keep your love alive in the normalcy of everyday life.

Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate's Pulitzer Prize-winning novel. 25,000 first printing.

THE BLOCKBUSTER HIT—Over two million copies sold! A New York Times, USA Today, Wall Street Journal, and Publishers Weekly Bestseller “Poignant, engrossing.”—People • “Lisa Wingate takes an almost unthinkable chapter in our nation’s history and weaves a tale of enduring power.”—Paula McLain Memphis, 1939. Twelve-year-old Rill Foss and her four younger siblings live a magical life aboard their family’s Mississippi River shantyboat. But when their father must rush their mother to the hospital one stormy night, Rill is left in charge—until strangers arrive in force. Wrenched from all that is familiar and thrown into a Tennessee Children’s Home Society orphanage, the Foss children are assured that they will soon be returned to their parents—but they quickly realize the dark truth. At the mercy of the facility’s cruel director, Rill fights to keep her sisters and brother together in a world of danger and uncertainty. Aiken, South Carolina, present day. Born into wealth and privilege, Avery Stafford seems to have it all: a successful career as a federal prosecutor, a handsome fiancé, and a lavish wedding on the horizon. But when Avery returns home to help her father weather a health crisis, a chance encounter leaves her with uncomfortable questions and compels her to take a journey through her family’s long-hidden history, on a path that will ultimately lead either to devastation or to redemption. Based on one of America’s most notorious real-life scandals—in which Georgia Tann, director of a Memphis-based adoption organization, kidnapped and sold poor children to wealthy families all over the country—Lisa Wingate’s riveting, wrenching, and ultimately uplifting tale reminds us how, even though the paths we take can lead to many places, the heart never forgets where we belong. Publishers Weekly’s #3 Longest-Running Bestseller of 2017 • Winner of the Southern Book Prize • If All Arkansas Read the Same Book Selection This edition includes a new essay by the author about shantyboat life.

LOS ANGELES TIMES BESTSELLER The problem is not overpolicing, it is policing itself. Why we need to defund the police and how we get there. Recent weeks have seen an explosion of protest against police brutality and repression. Among activists, journalists and politicians, the conversation about how to respond and improve policing has focused on accountability, diversity, training, and community relations. Unfortunately, these reforms will not produce results, either alone or in combination. The core of the problem must be addressed: the nature of modern policing itself. This book attempts to spark public discussion by revealing the tainted origins of modern policing as a tool of social control. It shows how the expansion of police authority is inconsistent with community empowerment, social justice— even public safety. Drawing on groundbreaking research from across the world, and covering virtually every area in the increasingly broad range of police work, Alex Vitale demonstrates how law enforcement has come to exacerbate the very problems it is supposed to solve. In contrast, there are places where the robust implementation of policing alternatives—such as legalization, restorative justice, and harm reduction—has led to a decrease in crime, spending, and injustice. The best solution to bad policing may be an end to policing.

Tanner Malone is starting to enjoy his navy post in the honor guard. After surviving violent conflicts with space pirates in the void, he hopes to stay out of the stars for a while. But when the government of Archangel, a prosperous Union state including four terraformed worlds, makes a dangerous decision to defy the Big Three's corporate dominance, war threatens the galaxy. The interstellar fighting escalates, and duty calls a reluctant Tanner to the front lines, where it becomes more and more difficult to tell the difference between politician, pirate, and protector. When secret intel reveals a vast network of bloody covert operations, along with a rigged economic system that enslaves its members, Tanner finds himself at the perilous intersection between the government, the Big Three, and pirates who will stop at nothing to remain free.

The Pilo Family Circus

The End of Policing

Exposing Democrats' Most Dangerous, Seductive, Damnable, Destructive Lies and How to Refute Them

The Seventh Raven

No Medals for Secrets

One of The New York Times Book Review's "10 Best Books of 2021" Shortlisted for the 2021 International Booker Prize A fictional examination of the lives of real-life scientists and thinkers whose discoveries resulted in moral consequences beyond their imagining. When We Cease to Understand the World is a book about the complicated links between scientific and mathematical discovery, madness, and destruction. Fritz Haber, Alexander Grothendieck, Werner Heisenberg, Erwin Schrödinger—these are some of luminaries into whose troubled lives Benjamin Labatut thrusts the reader, showing us how they grappled with the most profound questions of existence. They have strokes of unparalleled genius, alienate friends and lovers, descend into isolation and insanity. Some of their discoveries reshape human life for the better; others pave the way to chaos and unimaginable suffering. The lines are never clear. At a breakneck pace and with a wealth of disturbing detail, Labatut uses the imaginative resources of fiction to tell the stories

of the scientists and mathematicians who expanded our notions of the possible.

A New York Times bestseller and a "Best Thriller of the Year" Winner of the Goncourt Prize and now an international phenomenon, this dizzying, whip-smart novel blends crime, fantasy, sci-fi, and thriller as it plumbs the mysteries surrounding a Paris-New York flight. Who would we be if we had made different choices? Told that secret, left that relationship, written that book? We all wonder—the passengers of Air France 006 will find out. In their own way, they were all living double lives when they boarded the plane: Blake, a respectable family man who works as a contract killer. Slimboy, a Nigerian pop star who uses his womanizing image to hide that he's gay. Joanna, a Black American lawyer pressured to play the good old boys' game to succeed with her Big Pharma client. Victor Miesel, a critically acclaimed yet largely obscure writer suddenly on the precipice of global fame. About to start their descent to JFK, they hit a shockingly violent patch of turbulence, emerging on the other side to a reality both perfectly familiar and utterly strange. As it charts the fallout of this logic-defying event, *The Anomaly* takes us on a journey from Lagos and Mumbai to the White House and a top-secret hangar. In Hervé Le Tellier's most ambitious work yet, high literature follows the lead of a bingeable Netflix series, drawing on the best of genre fiction from "chick lit" to mystery, while also playfully critiquing their hallmarks. An ingenious, timely variation on the doppelgänger theme, it taps into the parts of ourselves that elude us most.

Alex Carlisle owes a debt beyond cash. Once upon a time--all of three months ago--Alex found himself in a foreign land hunted by mercenaries and demon lords. Only the intervention of a sultry, playful jinn got him home again. Zafirah didn't help him for free. Now she's come to collect. With her sights set on a dangerous family of ancient sorcerers, Zafirah needs every edge. She needs not only Alex, but the friends and lovers he brings with him. Her quest threatens to extract a price from angel, demon, and mortal alike... and most especially the witch who brought them all together. **WARNING: PAST DUE** contains explicit sex, explicit violence, explicit expletives, murder, attempted murder, alley murder, mayhem, perfidy, piracy, necromancy, piratical necromancy, nudity, open relationships, polyamory, casual promiscuity, straight people, depictions of beings of divine and infernal nature bearing little or no resemblance to established religious canon, casual disrespect of vampires, elitism, explosions, classism, premarital sex, oral sex, shower sex, car sex, standing sex, chair sex, public sex, sex in a police station, international weapons trafficking, eavesdropping, lewd conduct at a border crossing, presumptuous hotel arrangements, historical revisionism, arson, defenestration, decapitation, drowning, demonstrations on a college campus without a permit, chemical warfare, breaking and entering, punching, kicking, stomping, stabbing, immolation, party sorcery, awkward confessions, veiled insults, open insults, Nazis, obscene wealth, panties, blasphemy, police brutality, impersonation of a licensed professional, mild erotic asphyxiation, multiple threesomes, conspiracy to commit swinging, grand larceny, underage drinking, unsafe operation of a marine vessel in Canadian waters, sexual harassment, kidnapping, raiding, destruction of private property, illegal discharge of firearms, soccer arguments, seduction, discrimination, reincarnation, pop culture references, generally rude behavior, mind control, robbery, questionable workplace relationship standards, crank calls, cultists, tentacle people, trespassing, concealed weaponry without permit, interrupted vacations, late payments, historical weirdness about penises, poor management techniques, party fouls, fraud, grandstanding, cell phone failure, surveillance, looting, gaslighting, nightclub jerks, a grumpy in-law, a megayacht, and the lizard people from beneath Los Angeles. All characters are age eighteen or over.

It has been said that children are great observers but poor interpreters. Nine year old Jane MacLeod thinks she's responsible for the tensions between her parents, which conflicts with her strong desire to be part of a happy family. She wishes everyone would follow her grandmother's advice in times of crisis - think of England - a phrase that makes her feel safe. When the MacLeods gather for a long-awaited event, the Beatle's first appearance on The Ed Sullivan Show, Jane sees in the band the same profound pining she feels in herself. But later that night a tragedy dashes her hope for the future and burdens her with guilt for decades to come. Years later, Jane travels to London where happiness surely awaits. Yet it isn't until she is in her forties with a child of her own that Jane interprets the past with wisdom and discovers the secret of family happiness. Joyce Carol Oates has said that each of Alice Elliott Dark's short stories 'exudes the gravitas of a radically distilled novel.' With *THINK OF ENGLAND*, Dark rises to Oates's prescient praise, revealing herself to be a master of the longer form.

No previous author has attempted a book such as this: a complete history of novels written in the English language, from the genre's seventeenth-century origins to the present day. In the spirit of Dr. Johnson's *Lives of the Poets*, acclaimed critic and scholar John Sutherland selects 294 writers whose works illustrate the best of every kind of fiction—from gothic, penny dreadful, and pornography to fantasy, romance, and high literature. Each author was chosen, Professor Sutherland explains, because his or her books are well worth reading and are likely to remain so for at least another century. Sutherland presents these authors in chronological order, in each case deftly combining a lively and informative biographical sketch with an opinionated assessment of the writer's work. Taken together, these novelists provide both a history of the novel and a guide to its rich variety. Always entertaining, and sometimes shocking, Sutherland considers writers as diverse as Daniel Defoe, Henry James, James Joyce, Edgar Allan Poe, Virginia Woolf, Michael Crichton, Jeffrey Archer, and Jacqueline Susann. Written for all lovers of fiction, *Lives of the Novelists* succeeds both as introduction and re-introduction, as Sutherland presents favorite and familiar novelists in new ways and transforms the less favored and less familiar through his relentlessly fascinating readings.

The Free World

Run Like Hell

Dead Man's Debt

Always Enough

Good Intentions

Jamie's tyres squealed to a halt. Standing in the glare of the headlights was an apparition dressed in a puffy shirt with a garish flower pattern It wore oversized red shoes,

striped pants and white face paint. It stared at him with ungodly boggling eyes, then turned away...this seemingly random incident triggers a nightmarish chain of events as Jamie finds he is being stalked by a trio of gleefully sadistic clowns who deliver a terrifying ultimatum: you have two days to pass your audition. You better pass it, feller. You're joining the circus. Ain't that the best news you ever got? Jamie is plunged into the horrific alternate universe that is the centuries-old Pilo Family Circus, a borderline world between hell and earth from which humankind's greatest tragedies have been perpetrated. Yet in this place peopled by the gruesome, grotesque and monstrous, where violence and savagery are the norm, Jamie finds that his worst enemy is himself - for when he applies the white face paint, he is transformed into JJ, the most vicious clown of all. And JJ wants Jamie dead.

AN OPRAH'S BOOK CLUB SELECTION An Instant New York Times Bestseller A New York Times Notable Book of 2021 Shortlisted for the 2021 Booker Prize and Longlisted for the 2021 National Book Award for Fiction A Best Book/Best Novel of 2021 at NPR, Newsweek, The Boston Globe, Audible, Goodreads, Christian Science Monitor, Library Journal, Garden & Gun Magazine, and many more A heartrending new novel from the Pulitzer Prize-winning and #1 New York Times best-selling author of *The Overstory*. The astrobiologist Theo Byrne searches for life throughout the cosmos while single-handedly raising his unusual nine-year-old, Robin, following the death of his wife. Robin is a warm, kind boy who spends hours painting elaborate pictures of endangered animals. He's also about to be expelled from third grade for smashing his friend in the face. As his son grows more troubled, Theo hopes to keep him off psychoactive drugs. He learns of an experimental neurofeedback treatment to bolster Robin's emotional control, one that involves training the boy on the recorded patterns of his mother's brain... With its soaring descriptions of the natural world, its tantalizing vision of life beyond, and its account of a father and son's ferocious love, *Bewilderment* marks Richard Powers's most intimate and moving novel. At its heart lies the question: How can we tell our children the truth about this beautiful, imperiled planet?

From the star of Peacock's *Queer as Folk* and the Netflix series *Special* comes a darkly witty and touching novel following a gay TV writer with cerebral palsy as he fights addiction and searches for acceptance in an overwhelmingly ableist world. Elliott appears to be living the dream as a successful TV writer with a doting boyfriend. But behind his Instagram filter of a life, he's grappling with an intensifying alcohol addiction, he can't seem to stop cheating on his boyfriend with various sex workers, and his cerebral palsy is making him feel like gay Shrek. After falling down a rabbit hole of sex, drinking, and Hollywood backstabbing, Elliott decides to limp his way towards redemption. But facing your demons is easier said than done. Candid, biting, and refreshingly real, *Just by Looking at Him* is an incisive commentary on gay life, a heart-centered, laugh-out-loud exploration of self, and a rare insight into life as a person with disabilities.

Eva Wingdale has a hurt wing, in this New York Times bestselling early chapter book series just-right for newly independent readers. Pick a book. Grow a Reader! This series is part of Scholastic's early chapter book line, *Branches*, aimed at newly independent readers. With easy-to-read text, high-interest content, fast-paced plots, and illustrations on every page, these books will boost reading confidence and stamina. *Branches* books help readers grow! Oh no! Eva has hurt her wing in a game of wingball. She visits the hospital and needs to wear a sling for a week. But the problem is, now she can't write in her diary! Luckily her friends and family are ready to step in and lend a helping wing. With speech bubbles, easy-to-read text, and adorable characters, this New York Times bestselling series is perfect for newly independent readers!

The Union of Humanity exists only because the aliens demanded it. After a hundred different treaties and countless broken promises, mankind's powerful neighbors forced humanity into a common defense and a single diplomatic voice. Yet within the Union's borders, the human race is as fractious as ever. When the star system of Archangel is invaded by the three greatest corporations in human space, the Union is powerless to intervene. Corporal Alicia Wong thrives on the front lines. She doesn't like the war, but she likes the challenges and the clear-cut goals. She likes knowing who her friends and enemies are, too. Yet after uncovering evidence of alien contact in violation of Union laws, Alicia finds herself in a world of espionage and covert missions. Before it's all over, her choices may change the course of Archangel's war-and humanity's future.

Love and Other Words

Couples by Intention

Before We Were Yours

Get Well, Eva: A Branches Book (Owl Diaries #16)

Free of Me

In Brooklyn, nine-year-old Jax joins Ma, a curmudgeonly witch who lives in his building, on a quest to deliver three baby dragons to a magical world, and along the way discovers his true calling.

How organizations can foster diversity, equity, and inclusion: taking action to address and prevent workplace bias while centering women of color. Few would disagree that inclusion is both the right thing to do and good for business. Then why are we so terrible at it? If we believe in the morality and the profitability of including people of diverse and underestimated backgrounds in the workplace, why don't we do it? Because, explains Ruchika Tulshyan in this eye-opening book, we don't realize that inclusion takes awareness, intention, and regular practice. Inclusion doesn't just happen; we have to work at it. Tulshyan presents inclusion best practices, showing how leaders and organizations can meaningfully promote inclusion and diversity. Tulshyan centers the workplace experience of women of color, who are subject to both gender and racial bias. It is at the intersection of gender and race, she shows, that we discover the kind of inclusion policies that benefit all. Tulshyan debunks the idea of the "level playing field" and explains how leaders and

organizations can use their privilege for good by identifying and exposing bias, knowing that they typically have less to lose in speaking up than a woman of color does. She explains why "leaning in" doesn't work—and dismantling structural bias does; warns against hiring for "culture fit," arguing for "culture add" instead; and emphasizes the importance of psychological safety in the workplace—you need to know that your organization has your back. With this important book, Tulshyan shows us how we can make progress toward inclusion and diversity—and we must start now.

#1 NEW YORK TIMES BESTSELLER #1 INTERNATIONAL BESTSELLER A heartbreaking and hilarious memoir by iCarly and Sam & Cat star Jennette McCurdy about her struggles as a former child actor—including eating disorders, addiction, and a complicated relationship with her overbearing mother—and how she retook control of her life. Jennette McCurdy was six years old when she had her first acting audition. Her mother's dream was for her only daughter to become a star, and Jennette would do anything to make her mother happy. So she went along with what Mom called "calorie restriction," eating little and weighing herself five times a day. She endured extensive at-home makeovers while Mom chided, "Your eyelashes are invisible, okay? You think Dakota Fanning doesn't tint hers?" She was even showered by Mom until age sixteen while sharing her diaries, email, and all her income. In *I'm Glad My Mom Died*, Jennette recounts all this in unflinching detail—just as she chronicles what happens when the dream finally comes true. Cast in a new Nickelodeon series called iCarly, she is thrust into fame. Though Mom is ecstatic, emailing fan club moderators and getting on a first-name basis with the paparazzi ("Hi Gale!"), Jennette is riddled with anxiety, shame, and self-loathing, which manifest into eating disorders, addiction, and a series of unhealthy relationships. These issues only get worse when, soon after taking the lead in the iCarly spinoff Sam & Cat alongside Ariana Grande, her mother dies of cancer. Finally, after discovering therapy and quitting acting, Jennette embarks on recovery and decides for the first time in her life what she really wants. Told with refreshing candor and dark humor, *I'm Glad My Mom Died* is an inspiring story of resilience, independence, and the joy of shampooing your own hair.

We live in a culture that's all about self, becoming the best "me" I can be instead of becoming like Jesus. This me-centered message affects every area of our lives--our friendships, our marriages, even our faith--and it breaks each one in different ways. The self-focused life robs our joy, shrinks our souls, and is the reason we never quite break free of insecurity. In this book, Sharon Hodde Miller invites us into a bigger, Jesus-centered vision--one that restores our freedom and inspires us to live for more. She helps readers - identify the secret source of insecurity - understand how self-focus sabotages seven areas of our lives - learn four practical steps for focusing on God and others - experience freedom from the burden of self-focus Anyone yearning for a purpose bigger than "project me" will cherish this paradigm-shifting message of true fulfillment.

In a mythic Scotland, two unlikely heroes must make a dangerous journey to save their people. Agatha is a Hawk, brave and fierce, who protects her people by patrolling the high walls of their island home. She is proud of her job, though some in her clan whisper that it is meant to keep her out of the way because of the condition she was born with. Jaime, thoughtful and anxious, is an Angler, but he hates the sea. Worse, he's been chosen for a duty that the clan hasn't required for generations: to marry. The elders won't say why they have promised him to a girl in a neighboring clan, but there are rumors of approaching danger. When disaster strikes and the clan is kidnapped, it is up to Agatha and Jaime to travel across the haunted mainland of Scotia to Norveg, with help along the way from a clan of nomadic Highland bull riders and the many animals who are drawn to Agatha's extraordinary gift of communication. Thrilling and dark yet rich with humor and compassion, this is the first book in the Shadow Skye trilogy, written by a wonderful new voice in fantasy and introducing a welcome new kind of hero.

The Pilgrims

Court of Fives

The Anomaly

25 Lies

Creating and Cultivating Relationships That Matter

A smart, sexy guide to embracing the repressed, tabooed, and often unwanted aspects of ourselves so we can discover our inner power and finally live the life we deserve. 'We always get exactly what we want; but often, though we may not be aware of it, what we most want is dark - very dark.' Each of us has a dual nature: we are light (conscious) and dark (unconscious). The dark side of our personality - the "other," the shadow side - is made up of what we think is our primitive, primal, negative impulses - our "existential kink." Our existential kink also drives the dark or negative repeating patterns in our life: always choosing the abusive partner or boss, settling for less, thinking that we're undeserving, not worthy. But it also is the source of our greatest power. In Existential Kink, Carolyn Elliot, PhD, offers a truth-telling guide for bringing our shadow into the light. Inviting us to make conscious the unconscious, Elliot asks us to own the subconscious pleasure we get from the stuck, painful patterns of our existence. Existential Kink provides practical advice and meditations so we truly see our shadow side's "guilty pleasures," love and accept them, and integrate them into our whole being. By doing so, Elliot shows, we bring to life the raw, hot, glorious power we all have to get what we really want in our lives.

Think of England

Last Man Out

An Intersectional Approach to Creating a Culture of Belonging at Work

A Novel

I'm Glad My Mom Died