

Occult Traditions By Damon Zacharias Lycourinos

The study of contemporary esoteric discourse has hitherto been a largely neglected part of the new academic field of Western esotericism. Contemporary Esotericism provides a broad overview and assessment of the complex world of Western esoteric thought today. Combining historiographical analysis with theories and methodologies from the social sciences, the volume explores new problems and offers new possibilities for the study of esoterica. Contemporary Esotericism studies the period since the 1950s but focuses on the last two decades. The wide range of essays are divided into four thematic sections: the intricacies of esoteric appeals to tradition; the role of popular culture, modern communication technologies, and new media in contemporary esotericism; the impact and influence of esotericism on both religious and secular arenas; and the recent ‘de-marginalization’ of the esoteric in both scholarship and society.

The Magical Treatise of Solomon, or Hygromanteia is the ultimate grimoire — the absolute foundation of ceremonial magic. The true source of the Key of Solomon, it is arguably the most significant magical text in the world. For the first time ever, this extraordinary work has been translated from the original Greek into English, allowing magic scholars worldwide to finally access its treasures. The translator, Ioannis Marathakis, is a native born Greek academic with an extensive knowledge of ceremonial magic. Unlike the abridged Latin translation, this groundbreaking work is the complete text, now arranged in its proper order.

Featuring both well-established scholars and emerging, cutting-edge researchers, this book synthesises a quintessentially high caliber of academic authorities on the vast and baroque heritage of the alchemical world.

"Mythos is a tribute to the mythological setting created by H.P. Lovecraft in his works, which was later adopted by other authors - including Robert E. Howard. Mythos contains not only key stories from both authors, but also literary studies of the horror genre and it's connections with the occult. In addition to this, Mythos also contains new tales which have been composed in a similar vein..."--Back cover.

The Book of the Thousand Nights and a Night

The Path of Shadows

Becoming the Magician

Rediscovering & Rekindling Canaanite Magic

Krats

Northern Traditions

Primordial Traditions was the winner of the 2009 Ashton Wylie Award for Literary Excellence. This new second edition of the original award-winning collection features a selection of essays by Gwendolyn Taunton and other talented authors from the original periodical Primordial Traditions (2006-2010). The new version of Primordial Traditions offers a revised layout and a new binding. This edition also has content not contained in the original publication. The first section of Primordial Traditions deals with aspects of perennial philosophy covering the broader applications of the Primordial Tradition in the modern world. Alchemy, philosophy, civilization, the Kali Yuga, and even the problems affecting the economy are addressed here from a traditional perspective. This section deals with the nature of the Primordial Tradition and how all True Spiritual Traditions consequently relate to it in this new philosophy of religion. The second section of the book then breaks down Traditions into geographic locations to discuss European, Eastern, Middle Eastern and South American Traditions at an advanced level. Topics covered here include: Tibetan Tantra, Sufism, Yazidi, Tantrism, Vedic Mythology, Theravada Buddhism, Thai Magic, Tantrism, Oneiromancy, Norse Berserkers, Runes, Celtic Mythology, Mithras, Hellenic Mythology and Mayan Ceremonial Astrology to name but a few fascinating obscurities. Content included the following articles by Gwendolyn Taunton: Sophia Perennis: The Doctrine of Ascension, The Primordial Tradition, The Age of Darkness: Prophecies of the Kali Yuga, Mercury Rising: The Life & Writing of Julius Evola, Ars Regia: The Royal Art Revisited, Tantra: Fifth Veda or Anti-Veda?, Aesthetics of the Divine in Hinduism, Divine Mortality: Nataraja, Shankara & Higher Consciousness in the Imagery of Siva, Monks & Magic: The Use of Magic by the Sangha in Thailand, Does Practice Make One Perfected? The Role of gTum-mo in the Six Yogas of Naropa, Clarifying the Clear Light, Oneiromancy: Divination by Dreams, OJ Wolves and Men: The Berserker and the Vratya, Ancient Goddess or Political Goddess? and The Black Sun. Dionysus in the Philosophy of Friedrich Nietzsche & Greek Myth. Primordial Traditions also contains articles by Damon Zacharias Lycourinos, Matt Hajduk, Krum Stefanov, Bob Makransky and many more.....

Eternal Wisdom explains the connection between art, mythology, spirituality, and religion through the language of symbols. These concepts are taken outside of the context of religious philosophy to explain how these ideas should be revised to achieve a positive cultural outlook for the increasingly bleak modern era. Archetypes and mystical experiences possess an inherent immanent existence in the collective human subconscious. They are eternally existent in artistic symbolism and spiritual traditions. Part earthly and part-other worldly, these hidden forces interact with humanity by providing a primordial source for the creative facets of human existence that are channeled into the diverse range of spiritual, mystical, and cultural experiences. This book examines the strands of esoteric thought and gnosis provided in the teachings of perennial philosophy -a topic that has been predominantly associated with prestigious authors such as Carl Jung, Ren é Gu é non, Frithjof Schuon, Ananda Coomaraswamy, and Huston Smith, and Aldous Huxley. Eternal Wisdom aspires to expand on the existing corpus of teachings by advocating for the inclusion of polytheist cultural sources. Additionally, esoteric practices - including divination and the alchemy - are discussed within the context of perennial philosophy and the primordial tradition.

A survey of Western esoteric currents since late antiquity, with an emphasis on the last six centuries. Widely read in France, this brief, comprehensive introduction to Western esotericism by the founder of the field is at last available in English. A historical and pedagogical guide, the book is written primarily for students and novices. In clear, precise language, author Antoine Faivre provides an overview of Western esoteric currents since late antiquity. The bulk of the book is laid out chronologically, from ancient and medieval sources (Alexandrian hermetism, gnosticism, neoplatonism), through the Renaissance up to the present time. Its coverage includes spiritual alchemy, Jewish and Christian Kabbalah, Christian theosophy, Rosicrucianism, Illuminism, ' mystical ' Free-Masonry, the Occultist Craft, Theosophical and Anthroposophical Societies, the Traditionalist School, and ' esotericism ' in contemporary initiatic societies and in New Religious Movements. Faivre explores how these currents are connected, and refers to where they appear in art and literature. The book concludes with an annotated bibliography, which makes it an essential resource for beginners and scholars alike. Antoine Faivre is Professor Emeritus at the École Pratique des Hautes Études (Religious Studies), Sorbonne. He has published extensively, including Access to Western Esotericism and The Golden Fleece and Alchemy, both also published by SUNY Press. Christine Rhone has translated numerous books, including Faivre ' s Theosophy, Imagination, T Tradition: Studies in Western Esotericism, also published by SUNY Press.

Religion, Magic, and Science in the Modern World

The Practical Art of Divine Magic

Alchemical Traditions

Ancient Light

Cthonic Gods, Oneiromancy, Necromancy in Ancient Greece

Group Ritual in the Western Tradition

In the Western world, magic has often functioned as an umbrella term for various religious beliefs and ritual practices that seek to influence events by harnessing supernatural power. The definition of these myriad occult and esoteric traditions have, however, usually come from those that are opposed to its practice: notably authorities in religious, legal and intellectual spheres. This book seeks to provide a new perspective, directly from the practitioners of modern Western magic, exploring how a distinctive mode of embodiment and consciousness can produce a transition from an 'ordinary' to a 'magical' worldview. Starting with an introduction to the study of magic in the Western academy, the book then presents the author's own participant observation of five ethnographic case studies of modern Western magic. The focus of these ethnographic case studies is directed towards ideas and methods the informants employ to self-legitimize and self-represent 'magicians'. It concludes by discussing the phenomenological implications and issues around embodiment that are inherent to the contemporary practice of magic. This is a unique insight into the lived experience of practitioners of modern magic. As such, it will be of keen interest to scholars of the Occult and New Religious Movements, as well as Religious Studies academics examining issues around the embodiment and the anthropology of religion.

The ancient world of Egypt, Greece, and Rome was home to a set of magical and spiritual technologies, called theurgy, that unite the practice of magic with the aims of religion. Theurgy, or "godwork," is the art of creating a stronger bond between the theurgist and his or her deities. The results of this stronger bond were imminently practical: stronger magic, more meaningful existence, and a better life. With the fall of Rome, these techniques faded into obscurity, and many of the lost forever. This book revives, restores, and reinvents these practices for a contemporary pagan or magical practitioner. A mixture of scholarly research and examination of source texts and daring experimentation and extrapolation leads to a complete and workable system that can inform a variety of practices, all presented in a relaxed, lighthearted, and readable way. Whether you practice witchcraft, ceremonial magic, or chaos magic, you can benefit from the practice of theurgy. Learn techniques to create stronger bonds with divine forces, call up and communicate with spiritual beings, summon a magical assistant, create statues imbued with divine spirit, and master your own mind. The ultimate goal is union with the divine, but theurgy is a practical path, and every step on that path is designed to improve your life.

Occult Traditions is the manifestation of the endeavours of scholars and practitioners alike exploring and challenging both historical and contemporary perspectives on the occult arts and sciences. The title of this book serves as a testimony for the occult acting as a designation of currents and traditions of esoteric philosophy, and magic as a participatory worldview manipulated as an instrument by the active person through the execution of the art and science of ritual, which is extension grounded in the belief in magical powers within the self and other. Each page bears witness to aspects of occult traditions, which are in essence simultaneously meta-historical and dynamic, serving as an overall ordering force in service of the principles of the arcane correspondences that exist between the microcosm and the macrocosm. This book is an awakening to the occult reality that since the dawn of ages men and women have sought a glimpse of gnosis within their awesome natural performance of ritual, the silthering flow of the elements, the sensational sounds of the spheres, the iconic form of dreams undreamt and now awoken, the irrational whispering of mystical verses, the silence of contemplation, and the passion-drenched erotic thirst for life, death, and rebirth. Unlike the priesthood of sterile logic and doctrinal faith, these men and women have been a visible representation of spiritual virility, of the human condition, and many times more romantic ethos, which many have convicted as an antinomian ethos, refusing, adapting, and also enchanting the dictates of conventional society, morally, and metaphysical culture. Thus, Occult Traditions invites the reader to journey along with the authors and conjurers, who have been generous enough to share their visions and gestures in this book, through various traditions relating to distinct historical developments, unique occult philosophies, and potent ritual practice. Here the reader shall encounter summoing magical assistants and the presence of the mystery traditions in the Greek Magical Papyri: deification through the arcane process of drowning in the Greek Magical Papyri: an exploration of occult theology as a continuation of Neoplatonism; a historical analysis of the grimoire traditions and a search for the original source of the Key of Solomon; the Icelandic tradition of magic as presented in an eighteenth century grimoire; a comparative analysis of esoteric, gnostic, and angel magic; Canaanite views of death and necromancy; an exploration of the use and attributes of incenses throughout history; a consideration of the science of divining the will of the gods; Seth as god of chaos and equilibrium; Julius Evola's ideas concerning the formula of sex, magic, and power; Buddhist 'wizards' at war in Thailand; a critical examination of the role of sex, magic, and initiation in the Wiccan Great Rite; the dynamics of altering consciousness within the spiral maze of Wiccan ritual; a restoration of the Rite of the Headless One from the Greek Magical Papyri; the elements of being and becoming in Conversation with one's Holy Guardian Angel; the Eucharistic Feast of Agathodaimon; the Rite of the Solar and Lunar Mysteries of the Altar of Eros for the Consecration of the Talismans of Helios and Selene; the Calling and Adoration of Aion, and the Spell of the Mystic Flame; and finally the Hymnic Adoration and Invocation of Thoth, to whom this book belongs, as He is lord of magic and scribe of the gods.

Since the emergence of religious studies and the social sciences as academic disciplines, the concept of "magic" has played a major role in defining religion and in mediating the relation of religion to science. Across these disciplines, magic has regularly been configured as a definitively non-modern phenomenon, juxtaposed to distinctly modern models of religion and science. Yet this notion of magic has remained stubbornly amorphous. In Making Magic, Randall Styers seeks to account for the extraordinary vitality of scholarly discourse purporting to define and explain magic despite its failure to do just that. He argues that this persistence can best be explained in light of the Western drive to establish and secure distinctive norms for modern identity, norms based on narrow forms of instrumental rationality, industrious labor, rigidly defined sexual roles, and the containment of wayward forms of desire. Magic has served to designate a form of alterity or deviance which dominant Western notions of appropriate religious piety, legitimate scientific rationality, and orderly social relations are brought into relief. Scholars have found magic an invaluable tool in their efforts to define the appropriate boundaries of religion and science. On a broader level, says Styers, magical thinking has served as an important foil for modernity itself. Debates over the nature of magic have offered a particularly rich site at which scholars have worked to define and contest the nature of modernity and norms for life in the modern world.

From Antiquity to the Avant-garde

Encounters and Fabulations at the Edges of the Human

Reconnect with Nature through Spells, Rituals, and Meditations

Three Books of Occult Philosophy Or Magic

Eternal Wisdom: The Esoteric Gnosis of Perennial Philosophy

Evocating the Gods

The Path of Shadows takes the reader deep in the sunless realm of hidden, subterranean gods, the world of the dead, and ancient Greek occult practices.

Captain Sir Richard Francis Burton KCMG FRGS (1821-1890) was an English explorer, translator, writer, soldier, orientalist, ethnologist, linguist, poet, hypnotist, fencer and diplomat. He was known for his travels and explorations within Asia and Africa as well as his extraordinary knowledge of languages and cultures. According to one count, he spoke 29 European, Asian, and African languages. He was a captain in the army of the East India Company serving in India. Following this he was engaged by the Royal Geographical Society to explore the east coast of Africa and led an expedition guided by the locals which discovered Lake Tanganyika. His best-known achievements include travelling in disguise to Mecca, making an unexpurgated translation of The Book of One Thousand Nights and a Night. Burton was considered a controversial figure in his day; many considered him a hero, others jealous of his achievements called him a scoundrel. Burton remains possibly the greatest explorer ever because of his remarkable research and uncensored documentation of the lifestyles of the various cultures he encountered in his adventures.

The influence of the seven Wandering Stars or Deathless Powers of the Sun, the Moon, Mercury, Venus, Mars, Jupiter & Saturn has shaped the development of magick for many thousands of years. Their influence can be seen permeating many of the modern Western Esoteric Traditions, who are the inheritors of the wisdom & knowledge passed down through the ages. From Ancient Sumeria, to the Greeks, the Romans, the early Qabalists, the Medieval & Renaissance Grimoire Magicians through to the Victorian Occult Societies, the influence of the planets is clearly present in the symbolism of their ceremonies, practices & beliefs. In this practical sourcebook, the authors bring together old & new techniques which they hope will inspire others to explore the multi-faceted world of planetary magick. There are simple planetary contemplations, hymns & meditation journeys, ideal for the novice who wants to explore the symbolism of the planets & in doing so learn to focus the different planetary energies. Information is provided on the many spiritual beings associated with the planets - The Gods & Goddesses who give their rulership over the planets, the planetary intelligences & Planetary Spirits. Essential techniques for creating planetary sigils, creating planetary hours, magick & consecrating amulets and talismans are given with practical examples. Drawing from their experience & knowledge gained working in a number of Western Esoteric Traditions, the authors also present here original planetary techniques & ceremonies - including the Ritual of the Heptagram, Planetary Magick, Circles & Angle Webs. The rich symbolism & influence of the magick of the Wandering Stars underlies the spiritual & magickal heritage of Western Esotericism. Through exploring & working with the Deathless Powers, the reader can come to a greater understanding of the transformative powers they offer every true seeker of the Mysteries.

A new book edited by the author of Scarlet Imprints' 'Crossed Keys,' in which various occult authors offer their insights into the "Knowledge and Conversation of the Holy Guardian Angel." The book is broken into four parts: the nature of the HGA; what comes after contact and how to work with the HGA; different schools of thought about the HGA; and a section devoted to some of the important blog posts made during the 2011 pan-blogsphere debates on the HGA. Essays include: "A Solar Spark of Light And Fire" - Darren Scriven;"Nine Pieces of Heart Advice For Those Seeking The HGA" - Jason Miller; "The Descended Angel" - Scott Michael Stenwick; "Never Again Alone" - Rufus Opus; "After Abramelin: Working With Your Holy Guardian Angel" - Aaron Leitch; "Passing Through The Void: Journey To Unite With Your HGA" - Frater Ashen F.N.F.; "The Voice of Light: The HGA In The Ogdoadic Tradition" - Derik Richards; "Knowledge and Conversation of The HGA: One Thelemite's Perspective" - Kevin Ablett; "Holy Guardian Angel(s)? - Conjurman Ali; "Holy Guardian Angels, Helpful Spirits and The Genius" and "2 Years Later - The HGA Revisited" - Michael Cecchettiell.

The Hellenic Tradition

Elemental Magick

The Philosophy Of Natural Magic

On the Nightmare

The Hanged Ailer

Natb Qadish: Modern Canaanite Religion

"The age of Socratic man is past: crown yourselves with ivy, grasp the thyrus and do not be amazed if tigers and panthers lie down fawning at your feet. Now dare to be tragic men, for you will be redeemed. You shall join the Dionysiac procession from India to Greece! Gird yourselves for a hard battle, but have faith in the miracles of your god!" - Friedrich Nietzsche Kratos contains the diversity and multifaceted components of thought which combine together to create the Hellenic Tradition - philosophy, mythology, archaeology, esotericism, mysticism, spirituality and paganism in the form of Hellenismos. All of those topics are integral components in the rich and vibrant culture heritage of Greece. Whilst some of these authors will delve deep into the ancient past via texts and archaeological discoveries, others will look towards the future for the Greek culture and keep their practices alive via Hellenismos. Kratos therefore, contains articles for those who love the past and those who love the future and carry the Hellenic Tradition onwards as one of the European continents oldest surviving traditions. Not Dead but Dreaming: Oneiromancy and Necromancy in the Hellenic Tradition - Gwendolyn Taunton Those Who Wander in the Night: Magoi amongst the Hellenes -Damon Zacharias Lycourinos Homer and Classical Philology -Friedrich Nietzsche The Black Sun: Dionysus in the Philosophy of Friedrich Nietzsche and Greek Myth -Gwendolyn Taunton The Sacred and the Profane in Hellenismos -Kallistos Dionysus -John Pickard Hecate from Protector to Witch Goddess: Her Passage from Classical Greece to Modern Times -Christos Pandion Panopoulos Foreign Gods, Sycretism and Hellenismos -Kallistos Aphrodite and Persephone: Passion and Rebirth -Tara L. Reynolds Hellenic Household Worship -Christos Pandion Panopoulos"

In the last half of 1509 and the first months of 1510, Cornelius Agrippa, known in his day as a Magician, gathered together all the Mystic lore he had obtained by the energy and ardor of youth and compiled it into the elaborate system of Magic, in three books, known as Occult Philosophy, the first book of which--Natural Magic--constitutes the present volume. This is true and sublime Occult Philosophy. To understand the mysterious influences of the intellectual world upon the celestial, and of both upon the terrestrial; and to know how to dispose and fit ourselves so as to be capable of receiving the superior operations of these worlds, whereby we may be able to operate wonderful things by a natural power--to discover the secret counsels of men, to increase riches, to overcome enemies, to procure the favor of men, to expel diseases, to preserve health, to prolong life, to renew youth, to foretell future events, to see and know things done many miles off, and such like as these. These things may seem incredible, yet read but the ensuing treatise and thou shalt see the possibility confirmed both by reason and example.

The neglected history of how intellectuals since the Renaissance have approached ideas of the occult which challenged biblical religion.

• Three hardcover volumes in slipcase • Corrects the many mistranslations, copyist mistakes, and errors introduced from other editions, drawing on new research and access to Agrippa's source texts • Restores all of Agrippa's original illustrations • Presents a nearly complete bibliography of Agrippa's primary sources One of the most important texts in the Western magical tradition for nearly 500 years, Heinrich Cornelius Agrippa's 1533 work Three Books of Occult Philosophy collates a multitude of sources from the Classical, Medieval, and Renaissance periods and organizes them into a coherent explanation of the magical world. Divided into three parts--the natural world, the celestial world, and the divine world--the book systematically explains the philosophy, logic, and methods of magic and astrology and how they work. The basis for 15th-century magical orders such as the Golden Dawn and a number of other occult groups, Agrippa's use of stone, herbs, astrology, Agrippa's many lists and diagrams have proved invaluable to magicians since the 16th century. Yet, until now, all English editions of Agrippa's Three Books were based on the same flawed 1651 translation from the mysterious "J.P." In this new translation from the original 1533 Latin edition, Eric Purdué corrects the many mistranslations, copyist mistakes and errors introduced from other editions as well as restores all of Agrippa's original illustrations. Purdué notates every correction and offers commentary, drawing on major developments in the research of older magical and astrological texts. He also presents a nearly complete bibliography of Agrippa's primary sources, revealing Agrippa as a mainstream scholar of his day. Presenting the first new English translation of Three Books of Occult Philosophy in more than 350 years, this three-volume hardcover boxed set repairs the gaps in knowledge pervasive in the original translation and restores the magical spirit of Agrippa's masterpiece, allowing us to hear Agrippa speak again.

The Cavern's Wise Woman: The Bear Goddess

Journal of North European Traditions

Western Esotericism

Inside a Magical Lodge

Ritual Embodiment in Modern Western Magic

Foundations of Practical Sorcery - Collected Works (Unabridged)

Evocating the Gods: Divine Evocation in the Graeco-Egyptian Magical Papyri offers the first dedicated analysis of the practice and context of theagogy (the practice of ritually invoking a god or gods) within the Late Antique world of Middle and Late Platonism. Binding curses, erotic enchantments, necromancy, and daemonic evocation are all explored

Reconnect with the natural world using the magic of the five elements of earth, air, water, fire, and spirit—written by one of the grand games of witchcraft and magick. For more than a thousand years, alchemists and magicians have worked with the four elements of the universe. While most spiritual seekers have a basic knowledge of these four elements, and the more nebulous fifth element, spirit, few realize that the energies of the elements are a key to their magical practice. Elemental Magick offers readers insight into the inner teachings of the elements. Author D. J. Conway explains in depth the forces behind the elements and how they provide a framework for literally everything in the universe. She also explains the all-important and powerful element of spirit that belongs to each of the other elements and how these intimate connections allow the magickal energy to flow in a continuous circle of existence. By learning how to work with and balance the elements and their spirits, readers will better understand the larger process of balancing one's life with the world around them.

The Book of Wisdom is a short Greek magical text that survives in eight manuscripts, the earliest of which date to the 15th century. Although spuriously attributed to the Neopythagorean philosopher Apollonius of Tyana and dated by many scholars to the 5th, 4th or even 3rd century, it was probably composed in Constantinople in the late 12th century CE. Its sources include the Testament of Adam (an Old Testament pseudepigraph) and traditions about the telemata of Apollonius preserved by various Byzantine chroniclers; also possibly the Picatrix, the Book of Enoch and a lost work of the Neoplatonic philosopher Proclus on Chaldean theurgy. The Book of Wisdom lists the magical names of the four seasons and the twenty-four hours; also, the different names of the sun the moon, heaven, earth and the four quarters during each season. It is said that through the power of these names one could enchant and control natural phenomena, plants, animals and even human beings, causing love or discord. Unfortunately, the descriptions of the various apotelesmata (talismans) did not survive in the Greek text, with the exception of a short fragment. But, to an extent, they can be traced in its Latin and Arabic renditions. These talismans were usually metallic statuettes with the form of the creature one seeks to control. The text first appeared in Western Europe in the early 13th century, after the sacking of Constantinople by the Crusaders in 1204, when parts of it were paraphrased in Latin as De Virtutibus Quattuor Horis, De Imaginibus Diei et Noctis and De Discretione Operis Differentia. These paraphrases later became the source of many other magical books, such as the Liber Lunae, the Book of Raziel, the Heptameron, the Steganographia of Trithemius and the Ars Paulina. The Book of Wisdom was also a source of the Arabic Great Book of Talismans.A fragment of the Book of Wisdom was published by the Christian Cabbalist Gilbert Gaulmin as early as 1615. It is interesting that this fragment later fell into the hands of Eliphas Levi, who used it ceremonially, in order to evoke the spirit of Apollonius. Levi included the Greek text as a supplement to the Rituel de la Haute Magie, together with an imaginative "translation".The present publication contains a detailed introduction, comparative translations of the two versions of the Book of Wisdom, a translation of the Great Book of Talismans from Paris BNF Ar. 2520 and appendices with parallel texts, including a translation of a Latin paraphrase. The manuscript page on the frontispiece is artwork created by the author.

"The four elements of Air, Fire, Water and Earth exist as spiritual essences, as philosophical concepts, as energy states and as a tangible physical reality. " Working magick with the elements helps to connect us to the tangibly present natural powers in our physical world, whilst at the same time we are returning to the building blocks of magick by rooting our feet in the material world. Since Empedocles formalized the system in ancient Greece in the 5th century BCE, the four elements have become an integral part of the Western Esoteric Tradition passing from ancient Greek magick, through the Qabalah, & Grimoire Traditions into modern derivative traditions of ceremonial magick and paganism. In Practical Elemental Magick the authors provide an unprecedented combination of research and techniques for working the magick of Air, Fire, Water and Earth, as well as the spiritual creatures associated with each. The Elemental Gods, Archangels, rulers and other types of elemental beings (including Sylphs, Salamanders, Undines & Gnomes) are discussed and explored. Both the spiritual and physical aspects of the four elements are considered, together with how they interact with each other and their appropriate use for magickal work. The creation and use of Elementaries (Elemental Thought Forms); Elemental Tools, the Elemental Tides and correspondences are all considered in detail, together with previously unavailable original ritual & mediative material including the Unification Rite, the Inner Talisman, the Elemental Pyramids, the Elemental Magick Circle & the Elemental Temples. In mastering the four elements within & without we master ourselves, bringing the external forces of the natural world & the internal forces of our existence into harmony.

Practical Planetary Magick

Fictionalizing Anthropology

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In the Western world, magic has often functioned as an umbrella term for various religious beliefs and ritual practices that seek to influence events by harnessing supernatural power. The definition of these myriad occult and esoteric traditions have, however, usually come from those that are opposed to its practice: notably authorities in religious, legal and intellectual spheres. This book seeks to provide a new perspective, directly from the practitioners of modern Western magic, exploring how a distinctive mode of embodiment and consciousness can produce a transition from an 'ordinary' to a 'magical' worldview. Starting with an introduction to the study of magic in the Western academy, the book then presents the author's own participant observation of five ethnographic case studies of modern Western magic. The focus of these ethnographic case studies is directed towards ideas and methods the informants employ to self-legitimize and self-represent 'magicians'. It concludes by discussing the phenomenological implications and issues around embodiment that are inherent to the contemporary practice of magic. This is a unique insight into the lived experience of practitioners of modern magic. As such, it will be of keen interest to scholars of the Occult and New Religious Movements, as well as Religious Studies academics examining issues around the embodiment and the anthropology of religion.

The ancient world of Egypt, Greece, and Rome was home to a set of magical and spiritual technologies, called theurgy, that unite the practice of magic with the aims of religion. Theurgy, or "godwork," is the art of creating a stronger bond between the theurgist and his or her deities. The results of this stronger bond were imminently practical: stronger magic, more meaningful existence, and a better life. With the fall of Rome, these techniques faded into obscurity, and many of the lost forever. This book revives, restores, and reinvents these practices for a contemporary pagan or magical practitioner. A mixture of scholarly research and examination of source texts and daring experimentation and extrapolation leads to a complete and workable system that can inform a variety of practices, all presented in a relaxed, lighthearted, and readable way. Whether you practice witchcraft, ceremonial magic, or chaos magic, you can benefit from the practice of theurgy. Learn techniques to create stronger bonds with divine forces, call up and communicate with spiritual beings, summon a magical assistant, create statues imbued with divine spirit, and master your own mind. The ultimate goal is union with the divine, but theurgy is a practical path, and every step on that path is designed to improve your life.

Occult Traditions is the manifestation of the endeavours of scholars and practitioners alike exploring and challenging both historical and contemporary perspectives on the occult arts and sciences. The title of this book serves as a testimony for the occult acting as a designation of currents and traditions of esoteric philosophy, and magic as a participatory worldview manipulated as an instrument by the active person through the execution of the art and science of ritual, which is extension grounded in the belief in magical powers within the self and other. Each page bears witness to aspects of occult traditions, which are in essence simultaneously meta-historical and dynamic, serving as an overall ordering force in service of the principles of the arcane correspondences that exist between the microcosm and the macrocosm. This book is an awakening to the occult reality that since the dawn of ages men and women have sought a glimpse of gnosis within their awesome natural performance of ritual, the silthering flow of the elements, the sensational sounds of the spheres, the iconic form of dreams undreamt and now awoken, the irrational whispering of mystical verses, the silence of contemplation, and the passion-drenched erotic thirst for life, death, and rebirth. Unlike the priesthood of sterile logic and doctrinal faith, these men and women have been a visible representation of spiritual virility, of the human condition, and many times more romantic ethos, which many have convicted as an antinomian ethos, refusing, adapting, and also enchanting the dictates of conventional society, morally, and metaphysical culture. Thus, Occult Traditions invites the reader to journey along with the authors and conjurers, who have been generous enough to share their visions and gestures in this book, through various traditions relating to distinct historical developments, unique occult philosophies, and potent ritual practice. Here the reader shall encounter summoing magical assistants and the presence of the mystery traditions in the Greek Magical Papyri: deification through the arcane process of drowning in the Greek Magical Papyri: an exploration of occult theology as a continuation of Neoplatonism; a historical analysis of the grimoire traditions and a search for the original source of the Key of Solomon; the Icelandic tradition of magic as presented in an eighteenth century grimoire; a comparative analysis of esoteric, gnostic, and angel magic; Canaanite views of death and necromancy; an exploration of the use and attributes of incenses throughout history; a consideration of the science of divining the will of the gods; Seth as god of chaos and equilibrium; Julius Evola's ideas concerning the formula of sex, magic, and power; Buddhist 'wizards' at war in Thailand; a critical examination of the role of sex, magic, and initiation in the Wiccan Great Rite; the dynamics of altering consciousness within the spiral maze of Wiccan ritual; a restoration of the Rite of the Headless One from the Greek Magical Papyri; the elements of being and becoming in Conversation with one's Holy Guardian Angel; the Eucharistic Feast of Agathodaimon; the Rite of the Solar and Lunar Mysteries of the Altar of Eros for the Consecration of the Talismans of Helios and Selene; the Calling and Adoration of Aion, and the Spell of the Mystic Flame; and finally the Hymnic Adoration and Invocation of Thoth, to whom this book belongs, as He is lord of magic and scribe of the gods.

Since the emergence of religious studies and the social sciences as academic disciplines, the concept of "magic" has played a major role in defining religion and in mediating the relation of religion to science. Across these disciplines, magic has regularly been configured as a definitively non-modern phenomenon, juxtaposed to distinctly modern models of religion and science. Yet this notion of magic has remained stubbornly amorphous. In Making Magic, Randall Styers seeks to account for the extraordinary vitality of scholarly discourse purporting to define and explain magic despite its failure to do just that. He argues that this persistence can best be explained in light of the Western drive to establish and secure distinctive norms for modern identity, norms based on narrow forms of instrumental rationality, industrious labor, rigidly defined sexual roles, and the containment of wayward forms of desire. Magic has served to designate a form of alterity or deviance which dominant Western notions of appropriate religious piety, legitimate scientific rationality, and orderly social relations are brought into relief. Scholars have found magic an invaluable tool in their efforts to define the appropriate boundaries of religion and science. On a broader level, says Styers, magical thinking has served as an important foil for modernity itself. Debates over the nature of magic have offered a particularly rich site at which scholars have worked to define and contest the nature of modernity and norms for life in the modern world.

From Antiquity to the Avant-garde

Encounters and Fabulations at the Edges of the Human

Reconnect with Nature through Spells, Rituals, and Meditations

Three Books of Occult Philosophy Or Magic

Eternal Wisdom: The Esoteric Gnosis of Perennial Philosophy

Evocating the Gods

The Path of Shadows takes the reader deep in the sunless realm of hidden, subterranean gods, the world of the dead, and ancient Greek occult practices.

Captain Sir Richard Francis Burton KCMG FRGS (1821-1890) was an English explorer, translator, writer, soldier, orientalist, ethnologist, linguist, poet, hypnotist, fencer and diplomat. He was known for his travels and explorations within Asia and Africa as well as his extraordinary knowledge of languages and cultures. According to one count, he spoke 29 European, Asian, and African languages. He was a captain in the army of the East India Company serving in India. Following this he was engaged by the Royal Geographical Society to explore the east coast of Africa and led an expedition guided by the locals which discovered Lake Tanganyika. His best-known achievements include travelling in disguise to Mecca, making an unexpurgated translation of The Book of One Thousand Nights and a Night. Burton was considered a controversial figure in his day; many considered him a hero, others jealous of his achievements called him a scoundrel. Burton remains possibly the greatest explorer ever because of his remarkable research and uncensored documentation of the lifestyles of the various cultures he encountered in his adventures.

The influence of the seven Wandering Stars or Deathless Powers of the Sun, the Moon, Mercury, Venus, Mars, Jupiter & Saturn has shaped the development of magick for many thousands of years. Their influence can be seen permeating many of the modern Western Esoteric Traditions, who are the inheritors of the wisdom & knowledge passed down through the ages. From Ancient Sumeria, to the Greeks, the Romans, the early Qabalists, the Medieval & Renaissance Grimoire Magicians through to the Victorian Occult Societies, the influence of the planets is clearly present in the symbolism of their ceremonies, practices & beliefs. In this practical sourcebook, the authors bring together old & new techniques which they hope will inspire others to explore the multi-faceted world of planetary magick. There are simple planetary contemplations, hymns & meditation journeys, ideal for the novice who wants to explore the symbolism of the planets & in doing so learn to focus the different planetary energies. Information is provided on the many spiritual beings associated with the planets - The Gods & Goddesses who give their rulership over the planets, the planetary intelligences & Planetary Spirits. Essential techniques for creating planetary sigils, creating planetary hours, magick & consecrating amulets and talismans are given with practical examples. Drawing from their experience & knowledge gained working in a number of Western Esoteric Traditions, the authors also present here original planetary techniques & ceremonies - including the Ritual of the Heptagram, Planetary Magick, Circles & Angle Webs. The rich symbolism & influence of the magick of the Wandering Stars underlies the spiritual & magickal heritage of Western Esotericism. Through exploring & working with the Deathless Powers, the reader can come to a greater understanding of the transformative powers they offer every true seeker of the Mysteries.

A new book edited by the author of Scarlet Imprints' 'Crossed Keys,' in which various occult authors offer their insights into the "Knowledge and Conversation of the Holy Guardian Angel." The book is broken into four parts: the nature of the HGA; what comes after contact and how to work with the HGA; different schools of thought about the HGA; and a section devoted to some of the important blog posts made during the 2011 pan-blogsphere debates on the HGA. Essays include: "A Solar Spark of Light And Fire" - Darren Scriven;"Nine Pieces of Heart Advice For Those Seeking The HGA" - Jason Miller; "The Descended Angel" - Scott Michael Stenwick; "Never Again Alone" - Rufus Opus; "After Abramelin: Working With Your Holy Guardian Angel" - Aaron Leitch; "Passing Through The Void: Journey To Unite With Your HGA" - Frater Ashen F.N.F.; "The Voice of Light: The HGA In The Ogdoadic Tradition" - Derik Richards; "Knowledge and Conversation of The HGA: One Thelemite's Perspective" - Kevin Ablett; "Holy Guardian Angel(s)? - Conjurman Ali; "Holy Guardian Angels, Helpful Spirits and The Genius" and "2 Years Later - The HGA Revisited" - Michael Cecchettiell.

The Hellenic Tradition

Elemental Magick

The Philosophy Of Natural Magic

On the Nightmare

The Hanged Ailer

Natb Qadish: Modern Canaanite Religion

"The age of Socratic man is past: crown yourselves with ivy, grasp the thyrus and do not be amazed if tigers and panthers lie down fawning at your feet. Now dare to be tragic men, for you will be redeemed. You shall join the Dionysiac procession from India to Greece! Gird yourselves for a hard battle, but have faith in the miracles of your god!" - Friedrich Nietzsche Kratos contains the diversity and multifaceted components of thought which combine together to create the Hellenic Tradition - philosophy, mythology, archaeology, esotericism, mysticism, spirituality and paganism in the form of Hellenismos. All of those topics are integral components in the rich and vibrant culture heritage of Greece. Whilst some of these authors will delve deep into the ancient past via texts and archaeological discoveries, others will look towards the future for the Greek culture and keep their practices alive via Hellenismos. Kratos therefore, contains articles for those who love the past and those who love the future and carry the Hellenic Tradition onwards as one of the European continents oldest surviving traditions. Not Dead but Dreaming: Oneiromancy and Necromancy in the Hellenic Tradition - Gwendolyn Taunton Those Who Wander in the Night: Magoi amongst the Hellenes -Damon Zacharias Lycourinos Homer and Classical Philology -Friedrich Nietzsche The Black Sun: Dionysus in the Philosophy of Friedrich Nietzsche and Greek

(the making of fictions capable of intervening in and transforming reality) developed in the writings of Bergson and Deleuze. Sharing with proponents of anthropology's recent "ontological turn," McLean insists that experiments with language and form are a performative means of exploring alternative possibilities of collective existence, new ways of being human and other than human, and that such experiments must therefore be indispensable to anthropology's engagement with the contemporary world.

A seven volume set of magical treatises, presented in this Collected Works, unabridged, being: Vol. I - Liber Noctis (A Handbook of the Sorcerous Arte) Liber Noctis explores the attitudes, training and preparation required for success in ritual, and, as the title suggests, does not shy away from the 'darker' aspects of magic. Practical, experiential, lucid and non-judgmental, this book lays the groundwork for the successful study and practice of sorcery in the modern world. Vol. II - Ars Salomonis (Being of that Hidden Arte of Solomon the King) Ars Salomonis is a practical manual for working with the talismanic figures found in the Key of Solomon, the most significant of all grimoires. Including two methods for empowering and activating the planetary pentacles, the author makes this vital work safely accessible to beginners. It is an ideal entranceway into the grimoire tradition. Vol. III - Ars Geomantica (Being an account and rendition of the Arte of Geomantic Divination and Magic) Ars Geomantica explores the medieval system of Geomancy, one of the simplest and most practical of the divinatory arts. The inclusion of detailed instructions on the creation of geomantic staves, elemental fluid condensers, and talismanic construction and consecration make this work a superb introduction to the extensive assortment of magical and divinatory principles. Vol. IV - Ars Theurgia Goetia (Being an account and rendition of the arte and praxis of the conjuration of some of the spirits of Solomon) Ars Theurgia Goetia presents a precise and practical guide to working with the spirits of this neglected text from the Solomonic grimoire cycle, the Theurgia-Goetia, giving the full seals of the spirits for the first time. The complete ritual sequence of preparation, conjuration, and license to depart is lucidly demonstrated, making this work suitable for both the beginner and the experienced practitioner. Vol. V - Otz Chim (The Tree of Life) Otz Chim is a practical exploration of the magic of the Kabbalistic Tree of Life, the glyph that concentrates the essence of magic and mysticism within the Western Mystery Tradition. This book focuses on lesser-known aspects such as the angels associated with the paths, their seals, and invocations and includes the previously unavailable Massa Aborum Vitae. Vol. VI - Ars Speculum (Being an instruction on the arte of using mirrors and shewstones in magic) Ars Speculum is a concise and practical work on the use of mirrors and shewstones in magic. In it the author explores skrying and working with the four elements of air, fire, water and earth - both with elemental condensers and different elemental creatures. Other techniques include contacting other levels of being, the conjuration of spirits, binding and ligature, and healing and protection. Vol. VII - Liber Terribilis (Being an instruction on the seventy-two spirits of the Goetia) Liber Terribilis is a practical study of how to work with the seventy-two spirits of the infamous seventeenth-century Grimoire, the Goetia. It also explores the vital and often neglected use of the seventy-two binding angels of the Great Name of God, the Schemhamphorasch. This volume will be of value to all levels of students and practitioners of the grimoire traditions, being based upon the work of a small group of occultists who have explored it in practice.

Designed to help cross the divide between academic research and practical experience in spirituality, this publication is designed for those who are believers in the Northern faithsNwhether it be Asatru, Teutonic, Celtic, Anglo-Saxon or any other faith which is indigenous to Northern Europe.

Contemporary Esotericism

The Antichrist & the Antipolitical

The Lives and Spiritual Practices of Paschal Beverly Randolph, Aleister Crowley, Jack Parsons, Marjorie Cameron, Anton LaVey, and Others

Subhasita, Gnostic and Didactic Literature

Sex Magicians

Three Books of Occult Philosophy