

Old Pig Margaret Wild

A moving and ultimately hopeful look at what we hold most dear — and carry with us — when we are forced to flee our homes because of war. When the enemy bombs the library, everything burns, and only one book survives. As war rages around them, Peter and his father, alongside so many refugees, flee their home, taking with them a treasure box that holds something rarer than rubies and more precious than gold. Their journey through mud and rain and long cold nights, and soon survival becomes more important than any possession. But as the years go by, Peter never forgets the treasure box, and one day he returns to find it. This moving story from celebrated author Margaret Wild is illustrated with Freya Blackwood’s subtly affecting artwork, which incorporates pages of children’s books in translation. The result is a haunting and beautiful tale of the power of stories and the resilience of the human spirit.

Baby Brenda and her friends have fun at the Midnight Cafe, enjoying a “wobble wobble” dance, a “jiggly-jiggly” treat, and a dip in the sprinklers before going home to bed. As his affectionate parents nourish and protect him, a plucky young puffin impatiently waits—but not without some reservations—for the day when he is “strong enough and tall enough and brave enough” to leave his nest on the rocky cliff-face and waddle off to the sea.

A Jewish child, who remembers his home before life in a concentration camp, makes toys with the women to give to the other children at the very special party they are going to have when the soldiers arrive to liberate the camp.

Bobbie Dazzler

The Sloth Who Came to Stay

This Little Piggy Went Dancing

Goodbye, Old House

Nana Upstairs and Nana Downstairs

A joyful story about moving house and embracing change from a much-loved, award-winning team. Honor Book: CBCA 2020 Awards, Book of the Year, Early Childhood This is the last time I'll fish in this river ... This is the last time I'll run through these trees ... This is the last time I'll dream by this fire ... Goodbye, old house. Goodbye. A heartwarming story of letting go and starting anew, with a unique illustration style that allows room and space for the reader's imagination. Printed on FSC-certified paper with vegetable inks.

M Pockets' two small dogs, Biff and Buff, love to ride in his big coat pockets. But one day a hole appears in the right pocket and it gets bigger, and bigger, and bigger, until Biff falls out and gets lost. Biff cannot find Mr Pockets anywhere and soon he begins to wonder if he will be a pocket dog ever again...

Old PigAllen & Unwin

Bobbie, a red-necked wallaby, can do many athletic things, but she cannot do the splits, until she has patience, practices, and gets a helping paw from Wombat, Koala, and Possum.

Can You See Me?

A Bit of Company

The Treasure Box

Puffing

There's a Sea in My Bedroom

PICTURE BOOKS. AUSTRALIAN. The little pigs we know so well from the familiar nursery rhyme now do all sorts of unexpected things - and the ones who stay home or have none are not forlom or missing out! Keep your eye on your favourite piggy as it tries out different activities throughout the book. And watch them hula, jump, skip, zoom and whiz until the last little piggy runs 'wee wee wee all the way home!' A playful take on the traditional 'This Little Piggy' nursery rhyme that will delight young children; perfect for parents to read aloud. Ages 1+.

As he is dying in captivity, the a Tasmanian tiger dreams of running free in nature, in a work that features photographs of the world's last known thylacine.

Although she may forget many things, Ellie's Grandma remembers all the special times the two of them have shared.

The baby animals are getting ready for bed, but they have one more game still to play! Their parents are in for a surprise when they come to say Nighty Night!

John Brown, Rose and the Midnight Cat

Old Pig

Our Dream of the Thylacine

The Grandy

Old Pig and Granddaughter have lived together for a long, long time. They share everything, including the chores, until the day when Old Pig does not get up as usual for breakfast. Calmly she pays her bills and puts her affairs in order. Then she takes Granddaughter on a last, long walk - looking and listening, smelling and tasting. Old Pig and Granddaughter say goodbye to each other in the best way they know. 'One of the truly great picture books,' Margaret Dunkle, Australian Bookseller and Publisher 'This heartbreaking, gentle, perfectly indirect story about the last days on earth of an elderly pig offers a better introduction to the fact and poetry of mortality than many a more studied attempt.' Adam Gopnik, The New Yorker 'Wild's poignant story about the death of Old Pig is full of warmth and, yes, joy.' Publishers Weekly 'Beautiful in its simplicity, this captures the essence of a life; and children, even little ones, cannot help but feel the love that infuses it.' Ilene Cooper, Booklist 'A poignant but sidelong look at death - about as far from the didactic tones as one can get.' Kirkus Reviews 'A tender meditation on the death and the appreciation of love and life that deserves to become recognised as a modern classic.' Kevin Mark, Kairos 'This book is about living, not dying.' Lynnet Hunter, The Age

Jessie, James and William the cat live on a farm with fifty cattle, twenty chickens, four horses and three dogs. One day their lives are changed, never to be the same again. The combination of Margaret Wild's loving, poignant story and Julie Vivas's exquisite illustrations has produced a memorable picture book which will touch the hearts of young, and not-so-young, readers. Winner of the Australian Children's Book Council's Picture Book of the Year Award. A 1990 American Library Association Notable Children's Book, and An American Bookseller 'Pick of the List'.

This is the last time I'll fish in this river. This is the last time I'll run through these trees. This is the last time I'll dream by this fire... Goodbye, old house. Goodbye. A heartwarming story of letting go and starting anew, of moving from the country to the city, with a unique illustration style that allows room and space for the reader's imagination. Hello, new house. Hello!

Little Humpty loves to play all day with his mother Big Humpty, but one day when she is tired and he plays on his own, he wishes to have someone else to play with, and the next day the two set off to the Great Waterhole to find more playmates.

Vampire

The Pocket Dogs

Drawn from the Heart

Mini Puffin

Fire Horses

Gabe is the best looking guy in school—that’s why his friends send him to get girls for their party. Helen is not much to look at—that’s why her friends want her to come along. But Helen gets under Gabe’s skin in a way no other girl has. It was one night. One night with lasting consequences. Now Helen has to decide if she wants to keep the baby—and if she should tell Gabe, who hasn’t spoken to her since their one night together. Filled with love, fear, and the tough choices born of casual acts, *One Night* is a passionate and compellingly readable novel about teen life, the hardships of parenthood—and the joy and forgiveness between family and friends.

David is frightened of the sea. He does not like it at all, not one bit. One day he finds a conch shell at the beach and takes it home. He can hear the sea trapped inside. 'Come out, sea, come out,' he says softly. 'I won't hurt you.' This beautifully illustrated story takes the reader into a child's fantasy world.

Barnaby is a pavement artist. This morning he started drawing me. I have a head that can think, ears that can hear and legs that can run. Best of all, I have a heart that can feel. Thank you, Barnaby. Award-winning writer Margaret Wild compresses epic themes into a poetic, poignant story, vividly brought to life by Mandy Ord's distinctive, dynamic art.

'My daddy said, On the day you were born, I wrapped you up warm and took you for a walk to see the world . . . 'My daddy said, On the day you were born, I put you back in your mother's arms, and that night we were the world.' A celebration of the glories of existence, the world seen afresh on the birth of a new baby.

Grandma's Gloves

Jenny Angel

Piglet and Mama

Little Humpty

Rosie and Tortoise

Longing to become a real lion and play in the park across from where he sits, a lion statue rethinks his dream when a baby is abandoned at his paws, in a heartwarming tale featuring Depression era-style illustrations. By the author of Kiss, Kiss!

Ron Brooks grew up in East Gippsland, a country boy with a yen for drawing and observation of the life around him. He became an acknowledged master of the picture-book form, winning acclaim both nationally and internationally for classics such as The Bunyip of Berkeley's Creek and John Brown, Rose and the Midnight Cat by Jenny Wagner - both in print continuously for over 30 years - and Old Pig and the multi-award-winning Fox by Margaret Wild. Yet success never came easy. In this searching memoir he recreates his life as an artist, husband, father, with all its twists and turns, its pain and joy. Along the way he offers rare insights into the 'secret' process of picture-making and story-shaping. Illustrated with roughs and finished art from his best-loved books, Drawn from the Heart is a classic in its own right.

I am Vampire. Feared. Despised. I sleep in darkness. I long for light. From the dark depths of his vampire world, a vampire boy reflects on the joyous days of his childhood and his current life as a vampire. Thought-provoking and atmospheric, Vampire is a monumental picture book about identity, making choices and being true to oneself from award-wining author, Margaret Wild, with breathtaking illustrations by new illustrator, Andrew Yeo.

Rose lived with her dog, John Brown. 'We are all right, John Brown,' said Rose. 'Just the two of us, you and me.' But she reckoned without the mysterious midnight cat, and it was John Brown who realised that things were going to change.

Midnight Babies

OLD PIG

On the Day You Were Born

The Stone Lion

One Night

Tommy is four years old, and he loves visiting the home of his grandmother, Nana Downstairs, and his great-grandmother, Nana Upstairs. But one day Tommy's mother tells him Nana Upstairs won't be there anymore, and Tommy must struggle with saying good-bye to someone he loves. Updated with new, full-color illustrations, this classic story will continue to win the hearts of readers of all ages. "Children will want to hear this again and again." --School Library Journal, starred review"A quietly touching story Athat? depicts loving family relationships." --Publishers Weekly

A reissue of the classic picture book about the power of imagination and hope in transcending one's surroundings. Hugo is staying in hospital and is anxious to go home. From his bed overlooking the zoo, he hears the noises of the animals and begins daydreaming of a world outside the hospital. One by one, the animals invite him to join them - first an elephant, then a howler monkey, and finally a snow leopard - and he returns with tales of his adventures and 'souvenirs' for his envious sister. When it is finally time to go home, Hugo shares his secret with the other kids in the ward who then put on their slippers for their own imaginative adventures . . .

The story that follows is a delightful page turner. As Baby Hippo walks through the jungle he hears "Kiss, kiss!" from his neighbouring animal friends. Finally, he realises what it is he forgot to doa With a charming text and stunning illustrations, Kiss, Kiss! is a warm, affectionate story that will delight both children and their parents. Around the bumpy, bumpy rocks waddles Baby Hippo. And this is what he hearda "Kiss, kiss!" Up the mossy, mossy bank waddled baby Hippo. And this is what he hearda "Kiss, kiss!"

For all children who have wondered what their parents are thinking, this warmly illustrated book is perfect for bedtime and story hour. Piglet feels a little insecure—she has upset her papa. Does that mean he no longer loves her? Horse, Sheep, Donkey, Duck, and Dog all tell her that they love her—but they know someone who loves her a million times more! Who can it be? In this affectionate barnyard tale, Piglet’s loving relationship with her papa will comfort every child who has ever been naughty to get attention.

When Pencil Met Eraser

The Very Best of Friends

Kiss, Kiss!

Let the Celebrations Begin!

Fox

One day when Harry comes home from school, his faithful companion Hopper isn't there to greet him, in a touching story about the process of healing after losing a beloved pet.

Named one of the "Best Children's Books of 2019" by Parents magazine, this funny, clever picture book tells the true story of how Pencil and Eraser became the best of friends. When Pencil draws on the pages of this book, Eraser erases parts of Pencil's work, and the book itself becomes a canvas for their different takes on creativity—until the two discover their artwork is even better when they work together. From Karen Kilpatrick, Luis O. Ramos, Jr., and ilustrator Germán Blanco, When Pencil Met Eraser brings to life something kids use every day at school and at home. Engaging art, adorable characters, and a clever ending create a memorable message about friendship and creativity. An Imprint Book "An imaginative and engaging look into artistic possibility." —Kirkus Reviews "Readers young and old alike will love this imagining of the dynamic duo that is Pencil and Eraser." —School Library Journal

Young readers will read true stories of horses helping to battle fires and learn how these four-legged firefighters were trained to work alongside humans.

Loneliness is universal but friendship is often close by ... Christopher is feeling lonely because his mother is busy with the new triplets, Jerry, Josh and Jane. He is so lonely he could scream ... and scream ... and SCREAM. His neighbour, Molly MacNamara, is feeling the same way and one Monday morning at exactly ten o'clock, she does just that ...

Piglet and Papa

Chalk Boy

Remember Me

Harry & Hopper

Going Home

An injured magpie and a one-eyed dog live happily together in the forest, until a jealous fox arrives to teach them what it means to be alone.

Jenny's little brother Davy is very ill and her mother says that no one will be able to keep him alive. But Jenny thinks that as long as she watches over Davy, nothing can happen. An emotionally charged story about a young girl's courageous stand, and the uncertainty and beauty of life.

While grannies come in all shapes and sizes, "our granny" is unique.

Speaking to every child who has ever been lost, this warmly illustrated book tells the story of young Piglet, who has lost her mama. All of the other mothers in the barnyard offer to help, but little Piglet is determined to find her mama. Ideal for Mother's Day. Full color.

Nighty Night!

Goodbye House, Hello House

a memoir

When her grandmother, a devoted gardener, dies, a little girl inherits her gardening gloves and feels closer to her memory.

Using abstract art, Can You See Me? challenges the mind and celebrates diverse ways of seeing. Each spread contains an illustration of an animal made up entirely of equilateral triangles. Read the clue and wait for your child to spot the creature hidden in plain sight. Chances are, they will see the animal before you do!

Rosie can't wait for her baby brother to be born. But when he does arrive, Bobby is the smallest, weakest little hare ever, and Rosie feels scared. She doesn't want to have anything to do with him...until the day Dad tells her a special story that helps her understand that Bobby is "slow and steady." That night, she holds her baby brother for the first time and feels his heart beating against hers.

Old Pig and Granddaughter have lived together for a long, long time. They share everything, including the chores, until the day when Old Pig does not get up as usual for breakfast. Calmly she pays her bills and puts her affairs in order. Then she takes Granddaughter on a last, long walk looking and listening, smelling and tasting. Old Pig and Granddaughter say goodbye to each other in the best way they know. A tender story of living and loving, giving and receiving: a glorious celebration of the world.*