

Oil Painting Techniques Learn How To Create Dynamic Textures With The Versatile Painting Knife Artists Library Series AI23

How to use painting mediums such as acrylic, watercolor, oil paint, ink, tempera, and pastels in combination with glazes, gesso, wax, and other materials for use in collages, scrapbooks, memory boxes, photo albums, and individual art pieces.

The palette knife and painting knife are intriguing and expressive tools. Working in oil with a painting knife adds an element of texture and spontaneity to fine art that simply cannot be achieved with a paintbrush alone. Oil Painting Techniques addresses everything you want to know about painting with a knife, including the materials you will need to get started, as well as hand positions, paint mixing, and coverage techniques. Follow step-by-step instructions to create different textures and master numerous applications: thick and thin coverage, dot and sidestrokes, and much more. From painting thickly impasto style to using your knife to scrape away lines of paint, itÆs all right here in this comprehensive guide!

Priced to reach a broad market, this book offers an inviting introduction to

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the materials and techniques of oil painting. Allrich begins with an outline of the essential components of good painting, then describes the basic materials and tools of the oil medium. The fundamentals are strongly stressed and lessons on defining concept, toning the canvas, and understanding light sources are covered. 125 color illustrations.

This book is your practical guide to learning how to bring out your inner artist with a wide range of painting styles, whether you want to learn how to use acrylics, watercolors, or oil paints. With progression in mind, this master class will teach you the basic principles of painting and then inspire you to move on to new challenges and create masterpieces of your own. It explains which tools, materials, and methods should be used along the way, but lets you develop your artistic skills on your own terms rather than providing a series of steps to be followed. Whether you are a beginner wanting to take up a new hobby or an experienced artist who wants to expand your horizons and learn new styles, Artist's Painting Techniques will set you on your path to creativity.

The Oil Painter's Handbook

Explore Watercolors, Acrylics, and Oils; Discover Your Own Style; Grow as an Artist

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Oil Painting with the Masters

Oils

Learn to paint step by step

A detailed overview of the traditional techniques of working with oils brings together the classic artistry of the past with breakthroughs in the materials of today, explaining how the Old Masters created their masterpieces, the key elements in painting one's own artwork, the importance of drawing, the principles of visual reality, the art of color, and other topics.

Professional painting instructor Lea Colie Wight demystifies the formulaic process of oil painting into a simple approach to help you paint confidently and accurately in full color. Develop a core foundational skill set to develop your paintings and discover a signature way of working from life that can be applied to figure painting, portraits, landscapes and still life. Though the focus is on oils, the methods in this book can be applied to all painting mediums including as acrylic, pastel and watercolor. • Informative lessons and simple exercises help to build confidence and lay the foundations for successful oil painting • Learn a straightforward system for painting realistically with a focus on accurate color. • 4 full-length step-by-step demonstrations show how to paint a figure, a portrait, a still life and a landscape

Whether you're trying your hand at painting for the first time or honing your artistic

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ability, 101 PAINTING FOR BEGINNERS is the handiest guide to teach you how to paint. Starting with the basics such as observational skills and learning how to draw, 101 PAINTING FOR BEGINNERS will guide you into working with watercolors, acrylics, and oil paints. Discover everything you need to know about tone, color, pattern, brushwork, and composition to create your own masterpieces with confidence. Learn a range of key watercolor, acrylic, and oil painting techniques, including laying a flat wash, painting fur, and creating impasto sculptural effects. Embark on exciting artistic exercises and projects to discover your style and grow as an artist. Follow the fully illustrated step-by-step guides and get inspiring advice and encouragement from practicing artists. Kickstart your creativity and develop your own style with 101 PAINTING FOR BEGINNERS.

An essential guide to the oil painting techniques that will allow artists to master a variety of subjects, including figures, portraits, still life, landscapes, and interiors. Many painters limit themselves to one type of subject matter, but in Oil Painting Essentials, artist and art instructor Gregg Kreutz shows how a multi-genre approach can dramatically improve your painting skills. Arranged by category, each chapter covers both the essentials specific to that subject matter and those that apply to all genres. Through step-by-step lessons and examples from his own oil paintings, Kreutz shows how you can strengthen your skillset for one genre by painting in another. This comprehensive exploration of the

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conceptual and practical issues behind oil painting provides all of the tools and encouragement you need to successfully take on any type of oil painting.

Use the Oil Painting Techniques You Already Know for Speed and Results

Oil Painting: Oceans & Seascapes

Learn How to Paint with Oils - an Essential Guide to Oil Painting Techniques, Tips, Tools, and Supplies

The New Oil Painting

The Encyclopedia of Oil Painting Techniques

The Essentials of Color Illustrated with Oils

"Discover all the techniques you need to know to create beautiful oil paintings"--Cover. Stimulating, informative guide by noted teacher covers painting technique, painting from life, materials — paints, varnishes, oils and mediums, grounds, etc. — a painter's training, more. 64 photos. 5 line drawings.

7th Edition, 8th printing of the original 1941 publication, many added color plates and addenda by Evelyn Payne Hatcher, the artist/author's daughter. A must for art collectors, artists, teachers and art dealers.

Browning's step-by-step approach helps artists strengthen their understanding of the fundamentals of oil painting. Includes thorough demonstrations exploring the entire painting process from conception through completion.

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Mastering Oil Painting

101 Painting for Beginners

Oil Painting Essentials

Painting with Oils

How to Paint Realistic People, Landscapes and Still Life

Oil Painting For Dummies

Learn how use oil paints with this clear and simple guide. Accomplished artist and teacher Norman Long explains all the basics and shows you how to master this versatile, vibrant medium so you can produce beautiful paintings full of life and colour. A handy front section covers all the practical stuff, from choosing the right materials to essential techniques. Ten step-by-step tutorials then guide you through a range of subject matter, from still life to landscapes and figures, providing a thorough grounding in painting with oils. Each tutorial is broken down into key stages, with clear step-by-step photography and easy-to-follow instructions. There are also special features on composition, painting outdoors and painting people. Throughout, Norman gives plenty of tips and practical advice to help you make the most of your paints. AUTHOR: Norman Long BA,

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MAFA studied at Blackpool and Fylde College, Newcastle University and the Pennsylvania Academy of Fine Arts. In addition to over thirteen solo shows, his work has featured in distinguished group exhibitions in the USA and throughout the UK, including the BP Portrait Award. He is the winner of the Royal Society of Portrait Painters' de Laszlo Award and Artist and Illustrator's Artist of the Year 2013. SALES POINTS: * 10 step-by-step projects to inspire and perfect new skills * Covers all the basic techniques with special features of painting outdoors, composition and painting people * Oils are the most popular medium for painting 190 colour photographs Oil Painting* * *LIMITED TIME OFFER! 50% OFF! (Regular Price \$12.99) * * *Today only, get this Kindle Book for just \$6.99. Regularly priced at \$12.99. Read on your PC, Mac, smart phone, tablet or Kindle device. Whether you're already an accomplished painter, but are new to oil paints, or you are a complete beginner, this book will walk you through all you need to know about oil painting and will give you the confidence to start painting to your heart's content. There are certain techniques that you will need to learn in order to be able to paint

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successfully with oil paints - this is particularly important if you are already used to painting with other mediums. Once you have mastered the techniques, however, you will be able to produce quality works of art that you will be happy to show off to friends and family. Before you know it, provided you put the practice in, you will be producing paintings that you are proud to hang on the walls of your home. I made this crash course to show you HOW you can learn Oil Painting FASTER than you ever thought possible. I will teach YOU step by step the Oil Painting extremely quickly. I will TAKE you through a step by step guide where you simply can't get lost! This course-book will allow you to practice, learn and deepen your knowledge of Oil Painting in an entertaining, interactive, autonomous and flexible course. Stop procrastinating and start NOW! Learning Oil Painting is something that is a really worth investing time. The Oil Painting course is now available in Amazon and it is just for \$2,99. This is a no-brainer! Crash it! Here Is A Preview Of What You'll Learn When You Download Your Copy Today: What is Oil Painting? Materials Colours Brushes Palette Ideal Places to Create your Work of Art The Basic Brush Techniques in Oil

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Painting Stretching your own Canvas Wet-on-Wet Technique Light and Shadow Types of Surfaces that can be varnished Type of Varnish to Use for your Painting How do you define a Beautiful Painting? Five Different Abstract Painting Studies Much, much more! Download your copy today!The contents of this book are easily worth over \$12.99, but for a limited time you can download "Oil Painting" for a special discounted price of only \$6.99To order your copy, click the BUY button and download it right now!Oil Painting: Learn Oil Painting FAST! - Learn the Basics of Oil Painting In No TimeRemember: Investing in yourself is the most important thing to do!(c) 2015 All Rights ReservedTags: Oil Painting, Painting, Oil Painting Course, Learn Oil Painting, Oil Painting Series

Go beyond the color wheel and unlock the potential of your oil painting palette with this unique and informative guide by an award-winning painter. More than any other single tool at your artistic disposal, color has the potential to command the eye, quicken the pulse and elicit a response from your viewer. In this engaging and unique color workshop, Vicki McMurry offers insight for artists of every level. McMurry starts with basic

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principles, from selecting a palette to designing with color. She then explores concepts like mother colors, transition colors, the corner theory and much more. Learn to create a personal color palette as unique as your fingerprint and capture a full range of atmospheres, from light and airy to moody and pensive. McMurry offers guiding principles, such as using temperature and value to make colors sing, as well as practical tips on everything from working with white to troubleshooting paintings for common color shortcomings. By combining your intuitive color knowledge with classic color truths, you'll build powerful compositions that express your unique vision and embrace your viewers.

The quick-start guide to great results! Oil painting doesn't have to be rocket science, although some books on the subject make it seem that way. Filled with encouraging, easy-to-follow instruction, *Oil Painting for the Absolute Beginner* is a no-fear, no-experience-required guide to enjoyable painting and happy results. Focusing on the needs of the first-time painter, this book covers everything from selecting brushes and setting up your palette to key principles of color and composition,

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presented in a way that moves you confidently from first strokes to finished paintings. • Mini demonstrations break down fundamental painting techniques in a clear, common sense way • 12 step-by-step painting projects progress from simple landscapes, still life and flower paintings to more challenging subjects, such as animals, seascapes and portraits • The bonus DVD-workshop features the author creating two paintings from start to finish You'll learn tricks for keeping the greens in your landscapes looking fresh, advantages to working with water-soluble oil paints, simple tips for dynamic compositions and other expert advice to make your introduction to oil painting the beginning of a beautiful friendship.

Painting Techniques: Explore Watercolors, Acrylics, and Oils;
Discover Your Own Style; Grow as an Art
Mastering Portraits, Figures, Still Lives, Landscapes, and
Interiors

Your Essential Guide to Materials and Safe Practices

Oil Painting For The Absolute Beginner

The Art of Oil Painting

Find out what you can do with oil paints. Make brushwork more expressive and add

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shadows. Try a full complement of creative techniques. Breathtaking examples of finished paintings, analyzed in detail, guide you through a range of themes, including architectural figures, and landscapes.

Artist's Painting Techniques is your practical guide to learning how to bring out your inner artist with a wide range of painting styles, whether you want to learn how to use acrylics, watercolors, or oil paints. With progression in mind, this master class will teach you the basic principles of painting and then inspire you to move on to new challenges and create masterpieces of your own. It explains which tools, materials, and methods should be used along the way, but lets you develop your artistic skills on your own terms rather than providing a series of steps to be followed. Whether you are a beginner wanting to take a new hobby or an experienced artist who wants to expand your horizons and learn new styles, Artist's Painting Techniques will set you on your path to creativity.

Everything you always wanted to know about oil painting...but were afraid to ask. Or maybe you weren't afraid—maybe you just didn't know what to ask or where to start. The Oil Painting Course You've Always Wanted, author Kathleen Staiger presents crystal clear, step-by-step lessons that build to reinforce learning. Brush control, creating the illusion of three dimensions, foolproof color mixing, still-life painting, landscapes, and portraits—every topic is covered in clear text, diagrams, illustrations, exercises, and demonstrations. Staiger has taught oil painting for more than thirty-five years; many of her students are now exhibiting and selling their paintings. Everyone from beginning

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hobby painters, to art students, to BFA graduates has questions about oil painting. Here are the answers!

"Contains full information on the materials, equipment, and techniques for creating accomplished works in oils. Step-by-step sequences show how to paint a range of the

Oil Painting Techniques and Materials

Easy Landscape Painting Techniques

Beginner's Guide To Oil Painting

Learn Oil Painting FAST! Learn the Basics of Oil Painting in No Time

Oil Painting Techniques

Foundations of Classical Oil Painting

Oil Painting Techniques

Have you ever stared in awe at a beautiful oil painting? If so, have you ever checked out the little price tag placed on the wall next to it? Most likely it was a hefty one, since many of the best oil paintings are a product of countless hours of work at the hand of a passionate artist. Oil painting, while not a quick pursuit by any means, can in fact prove to be relatively easy for a novice painter. This is mainly due to the slow drying nature of the paint which allows you to revisit and alter your masterpiece at your discretion. So whether you're new to painting altogether, or you're already an artist simply looking to add a new medium to your repertoire, oil painting is a great technique to adopt. It's not only emotionally soothing, but you'll end up with a beautiful piece of work that you can either display in your own home, or sell to a lucky bidder in order to make some extra cash. Whatever your intention is, this book is designed to

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get you started on the right path. I'll help you select and purchase the supplies you need to get started; I'll help you understand the essentials of oil painting; and I'll help you develop more confidence in controlling the medium. Although this book utilizes the genre of still life painting in order to get the information across, the techniques discussed can be incorporated similarly into any other genre. If you're ready to learn everything you need to know, including how to begin your painting; the importance of underpainting; how to add shadows, highlights, color, and blending; and how to clean up and finish your paintwork, then let's get started!

Working from simple pieces to beautiful landscapes step-by-step, Noel opens the door to producing your own oil paintings in less than a day. This exceptional full-colour book, packed with over 150 illuminating photographs, shows you how to create a stunning variety of paintings - including landscapes, portraits and still lifes - in less than a day. Through a number of step-by-step examples, Noel Gregory demonstrates the versatility of oil painting. Learn how to create powerful images quickly and simply with easy-to-follow demonstrations, accompanied by helpful hints, techniques and tips to go further. Expand your painting horizons with this beautiful and simple guide.

Oils give a rich, majestic quality to a painting but may often be deemed too tricky or ambitious to try. This practical book puts the joy of painting with oils within reach of all who want to develop their skills. Examples of landscape, marine, nude and equestrian paintings will inspire and show the rich diversity, texture and depth that oil painting can achieve. Written by a professional painter, it encourages artists of all levels to experiment with the medium and to develop their art. Contents include: the importance of drawings; a guide to oil paints suggesting a key range of colours; step-by-step examples with practical tips throughout; advice on

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composition, colour and light, and framing. An authoritative and beautiful guide to painting with oils, aimed at oil painters and, in particular, coastal and landscape - this new book will encourage artists of all levels to experiment with the medium and develop their art. Superbly illustrated with 108 colour images.

Everything You Need To Know About Oil Painting And Easy Oil Painting Techniques to Make You A Master In No Time

Techniques and Tutorials for the Complete Beginner

Oil Painting for Beginners

Learn Simple Techniques and Practical Applications for Mastering the Art of Oil Painting

Traditional Oil Painting

Discover Oil Painting

You Can Paint With Oils! An easy and fun introduction to landscape painting.

Discover Oil Painting is a complete course on painting landscapes in oils. This

fun and easy guide is loaded with time-honored methods, techniques and tutorials along with ways to tweak those ideas to suit your own painting

personality. No matter what your experience (or lack of experience!) you will

learn how to paint beautiful works of art in no time. • 21 step-by-step painting

demonstrations tackle skies, foliage, wildflowers, water, rocks and more • Easy-

to-understand lessons demystify composition, color, value, paint application

techniques, and other key concepts • Expert tips and advice honed over nearly

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35 years of professional teaching and painting With master teacher Julie Gilbert Pollard, you will walk through the painting process in manageable steps, from laying out a palette and overcoming the initial intimidation of a blank canvas, to designing strong compositions and achieving brilliant, yet believable color. Along this path to successful landscapes, you will find the stepping stones to losing yourself in the journey and discovering the pure pleasure in painting with oils and using your own creativity.

From the days of the early Masters, oil painting has inspired and intrigued artists of all skill levels. In *The Art of Basic Oil Painting*, artists interested in learning how to work with this complex and multifaceted medium will find inspiration through clear, step-by-step painting lessons covering a variety of approachable subjects. First, artists will be guided through the tools and materials required for oil painting, including brushes, supports, mediums, palettes, and paint. This inclusive book also has sections on basic drawing techniques and color theory, as well as brief overviews of perspective, composition, lighting, and painting from photographs. Expert oil painters then guide artists along the way by outlining basic painting techniques, demonstrating how to work with various mediums, teaching the intricacies of color mixing, and much more in an easy-to-digest format. Artists will enjoy working their way through step-by-step projects

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spanning a wide range of appealing subjects--including portraits, landscapes, seascapes, still lifes, and florals. Full of inspiring and beautiful works of art, *The Art of Basic Oil Painting* also features techniques for rendering light and shadow, creating textures, and achieving lifelike results. With its fresh approach and plethora of tips and techniques, this book provides contemporary instructions for rendering realistic works of art in a long-standing, timeless medium. Whether you are a beginning artist looking to get started in oil painting or an experienced painter looking to improve your breadth of knowledge, *The Art of Basic Oil Painting* offers a comprehensive guide that no fine oil artist should be without. With *Oil Painting: Oceans & Seascapes*, you can discover how to capture breathtaking oceanic scenes in oil. Welcome to the incredible, diverse world of painting seascapes in oil! Oil paints are versatile and forgiving, produce wonderful color, and can produce areas that are smooth or textured. This is an ideal medium to portray the ever-changing moods and drama of this very special subject: the sea. *Oil Painting: Oceans & Seascapes* is essential for any beginning artist who wants to paint beautiful oceans and seascapes. After introducing you to the basic tools and materials needed to begin painting in oil, talented artist Martin Clarke shows specific techniques for painting realistic waves, rocky shores, and other seaside elements. Learn about color theory, and basic painting

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techniques before moving on to the step-by-step projects. This comprehensive guide contains step-by-step lessons for painting five different seascapes in oil, using a number of simple yet effective techniques. You don't need a large palette of colors to produce these vibrant, dramatic works. You just need to grab a few supplies and learn observation skills, a few painting techniques, and how to produce a well-composed scene. Then paint as much possible (and have fun while doing so) to practice creating amazing seascapes! Designed for beginners, the How to Draw & Paint series offers easy-to-follow guides that introduce artists to basic tools and materials and includes simple step-by-step lessons for a variety of projects suitable for the aspiring artist. With comprehensive instruction, plenty of artist tips and tricks, and beautiful artwork to inspire, Oil Painting: Oceans & Seascapes is the perfect resource for any aspiring oil painter.

Offers instruction in oil painting, including such topics as mood and atmosphere, light and form, and brushwork.

Painting with Mixed Media

Oil Painting

Techniques for Rendering Sky, Terrain, Trees, and Water

Mastering Color

Artist's Painting Techniques

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The Oil Painting Course You've Always Wanted

Offers a guide to landscape painting, discussing the elements and principles of composition, brush techniques, drawing concepts, color palettes, and stages of the painting process.

Here is everything you need to know about getting into oil painting—and maintaining a safe, solvent-free oil painting practice—in a slim, sophisticated guide. Oil painting is an exciting and adventurous medium, but aspiring artists can feel daunted by complex setups and the thought of using harsh chemicals. All of that changes now. The New Oil Painting walks you step-by-step through oil painting fundamentals—which materials you actually need, how to mix paint, how to set up your painting space—and, most revolutionary of all, how to eliminate harmful solvents from your work and replace them with safe, effective substitutes. This instructional handbook is organized into chapters with helpful diagrams throughout illustrating various techniques and tools. Whether you're a true beginner or have been

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painting with oils for years, you will find that this book has everything you need to build a new, thriving, toxin-free practice. • UNIQUE APPROACH: Not only does this book help aspiring artists build a repertoire of skills and materials, it also offers all artists, regardless of their experience levels, methods for eliminating solvents and other toxic substances from their oil painting practices. What was once a dangerous pastime is now a guilt-free, health-conscious, and rewarding activity. And using safe, nontoxic materials is better for the environment! • LONG-TERM USE: Good art instruction can deliver over a long period of time, and this handy guide is no exception. Along with being able to use this as an entryway into oil painting, you can also use it for reference or reread sections when you need a brushup. • EXPERT AUTHOR WITH IMPRESSIVE CREDENTIALS: Painter Kimberly Brooks was the founding arts editor at Huffington Post. As a painter, she exhibits her work frequently throughout the United States and was a featured artist with the National Endowment for the Arts. She has led oil painting workshops,

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and now she shares her vast knowledge of the subject in this accessible and comprehensive handbook. Perfect for:

- *Artists and art aspirants interested in exploring a new medium*
- *Experienced oil painters looking to eliminate solvents from their practices*
- *Painting students and teachers*

Nobody ever said that oil painting was easy. But it gets much easier and a lot more fun when you follow a step-by-step approach that starts you off on the right foot, helps you build your skills one at a time, and gives you plenty of exercises to develop your craft. That's what you'll find in Oil Painting For Dummies. Completely free of arty jargon, this full-color guide has all the hands-on instruction you need to master the basics. You'll see how to plan a painting, build an image in layers, mix colors, and create stunning compositions. You'll also find everything you need to know about oil paints, solvents, and pigments; brushes, palettes, and painting surfaces; and how to keep costs down at the art supply store. Discover how to: Choose the right

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supplies Set up your studio and care for your equipment Handle your materials safely Develop your design and composition skills Make practice sketches and studies Use broken stroke, dry brush, glazing, scraffito and other brush strokes Try out different compositions Mix any color you want Simplify tricky still-life subjects Paint landscapes and common objects out doors Paint portraits and the human form Complete with handy color chart, basic materials list, and a very useful viewing square, Oil Painting For Dummies is the fun and easy way to discover your inner artist! Unlike many books on painting that usually talk about art or painters, James Elkins' compelling and original work focuses on alchemy, for like the alchemist, the painter seeks to transform and be transformed by the medium. In What Painting Is, James Elkins communicates the experience of painting beyond the traditional vocabulary of art history. Alchemy provides a magical language to explore what it is a painter really does in her or his studio - the smells, the mess, the struggle to control the uncontrollable, the special

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knowledge only painters hold of how colours will mix, and how they will look. Written from the perspective of a painter-turned-art historian, What Painting Is is like nothing you have ever read about art.

Advanced Techniques and Concepts from the Renaissance to the Present

What Painting Is

Master techniques for painting stunning works of art in oil—step by step

The Beginners Guide to Painting

Instant Oil Painting

Oil Painting for the Serious Beginner

Watercolor? Oils? Acrylic? If you've ever wanted to dabble in painting, learn what you need to know, then this book is for you. It teaches you all the basics to finding the right mediums to use, what tools, what techniques, and walks you step by step through all the pros and cons to your favorite painting style. In this book, you'll learn things like: Watercolor - Where to Start Oil Painting

Techniques Acrylic Painting Tips and Tricks Brands, Brushes, and

Supports Advanced Procedures Getting Creative It really is a fun way to begin. Knowing what supplies you'll need, the costs involved, the best types of brushes, the best brands, and even, where to cut corners are what truly matters before you ever pick up that brush. Teach yourself painting techniques, basic and advanced, with this wonderful easy-to-read, easy-to-understand guide from an artist who's been in the field for decades. Who knows, your hobby or passion could turn into a lucrative profession, and you could be the next Vincent Van Gogh. You'll never know. Until you try. So pick up a brush. START PAINTING TODAY "

Do you want to become more confident handling an oil brush? How about developing your skill in manipulating and mixing oil colors? This volume, filled with the experience and techniques of ten of today's finest oil painters, shows you how to discover and paint your own successful paintings, covering everything from the importance of brush selection to capturing the color nuances of a collapsing wave. Together these artists offer a treasury of instruction in oil technique: Charles Reid shows you how to handle an oil brush with dexterity and how to make handling and mixing color simple. Wendon Blake, George Cherepov, Paul Strisik, and Richard Schmid

teach you how to capture the magnificence of a full landscape, and the more subtle characteristics of the countryside; Foster Caddell shows you how to overcome elementary errors in composition, balance of values and especially how to handle color in the landscape; E. John Robinson demonstrates how to capture the color and awesome power in the sea and shore; Ken Davies teaches you how to render sharp focus still lifes in oil; and John Howard Sanden, Charles Pfahl and Jane Corsellis show you how to paint the human portrait and figure, perhaps the most intriguing painting subject of all. The book is divided into seven sections: oil Brushwork, handling color, landscapes, color in landscapes, seascapes, sharp focus, and figures and portraits. Each section's full-color step-by-step demonstrations clearly illustrate how the artists achieve their striking results, and how you can too. Profusely illustrated and entirely in color, Oil Painting Techniques is required reading for the amateur or intermediate oil painter who wants to develop his skill in this medium.

Provides an overview of the basic tools and materials to get started painting with oils and explores a variety of techniques to render realistic portraits, landscapes, and still lifes.

Fast & Flexible is a painting instruction book like no other. Most give a general overview of materials and methods. Some probe the depths of a single technique such plein aire painting. Others teach a specific style, such as Chinese brush painting, or a specific subject matter, such as portraits. These conventional ways of learning fail to address an important fact: you gather technical information piecemeal from multiple sources. As a result, your knowledge includes apparent gaps, conflicting expert advice, and contrasting approaches. Instead of telling you "how to paint", Fast & Flexible provides you with an organizing framework for the methods you have gained over time. It first presents the painting process as an assembly of independent actions and their associated products. Next you learn how actions are collected into multiple step techniques to reach definable benchmarks for each stage of a picture's development. Finally step-by-step full color demonstrations show you how to apply these ideas in practice.

Quick Techniques to Create Great Pictures

Composition of Outdoor Painting

Timeless Techniques for Better Oil Paintings

THE OIL PAINTING BOOK

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***An Essential Reference for the Practicing Artist
Guided Lessons for Beginners and Experienced Artists***