

Nuremberg Diary Gustave Mark Gilbert

Enzo Traverso's *Understanding the Nazi Genocide* draws on the critical and heretical Marxism of Walter Benjamin and the Frankfurt School.

A part of Harper Perennial's special "Resistance Library" highlighting classic works that illuminate our times: A special edition reissue of Stanley Milgram's landmark examination of humanity's susceptibility to authoritarianism. "The classic account of the human tendency to follow orders, no matter who they hurt or what their consequences." — Washington Post Book World In the 1960s, Yale University psychologist Stanley Milgram famously carried out a series of experiments that forever changed our perceptions of morality and free will. The subjects—or "teachers"—were instructed to administer electroshocks to a human "learner," with the shocks becoming progressively more powerful and painful. Controversial but now strongly vindicated by the scientific community, these experiments attempted to determine to what extent people will obey orders from authority figures regardless of consequences. "Milgram's experiments on obedience have made us more aware of the dangers of uncritically accepting authority," wrote Peter Singer in the *New York Times Book Review*. With an introduction from Dr. Philip Zimbardo, who conducted the famous Stanford Prison Experiment, *Obedience to Authority* is Milgram's fascinating and

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troubling chronicle of his classic study and a vivid and persuasive explanation of his conclusions.

In *Socialism of Fools*, Michele Battini focuses on the critical moment during the Enlightenment in which anti-Jewish stereotypes morphed into a sophisticated, modern social anti-Semitism. He recovers the potent anti-Jewish, anticapitalist propaganda that cemented the idea of a Jewish conspiracy in the European mind and connects it to the atrocities that characterized the Jewish experience in the nineteenth and twentieth centuries. Beginning in the eighteenth century, counter-Enlightenment intellectuals and intransigent Catholic writers singled out Jews for conspiring to exploit self-sustaining markets and the liberal state. These ideas spread among socialist and labor movements in the nineteenth century and intensified during the Long Depression of the 1870s. Anti-Jewish anticapitalism then migrated to the Habsburg Empire with the Christian Social Party; to Germany with the Anti-Semitic Leagues; to France with the nationalist movements; and to Italy, where Revolutionary Syndicalists made anti-Jewish anticapitalism the basis of an alliance with the nationalists. Exemplified best in the *Protocols of the Elders of Zion*, the infamous document that "leaked" Jewish plans to conquer the world, the Jewish-conspiracy myth inverts reality and creates a perverse relationship to historical and judicial truth. Isolating the intellectual roots of this phenomenon and its contemporary resonances, Battini

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shows us why, so many decades after the Holocaust, Jewish people continue to be a powerful political target.

At War with Metaphor offers a compelling analysis of our public discussions of the war on terror and the binding conceptual metaphors through which they are framed. Examining the images of animal, insect, and disease that shape and limit our understanding of the war, and tying these images to historical and contemporary uses of propaganda and media filters, the authors explore how news media, including political cartoons and talk radio, are enmeshed in this damaging, dehumanizing language.

The Extensions of Man

American Attitudes toward the Major German War-Crime Trials

European Elites and Ideas of Empire, 1917-1957

Improving Decisions About Health, Wealth, and Happiness

East West Street

Goering Cross Examined

Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years.

Work by artists from Pierre Bonnard to Barbara Kruger and

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writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso. Half a century after the collapse of the Nazi regime and the Third Reich, scholars from a range of fields continue to examine the causes of Nazi Germany. An increasing number of young Americans are attempting to understand the circumstances that led to the rise of the Nazi party and the subsequent Holocaust, as well as the implication such events may have for today as the world faces a resurgence of neo-Nazism, ethnic warfare, and genocide. In the months following World War II, extensive psychiatric and psychological testing was performed on over 200 Nazis in an effort to understand the key personalities of the Third Reich and of those individuals who "just followed orders." In addressing these issues, the current volume examines the strange history of over 200 Rorschach Inkblot protocols that were administered to Nazi war criminals and answers such questions as: * Why the long delay in publishing protocols? * What caused such jealousies among the principals? * How should the protocols be interpreted? * Were the Nazis monsters or

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ordinary human beings? This text delivers a definitive and comprehensive study of the psychological functioning of Nazi war criminals -- both the elite and the rank-and-file. In order to apply a fresh perspective to understanding the causes that created such antisocial behavior, these analyses lead to a discussion within the context of previous work done in social and clinical psychology. Subjects discussed include the authoritarian personality, altruism, obedience to authority, diffusion of responsibility, and moral indifference. The implications for current political events are also examined as Neo-Nazism, anti-Semitism, and ethnic hate are once again on the rise. While the book does contain some technical material relating to the psychological interpretations, it is intended to be a scholarly presentation written in a narrative style. No prior knowledge of psychological testing is necessary, but it should be of great benefit for those interested in the Rorschach Inkblot test, or with a special interest in psychological testing, personality assessment, and the history of psychology. It is also intended for readers with a broad interest in Nazi Germany.

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What is fascism? By focusing on the concrete: what the fascists did, rather than what they said, the esteemed historian Robert O. Paxton answers this question. From the first violent uniformed bands beating up “enemies of the state,” through Mussolini’s rise to power, to Germany’s fascist radicalization in World War II, Paxton shows clearly why fascists came to power in some countries and not others, and explores whether fascism could exist outside the early-twentieth-century European setting in which it emerged. “A deeply intelligent and very readable book. . . . Historical analysis at its best.” –The Economist

The Anatomy of Fascism will have a lasting impact on our understanding of modern European history, just as Paxton’s classic Vichy France redefined our vision of World War II. Based on a lifetime of research, this compelling and important book transforms our knowledge of fascism–“the major political innovation of the twentieth century, and the source of much of its pain.”

An eminent psychiatrist delves into the minds of Nazi leadership in “a fresh look at the nature of wickedness, and at our attempts to explain it” (Sir Simon Wessely, Royal College of

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Psychiatrists). When the ashes had settled after World War II and the Allies convened an international war crimes trial in Nuremberg, a psychiatrist, Douglas Kelley, and a psychologist, Gustave Gilbert, tried to fathom the psychology of the Nazi leaders, using extensive psychiatric interviews, IQ tests, and Rorschach inkblot tests. The findings were so disconcerting that portions of the data were hidden away for decades and the research became a topic for vituperative disputes. Gilbert thought that the war criminals' malice stemmed from depraved psychopathology. Kelley viewed them as morally flawed, ordinary men who were creatures of their environment. Who was right? Drawing on his decades of experience as a psychiatrist and the dramatic advances within psychiatry, psychology, and neuroscience since Nuremberg, Joel E. Dimsdale looks anew at the findings and examines in detail four of the war criminals, Robert Ley, Hermann Göring, Julius Streicher, and Rudolf Hess. Using increasingly precise diagnostic tools, he discovers a remarkably broad spectrum of pathology. *Anatomy of Malice* takes us on a complex and troubling quest to make sense of the most extreme evil. "In this fascinating and compelling journey . . .

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a respected scientist who has long studied the Holocaust asks probing questions about the nature of malice. I could not put this book down."—Thomas N. Wise, MD, Johns Hopkins University School of Medicine "This harrowing tale and detective story asks whether the Nazi War Criminals were fundamentally like other people, or fundamentally different."—T.M. Luhrmann, author of How God Becomes Real

Art for the Nation

Media, Propaganda, and Racism in the War on Terror

Historical Origins of International Criminal Law

The Cambridge Companion to International Criminal Law

The Psychology of the Nazi Leaders

Nuremberg Diary

Eichmann in Jerusalem

"Monumental." --New York Times Book Review NEW YORK TIMES BESTSELLER From one of the foremost historians of the period and the acclaimed author of Inferno and Catastrophe: 1914, The Secret War is a sweeping examination of one of the most important yet underexplored aspects of World War II—intelligence—showing how espionage successes and failures by the United States, Britain, Russia,

*Germany, and Japan influenced the course of the war and its final outcome. Spies, codes, and guerrillas played unprecedentedly critical roles in the Second World War, exploited by every nation in the struggle to gain secret knowledge of its foes, and to sow havoc behind the fronts. In *The Secret War*, Max Hastings presents a worldwide cast of characters and some extraordinary sagas of intelligence and resistance, to create a new perspective on the greatest conflict in history.*

Horrified by the Holocaust, social psychologist Stanley Milgram wondered if he could recreate the Holocaust in the laboratory setting. Unabated for more than half a century, his (in)famous results have continued to intrigue scholars. Based on unpublished archival data from Milgram's personal collection, volume one of this two-volume set introduces readers to a behind the scenes account showing how during Milgram's unpublished pilot studies he step-by-step invented his official experimental procedure—how he gradually learnt to transform most ordinary people into willing inflictors of harm. The open access volume two then illustrates how certain innovators within the Nazi regime used the very same Milgram-like learning techniques

that with increasing effectiveness gradually enabled them to also transform most ordinary people into increasingly capable executioners of other men, women, and children. Volume two effectively attempts to capture how step-by-step these Nazi innovators attempted to transform the Führer's wish of a Jewish-free Europe into a frightening reality. By the books' end the reader will gain an insight into how the seemingly undoable can become increasingly doable.

Nuremberg Diary Da Capo Press

When first published, Marshall McLuhan's Understanding Media made history with its radical view of the effects of electronic communications upon man and life in the twentieth century.

Ecology, Economy, and Sustainability

Come to This Court and Cry

The Nuremberg Trial

Earth in Our Care

Spies, Ciphers, and Guerrillas, 1939-1945

Capitalism and Modern Anti-Semitism

At War with Metaphor

Now available: Nudge: The Final Edition The original edition of the multimillion-

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copy New York Times bestseller by the winner of the Nobel Prize in Economics, Richard H. Thaler, and Cass R. Sunstein: a revelatory look at how we make decisions—for fans of Malcolm Gladwell ' s Blink, Charles Duhigg ' s The Power of Habit, James Clear ' s Atomic Habits, and Daniel Kahneman ' s Thinking, Fast and Slow Named a Best Book of the Year by The Economist and the Financial Times Every day we make choices—about what to buy or eat, about financial investments or our children ' s health and education, even about the causes we champion or the planet itself. Unfortunately, we often choose poorly. Nudge is about how we make these choices and how we can make better ones. Using dozens of eye-opening examples and drawing on decades of behavioral science research, Nobel Prize winner Richard H. Thaler and Harvard Law School professor Cass R. Sunstein show that no choice is ever presented to us in a neutral way, and that we are all susceptible to biases that can lead us to make bad decisions. But by knowing how people think, we can use sensible “ choice architecture ” to nudge people toward the best decisions for ourselves, our families, and our society, without restricting our freedom of choice. By his own admission, SS Kommandant Rudolf Höss was history's greatest mass murderer, having personally supervised the extermination of approximately two million people, mostly Jews, at the death camp in Auschwitz, Poland. Death

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Dealer is the first complete translation of Höss's memoirs into English. These bone-chilling memoirs were written between October 1946 and April 1947. At the suggestion of Professor Sanislaw Batawia, a psychologist, and Professor Jan Shen, the prosecuting attorney for the Polish War Crimes Commission in Warsaw, Höss wrote a lengthy and detailed description of how the camp developed, his impressions of the various personalities with whom he dealt, and even the extermination of millions in the gas chambers. This written testimony is perhaps the most important document attesting to the Holocaust, because it is the only candid, detailed, and (for the most part) honest description of the Final Solution from a high-ranking SS officer intimately involved in carrying out the plans of Hitler and Himmler. With the cold objectivity of a common hit-man, Höss chronicles the discovery of the most effective poison gas, and the technical obstacles that often thwarted his aim to kill as efficiently as possible. Staring at the horror without reacting, Höss allowed conditions at Auschwitz to reduce human beings to walking skeletons - then he labelled them as subhumans fit only to die. Readers will witness Höss's shallow rationalizations as he tries to balance his deeds with his increasingly disturbed, yet always ineffectual, conscience.

After doing over fifteen years of hard time in a cubicle or office, you and your

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laptop have found Nirvana at the Starbucks around the corner. Mercifully, the career is over; the kids are gone. Now there is nothing left to distract you from the elephant in the room. You stare at your significant other with the most disconcerting doubts about whether the relationship has run its natural course. You own up to your part in friendships that have become more like placeholders. Years of meaningless, if tenuous, connection have left you hollow. Detox Your Circle, Activate Your Destiny establishes the premise for removing thirteen toxic elements—people, self-sabotaging behaviors, baggage, and meaningless rituals, to name a few—and demonstrates how decluttering can trigger a very powerful clarity. When we detox our Rolodex, our true nature and essence attract more of who we are. What ensues is a resonance that sets the tone and cosmic parameters for fulfilling destiny.

The diary by G. M. Gilbert, Ph. D., formerly prison psychologist at the Nuremberg Trial of the Nazi War criminals.

A Psychological Investigation of Nazi War Criminals

A Report on the Banality of Evil

The Secret War

Anatomy of Malice

Nuremberg Diary, etc. [The diary of the author while prison psychologist at the

Nuremberg Trials. With plates.]

The Nuremberg Mind

Fine Books

In 1945, after his capture at the end of the Second World War, Hermann Göring arrived at an American-run detention center in war-torn Luxembourg, accompanied by sixteen suitcases and a red hatbox. The suitcases contained all manner of paraphernalia: medals, gems, two cigar cutters, silk underwear, a hot water bottle, and the equivalent of 1 million in cash. Hidden in a coffee can, a set of brass vials housed glass capsules containing a clear liquid and a white precipitate: potassium cyanide. Joining Göring in the detention center were the elite of the captured Nazi regime—Grand Admiral Dönitz; armed forces commander Wilhelm Keitel and his deputy Alfred Jodl; the mentally unstable Robert Ley; the suicidal Hans Frank; the pornographic propagandist Julius Streicher—fifty-two senior Nazis in all, of whom the dominant figure was Göring. To ensure that the villainous captives were fit for trial at Nuremberg, the US army sent an ambitious army psychiatrist, Captain Douglas M. Kelley, to supervise their mental well-being during their detention. Kelley realized he was being offered the professional opportunity of a lifetime: to discover a distinguishing trait among these arch-criminals that would mark them as psychologically different from the rest of humanity. So began a remarkable relationship between Kelley and his captors, told here for the first time with unique access to Kelley's long-hidden papers and medical records. Kelley's was a hazardous quest, dangerous because against all his expectations he began to appreciate and understand some of the Nazi captives, none more so than the former Reichsmarshal, Hermann Göring. Evil had

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its charms.

Regarded as the second most important book to come out of Nazi Germany, Alfred Rosenberg's *Der Mythos des zwanzigsten Jahrhunderts* is a philosophical and political map which outlines the ideological background to the Nazi Party and maps out how that party viewed society, other races, social ordering, religion, art, aesthetics and the structure of the state. The "Mythus" to which Rosenberg (who was also editor of the Nazi Party newspaper) refers was the concept of blood, which, according to the preface, "unchains the racial world-revolution." Rosenberg's no-holds-barred depiction of the history of Christianity earned it the accusation that it was anti-Christian, and that unjustified controversy overshadowed the most interesting sections of the book which deal with the world racial situation and the demand for racially homogenous states as the only method to preserve individual world cultures.

Rosenberg was hanged at Nuremberg on charges of "waging wars of aggression" even though he had never served in the military, and it is likely that he was hanged purely because of this book.

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Preface
Book One: The Conflict of Values
Chapter I. Race and Race Soul
Chapter II. Love and Honour
Chapter III. Mysticism and Action
Book Two: Nature of Germanic Art
Chapter I. Racial Aesthetics
Chapter II. Will And Instinct
Chapter III. Personality And Style
Chapter IV. The Aesthetic Will
Book Three: The Coming Reich
Chapter I. Myth And Type
Chapter II. The State And The Sexes
Chapter III. Folk And State
Chapter IV. Nordic German Law
Chapter V. Church And School
Chapter VI. A New System Of State
Chapter VII. The Essential Unit

Around 20,000 Jews, mostly from Germany and Austria, managed to escape Nazi persecution in the late 1930s and fled to Shanghai, where they found a safe refuge despite the increasing

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harassment of the Japanese authorities. In the face of difficult conditions, the Jewish refugees tried to arrange for both their material needs and the continuation of their communal cultural life. The 184 sources collected in the present volume document not only these efforts, but also the support of the local Jewish aid committees and other, mostly Jewish international aid organizations. The reactions of Nazi authorities in Germany and their representatives in Shanghai are included as well, as are impressions from the Japanese and Chinese sides. The documents – in German, English, Yiddish, Hebrew, Russian, and Chinese – are annotated, partially translated, and accompanied by introductions, maps, and photographs.

A biography of Gustav Mahler and his family. Describes his youth, his musical career, and his circle of Jewish friends. Pp. 212-558 relate the fate of members of his family and of his friends in the Holocaust.

The Nazi and the Psychiatrist

Detox Your Circle, Activate Your Destiny

The Memoirs of the SS Kommandant at Auschwitz

Milgram ' s Obedience Experiments and the Holocaust

The Nuremberg Interviews

The Enigma of the Nazi War Criminals

Judgment on Nuremberg

"Fascinating. . . . The Tusas' book is one of the best accounts I have read."

--The New York Times

"What about the twenty-first century? Will we finally accept our

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responsibilities as guardians of planet Earth, the biological living trust, for the beneficiaries, the children of today, tomorrow, and beyond? Or, will it too be a century of lethal, economic struggle among the polarized positions of the supremely dysfunctional among us? Are they once again to be allowed to determine the legacy we, as a society, as a nation, bequeath those who follow us? The choice is ours, the adults of the world. How shall we choose?" So writes Chris Maser in this compelling study of three interactive spheres of the ecosystem: atmosphere (air), litho-hydrosphere (rock that comprises the restless continents and the water that surrounds them), and biosphere (all life sandwiched in between). Rich in detail and insightful analogies, *Earth in Our Care* addresses key issues including land-use policies, ecological restoration, forest management, local living, and sustainability thinking. Exploring our interconnectedness with the Earth, Maser examines today's problems and, more importantly, provides solutions for the future.

During the Nuremberg trials, Leon Goldensohn—a U.S. Army psychiatrist—monitored the mental health of two dozen German leaders charged with carrying out genocide. These recorded conversations went largely unexamined for more than fifty years, until Robert Gellately—one of

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the premier historians of Nazi Germany—made them available to the public in this remarkable collection. Here are interviews with the likes of Hans Frank, Hermann Goering, Ernst Kaltenbrunner, and Joachim von Ribbentrop—the highest ranking Nazi officials in the Nuremberg jails. Here too are interviews with lesser-known officials essential to the inner workings of the Third Reich. Candid and often shockingly truthful, *The Nuremberg Interviews* is a profound addition to our understanding of the Nazi mind and mission.

"A ... personal detective story, an uncovering of secret pasts, and a book that explores the creation and development of world-changing legal concepts that came about as a result of the unprecedented atrocities of Hitler's Third Reich. *East West Street* looks at the personal and intellectual evolution of the two men who simultaneously originated the ideas of "genocide" and crimes against humanity," both of whom not knowing the other, studied at the same university with the same professor, in a city little know today that was a major cultural center of Europe, "the little Paris of Ukraine," a city variously called Lemberg, Lwów, Lvov, or Lviv ... Sands ... realized that his own field of international law had been forged by two men--Rafael Lemkin and Hersch Lauterpacht--each of whom had studied

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law at Lviv University in the city of his grandfather's birth, each of whom had come to be considered the finest international legal mind of the twentieth century, each considered to be the father of the modern human rights movement, and each, at parallel times, forging diametrically opposite, revolutionary concepts of humanitarian law that had changed the world."--

Volume 3

The Anatomy of Fascism

Collecting for a New Century

Hitler, Hess, and the Analysts

Marxism After Auschwitz

The Myth of the Twentieth Century

The Pursuit of the Nazi Mind

In 1965, five years after the capture of Adolf Eichmann in Buenos Aires, one of his Mossad abductors was sent back to South America to kill another fugitive Nazi, the so-called “butcher of Riga,” Latvian Herberts Cukurs. Cukurs was shot. On his corpse, the assassins left pages from the closing speech of the chief British prosecutor at the International Military Tribunal at Nuremberg: “After this ordeal to which mankind has been submitted, mankind itself . . . comes to this Court and cries: ‘These are our laws—let them prevail!’” Years later, the Latvian prosecutor general began investigating the possibility of redeeming Cukurs for his past actions.

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Researching the case, Linda Kinstler discovered that her grandfather, Boris, had served in Cukurs's killing unit and was rumored to be a double agent for the KGB. The proceedings, which might have resulted in Cukurs's pardon, threw into question supposed "facts" about the Holocaust at the precise moment its last living survivors—the last legal witnesses—were dying. Rich with scholarly detective work and personal reflection, *Come to This Court and Cry* is a fearlessly brave examination of how history can become distorted over time, how easily the innocent are forgotten, and how carelessly the guilty are sometimes reprieved.

A handbook for French bookplate collectors. Also contains historical notes about French bookplates.

Beyond Vision is the first English-language collection of essays on art by Pavel Florensky (1882 – 1937), Russian philosopher, priest, linguist, scientist, mathematician – and art historian. In addition to seven essays by Florensky, the book includes a biographical introduction and an examination of Florensky's contribution as an art historian by Nicoletta Misler. *Beyond Vision* reveals Florensky's fundamental attitudes to the vital questions of construction, composition, chronology, function and destination in the fields of painting, sculpture and design. His reputation as a theologian and philosopher is already established in the English-speaking world, but this first collection in English of his art essays (translated by Wendy Salmond) will be a revelation to those in the field. Pavel Florensky was a true polymath: trained in mathematics and philosophy at Moscow University, he rejected a scholarship in advanced mathematics in order to study theology at the Moscow Theological Academy. He was also an expert linguist, scientist and art historian. A victim of the Soviet government's animosity towards religion, he was condemned to a Siberian labor camp in 1933 where he continued his work under

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increasingly difficult circumstances. He was executed in 1937.

When Field Marshall Hermann Goering, Deputy Führer and commander of the Luftwaffe, appeared before the Nuremberg Tribunal in 1946 to answer for his crimes, the world was watching. Much of Europe had directly suffered through the war that he and the Nazi system had brought to the continent, and now he would have to answer for his crimes. On the other hand, Germany was full of Nazis who had been defeated but did not feel any part of the guilt for those terrible events. Would Goering be able to stand up for them, and give them hope for the future? Goering proved to be intelligent and resourceful, a natural leader who dominated the other defendants at the trial and showed no self-doubt at all. The evidence he gave on his own behalf made the unthinkable seem reasonable, the normal reaction of a government and country under threat from outside forces. He denied all knowledge of war crimes, and the crimes against humanity that were now being uncovered. Only cross-examination by American and British prosecutors could force him to admit his complicity, but Goering was far too clever to be pinned down easily. Here, in the actual words spoken by the three adversaries, is the story of the American prosecutor Supreme Court Justice Robert Jackson and his British colleague Sir David Maxwell-Fyfe fighting to bring the true story of Goering's crimes into the light. Using complete court transcripts, with commentaries on each session, this book allows the reader to follow the battle day by day. All three men, and especially Goering, jump from the pages in the words they used seventy years ago. This is Goering from a different angle, seen not through his deeds but as you might see him at a town hall meeting. He is talkative and charismatic, even when on trial for his life and with the ruins of the Third Reich around him. His trial is followed through to the end, and the book has an Epilogue from his fellow defendant

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Albert Speer. "This very readable book brings together the many strands of the Goering war crimes trial in a way that allows the interested but legally challenged reader to appreciate the hubris and depravity of the Reich's Deputy Führer. The reader is left with the impression that Goering, throughout his trial, believed in the righteousness of the Nazi Cause and was surprised and disappointed in the final outcome. Goering's testimony to the Tribunal is both chilling and a fitting final testimony to the Nazi era." ~ Charles Gillman-Wells

Understanding Media

The Mahler Family

Essays on the Perception of Art

250 Years of British Men's Fashion

Dandy Style

Death Dealer

13 Toxic Elements to Cleanse from Your Life

Explores European civilisation as a concept of twentieth-century political practice and the project of a transnational network of European elites. Available as Open Access.

"Why did war criminals like Goering, Hess, Kaltenbrunner, Keitel, and Rosenberg do what they did? Under Hitler how were men such as these able to get themselves into control of a great and civilized nation? Was it simply a case, as Hannah Arendt has argued, of the banality of evil - in a certain psychological climate, everybody does it? Or, as Stanley Milgram has argued, was it simply a matter of obedience to

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authority?"--Book Jacket.

The story of how psychoanalysis was used in the war against Nazi Germany - in the crucial quest to understand the Nazi mind. Daniel Pick brings both the skills of the historian and the trained psychoanalyst to weave together the story of clinical encounters with leading Nazis and the Allies' broader interpretations of the Nazi high command and the mentality of the wider German public who supported them. Following the bizarre capture of Hitler's deputy Rudolf Hess in 1941, Pick follows closely the story of how leading British psychiatrists assessed their new charge, in an attempt to understand both the man himself and the psychological bases of his Nazi convictions. At the same time, he uncovers the story of how a team of American officers working for the OSS, the forerunner of the CIA, were engaged in an attempt to understand Hitler's personality from afar, using the theories and techniques of Sigmund Freud. Drawing upon a large cache of archives on both sides of the Atlantic, Pick asks what such psychoanalytical and psychiatric investigations set out to do, showing how Freud's famous 'talking cure' was harnessed to the particular needs of military intelligence during the war and the task of post-war reconstruction that followed. Looking beyond this, he then shows just how deeply post-war Western understandings of how minds work and groups operate were influenced by these wartime attempts to

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interpret the psychopathology of Nazism.

Celebrating 250 years of male self-expression, investigating the portraiture and wardrobe of the fashionable British man The style of the dandy is elegant but bold--dedicated to the perfection of taste. This meticulously choreographed look has a vibrant history; the legacy of Beau Brummell, the original dandy of Regency England, can be traced in the clothing of urban dandies today. Dandy Style celebrates 250 years of male self-expression, investigating the portraiture and wardrobe of the fashionable British man. Combining fashion, art, and photography, the historic and the contemporary, the provocative and the respectable, it considers key themes in the development of male style and identity, including elegance, uniformity, and spectacle. Various types of dandy are represented by iconic figures such as Oscar Wilde, Edward VIII as Prince of Wales, and Gilbert & George. They appear alongside the seminal designs of Vivienne Westwood, Oswald Boateng, and Alexander McQueen; and portraits by Thomas Gainsborough and David Hockney.

A Selection of Documents

Jewish Refugees in Shanghai 1933-1947

How the Holocaust Ends

Obedience to Authority

On the Origins of Genocide and Crimes Against Humanity

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Socialism of Fools

In the Rise and Fall of the Third Reich

Exhibition includes approximately 2% of the acquisitions made during the 1990s.

In this prodigiously researched study, the author concentrates on the reaction to the trials by various segments of the American public largely in terms of the legality of the tribunal, the composition of the court, the justice of the verdicts, and the implications for the future. Originally published 1970. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

Beyond Vision

Hermann Göring, Dr. Douglas M. Kelley, and a Fatal Meeting of Minds at the End of WWII

A Handbook for Ex-libris Collectors

French Book-plates

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Understanding The Nazi Genocide

Nudge

Understanding Willing Participants, Volume 2