

Of Street Piemen Penguin Little Black Classics

An irresistible invitation to reject the work ethic and enjoy life's simple pleasures (such as laughing, drinking and lying in the open air), Robert Louis Stevenson's witty and seminal essay on the joys of idleness is accompanied here by his writings on, among other things, growing old, visiting unpleasant places and the overwhelming experience of falling in love. Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are

'...a good bit of spice to give the critlings a flavour, and plenty of treacle to make the mince-meat look rich' Radical Victorian reformer Henry Mayhew walked the streets of London interviewing ordinary flower girls, market traders, piemen and costermongers to create the first ever work of mass social observation, and the ultimate account of urban life - including an extraordinary description of the city from a hot air balloon. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Henry Mayhew (1812-1887). Mayhew's London Labour and the London Poor is available in Penguin Classics.

'Happiness beyond all words! A life of peace and love, entire and whole!' A collection of cantos from Paradiso, the most original and experimental part of the Divina Commedia. One of 46 new books in the bestselling Little Black Classics series, to celebrate the first ever Penguin Classic in 1946. Each book gives readers a taste of the Classics' huge range and diversity, with works from around the world and across the centuries - including fables, decadence, heartbreak, tall tales, satire, ghosts, battles and elephants.

'Drunk or sober, king or soldier, none will be excluded' Sensual, profound, delighted, wise, Hafez's poems have enchanted their readers for more than 600 years. One of the greatest figures of world literature, he remains today the most popular poet in modern Iran. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Rumi (1207-73). Rumi's Selected Poems is available in Penguin Classics.

Nightwalking

Six Years' Residence in the Australian Provinces

Journals and Printed Papers of the Parliament of Tasmania

The Voyage of Sir Francis Drake Around the Whole Globe

A Cup of Sake Beneath the Cherry Trees

Charlotte Perkins Gilman (1860-1935) penned this sardonic remark in her autobiography, encapsulating a lifetime of frustration with the gender-based double standard that prevailed in turn-of-the-century America. With her slyly humorous novel, Herland (1915), she created a fictional utopia where not only is face powder obsolete, but an all-female population has created a peaceful, progressive, environmentally-conscious country from which men have been absent for two thousand years. Gilman was enormously prolific, publishing five hundred poems, two hundred short stories, hundreds of essays, eight novels, and seven years' worth of her monthly magazine, The Forerunner. She emerged as one of the key figures in the women's movement of her day, advocating equality of the sexes, the right of women to work, and socialized child care, among other issues. Today Gilman is perhaps best known for the chilling depiction of a woman's mental breakdown in her unforgettable short story, "The Yellow Wall-Paper". This Penguin Twentieth-Century Classics edition includes both this landmark work and Herland, together with a selection of Gilman's major short stories and her poems.

'Mind you, it was a pukka, respectable opium-house, and not one of those stifling, sweltering chandoo-khanas that you can find all over the City.' Kipling first became famous for his pungent, harsh and shocking stories of northwest India, where he grew up. This is just a small selection from his inexhaustibly contentious and various early work. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Rudyard Kipling (1865-1936). Kipling's works available in Penguin Classics are Captains Courageous, Just So Stories, Kim, Plain Tales from the Hills, Selected Poems, The Jungle Books and The Man Who Would Be King: Selected Stories.

"Cities, like cats, will reveal themselves at night," wrote the poet Rupert Brooke. Before the age of electricity, the nighttime city was a very different place to the one we know today—home to the lost, the vagrant and the noctambulant. Matthew Beaumont recounts an alternative history of London by focusing on those of its denizens who surface on the streets when the sun's down. If nightwalking is a matter of "going astray" in the streets of the

metropolis after dark, then nightwalkers represent some of the most suggestive and revealing guides to the neglected and forgotten aspects of the city. In this brilliant work of literary investigation, Beaumont shines a light on the shadowy perambulations of poets, novelists and thinkers: Chaucer and Shakespeare; William Blake and his ecstatic peregrinations and the feverish ramblings of opium addict Thomas De Quincey; and, among the lamp-lit literary throng, the supreme nightwalker Charles Dickens. We discover how the nocturnal city has inspired some and served as a balm or narcotic to others. In each case, the city is revealed as a place divided between work and pleasure, the affluent and the indigent, where the entitled and the desperate jostle in the streets. With a foreword and afterword by Will Self, *Nightwalking* is a captivating literary portrait of the writers who explore the city at night and the people they meet.

'...dreaming of bears, or fire, or water...' The greatest of Elizabethan pamphleteers, Nashe had a magical ability with words, never more so than in *The Terrors of the Night*, where he mulls over ghosts, demons, nightmares and the supernatural. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Thomas Nashe (1567-?1601). Nashe's *The Unfortunate Traveller and Other Works* is available in Penguin Classics.

Caligula

Shades of Grey

Herland, The Yellow Wall-paper, and Selected Writings

A Cyclopaedia of the Condition and Earnings of Those that Will Work, Those that Cannot Work, and Those that Will Not Work

Ending in 1839 ... With an Account of New Zealand

'It is a most wonderful comfort to sit alone beneath a lamp, book spread before you, and commune with someone from the past whom you have never met...' Moonlight, sake, spring blossom, idle moments, a woman's hair - these exquisite reflections on life's fleeting pleasures by a thirteenth-century Japanese monk are delicately attuned to nature and the senses. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Yoshida Kenko (c. 1283-1352). Kenko's work is included in Penguin Classics in *Essays in Idleness and Hojoki*.

NEW YORK TIMES EDITORS' CHOICE • A collection of raucous stories that offer a "vibrant and true mosaic" (The New York Times) of New Orleans, from the critically acclaimed author of We Cast a Shadow SHORTLISTED FOR THE ERNEST J. GAINES AWARD • LONGLISTED FOR THE STORY PRIZE • ONE OF THE BEST BOOKS OF THE YEAR—Garden & Gun, Electric Lit • "Every sentence is both something that makes you want to laugh in a gut-wrenching way and threatens to break your heart in a way that you did not anticipate."—Robert Jones, Jr., author of The Prophets, in The Wall Street Journal Maurice Carlos Ruffin has an uncanny ability to reveal the hidden corners of a place we thought we knew. These perspectival, character-driven stories center on the margins and are deeply rooted in New Orleanian culture. In "Beg Borrow Steal," a boy relishes time spent helping his father find work after coming home from prison; in "Ghetto University," a couple struggling financially turns to crime after hitting rock bottom; in "Before I Let Go," a woman who's been in NOLA for generations fights to keep her home; in "Fast Hands, Fast Feet," an army vet and a runaway teen find companionship while sleeping under a bridge; in "Mercury Forges," a flash fiction piece among several in the collection, a group of men hurriedly make their way to an elderly gentleman's home, trying to reach him before the water from Hurricane Katrina does; and in the title story, a young man works the street corners of the French Quarter, trying to achieve a freedom not meant for him. These stories are intimate invitations to hear, witness, and imagine lives at once regional but largely universal, and undeniably New Orleanian, written by a lifelong resident of New Orleans and one of our finest new writers.

'While engaged on this hunt I felt the earth quiver under my feet, and heard a soft big soughing sound, and looking round saw I had dropped in on a hippo banquet...' Told with verve and self-mocking wit, the adventures of doughty female Victorian explorer Mary Kingsley describe stumbling upon five hippos by night, dodging elephants and fighting off a leopard with a stool. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Mary Kingsley (1862-1900). Kingsley's work is available in Penguin Classics in *Travels in West Africa*.

'You shall have thousands of gold pieces; - thousands of thousands - millions - mountains of gold: where will you keep them?' Two of Ruskin's most powerful essays: 'Traffic' and 'The Roots of Honour' Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. John Ruskin (1819-1900). Ruskin's *Unto This Last and Other Writings* is available in Penguin Classics.

Love That Moves the Sun and Other Stars

Travels in West Africa (Congo Francaise, Corisco and Cameroons)

O Cruel Alexis

Socrates' Defence

Of Street Piemen

'And again, as always, he had the feeling he was holding something that never was quite his - his. Something too delicate, too precious, that would fly away once he let go.'

Three sharp and powerful short stories from Katherine Mansfield, one of the genre's all-time masters. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Katherine Mansfield (1888-1923). Mansfield's works available in Penguin Classics are The Collected Stories of Katherine Mansfield and The Garden Party and Other Stories.

'Woman much missed, how you call to me, call to me...' After the death of his wife Emma, a grief-stricken Hardy wrote some of the best verse of his career. Moving and evocative, it ranks among the greatest elegiac poetry in the language. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Thomas Hardy (1840-1928). Hardy's works available in Penguin Classics are A Laodicean, A Pair of Blue Eyes, Desperate Remedies, Far from the Madding Crowd, Jude the Obscure, Selected Poems, Tess of the d'Urbervilles, The Distracted Preacher and Other Tales, The Fiddler of the Reels and Other Stories, The Hand of Ethelberta, The Mayor of Casterbridge, The Pursuit of the Well-beloved and The Well-beloved, The Return of the Native, The Trumpet-Major, The Withered Arm and Other Stories, The Woodlanders, Two on a Tower and Under the Greenwood Tree.

'Desperate-minded villain!' Two of Dickens' hilarious early stories from Sketches by Boz: 'The Great Winglebury Duel' and 'Bloomsbury Christening' Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Charles Dickens (1812-1870). All Dickens' novels and other major works are available in Penguin Classics.

'Because of his baldness and hairiness, he announced it was a capital offence for anyone either to look down on him as he passed or to mention goats in any context.' The biography of the brutal, crazed and incestuous Roman Emperor Caligula, who tried to appoint his own horse consul. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Gaius Suetonius Tranquillus (c.70-130 CE). Suetonius's The Twelve Caesars is also available in Penguin Classics.

English Society in the Eighteenth Century

Traffic

Miss Brill

Only Dull People Are Brilliant at Breakfast

The Nightingales are Drunk

'The vessel drove before her bows two billows of liquid phosphorus' A selection of Darwin's extraordinary adventures during the voyage of the Beagle Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Charles Darwin (1809-1882). Darwin's Autobiographies, On the Origin of Species, The Descent of Man, The Expression of the Emotions in Man and Animals and The Voyage of the Beagle are available in Penguin Classics.

'The devil gave the woman a nudge: "Look at that belt full of money peeping out from under the butcher's shirt!"' Written for a local German journal and published in 1811, these fabulous, funny, jewel-like miniature tales describe con men, tricksters, disasters, murders, rascals and lovers, and include Franz Kafka's favourite story. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Johann Peter Hebel (1760-1826). Hebel's The Treasure Chest is available in Penguin Classics.

'An excellent and intelligent investigation of the realities of urban living that respond to no design or directive... This is a book about the nature of London itself' Peter Ackroyd, The Times A powerful exploration of the seedy side of Victorian London by one of our most promising young historians. In 1887 government inspectors were sent to investigate the Old Nichol, a notorious slum on the boundary of Bethnal Green parish, where almost 6,000 inhabitants were crammed into thirty or so streets of rotting dwellings and where the mortality rate ran at nearly twice that of the rest of Bethnal Green. Among much else they discovered that the decaying 100-year-old houses were some of the most lucrative properties in the capital for their absent slumlords, who included peers of the realm, local politicians and churchmen. The Blackest Streets is set in a turbulent period of London's history when revolution was in the air. Award-winning historian Sarah Wise skilfully evokes the texture of life at that time, not just for

the tenants but for those campaigning for change and others seeking to protect their financial interests. She recovers Old Nichol from the ruins of history and lays bare the social and political conditions that created and sustained this black hole which lay at the very heart of the Empire. A revelatory and prescient read about cities, class and inequality, the message at the heart of The Blackest Streets still resonates today.

'It would be unfair to expect other people to be as remarkable as oneself' Wilde's celebrated witticisms on the dangers of sincerity, duplicitous biographers, the stupidity of the English - and his own genius. One of 46 new books in the bestselling Little Black Classics series, to celebrate the first ever Penguin Classic in 1946. Each book gives readers a taste of the Classics' huge range and diversity, with works from around the world and across the centuries - including fables, decadence, heartbreak, tall tales, satire, ghosts, battles and elephants.

The Terrors of the Night

The Brown Book of Boston

London Labour and the London Poor

The Life and Death of a Victorian Slum

Il Duro

The Wyves Tale of Bathe and prologue are among the best-known of Geoffrey Chaucer's Canterbury Tales. They give insight into the role of women in the Late Middle Ages and are probably of interest to Chaucer himself, for the character is one of his most developed ones, with her prologue twice as long as her tale.

This volume offers a gorgeously illustrated edition of Keats's masterful 1819 poem.

Reproduction of the original: Travels in West Africa (Congo Francaise, Corisco and Cameroons) by Mary H. Kingsley

'You must be Odysseus, man of twists and turns...' The tales of Odysseus's struggle with a man-eating Cyclops and Circe, the beautiful enchantress who turns men into swine. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Next to nothing is known about Homer's life. His works available in Penguin Classics are The Homeric Hymns, The Iliad and The Odyssey.

The Great Winglebury Duel

It Was Snowing Butterflies

A Nocturnal History of London

The Wife of Bath

A Novel

'I'll stop doing it as soon as I understand what I'm doing.' Somewhere between a historical account and work of philosophy, Socrates' Defence details the final plea of Plato's beloved mentor. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Plato (474 BC-347 BC). Plato's works available in Penguin Classics are Republic, The Last Days of Socrates, The Laws, Phaedrus, Protagoras and Meno, Timaeus and Critias, Theaetetus, Early Socratic Dialogues, The Symposium and Gorgias.

'But I ran up the broken stairway, and came out suddenly, as if by a miracle, clean on the platform of my San Tommaso, in the tremendous sunshine.' Four personal, sun-drenched sketches of Lawrence's experiences in Italy. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. David Herbert Lawrence (1885-1930). Lawrence's works available in Penguin Classics are Apocalypse, D. H. Lawrence and Italy, The Fox, the Captain's Doll, the Ladybird, Lady Chatterley's Lover, The Prussian Officer and Other Stories, The Rainbow, Sea and Sardinia and Selected Poems.

'Their fruits be diverse and plentiful, as nutmegs, ginger, long pepper, lemons, cucumbers, cocos, sago, with divers other sorts...' Scholar, spy, diplomat and supreme propagandist for Elizabethan sea power, Richard Hakluyt's accounts of famed explorers mythologised a nation growing rapidly aware of the size and strangeness of the world - and determined to dominate it. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and

inspirational; and ideas that have shaped the lives of millions. Richard Hakluyt (c 1552-1616). Hakluyt's Voyages and Discoveries is available in Penguin Classics.

'No one characteristic clasps us purely and universally in its embrace.' Glittering essays by the Renaissance master of the form, exploring contradictions in human thoughts and actions.

Stories

How We Weep and Laugh at the Same Thing

Typhoon

(Part IX. Henry Mayhew's new work)

The New York Times bestseller and “a rich brew of dystopic fantasy and deadpan goofiness” (The Washington Post) from the author of the Thursday Next series and Early Riser Welcome to Chromatacia, where the societal hierarchy is strictly regulated by one's limited color perception. And Eddie Russet wants to move up. But his plans to leverage his better-than-average red perception and marry into a powerful family are quickly upended. Juggling inviolable rules, sneaky Yellows, and a risky friendship with an intriguing Grey named Jane who shows Eddie that the apparent peace of his world is as much an illusion as color itself, Eddie finds he must reckon with the cruel regime behind this gaily painted façade. A stunning collection of all 80 exquisite Little Black Classics from Penguin This spectacular box set of the 80 books in the Little Black Classics series showcases the many wonderful and varied writers in Penguin Black Classics. From India to Greece, Denmark to Iran, the United States to Britain, this assortment of books will transport readers back in time to the furthest corners of the globe. With a choice of fiction, poetry, essays and maxims, by the likes of Chekhov, Balzac, Ovid, Austen, Sappho and Dante, it won't be difficult to find a book to suit your mood. Little Black Classics celebrate the huge range and diversity of the Penguin Classics list - from drama to poetry, from fiction to history, with books taken from around the world and across numerous centuries. The Little Black Classics Box Set includes: - The Atheist's Mass (Honoré de Balzac) - The Beautifull Cassandra (Jane Austen) - The Communist Manifesto (Fredrich Engels and Karl Marx) - Cruel Alexis (Virgil) - The Dhammapada (Anon) - The Dolphins, the Whales and the Gudgeon (Aesop) - The Eve of St Agnes (John Keats) - The Fall of Icarus (Ovid) - The Figure in the Carpet (Henry James) - The Gate of the Hundred Sorrows (Rudyard Kipling) - Gooseberries (Anton Chekhov) - The Great Fire of London (Samuel Pepys) - The Great Winglebury Duel (Charles Dickens) - How a Ghastly Story Was Brought to Light by a Common or Garden Butcher's Dog (Johann Peter Hebel) - How Much Land Does A Man Need? (Leo Tolstoy) - How To Use Your Enemies (Baltasar Gracián) - How We Weep and Laugh at the Same Thing (Michel de Montaigne) - I Hate and I Love (Catullus) - Il Duro (D. H. Lawrence) - It was snowing butterflies (Charles Darwin) - Jason and Medea (Apollonius of Rhodes) - Kasyan from the Beautiful Mountains (Ivan Turgenev) - Leonardo da Vinci (Giorgio Vasari) - The Life of a Stupid Man (Ryunosuke Akutagawa) - Lips Too Chilled (Matsuo Basho) - Lord Arthur Savile's Crime (Oscar Wilde) - The Madness of Cambyses (Herodotus) - The Maldive Shark (Herman Melville) - The Meek One (Fyodor Dostoyevsky) - Mrs Rosie and the Priest (Giovanni Boccaccio) - My Dearest Father (Wolfgang Mozart) - The Night is Darkening Round Me (Emily Brontë) - The nightingales are drunk (Hafez) - The Nose (Nikolay Gogol) - Olalla (Robert Louis Stevenson) - The Old Man in the Moon (Shen Fu), Miss Brill (Katherine Mansfield) - The Old Nure's Story (Elizabeth Gaskell) - On Murder Considered as One of the Fine Arts (Thomas De Quincey) - On the Beach at Night Alone (Walt Whitman) - The Reckoning (Edith Wharton) - Remember, Body... (C. P. Cavafy) - The Robber Bridegroom (Brothers Grimm) - The Saga of Gunnlaug Serpent-tongue (Anon) - Sindbad the Sailor - Sketchy, Doubtful, Incomplete Jottings (Johann Wolfgang von Goethe) - Socrates' Defence (Plato) - Speaking of Siva (Anon) - The Steel Flea (Nikolai Leskov) - The Tell-Tale Heart (Edgar Allan Poe) - The Terrors of the Night (Thomas Nashe) - The Tinder Box (Hans Christian Andersen) - Three Tang Dynasty Poets (Wang Wei) - Trimalchio's Feast (Petronius) - To-morrow (Joseph Conrad), Of Street Piemen (Henry Mayhew) - Traffic (John Ruskin) - Travels in the Land of Serpents and Pearls (Marco Polo) - The Voyage of Sir Francis Drake Around the Whole Globe (Richard Hakluyt) - The Wife of Bath (Geoffrey Chaucer) - The Woman Much Missed (Thomas Hardy) - The Yellow Wall-paper (Charlotte Perkins Gilman) - Wailing Ghosts (Pu Songling) - Well, they are gone, and here must I remain (Samuel Taylor Coleridge)

'Better mad with the crowd than sane all alone' In these witty, Machiavellian aphorisms, unlikely Spanish priest Baltasar Gracián shows us how to exploit friends and enemies alike to thrive in a world of deception and illusion. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Baltasar Gracián (1601-1658). Gracián's work is available in Penguin Classics in The Pocket Oracle and Art of Prudence.

Of Street Piemen Penguin UK

The great world of London

Little Black Classics Box Set

How a Ghastly Story Was Brought to Light by a Common or Garden Butcher's Dog

The Penguin Social History of Britain

An Apology for Idlers

A portrait of 18th century England, from its princes to its paupers, from its metropolis to its smallest hamlet. The topics covered include - diet, housing, prisons, rural festivals, bordellos, plays, paintings, and work and wages.

'But I, while vineyards ring with the cicadas' scream, Retrace your steps, alone, beneath the burning sun.' Virgil's lyrical, wistful and often witty pastoral poems.

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The Gate of the Hundred Sorrows

How to Use Your Enemies

Circe and the Cyclops

Woman Much Missed

The Blackest Streets