

Novel With Cocaine

An electrifying, internationally bestselling investigation of the global cocaine trade now a series on Prime Video starring Andrea Riseborough, Dane DeHaan, and Gabriel Byrne, from the author of the #1 international bestseller Gomorrah “Zero zero zero” flour is the finest, whitest available. It is also the nickname among narcotraffickers for the purest cocaine on the market. And it is the title of Roberto Saviano’s unforgettable exploration of the inner workings of the global cocaine trade—its rules and armies, and the true depth of its reach into the world economy. Saviano’s Gomorrah, his explosive account of the Neapolitan mob, the Camorra, was a worldwide sensation. It struck such a nerve with the Camorra that Saviano has lived with twenty-four-hour police protection for more than eight years. During this time he has come to know law enforcement agencies and officials around the world. With their cooperation, Savaiano has broadened his perspective to take in the entire global “corporate” entity that is the drug trade and the complex money-laundering operations that allow it to function, often with the help of the world’s biggest banks. The result is a harrowing and groundbreaking synthesis of literary narrative and geopolitical analysis exploring one of the most powerful dark forces in our economy. Saviano tracks the shift in the cocaine trade’s axis of power, from Colombia to Mexico, and relates how the Latin American cartels and gangs have forged alliances with crime syndicates across the globe. He charts the increasing sophistication of these criminal entities as they diversify into other products and markets. He also reveals the astonishing increase in the severity of violence as they have fought to protect and extend their power. Saviano is a writer and journalist of rare courage and a thinker of impressive intellectual depth, able to see connections between far-flung phenomena and bind them into a single epic story. Most drug-war narratives feel safely removed from our own lives; Saviano offers no such comfort. Both heart-racing and eye-opening, ZeroZeroZero is an investigative story like none other. Praise for ZerZeroZero: “[Saviano] has developed a literary style that switches from vivid descriptions of human depravity to a philosophical consideration of the meaning of violence in the modern world. . . . Most important of all is the hope Saviano gives to countless victims of criminal violence by standing up to its perpetrators.”—Financial Times

2002 Winner of the city of Barcelona Prize for Best Novel of the Year

Aaron-Chaim Mendelevich Finkelmeier is a Jew and a poet who works for the Ministries of Fisheries in Siberia. Because of his heritage, the only way he can get his work published is to “discover” the oral literature of an obscure minority population, the Tongors, which he publishes under the guise of a translation. This comic masquerade turns serious when his work gets the attention of the KGB, and when a Siberian hunter, the owner of the name Finkelmeier uses as a pseudonym, appears to take his revenge.

Cocaine is the story of a young man who runs off to Paris to seek fame, fortune, and fun. Pitigrilli’s classic novel charts the comedy and pathos of a young man’s tragic trajectory. Tito Arnaudi is a dandified hero with several mistresses he juggles. A failed medical student, Tito is hired as a journalist in Paris, where he investigates cocaine dens and invents lurid scandals and gruesome deaths that he sells to newspapers as his own life becomes more outrageous than his phony press reports. Telling of orgies and strawberries soaked in champagne and ether, Tito lives with intensity as he pursues his Italian girlfriend Maud (née Maddalena) and wealthy Armenian Kalantan, who insists on making love in a black coffin. Provocatively illustrated, filled with lush, intoxicating prose,Cocaine is a wicked novel about the Lost Generation in 1920s Paris. Dizzy and decadent, Pitigrilli leaves nothing unexplored as he presents astonishing descriptions of upper class debauching -- strawberries and chloroform, naked dancing, cocaine aplenty, and guests openly injecting morphine. Despite its wit,Cocaine is a sobering account of the dangers of drugs and sexual obsession. Tito happily trades in his twilight years for moments of wicked ecstasy.

1930–1943

A Life of Picasso IV: The Minotaur Years

Net Work

An Anatomy of Addiction:

Cocaine Nights

Acclaimed medical historian Howard Markel traces the careers of two brilliant young doctors—Sigmund Freud, neurologist, and William Halsted, surgeon—showing how their powerful addictions to cocaine shaped their enormous contributions to psychology and medicine. When Freud and Halsted began their experiments with cocaine in the 1880s, neither they, nor their colleagues, had any idea of the drug’s potential to dominate and endanger their lives. An Anatomy of Addiction tells the tragic and heroic story of each man, accidentally struck down in his prime by an insidious malady: tragic because of the time, relationships, and health cocaine forced each to squander; heroic in the intense battle each man waged to overcome his affliction. Markel writes of the physical and emotional damage caused by the then-heralded wonder drug, and how each man ultimately changed the world in spite of it—or because of it. One became the father of psychoanalysis; the other, of modern surgery. Here is the full story, long overlooked, told in its rich historical context.

Cocaine, Cupcake – A satirical crime novel. How far would you go for some attention? Frustrated that he can't get his book published, a young writer crafts a twisted plan to generate some buzz. There's a park across the street from his apartment where a drug dealer frequents. He'll gather some evidence and get him arrested. #Hero. He can even put the whole thing on social media. He'll be an inspiration to all. But what starts out as a simple plan to rat on the guy quickly escalates into a terrible mess. When he finds himself lying blindfolded atop a blood-stained mattress with the cartel standing over him, he realizes he may have made a very big mistake.

A dazzling epic that follows two very different families in Cleveland across generations, beginning with their patriarchs, who become irrevocably intertwined one fateful night A blistering dark comedy, Rebekah Frumkin’s The Comedown is a romp across America, from the Kent State shootings to protest marches in Chicago to the Florida Everglades, that explores delineating lines of race, class, religion, and time. Scrappy, street smart drug dealer Reggie Marshall has never liked the sipping addict Leland Bloom-Mittwoch, which doesn’t stop Leland from looking up to Reggie with puppy-esque devotion. But when a drug deal goes dramatically, tragically wrong and a suitcase (which may or may not contain a quarter of a million dollars) disappears, the two men and their families become hopelessly entangled. It’s a mistake that sets in motion a series of events that are odd, captivating, suspenseful, and ultimately inevitable. Both incendiary and earnest, The Comedown steadfastly catalogs the tangled messes the characters make of their lives, never losing sight of the beauty and power of each family member’s capacity for love, be it for money, drugs, or each other.

Herb is the prime suspect in the death of a cheerleader.

Rock Cocaine, Street Capitalism, and the Decade of Greed

Cocaine Vampires

Cocaine Coast

The Cocaine Salesman

Queen Cocaine

The Cocaine Chronicles

BLOW is the unlikely story of George Jung’s roller coaster ride from middle-class high school football hero to the heart of Pablo Escobar’s Medellín cartel-- the largest importer of the United States cocaine supply in the 1980s. Jung’s early business of flying marijuana into the United States from the mountains of Mexico took a dramatic turn when he met Carlos Lehder, a young Colombian car thief with connections to the then newly born cocaine operation in his native land. Together they created a new model for selling cocaine, turning a drug used primarily by the entertainment elite into a massive and unimaginably lucrative enterprise-- one whose earnings, if legal, would have ranked the cocaine business as the sixth largest private enterprise in the Fortune 500. The ride came to a screeching halt when DEA agents and Florida police busted Jung with three hundred kilos of coke, effectively unraveling his fortune. But George wasn’t about to go down alone. He planned to bring down with him one of the biggest cartel figures ever caught. With a riveting insider account of the lurid world of international drug smuggling and a super-charged drama of one man’s meteoric rise and desperate fall, Bruce Porter chronicles Jung’s life using unprecedented eyewitness sources in this critically acclaimed true crime classic.

Charley Becker, head of one of America’s biggest conglomerates, is a man on a mission. His only granddaughter, the beloved Natasha, has been found dead in her flat after taking an accidental overdose of cocaine and now he wants revenge. Determined to find the men responsible, Charley starts by tracking down Natasha’s boyfriend, Tim. Then he finds the small-time dealers who supplied him. Charley’s way of doing business leaves no room for negotiation. But “wet work”—the shooting of a victim from up close—is only half the story and the further up the chain Charley gets, the higher the stakes become. To nail Peru’s megalomaniac cocaine king, he will have to hire himself some hit men, a gunboat and some truly extraordinary weaponry . . .

Novel with CocaineNorthwestern University Press

Drugs, disco, and debauchery: This is the wild true story of the Mutiny, the decadent hotel that embodied Miami's cocaine-fueled heyday--and inspired the legendary film Scarface. In the seventies, coke hit Miami like a hurricane, and no place attracted dealers and dopers like the Mutiny. Rock stars and models flocked to the hotel's club to order bottle after bottle of Dom and to snort lines alongside narcos, hit men, and gunrunners, while upstairs, marathon orgies raged in the elaborate fantasy suites. But as the kilos--and bodies--began to pile up, the Mutiny became target number one for law enforcement. Based on exclusive interviews and never-before-seen documents, Hotel Scarface is an extraordinary work of investigative journalism, a portrait of a city high on excess and greed.

The Cobra

Inside the Medellín Cartel – An Astonishing True Story of Murder, Money and International Corruption

Where Cocaine Cowboys Partied and Plotted to Control Miami

Novel with Cocaine

Origins and M. Ageev's Novel with cocaine

Novel with Cocaine: Translated from the Russian by Michael Henry Helm

New York Times bestselling authors Ashley and JaQuavis have put together a collection of street fiction’s finest. Caroline McGill, J.M. Benjamin, Boston George, and T. Styles present fresh new stories of money, murder, betrayal, and revenge. Their unique approach attempts to explain the allure of the dope game through the eyes of some forgettable characters. Just when you think it’s over, a new story picks up and takes you on a whole new journey! This is a sure classic and the beginning of a great series. Take a ride with the kings and queens of the street.

A look at the supercharged life of American drug smuggler Zachary Swan. “An extremely rare cut of dry wit, poetry, rock-hard fact and relentless insight” (Rolling Stone), Robert Sabbag’s Snowblind, the true story of an American smuggler whose intricate, ingenious scams made him a legendary figure in the cocaine world of the late sixties and early seventies, is a modern classic. In this “witty, intelligent, fiercely stylish, drug-induced exemplary tale” (Los Angeles Times), Sabbag masterfully traces Zachary Swan’s Roman-candle career, from his first forays into smuggling marijuana to his jaunts to Colombia to buy pure cocaine, and his ever more elaborate plans to outwit the police and customs officials. Updated by the author, this captivating portrait of a dashing antihero and entrancing look at a turbulent age is sure to reach a new generation of readers. “A fat-out ball bust hero. It moves like a threshing machine with a fuel tank of ether.”—Hunter S. Thompson

A Dostoevskian psychological novel of ideas, Novel with Cocaine explores the interaction between psychology, philosophy, and ideology in its frank portrayal of an adolescent’s cocaine addiction. The story relates the formative experiences of Vadim at school and with women before he turns to drug abuse and the philosophical reflections to which it gives rise. Although Ageyev makes little explicit reference to the Revolution, the novel’s obsession with addictive forms of thinking finds resonance in the historical background, in which “our inborn feelings of humanity and justice” provoke “the cruelties and satanic transgressions committed in its name.

Major Motion Picture based on Dark Alliance and starring Jeremy Renner, “Kill the Messenger,” to be released in Fall 2014 In August 1996, Pulitzer Prize-winning journalist Gary Webb stunned the world with a series of articles in the San Jose Mercury News reporting the results of his year-long investigation into the roots of the crack cocaine epidemic in America, specifically in Los Angeles. The series, titled “Dark Alliance,” revealed that for the better part of a decade, a Bay Area drug ring sold tons of cocaine to Los Angeles street gangs and funneled millions in drug profits to the CIA-backed Nicaraguan Contras. Gary Webb pushed his investigation even further in his book, Dark Alliance: The CIA, The Contras, and the Crack Cocaine Explosion. Drawing from then newly declassified documents, undercover DEA audio and videotapes that had never been publicly released, federal court testimony, and interviews, Webb demonstrates how our government knowingly allowed massive amounts of drugs and money to change hands at the expense of our communities. Webb’s own stranger-than-fiction experience is also woven into the book. His excoriation by the media—not because of any wrongdoing on his part, but by an insidious process of innuendo and suggestion that in effect blamed Webb for the implications of the story—had been all but predicted. Webb was warned off doing a CIA expose by a former Associated Press journalist who lost his job when, years before, he had stumbled onto the germ of the “Dark Alliance” story. And though Internet investigations by both the CIA and the Justice Department eventually vindicated Webb, he had by then been pushed out of the Mercury News and gone to work for the California State Legislature Task Force on Government Oversight. He died in 2004.

A Certain Finkelmeier

Kings of Cocaine

ZeroZeroZero

A Novel

Riots, Refugees, and Cocaine in Miami 1980

How a Small-Town Boy Made \$100 Million with the Medellín Cocaine Cartel And Lost It All

In the tradition of The Wire, the harrowing story of the cinematic transformation of Miami, one of America ’s most bustling cities—rife with a drug epidemic, a burgeoning refugee crisis, and police brutality—from journalist and award-winning author Nicholas Griffin Miami, Florida, famed for its blue skies and sandy beaches, is one of the world ’s most popular vacation destinations, with nearly twenty-three million tourists visiting annually. But few people have any idea how this unofficial capital of Latin America came to be. The Year of Dangerous Days is a fascinating chronicle of a pivotal but forgotten year in American history. With a cast that includes iconic characters such as Jimmy Carter, Fidel Castro, and Janet Reno, this slice of history is brought to life through intertwining personal stories. At the core, there ’s Edna Buchanan, a reporter for the Miami Herald who breaks the story on the wrongful murder of a black man and the shocking police cover-up; Captain Marshall Frank, the hardboiled homicide detective tasked with investigating the murder; and Mayor Maurice Ferré , the charismatic politician who watches the case, and the city, fall apart. On a roller coaster of national politics and international diplomacy, these three figures cross paths as their city suffers riots in American history as more than 120,000 Cuban refugees land south of Miami, and as drug cartels flood the city with cocaine and infiltrate all levels of law enforcement. In a battle of wills, Buchanan has to keep up with the 150 percent murder rate increase; Captain Frank has to scrub and rebuild his homicide bureau; and Mayor Ferr é must find a way to control all odds, the city, and a stranger, more vibrant Miami begins to emerge. But the foundation of this new Miami—partially built on corruption and drug money—will have severe ramifications for the rest of the country. Deeply researched and covering many timely issues including police brutality, immigration, and the drug crisis, The Year of Dangerous Days is both a clarion call and a re-creation story of one of America ’s most iconic cities.

“ Hart ’s argument that we need to drastically revise our current view of illegal drugs is both powerful and timely. . . . when it comes to the legacy of this country ’s war on drugs, we should all share his outrage.” —The New York Times Book Review From one of the world’s foremost experts on the subject, a powerful argument that the greatest damage from drugs flows from their being illegal, and a hopeful reckoning with the possibility of their use as part of a responsible and happy life Dr. Carl L. Hart, Ziff Professor at Columbia University and former chair of the Department of Psychology, is one of the world’s preeminent experts on the effects of so-called recreational drugs on the human mind and body. Dr. Hart is open about the fact that he uses drugs regularly, in a happy balance with the rest of his full and productive life as a researcher and professor, husband, father, and friend. In Drug Use for Grown-Ups, he draws on decades of research and his own personal experience to argue definitively that the criminalization and demonization of drug use-not drugs themselves--have been a tremendous scourge on America, not least in reinforcing this country’s enduring structural racism. Dr. Hart did not always have this view. He came of age in one of Miami’s most troubled neighborhoods at a time when many ills were being laid at the door of crack cocaine. His initial work as a researcher was aimed at proving that drug use caused bad outcomes. But one problem kept cropping up: the evidence from his research did not support his hypothesis. From inside the massively well-funded research arm of the American war on drugs, he saw how the facts did not support the ideology. The truth was dismissed and distorted in order to keep fear and outrage stoked, the funds rolling in, and Black and brown bodies behind bars. Drug Use for Grown-Ups will be controversial, to be sure: the propaganda war, Dr. Hart argues, has been tremendously effective. Imagine if the only subject of any discussion about driving automobiles was fatal car crashes. Drug Use for Grown-Ups offers a radically different vision: when used responsibly, drugs can enrich and enhance our lives. We have a long way to go, but the vital conversation this book will generate is an extraordinarily important step.

A fifteen-year-old drug user chronicles her daily struggle to escape the pull of the drug world.

On 31st July 1917 the 26-year-old Englishman Robin Ryder climbs out of a trench on the Flanders battlefields and charges recklessly towards the German artillery. Later he is heavily wounded by a German grenade; half his face will have to be hidden behind a mask. At roughly the same moment Lucien Hirschland, travelling salesman for the flourishing Nederlandsche Cocaine Fabriek, brings in a big order from an English pharmaceutical company. Soon after this he closes a deal with a buyer for the German army. From his profits he treats himself to a much-longed-for Harley Davidson. When the war ends, extraordinary circumstances find Ryder living in the Hirschland family home where he is lovingly welcomed by Lucien ’s younger sister Swanee. Expectations and illusions grow, but through betrayal and self-deception their lives spin out of control, as they learn that the war veteran has more to hide than his mutilated face. Intriguing, tense and very well constructed, this novel will be talked about. Cocaine and war, love and vengeance, The Cocaine Salesman is an unparalleled novel based on historical events.

Cocaine and Blue Eyes

Cocaine

Novel with cocaine

Die Softly

A Bohemian Youth

Go Ask Alice

This is the story of the most successful cocaine dealers in the world: Pablo Escobar Gaviria, Jorge Luis Ochoa Vasquez, Carlos Lehder Rivas and Jose Gonzalo Rodríguez Gacha. In the 1980s they controlled more than fifty percent of the cocaine flowing into the United States. The cocaine trade is capitalism on overdrive -- supply meeting demand on exponential levels. Here you'll find the story of how the modern cocaine business started and how it turned a rag tag group of hippies and sociopaths into regal kings as they stumbled from small-time suitcase smuggling to levels of unimaginable sophistication and daring. The \$2 billion dollar system eventually became so complex that it required the manipulation of world leaders, corruption of revolutionary movements and the worst kind of violence to protect.

New York, Winter, 1980. Behind the glitter of the disco era, the city streets run wild. In countless secret spaces, high stakes poker games fuel an underground economy flush with cocaine, champagne, and call girls. Winners are on top of the world. But no one wins forever, and when aspiring novelist and inveterate card player Danny Ferraro goes "all in"—and then some—he winds up owing the mob big money. And when you owe the mob, you pay—or else. With nowhere to run, Danny is forced to commit unspeakable acts just to stay even. Richard Vetere’s gritty novel strips the gloss of the “Godfather” era and lays bare the gritty reality of the subversive blackmarket as Ferraro struggles to get himself out of his grip. Vetere (The Third Miracle, The Writers Afterlife) delivers his most riveting work to date, with page-turning action and an insider’s view of a hidden culture.

Michael Brennan, private eye, follows a trail in search of the girlfriend of a dead cocaine dealer that leads him to high society and surprises along the way.

A new anthology of cocaine stories from the creators of The Speed Chronicles—“Caution: these stories are addicting” (Harlan Coben). This ambitious anthology of jaw-grinding criminal behavior is masterfully curated by acclaimed authors Gary Phillips and Jervey Tervalon. Cocaine is the subject, the whys and whereof in The Cocaine Chronicles, a collection of original short stories that are funny and harrowing, sad and scary, but at all times riveting. The Cocaine Chronicles contains tough tales by a cross-section of today’s most thought-provoking writers.

Featuring brand-new stories by: Susan Straight, Lee Child, Laura Lippman, Ken Bruen, Jerry Stahl, Nina Revoyr, Bill Moody, Emory Holmes II, James Brown, Gary Phillips, Jervey Tervalon, Kerry E. West, Donnell Alexander, Deborah Vankin, Robert Ward, Manuel Ramos, and Detrice Jones.

A Brief Career in the Cocaine Trade

So!

Delicious Foods

Sigmund Freud, William Halsted, and the Miracle Drug Cocaine

Crime Song

Tulla

New York Times Notable Book: “An exceptional, assured debut [that] captures the zeitgeist of confused adolescents and a sick culture post-Columbine.”—Hartford Courant A national bestseller that inspired a major motion picture, this chilling novel follows prep school dropout White Mike through the week between Christmas and New Year’s 1999, as he deals an alluring new drug to his privileged peers on Manhattan’s Upper East Side. The kids of Twelve have it all: Chris and Claude and Hunter and Laura have the best, and most, of everything, but are constantly looking for something more exotic, and more dangerous. But Twelve is not a coming-of-age story, because these kids never had a childhood—their parents are off on holiday in Bali or business in Brussels, leaving hired help to look the other way as their multimillion-dollar town houses, parties, surrounded by drugs and sex—and, in the end, much worse. “Readers Manhattan’s cosseted Upper East Side with both the casual authority of an insider and the wry distance of an observer...impressive.”—Jennifer Egan, The New York Times Book Review “Riveting in its no-holds-barred depiction of teenage nihilism.”—Jon Lind, Providence Journal

A shattering account of the crack cocaine years from award-winning American historian David Farber, Crack tells the story of the young men who bet their lives on the rewards of selling ‘rock’ cocaine, the people who gave themselves over to the crack pipe, and the often-merciless authorities who incarcerated legions of African Americans caught in the crack cocaine underworld. Based on interviews, archival research, judicial records, underground videos, and prison memoirs, Crack explains why, in a de-industrializing America in which market forces ruled and entrepreneurial risk-taking was celebrated, the crack industry was a lucrative enterprise for the ‘Horatio Alger boys’ of their place and time. These young, predominantly African American entrepreneurs were profit-sharing partners in a deviant, criminal form of economic globalization. Hip Hop artists often celebrated their exploits but overwhelmingly, Americans - across racial lines -did not. Crack takes a hard look at the dark side of late twentieth-century capitalism.

From the author of Welcome to Paradise, Now Go To Hell, a finalist for the PEN Ceter USA Award for Nonfiction One of Pearl Jam’s Jeff Ament’s Top 10 of 2018 It’s no surprise that surfers like to party. The 1960-70s image, bolstered by Tom Wolfe and Big Wednesday, was one of mild outlaws--tanned boys refusing to grow up, spending their days drinking beer and smoking joints on the beach in between mindless hours in the water. But in the 1980s, as surf brands morphed into multibillion-dollar companies, the delerit portrait began to harm business. The external surf image became Kelly Slater and Laird Hamilton, beacons of health, vitality, bravery, and clean-living. Internally, though, surfing had moved on from booze and weed to its heart’s true home, its soul’s twin flame: cocaine. The rise of cocaine in American popular culture as the choice of rich, white elites was matched, then quadrupled, within surf culture. The parties got wilder, the nights stretched longer, the stories became more ridiculously unbelievable. And there has been no stopping, no dip in passion. It is a forbidden love, and few, if any, outside the surf world know about this particular thapsody. Drug use is kept very well-hidden, even from insiders, but evidence of its psychosis rears its head from time to time in the form of overdoses, bar fights, surf contests, murders, and cover-ups. Cocaine + Surfing draws back the curtain on a hipped-up, sometimes-sexy, sometimes-deadly relationship and uses cocaine as the vehicle to expose and explain the utterly absurd surf industry to outsiders.

What do a kleptomaniac, sex fiend and suicide risk have in common? They’re all vampires. Cocaine Vampires offers the gift of life through the kiss of death. Life Sucks.

Chasing Liberty in the Land of Fear

BLOW

Snowblind

A Sordid History of Surfing’s Greatest Love Affair

Drug Use for Grown-Ups

Cocaine Blues

Winner of the J. Anthony Lukas Book Prize

‘Short up Cocaine Nights. It’s disorientating, deranging and knocks the work of other avant-garde writers into a hatted cock’ Will Self

A TRUE STORY and expose on Drug Trafficking in Europe! Now a hit Netflix show! In Cocaine Coast, journalist Nacho Carretero and illustrator Luis Bustos tell the incredible true story of how a sleepy, unassuming corner of Spain became the cocaine gateway into Europe form Columbia, exposing a new generation of criminals, cartels and corrupt officials, more efficient and ruthless than any who came before. A graphic essay, with lots of action and adventure, Cocaine Coast tells us about the violent past, present and future of drug trafficking in Europe.

The story of a peasant family in 1930s Bohemia, Czechoslovakia, through the eyes of a village youth. A portrait of country life, offering details on such subjects as the manners of a Slovak servant girl and the way people eat in wartime.

Cocaine + Surfing

Hotel Scarface

Crack

The Comedown

Dark Alliance

Cocaine True, Cocaine Blue

From the author of the bestselling Phryne Fisher Series comes Cocaine Blues, the first historical mystery featuring the sensual, posh, and intrepid murder detective Phryne Fisher... “Phryne can not get enough of adventure and the reader can not get enough of Phryne.”—Deadly Pleasures Looking for a riveting historical mystery series? This book is for you: Perfect for Fans of Rhys Bowen and Dorothy Sayers Inspired the Netflix show Miss Fisher’s Murder Mysteries, starring Essie Davis Movie Currently Streaming on Acorn TV The London season is in full fling at of the roaring 1920s, but the Honourable Phryne Fisher—she of the green-gray eyes, diamond garters, and outfits that should not be sprung suddenly on those of nervous dispositions—is rapidly tiring of the tedium of arranging flowers, making polite conversations with retired colonels, and dancing with weak-chinned men. Instead, Phryne decides it might be rather amusing to try her hand at being a lady detective in Melbourne, Australia. Almost immediately from the time she books into the Windsor Hotel, Phryne is embroiled in mystery: poisoned wines, cocaine smuggling rings, corrupt cops, and communists—not to mention erotic encounters with the beautiful Russian dancer, Sasha de Lisse—until her adventure reaches its steamy end in the Turkish baths of Little Lonsdale Street. Tension and danger rise like steam, and Phryne must save herself and other young women before it’s too late. Find these historical mystery series in Kindle books or in print—this lady detective will chase criminals to the end of the line!

The beautifully illustrated fourth volume of Picasso’s life—set in France and Spain during the Spanish Civil War and World War II—covers friendships with the surrealist painters: artistic inspiration around Guernica and the Minotaur; and his muses Marie-Thérèse, Dora Maar, and Françoise Gilot; and much more. Including 271 stunning illustrations and drawing on original and exhaustive research from interviews and never-before-seen material in the Picasso family archives, this book opens with a visit by the Hungarian-French photographer Brassai to Picasso’s chateau in Normandy, Boisgoulu, where he would take his iconic photographs of the celebrated plaster busts of Marie-Thérèse, Picasso’s mistress and muse. Picasso was contributing to André Bretton’s Minotaur magazine and he was also spending more time with the likes of Man Ray, Salvador Dalí, Lee Miller, and the poet Paul Eluard, in Paris as well as in the south of France. It was during this time that Picasso began writing surrealist poetry and became obsessed with the image of himself as the mythic Minotaur—head of a bull, body of a man—and created his most etching, Minotauromachie. Richardson shows us the artist is as prolific as ever, painting Marie-Thérèse, but also painting the surrealist photographer Dora Maar who has become a muse, a collaborator and more. In April 1937, the bombing of the town of Guernica during the Spanish Civil War inspires Picasso’s vast masterwork of the same name, which he paints in just a few weeks for the Spanish Pavilion at the Paris World’s Fair. When the Nazis occupy Paris in 1940, Picasso chooses to remain in the city despite the threat that his art would be confiscated.

Picasso meets Françoise Gilot who would replace Dora, and as Richardson writes, “rejuvenate his psyche, reawaken his imagery and inspire a brilliant sequence of paintings.” As always, Richardson tells Picasso’s story through his work during this period, analyzing how it shows what the artist was feeling and thinking. His fascinating and accessible narrative immerses us in one of the most exciting moments in twentieth century cultural history, and brings to a close the definitive and critically acclaimed account of one of the world’s most celebrated artists. A compelling portrait of three communities penetrated by drugs and isolation: East New York, North Philadelphia, and the Red Hook housing projects in Brooklyn, New York. With a chilling and informative afterword by Dr. Stephen W. Nicholas, who works as a pediatric AIDS physician in Harlem, Cocaine True, Cocaine Blue reveals how first steps toward solutions to overcome the drug trade have actually contributed to public denial and further isolation of the trapped communities: Cocaine True, Cocaine Blue is a history of our times, a compelling, terrifying document that will educate us and promote dialogue, a first step toward affecting change.

Held captive by her employers -- and by her own demons -- on a mysterious farm, a widow struggles to reunite with her young son in this uniquely American story of freedom, perseverance, and survival. Darlene, once an exemplary wife and a loving mother to her young son, Eddie, finds herself devastated by the unforeseen death of her husband. Unable to cope with her grief, she turns to drugs, and quickly forms an addiction. One day she disappears without a trace. Unbeknownst to eleven-year-old Eddie, now left behind in a panic-stricken struggle for her. Darlene is loved away with false promises of a good job and a rosy life. A shady company named Delicious Foods shuntles her to a remote farm, where she is held captive, performing hard labor in the fields to pay off the supposed debt for her food, lodging, and the constant stream of drugs the farm provides to her and the other unfortunates imprisoned there. In Delicious Foods, James Hannaham tells the gripping story of three unforgettable characters: a mother, her son, and the drug that threatens to destroy them. Through Darlene’s haunted search for her, reunited through the efforts of both to triumph over those who would enslave them, and through the irreverent and mischievous voice of the drug that narrates Darlene’s travails, Hannaham’s daring and shape-shifting prose infuses this harrowing experience with grace and humor. The desperate circumstances that test the unshakable bond between this mother and son unfold into myth, and Hannaham’s treatment of their ordeal spills over with compassion. Along the way we experience a tale at once contemporary and historical that wrestles with timeless questions of freedom, forgiveness and redemption, tenacity and the will to survive.

The Year of Dangerous Days

Ashley & JaQuavis Present's Cocaine Love Stories

Race, Cocaine, and Corruption in a Small Texas Town

Champagne and Cocaine

Cocaine, Cupcake

Twelve

The return of Frank Marr, the "refreshing" protagonist of one of the New York Times' Best Crime Novels of 2016 Frank Marr was a good cop with a bad habit, until his burgeoning addictions to alcohol and cocaine forced him into retirement from the DC police. Now barely eking out a living as a private investigator, he agrees to take on a family case: a favor for his aunt, who was like a second mother to him growing up. Frank's surveillance confirms that his cousin Jeffrey is involved with a small-time drugs operation. Modest stuff, until Frank's own home is burglarized, leaving a body on the kitchen floor: Jeffrey. Worse, Frank's .38 revolver- the murder weapon- is stolen, along with his cherished music collection, his only possessions of sentimental value: dozens of vinyl albums that belonged to his late mother. Only Frank's stash, his dwindling supply of the cocaine he needs to get through the day, is untouched. Why? Clearly, his cousin was deeper in the underworld than anyone realized. With the weight of his family, his reputation, and his own life on the line, he'll have to find the culprit by following the stolen goods through a tangled network of petty thieves, desperate addicts, deceiving fences, good cops, bad cops, and one morally compromised taxi driver. Frank's as determined to uncover the truth as he is to feed his habit, and both pursuits could prove deadly. This time, it may just be a question of what gets him first.

For decades, the West has been fighting the cocaine cartels- and losing- until the president decides enough is enough and asks one man to take charge. His task: to destroy the cocaine industry. His name: Cobra. It is the ultimate secret war. But only one side can win...

The CIA, the Contras, and the Cocaine Explosion