

Novel Without A Name Duong Thu Huong

WINNER OF THE PEN/ROBERT W. BINGHAM PRIZE • LONGLISTED FOR THE STORY PRIZE • The breathtaking debut of an important new voice—centered on a constellation of Korean American families “To encounter these achingly truthful, beautiful stories of newcomer Americans is like gazing up at the starry vault of a perfect night sky; it’s immediately dazzling and impressive, and yet the closer and deeper you look, the more you appreciate the sheer countless brilliance.” —Chang-rae Lee, author of *My Year Abroad* A long-married couple is forced to confront their friend's painful past when a church revival comes to a nearby town ... A woman in an arranged marriage struggles to connect with the son she hid from her husband for years ... A well-meaning sister unwittingly reunites an abuser with his victims. Through an indelible array of lives, Yoon Choi explores where first and second generations either clash or find common ground, where meaning falls in the cracks between languages, where relationships bend under the weight of tenderness and disappointment, where displacement turns to heartbreak. *Skinship* is suffused with a profound understanding of humanity and offers a searing look at who the people we love truly are.

National Bestseller Now a major motion picture starring Tom Holland and directed by the Russo Brothers. A young medic returns from deployment in Iraq to two things: the woman he loves, and the opioid crisis sweeping across the Midwest. In this “miracle of literary serendipity” (*The Washington Post*), after finding himself deep in the thrall of heroin addiction, the soldier arrives at what seems like the only logical solution: robbing banks. Written by a singularly talented, wildly imaginative debut novelist, *Cherry* is a bracingly funny and unexpectedly tender work of fiction straight from the dark heart of America. A PEN/HEMINGWAY AWARD FINALIST A NEW YORK TIMES NOTABLE BOOK ONE OF THE BEST BOOKS OF THE YEAR: THE NEW YORKER • ENTERTAINMENT WEEKLY • VULTURE • VOGUE • LIT HUB

A little Vietnamese girl tries to come to terms with her grief over the loss of her family and her new life with an Australian family.

In 1961 after Castro has come to power in Cuba, fourteen-year-old Lucia and her seven-year-old brother are sent to the United States when her parents fear that the children will be taken away from them as others have been.

Other Moons

Night Again

Nothing Ever Dies

The Lotus and the Storm

South Vietnamese Armor and the War for Southeast Asia

For fans of Jonathan Tropper, KJ Dell’Antonia, and Kevin Kwan, this “sharp, smart, and gloriously extra” (Nancy Jooyoun Kim, *The Last Story of Mina Lee*) debut follows a family of estranged Vietnamese women—cursed to never know love or happiness—as they reunite when a psychic makes a startling prediction. Everyone in Orange County’s Little Saigon knew that the Duong sisters were cursed. It started with their ancestor, Oanh, who dared to leave her marriage for true love—so a fearsome Vietnamese

witch cursed Oanh and her descendants so that they would never find love or happiness, and the Duong women would give birth to daughters, never sons. Oanh's current descendant Mai Nguyen knows this curse well. She's divorced, and after an explosive disagreement a decade ago, she's estranged from her younger sisters, Minh Pham (the middle and the mediator) and Khuyen Lam (the youngest who swears she just runs humble coffee shops and nail salons, not Little Saigon's underground). Though Mai's three adult daughters, Priscilla, Thuy, and Thao, are successful in their careers (one of them is John Cho's dermatologist!), the same can't be said for their love lives. Mai is convinced they might drive her to an early grave. Desperate for guidance, she consults Auntie Hua, her trusted psychic in Hawaii, who delivers an unexpected prediction: this year, her family will witness a marriage, a funeral, and the birth of a son. This prophecy will reunite estranged mothers, daughters, aunts, and cousins—for better or for worse. A multi-narrative novel brimming with levity and candor, *The Fortunes of Jaded Women* is about mourning, meddling, celebrating, and healing together as a family. It shows how Vietnamese women emerge victorious, even if the world is against them.

The Basic Training of Pavlo Hummel is the story of a native recruit's initiation into war, by turns brutal and hilarious. In *Sticks and Stones*, a blinded Vietnam veteran returns home numbed by the war and is astonished by his family's inability to comprehend their country's politics and his rage.--From publisher description.

"Reminiscent of *All Quiet on Western Front* and *The Red Badge of Courage*. . . . A breathtakingly original work."—*San Francisco Chronicle* Twenty-eight-year-old Quan has been fighting for the Communist cause in North Vietnam for a decade. Filled with idealism and hope when he first left his village, he now spends his days and nights dodging stray bullets and bombs, foraging scraps of food to feed himself and his men. Quan seeks comfort in childhood memories as he tries to sort out his conflicting feelings of patriotism and disillusionment. Then, given the chance to return to his home, Quan undertakes a physical and mental journey that brings him face to face with figures from his past—his angry father, his childhood sweetheart, his boyhood friends now maimed or dead—and ultimately to the shattering reality that his innocence has been irretrievably lost in the wake of the war. In a voice both lyrical and stark, Duong Thu Huong, one of Vietnam's most beloved writers, powerfully conveys the conflict that spiritually destroyed her generation. "If it is a crime to take an unflinching look at the reality of war and life under a totalitarian regime, and to do it with great art and mastery, then Duong Thu Huong, is gloriously guilty."—*The New York Times Book Review*

Here, the most innovative contemporary Vietnamese American writers explore thematic and stylistic territory previously overlooked in other collections, which have traditionally focused on the all-too-expected theme of war. *Watermark* lifts all constraints, leaving the works to reset the boundaries for themselves. And they do -- using poetry, fiction, and experimental forms to venture further into the fringes of the Vietnamese American psyche. There they find a dead dog and hockey puck, a frozen (literally) grandmother, a hairpiece, Gertrude Stein, and a stick of spearmint gum. Here fiction and poetry reflect and refract on adolescence and sexuality, language, death, and distance. The result is a sly, haunting, wry look at life anywhere.

Steel and Blood

Red Roulette

The Zenith

Valley of the Moon

The Disappeared

A memoir in graphic novel format about the author's experiences as the son of Vietnamese immigrants who fled to America during the fall of Saigon describes how he learned his tragic ancestral history and the impact of the Vietnam War on his family while visiting their homeland years later.

National bestseller 2017 National Book Critics Circle (NBCC) Finalist ABA Indies Introduce Winter / Spring 2017 Selection Barnes & Noble Discover

Great New Writers Spring 2017 Selection ALA 2018 Notable Books

Selection An intimate and poignant graphic novel portraying one family's journey from war-torn Vietnam, from debut author Thi Bui. This beautifully illustrated and emotional story is an evocative memoir about the search for a better future and a longing for the past. Exploring the anguish of immigration and the lasting effects that displacement has on a child and her family, Bui documents the story of her family's daring escape after the fall of South Vietnam in the 1970s, and the difficulties they faced building new lives for themselves. At the heart of Bui's story is a universal struggle: While adjusting to life as a first-time mother, she ultimately discovers what it means to be a parent—the endless sacrifices, the unnoticed gestures, and the depths of unspoken love. Despite how impossible it seems to take on the simultaneous roles of both parent and child, Bui pushes through. With haunting, poetic writing and breathtaking art, she examines the strength of family, the importance of identity, and the meaning of home. In what Pulitzer Prize-winning novelist Viet Thanh Nguyen calls "a book to break your heart and heal it," *The Best We Could Do* brings to life Thi Bui's journey of understanding, and provides inspiration to all of those who search for a better future while longing for a simpler past.

The author of *Paradise of the Blind*, the first novel from Vietnam ever published in America, traces a young man's experiences fighting for North Vietnam, in a novel banned in Vietnam for its subversive content. Reprint. 10,000 first printing.

Ru: In Vietnamese it means lullaby; in French it is a small stream, but also signifies a flow - of tears, blood, money. Kim Thy's *Ru* is literature at its most crystalline: the flow of a life on the tides of unrest and on to more peaceful waters. In vignettes of exquisite clarity, sharp observation and sly wit, we are carried along on an unforgettable journey from a palatial residence in Saigon to a crowded and muddy Malaysian refugee camp, and onward to a new life in Quebec. There, the young girl feels the embrace of a new community, and revels in the chance to be part of the American Dream. As an adult, the waters become rough again: now a mother of two, she must learn to shape her love around the younger boy's autism. Moving seamlessly from past to present, from history to memory and back again, *Ru* is a book that celebrates life in all its wonder: its moments of beauty and sensuality, brutality and sorrow, comfort and comedy.

The basic training of Pavlo Hummel. Sticks and bones

Novel without a Name

The Best We Could Do

An Insignificant Family

Airless Spaces

The author of the critically acclaimed Wife 22 has written a captivating novel about a love that transcends time—perfect for readers of The Time Traveler's Wife, Time and Again, and the novels of Alice Hoffman. San Francisco, 1975. A single mother, Lux Lysander is overwhelmed, underpaid, and living

on the edge of an emotional precipice. When her adored five-year-old son goes away to visit his grandparents, Lux takes a solo trip to Sonoma Valley—a chance to both lose herself and find herself again. Awakened at midnight, Lux steps outside to see a fog settled over the Sonoma landscape. Wandering toward a point of light in the distance, she emerges into a meadow on a sunny day. There she meets a group of people whose sweetly simple clothing, speech, and manners almost make them seem as if they are from another time. And then she realizes they are. Lux has stumbled upon an idyllic community cut off not only from the rest of the world but from time itself. The residents of Greengage tell a stunned and disoriented Lux that they've somehow been marooned in the early twentieth century. Now that she has inexplicably stepped into the past, it is not long before Lux is drawn in by its peace and beauty. Unlike the people of Greengage, Lux discovers that she is able to come and go. And over the years, Lux finds herself increasingly torn between her two lives. Her beloved son is very much a child of the modern world, but she feels continually pulled back to the only place she has ever truly felt at home. A gorgeous, original, and deeply moving novel about love and longing and the power that time holds over all of us, *Valley of the Moon* is unforgettable. Praise for *Valley of the Moon*

"The literary equivalent of a farm-to-table delicacy: lovingly handcrafted, delectable and transcendent, becoming more than just a tasty appetizer but a full-course experience of love and time and all the mystical beauty that the region has to offer."—*San Francisco Chronicle*

"Beautifully written . . . [*Valley of the Moon* is] a wonderful story about belonging, love and the aching certainty that there's something more out there . . . sure to appeal to fans of *Time and Again* or *The Time Traveler's Wife*."—*Shelf Awareness* (starred review)

"With lovely shades of *The Time Traveler's Wife*, *Valley of the Moon* is a magical, cinematic novel, breathlessly romantic and alive with the love of language."—Sarah Addison Allen

"An enjoyable magic carpet ride . . . Two narrators, separated by nearly a century, tell a tale of old-time charm and contemporary agita."—*Kirkus Reviews*

"Captivating."—*Booklist*

"Gripping . . . This update of *Brigadoon* is recommended because of its well-crafted twists and thought-provoking insights into different times and cultures."—*Historical*

Novels Review "A propulsive and at times deeply suspenseful novel . . . [Valley of the Moon] offer[s] powerful and perceptive considerations about the passage of time, the shape of our lives and the often unintended effects our actions have on the people and communities around us."—Bookreporter

Beginning in Vietnam shortly after the end of the American war this volume follows the life of Nguyen Thi My Tiep, a woman writer and a revolutionary, whose girlhood is spent as a guerrilla fighter, and whose post-war life becomes a search for personal liberation and individual love.

George Irwin remembers a time before the Big Climate Change, back when the airlines were still in business, back when people still drove their own cars and the bulk of humanity had not yet been driven underground. A time when all people were still people despite their eye color or which class they were born into. . . . The world has changed much over his lifetime, but George still believes in the American Dream. However, when an alleged terrorist act lands his wife in the hospital, George stumbles upon a secret that could mean the end of all civilization. *World-Mart* takes place in a not-too-distant future, one in which the collective and all-powerful entity known as "Corporate" owns and controls every aspect of society. One held in place by complacency and mediocrity. One that could very easily come to pass . . . very soon. What does your future look like?

This is the powerful, deeply personal story of Vietnam's war against Americans as lived from the inside by North Vietnamese soldiers and villagers on the front lines.

Vietnamese dissident Duong Thu Huong bears personal witness to the horror and spiritual weariness of ten years of war that claimed millions of Vietnamese lives.

Distortion of Marxism in Duong Thu Huong's Novel Without a Name and Kim Echlin's The Disappeared

The Quiet American

No Man's Land

Memories of a Pure Spring

Contemporary Fiction from Vietnam

A Choice Outstanding Academic Book of the Year--a groundbreaking collection now including two new stories.

"A collection of short tales about losers in and out of (mostly mental) hospitals and the small crises which trigger their awareness that they're in trouble." -- Back cover.

Blending fact and fiction, this darkly comic fable "may be the purest distillation yet of Mr. Ma's talent for probing the country's darkest corners and exposing what he regards

as the Communist Party's moral failings" (Mike Ives, *The New York Times*). Called "Red Guards meet Kurt Vonnegut . . . powerful!" by Margaret Atwood on Twitter, *China Dream* is an unflinching satire of totalitarianism. Ma Daode, a corrupt and lecherous party official, is feeling pleased with himself. He has an impressive office, three properties, and multiple mistresses who text him day and night. After decades of loyal service, he has been appointed director of the China Dream Bureau, charged with replacing people's private dreams with President Xi Jinping's great China Dream of national rejuvenation. But just as he is about to present his plan for a mass golden wedding anniversary celebration, his sanity begins to unravel. Suddenly plagued by flashbacks of the Cultural Revolution, Ma Daode's nightmare visions from the past threaten to destroy his dream of a glorious future. Exposing the damage inflicted on a nation's soul when authoritarian regimes, driven by an insatiable hunger for power, seek to erase memory, rewrite history, and falsify the truth, *China Dream* is a dystopian vision of repression, violence, and state-imposed amnesia that is set not in the future, but in China today.

FINALIST FOR THE NATIONAL BOOK AWARD FOR TRANSLATED LITERATURE A dogged, absurd quest through the nightmare of the Syrian civil war Khaled Khalifa's *Death Is Hard Work* is the new novel from the greatest chronicler of Syria's ongoing and catastrophic civil war: a tale of three ordinary people facing down the stuff of nightmares armed with little more than simple determination. Abdel Latif, an old man from the Aleppo region, dies peacefully in a hospital bed in Damascus. His final wish, conveyed to his youngest son, Bolbol, is to be buried in the family plot in their ancestral village of Anabiya. Though Abdel was hardly an ideal father, and though Bolbol is estranged from his siblings, this conscientious son persuades his older brother Hussein and his sister Fatima to accompany him and the body to Anabiya, which is—after all—only a two-hour drive from Damascus. There's only one problem: Their country is a war zone. With the landscape of their childhood now a labyrinth of competing armies whose actions are at once arbitrary and lethal, the siblings' decision to set aside their differences and honor their father's request quickly balloons from a minor commitment into an epic and life-threatening quest. Syria, however, is no longer a place for heroes, and the decisions the family must make along the way—as they find themselves captured and recaptured, interrogated, imprisoned, and bombed—will prove to have enormous consequences for all of them.

On Earth We're Briefly Gorgeous

Vietnamese Short Stories of the American War and Its Aftermath

Vietnamese American Poetry & Prose

Death Is Hard Work

The Beauty of Humanity Movement

Abstract: In Novel Without A Name (1996) and The Disappeared (2010), the brutalities of the Vietnam War and the Cambodian Civil War are depicted vividly. The implementation of suspect Marxist doctrines and ideologies is portrayed as the main factor that led to such atrocities. Thus, the central issue or theme of these two novels is the distortion of Marxism. This is foregrounded not only through incidents that take place on the battlefield, but also through the relationships between characters. The latter are not much explored by scholars to examine the main theme, the distortion of Marxism. Hence, this study investigates the importance of relationships in reflecting

and developing the theme, the distortion of Marxism, as depicted in Duong Thu Huong's *Novel Without A Name* and Kim Echlin's *The Disappeared* via the concept of Marxism. By referring to the true set of Marxist ideologies, the distorted Marxist doctrines implemented in the Marxist regime depicted are shown. This paper reveals that

"The familiar tale of star-crossed lovers is revisited with gripping immediacy and compelling freshness . . . a voice readers will not soon forget" (Stephanie Kallos, national bestselling author). A fiercely beautiful love story for the ages, *The Disappeared* traces one woman's three-decades-long journey from the peaceful streets of Montreal to the war-torn villages of Cambodia, as a brief affair turns into a grand passion of loss and remembrance, set against one of the most brutal genocides of our time. When sixteen-year-old Anne Greves first meets Serey, a Cambodian student forced to leave his country during the rise of the Khmer Rouge, she never considers the consequences of their complicated romance. Swept up in the infatuation of young love, Anne ignores her father's wishes and embraces her relationship with Serey in Montreal's smoky jazz clubs and in his cramped yellow bedroom. But when the borders of Cambodia are reopened, Serey must risk his life to return home in search of his family. A decade later, Anne will travel halfway around the world to find him, and to save their love from the same tragic forces that first brought them together "Spellbinding . . . There is something of Marguerite Duras in these pages . . . Exquisite . . . [Echlin] creates alchemy."—*The New York Times Book Review* (Editor's Choice) "Astonishing . . . The sheer beauty of Echlin's writing—as lyrical as it is honest—keeps us reading through the pain."—*The Boston Globe* "Electrifying . . . first and foremost a love story. It tests erotic and familial love against distinctions of nationality."—*The Guardian*

Kien's job is to search the *Jungle of Screaming Souls* for corpses. He knows the area well – this was where, in the dry season of 1969, his battalion was obliterated by American napalm and helicopter gunfire. Kien was one of only ten survivors. This book is his attempt to understand the eleven years of his life he gave to a senseless war. Based on true experiences of Bao Ninh and banned by the communist party, this novel is revered as the 'All Quiet on the Western Front for our era'.

A lyrical novel of love and betrayal in the aftermath of the fall of Saigon—from the author of *Monkey Bridge* A singular work of witness, inspiration, and courage, *The Lotus and the Storm* marks the welcome return of Lan Cao's pitch-perfect voice, telling the story only she can tell. Four decades after the war,

Vietnam's flavors of clove and cinnamon have been re-created by a close-knit refugee community in a Virginia suburb. But the lives of Minh and Mai, father and daughter, are haunted by ghosts, secrets, and the loss of their country. During the disastrous last days in Saigon, in a whirl of military signals and helicopter evacuations, Mai never had a chance to say goodbye to so many people who meant so much to her. What happened to them? How will Mai cope with the trauma of war—and will the thay phap, a Vietnamese spirit exorcist, be able to heal her?

The Fortunes of Jaded Women

Watermark

The Tragedy of the Vietnam War

Cherry

The Sorrow of War

I have asked permission to dedicate this book to you not only in memory of the happy evenings I have spent with you in Saigon over the last five years, but also because I have quite shamelessly borrowed the location of your flat to house one of my characters, and your name, Phuong, for the convenience of readers because it is simple, beautiful and easy to pronounce, which is not true of all your country-women's names. You will both realise I have borrowed little else, certainly not the characters of anyone in Viet Nam. Pyle, Granger, Fowler, Vigot, Joe— these have had no originals in the life of Saigon or Hanoi, and General The is dead : shot in the back, so they say. Even the historical events have been rearranged. For example, the big bomb near the Continental preceded and did not follow the bicycle bombs. I have no scruples about such small changes. This is a story and not a piece of history, and I hope that as a story about a few imaginary characters it will pass for both of you one hot Saigon evening. Nothing Ever Dies, Viet Thanh Nguyen writes. All wars are fought twice, the first time on the battlefield, the second time in memory. From the author of the bestselling novel *The Sympathizer* comes a searching exploration of a conflict that lives on in the collective memory of both the Americans and the Vietnamese.

Paradise of the Blind is an exquisite portrait of three Vietnamese women struggling to survive in a society where subservience to men is expected and Communist corruption crushes every dream. Through the eyes of Hang, a young woman in her twenties who has grown up amidst the slums and intermittent beauty of Hanoi, we come to know the tragedy of her family as land reform rips apart their village. When her uncle Chinh's political loyalties replace family devotion, Hang is torn between her mother's appalling self-sacrifice and the bitterness of her aunt who can avenge but not forgive. Only by freeing herself from the past will Hang be able to find dignity — and a future.

Col. Ha Mai Viet presents a historically accurate and detailed account of the Vietnam War from the perspective of the South Vietnamese armor forces. Highly decorated for his valor and leadership of the armored units, the author spent ten years documenting what went on so he could offer an analysis of the war based on facts. He interviewed hundreds of people, including all senior South Vietnamese officers involved and many of lesser rank, as well as American advisers. Viet tells the story without glossing over the shortcomings of his fellow soldiers. His efforts serve as an invaluable record of his

army's organization, combat operations, and interaction with U.S. advisers. Published in cooperation with the Association of the United States Army.

Onion Tears

Novel Without a Name

Vietnamica

A South Vietnamese Officer ' s Analysis

A novel

Memories of a Pure Spring is a mesmerizing portrait of modern Vietnam and its people who struggle to survive under the complexities of a post-war regime. During the Vietnam war, Hung, a well-known composer, becomes enchanted by the voice and beauty of a young peasant girl named Suong. He invites her to join his troupe; she becomes his wife and his star performer. But after the war, Hung loses his job, setting off a series of events that drive him and Suong into a destructive spiral. One of Vietnam's most popular writers, Duong Thu Huong draws on her own experiences to describe life at the battlefield, the conditions of a "re-education" camp, and the texture and rhythm, scents and sounds, of a provincial Vietnamese city. Most of all, she tells a haunting, universal story of failed love.

For readers of Paula McLain, Nancy Horan, and Melanie Benjamin, this captivating novel is inspired by a little-known interlude in the artist's life. "A tasty blend of romance, mystery, and French cooking."--Margaret Atwood, via Twitter

The French Riviera, spring 1936: It's off-season in the lovely seaside village of Juan-les-Pins, where seventeen-year-old Ondine cooks with her mother in the kitchen of their family-owned Café Paradis. A mysterious new patron who's slipped out of Paris and is traveling under a different name has made an unusual request--to have his lunch served to him at the nearby villa he's secretly rented, where he wishes to remain incognito. Pablo Picasso is at a momentous crossroads in his personal and professional life--and for him, art and women are always entwined. The spirited Ondine, chafing under her family's authority and nursing a broken heart, is just beginning to discover her own talents and appetites. Her encounter with Picasso will continue to affect her life for many decades onward, as the great artist and the talented young chef each pursue their own passions and destiny.

New York, present day: Céline, a Hollywood makeup artist who's come home for the holidays, learns from her mother, Julie, that Grandmother Ondine once cooked for Picasso. Prompted by her mother's enigmatic stories and the hint of more family secrets yet to be uncovered, Céline carries out Julie's wishes and embarks on a voyage to the very town where Ondine and Picasso first met. In the lush, heady atmosphere of the Côte d'Azur, and with the help of several

eccentric fellow guests attending a rigorous cooking class at her hotel, Céline discovers truths about art, culture, cuisine, and love that enable her to embrace her own future. Featuring an array of both fictional characters and the French Riviera's most famous historical residents, set against the breathtaking scenery of the South of France, *Cooking for Picasso* is a touching, delectable, and wise story, illuminating the powers of trust, money, art, and creativity in the choices that men and women make as they seek a path toward love, success, and *joie de vivre*. Praise for *Cooking for Picasso* "Intrigue, art, food, and deception are woven together in a tale of love and betrayal around the life and legacy of Picasso. Touching and true, this well-written narrative made me long for my mother's *coq au vin* and for the sun of Juan-les-Pins."--Jacques Pépin, chef, TV personality, author

A Vietnamese family flees its war-torn home and resettles in California, in a novel that offers a "brilliant exploration of exile, loss, and identity" (Robert Olen Butler). Told from multiple perspectives and spanning several decades, *Grass Roof, Tin Roof* begins with the story of Tran, a Vietnamese writer facing government persecution, who flees her homeland during the exodus of 1975 and brings her two children to the West. Here, she marries a Danish American man who has survived a different war. He promises understanding and guidance—but the psychic consequences of his past soon hinder his relationships with the family, as the children, for whom the war is now a distant shadow, struggle to understand the world around them on their own terms. In delicate, innovative prose, Strom's characters experience the collision of cultures and the spiritual aftermath of war on the most visceral level. *Grass Roof, Tin Roof* is "an affecting study on the slippery nature of home" (Los Angeles Times). "[Strom] explores the mysteries of loss, culture and identity, with skill, poignancy and imagination." —Detroit Free Press

"THE BOOK CHINA DOESN'T WANT YOU TO READ." —CNN? SELECTED AS A BEST BOOK OF THE YEAR by THE ECONOMIST and FINANCIAL TIMES This "powerful and disturbing" (Bill Browder, author of *Red Notice*) New York Times bestseller is narrated by a man who, with his wife, Whitney Duan, rose to the top levels of power and wealth—and then fell out of favor. Whitney had been disappeared four years before, but this book led to her dramatic reemergence. As Desmond Shum was growing up impoverished in China, he vowed his life would be different. Through hard work and sheer tenacity he earned an American college degree and returned to his native country to establish himself in business. There, he met his future wife, the highly intelligent and

equally ambitious Whitney Duan who was determined to make her mark within China's male-dominated society. Whitney and Desmond formed an effective team and, aided by relationships they formed with top members of China's Communist Party, the so-called red aristocracy, he vaulted into China's billionaire class. Soon they were developing the massive air cargo facility at Beijing International Airport, and they followed that feat with the creation of one of Beijing's premier hotels. They were dazzlingly successful, traveling in private jets, funding multi-million-dollar buildings and endowments, and purchasing expensive homes, vehicles, and art. But in 2017, their fates diverged irrevocably when Desmond, while residing overseas with his son, learned that his now ex-wife Whitney had vanished along with three coworkers. This vivid, explosive memoir shows "how the Chinese government keeps business in line—and what happens when businesspeople overstep" (The New York Times) and is a "singular, highly readable insider account of the most secretive of global powers" (The Spectator).

Skinship

Paradise of the Blind

The Red Umbrella

The Headmaster's Wager

A Novel

What Americans call the Vietnam War actually began in December 1946 with a struggle between the communists and the French for possession of the country—but Vietnam's strategic position in southeast Asia inevitably led to the involvement of other countries. Written by an officer in the Republic of Vietnam Armed Forces, this poignant memoir seeks to clarify the nuances of South Vietnam's defeat. From the age of 12, Van Nguyen Duong watched as the conflict affected his home, family, village and friends. He discusses not only the day-to-day hardships of wartime but his postwar forced relocation and eventual imprisonment. A special focus is on the anguish caused by the illusive reality of Vietnamese independence. The political forces at work north and south, the hardships suffered by RVNAF soldiers after the 1975 U.S. withdrawal, and the effects of reunification on the Vietnamese people are discussed. Memory is the one who builds you a permanent court of justice. Memory is the one at your side from whom you cannot run... A sweeping tale of thwarted love, political intrigue, and the price of power—"The Doctor Zhivago of Vietnam" (Boston Globe)—about Ho Chi Minh, the founding father of modern Vietnam, a man beloved by millions but shrouded in controversy and mystery Vietnam's most popular dissident writer, Duong Thu Huong has won acclaim for her exceptional lyricism and psychological

acumen, as well as for her unflinching portraits of modern Vietnam and its culture and people. Built on 15 years of research, The Zenith imagines the final months in the life of Ho Chi Minh—president of North Vietnam from 1945 until his death in 1969—at an isolated mountain compound where he is imprisoned both physically and emotionally. Complex, daring, and elegiac, Huong's novel weaves Ho Chi Minh's story together with narratives of members of his inner circle and a village elder, illuminating the personal costs of political struggle, the addictive quality of power and influence, and how a tragedy can threaten to engulf not just one individual but an entire nation. Most radically, it is a multidimensional portrait of Ho Chi Minh himself; a man who is often painted as a saint, martyr, or puppet, but whom Huong portrays as a real person whose life encapsulated humanity's capacity for vision, greed, pain, love, and fallibility. An epic masterpiece that is both a gripping political thriller and a haunting excavation of the human heart, The Zenith is an unforgettable novel that leaves readers unsettled, transformed, and closer to life's fundamental mysteries.

In this anthology, Vietnamese writers describe their experience of what they call the American War and its lasting legacy through the lens of their own vital artistic visions. A North Vietnamese soldier forms a bond with an abandoned puppy. Cousins find their lives upended by the revelation that their fathers fought on opposite sides of the war. Two lonely veterans in Hanoi meet years after the war has ended through a newspaper dating service. A psychic assists the search for the body of a long-vanished soldier. The father of a girl suffering from dioxin poisoning struggles with corrupt local officials. The twenty short stories collected in Other Moons range from the intensely personal to narratives that deal with larger questions of remembrance, trauma, and healing. By a diverse set of authors, including many veterans, they span styles from social realism to tales of the fantastic. Yet whether describing the effects of Agent Orange exposure or telling ghost stories, all speak to the unresolved legacy of a conflict that still haunts Vietnam. Among the most widely anthologized and popular pieces of short fiction about the war in Vietnam, these works appear here for the first time in English. Other Moons offers Anglophone audiences an unparalleled opportunity to experience how the Vietnamese think and write about the conflict that consumed their country from 1954 to 1975—a perspective still largely missing from American narratives. In post-war Vietnam, a young, happily married woman finds her life turned upside down when her supposedly long dead first

husband arrives in her village and, with the support of Party authorities, attempts to claim her as his own. By the author of Memories of a Pure Spring.

China Dream

Ru

Beyond Illusions

World-Mart

An Insider's Story of Wealth, Power, Corruption, and Vengeance in Today's China

From Giller Prize winner, internationally acclaimed, and bestselling author Vincent Lam comes a superbly crafted, highly suspenseful, and deeply affecting novel set against the turmoil of the Vietnam War. Percival Chen is the headmaster of the most respected English school in Saigon. He is also a bon vivant, a compulsive gambler and an incorrigible womanizer. He is well accustomed to bribing a forever-changing list of government officials in order to maintain the elite status of the Chen Academy. He is fiercely proud of his Chinese heritage, and quick to spot the business opportunities rife in a divided country. He devotedly ignores all news of the fighting that swirls around him, choosing instead to read the faces of his opponents at high-stakes mahjong tables. But when his only son gets in trouble with the Vietnamese authorities, Percival faces the limits of his connections and wealth and is forced to send him away. In the loneliness that follows, Percival finds solace in Jacqueline, a beautiful woman of mixed French and Vietnamese heritage, and Laing Jai, a son born to them on the eve of the Tet offensive. Percival's new-found happiness is precarious, and as the complexities of war encroach further and further into his world, he must confront the tragedy of all he has refused to see. Blessed with intriguingly flawed characters moving through a richly drawn historical and physical landscape, *The Headmaster's Wager* is a riveting story of love, betrayal and sacrifice.

The acclaimed author of *Sweetness in the Belly* journeys to Vietnam in this rich and tantalizing new novel. Raised in the United States but Vietnamese by birth, Maggie has come to Hanoi seeking clues to the fate of her father, a dissident artist who disappeared during the war. Her search brings her to Old Man Hu'ng's pho stall. The old man once had a shop frequented by revolutionary artists, but now Tu', a hustling young entrepreneur, is his most faithful customer. Maggie, Hu'ng, and Tu' come together during a highly charged season that will mark them forever. Exploring the indelible legacies of war and art, as well as love's power to renew, *The Beauty of Humanity Movement* is a stellar achievement by a globally renowned literary light.

A novel that describes the marriage of a young woman to her idealistic professor and the illusions and complex emotions that shape the relationship.

An instant New York Times Bestseller! Longlisted for the 2019 National Book Award for Fiction, the Carnegie Medal in Fiction, the 2019 Aspen Words Literacy Prize, and the PEN/Hemingway Debut Novel Award Shortlisted for the 2019 Center for Fiction First Novel Prize Winner of the 2019 New England Book Award for Fiction! Named one of the most anticipated books of 2019 by *Vulture*, *Entertainment Weekly*, *Buzzfeed*, *Los*

Angeles Times, Boston Globe, Oprah.com, Huffington Post, The A.V. Club, Nylon, The Week, The Rumpus, The Millions, The Guardian, Publishers Weekly, and more. “A lyrical work of self-discovery that’s shockingly intimate and insistently universal...Not so much briefly gorgeous as permanently stunning.” —Ron Charles, The Washington Post

Poet Ocean Vuong’s debut novel is a shattering portrait of a family, a first love, and the redemptive power of storytelling *On Earth We’re Briefly Gorgeous* is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family’s history that began before he was born — a history whose epicenter is rooted in Vietnam — and serves as a doorway into parts of his life his mother has never known, all of it leading to an unforgettable revelation. At once a witness to the fraught yet undeniable love between a single mother and her son, it is also a brutally honest exploration of race, class, and masculinity. Asking questions central to our American moment, immersed as we are in addiction, violence, and trauma, but undergirded by compassion and tenderness, *On Earth We’re Briefly Gorgeous* is as much about the power of telling one’s own story as it is about the obliterating silence of not being heard. With stunning urgency and grace, Ocean Vuong writes of people caught between disparate worlds, and asks how we heal and rescue one another without forsaking who we are. The question of how to survive, and how to make of it a kind of joy, powers the most important debut novel of many years. Named a Best Book of the Year by: GQ, Kirkus Reviews, Booklist, Library Journal, TIME, Esquire, The Washington Post, Apple, Good Housekeeping, The New Yorker, The New York Public Library, Elle.com, The Guardian, The A.V. Club, NPR, Lithub, Entertainment Weekly, Vogue.com, The San Francisco Chronicle, Mother Jones, Vanity Fair, The Wall Street Journal Magazine and more!

Cooking for Picasso

Stories

An Illustrated Memoir

Grass Roof, Tin Roof

A Family's Journey