

Omega Seamaster 007 Limited Edition

Fifty years (and five billion dollars in ticket sales) ago, the dashing Scottish actor Sean Connery declared suavely that he was "Bond, James Bond." Thus began a cinematic series unlike any other. In November 2012, Skyfall, the 23rd movie in what is seen as the authorized line of Bond films, will be released, with Daniel Craig (the sixth Bond) again in the lead role. The world will once more stream to the theaters for another dose of Bond. LIFE was on the scene in the swinging '60s when James Bond became a cultural icon (in fact, when we put the gold-painted actress Shirley Eaton on the cover in 1964, we helped him along), and now LIFE tells the whole story in this commemorative book. Ian Fleming, a high-ranking officer in British Naval Intelligence of World War II, dreamt up his MI6 spy, code number 007, in 1953, and a decade later, with Dr. No, From Russia With Love and then the smash Goldfinger, saw his creation take on a life entirely his own. All the fun of Bond is here: The movies; the reminiscences by the stars; the LIFE photo shoots; the knockoffs and spoofs ("The Man from U.N.C.L.E.;" "Get Smart;" "I Spy;" the first Casino Royale); the artifacts (a model of Bond's Aston Martin DB5 was one of the best-selling toy of 1965); the trivia and inside information on M, Q and Moneypenny—anything a Bond fan would want, packed into one book and then shaken, not stirred. James Bond was, back in the day, one of those cultural phenomena tailor-made for LIFE: It was bright and colorful and vibrant. Today, it still is. Happy birthday, and welcome back, Commander Bond.

Bond is back with a license to thrill. Forty-three years ago, Ian Fleming wrote his last great 007 adventure. Now, in Devil May Care, the world's most iconic spy returns in a Cold War story spanning the world's exotic locations. By invitation of the Fleming estate to mark the centenary of his birth, acclaimed novelist Sebastian Faulks picks up where Fleming left off, writing a tour de force that will electrify every James Bond fan. A fitting tribute to the Bond tradition, Devil May Care stands on its own as a triumph of witty prose and plenty of double-0 action. "In his house in Jamaica, Ian Fleming used to write a thousand words in the morning, then go snorkeling, have a cocktail, lunch on the terrace, more diving, another thousand words in the late afternoon, then more martinis and glamorous women. In my house in London, I followed this routine exactly, apart from the cocktails, the lunch, and the snorkeling." —Sebastian Faulks "Every man who knocks on the door of a brothel is knocking for God." – G. K. Chesterton What if lust for porn is really a search for true passion? In a world where there are 68 million searches for pornography every day and where over 70 percent of Christian men report viewing porn in the last year, it's no surprise that more and more men struggle with an addiction to this false fantasy. Common wisdom says if they just had more willpower or more faith, their fight would be over. Is the answer really that simple? According to the counselor and ministry leader Michael John Cusick, the answer is no—but the big truth may be much more freeing. Backed by scripture, Cusick uses examples from his own life and from his twenty years of counseling experience to show us how the pursuit of empty pleasure is really a search for our heart's deepest desire—and the real key to resistance is discovering and embracing the joy we truly want. Cusick's insights help readers understand how porn struggles begin, what to do to prevent them, and most importantly, how to overcome the compulsion once it begins. In the end, this powerful book shows us all how the barrier built by porn addiction can become a bridge to abundant life.

A thoroughly updated and deluxe edition of the first monograph of its kind to explore 120 years of automotive-inspired timepieces. Drive Time, Sea Time, and Air Time comprise the first horological lifestyle trilogy to survey high-performing timepieces through the lenses of the cars, ships, and planes that inspired them. With curated new watches to reflect ever-more sophisticated time-pieces and horological expertise, this deluxe third edition of Drive Time is a modern, distinctive update to the series. Housed in a handsome slipcase, Drive Time Deluxe Edition focuses on the iconic racing chronographs of the mid-twentieth century, such as the Rolex Daytona, Omega Speedmaster, and TAG Heuer Carrera and Monaco, through current timepieces from Chopard Mille Miglia, Breitling by Bentley, Porsche Design, and IWC Mercedes-Benz AMG collections. In celebrating two great twentieth-century inventions—the mass-produced automobile and the wristwatch—Drive Time is perfect for lovers of timepieces, cars, and deluxe style.

Drive Time Deluxe Edition

Surfing for God

Out

The movies, the books, and more

The Ultimate Omega Speedmaster Guide

Casino Royale

Product placement has evolved from a novel marketing tactic to a key marketing strategy on a global scale. This work explains the: history and development of product placement; advantages of this form of brand advertising; and methods employed by different brands.

10 Things to Know About TAG Heuer: TAG Heuer is one of the world's leading luxury watch brands, offering a strong history of innovation, deep connections with sports timing and automobile racing, and more recently, a series of groundbreaking developments in the field of ultra-fast mechanical chronographs. Here are ten things you should know about TAG Heuer.

This beautiful and exciting book presents the most stunning and important Omega watches. A range of over 100 marvelous photographs, informative text, and technical details document more than 60 years of fascinating wristwatch design of one of the world's best known and most popular Swiss wristwatch manufacturers. Among the memorable wristwatches included here are the Speedmaster model that went to the moon and the James Bond edition that served on Her Majesty's Secret Service. The rest of the models covered include, first, the historical models, and the Legend Collection, Seamaster, Chronographs, Olympic Collection, and Elegant Watches. Technical information provided for each watch includes the reference number, movement, functions, case, remarks, and the estimated value in the year the model was produced. This book will be a joy for all who appreciate fine craftsmanship.

Presents a visual journey behind the scenes of the James Bond movie "Skyfall," offering a photographic record of the making of the film, along with portraits of the cast and crew, location shots, set designs, special effects, and movie stills.

The James Bond Movie Encyclopedia

The Unauthorized Guide to the World of 007 in Novels, Movies and Comics

An Evolution of Menswear Through the Bond Films

Sea Time

Filming Live and Let Die

Omega Highlights

The first watch connoisseur's guide to explore a century of high-performing, stylish chronometers for watersports adventures above and below the waves--sailing, yachting and diving. From the Rolex Submariner, Omega Seamaster and Blancpain Fifty Fathoms to dive watches by DOXA, Tudor, IWC, Patek Philippe and TAG Heuer, SEA TIME: Watches Inspired by Sailing, Yachting and Diving takes a pinpoint-periscope look at more than 100 contemporary and vintage nautical-inspired mechanical timepieces. With a foreword by best-selling adventure novelist Clive Cussler and images by fine-art photographer Peter Eaton Gurnz, SEA TIME--written by Aaron Sigmond and Mark Bernardo--interweaves history, the sailing-countdown chronographs and dive watches' classic style in a comprehensive, first-of-its-kind monograph. A detailed look at the development and history of these oceanic- and coastal-inspired chronometers is followed by an encyclopedic index: chapters include "The Icons" (the dozen most classic dive watches ever made), "Sailing and Regatta Watches," "Dive Watches" and--for those merely lounging instead of plunging into the briny deep--"By the Pool and At the Shore." Informative and visually striking, this captivating guide is the ideal gift for watch collectors and timepiece devotees, as well as all those who have a timeless appreciation for rakish, sporty style. SEA TIME, a sequel to the much-lauded DRIVE TIME: Watches Inspired by Automobiles, Motorcycles and Racing, is, like its predecessor, the first book of its kind.

A comprehensive look at the highest discipline of watchmaking: the complications. From bestselling author and watch expert, Gisbert L. Brunner. A perfect gift for watch connoisseurs and watch collectors.

Live and let drive. This bespoke, collector's edition is presented in a slip case, and features an envelope of exclusive posters and documents from the EON Bond archives. Bond Cars: The Definitive History is a lavish celebration of the cars that also became the stars alongside the world's most famous fictional spy. Featuring exclusive and priceless assets such as the original call sheets, technical drawings and story-boards, accompanied by previously unpublished photography and exclusive interviews, we put you behind the wheel of every car driven by 007 on film. With insights from the producers and keepers of the Bond flame, Michael G. Wilson and Barbara Broccoli as well as Daniel Craig and special effects and action vehicles supervisor and veteran of 15 Bond films, Chris Corbould, this is the story of cinema's greatest icon, told through the prism of the legendary cars he has driven.

The international magazine of fine interior design.

Filming Skyfall

LIFE 50 Years of James Bond

Bond On Bond

The Plot Holes

James Bond, the Spy I Loved

A Journey Through Time

A pictorial look at the making of the James Bond film "Die Another Day."

GameAxis Unwired is a magazine dedicated to bring you the latest news, previews, reviews and events around the world and close to you. Every month rain or shine, our team of dedicated editors (and hardcore gamers!) put themselves in the line of fire to bring you news, previews and other things you will want to know.

Despite its trademark transparency, the Corum Golden Bridge is a wristwatch full of mystery. This new book describes the iconic linear timepiece's fascinating history including the innovative mechanical invention conceived by a nonconformist autodidact and the difficult technical breakthroughs by two like-minded personalities needed to achieve the dream wristwatch. This story, chock-full of narrative substance, begins in Switzerland of the late 1970s, at a time when electronic timekeeping was threatening to overtake the magical mastery of mechanical ticks and tocks. The Golden Bridge, spanning the gap between mechanics and art, is an integral part of this era as luxury watchmaking teetered on the brink of extinction. The Golden Bridge additionally helped usher in the era of the independent watchmaker, as its very creation was rooted in shedding light on the work of the watchmaker in a way that no other timepiece before or after it ever would.

Julian "Tusker" Tusk, an American archaeologist, is excavating a shipwreck half a world from home when a research boat catches fire and sinks, killing an old friend. The tragedy sets in motion a dangerous quest for truth that pulls Tusker into a sinister plot spanning 75 years, from World War II Ceylon to modern day Sri Lanka. Along the way, he matches wits with a psychopathic mercenary, discovers a long lost ship with an explosive secret, and falls for a beautiful marine biologist who is at least as strong as he is. In the end, Tusker finds that the truth may lie at the bottom of the sea, with only one way back to the surface. Depth Charge is an old school thriller in the tradition of Fleming, Maclean, and Cussler, with an eye for detail, cunning villains, and narrow escapes. The story is full of wartime secrets, the intersection of religion and politics, and the arcane world of deep technical diving. It takes readers from the smoky halls of 1940s London to the volatile, seductive heat of Sri Lanka and sixty fathoms under the Indian Ocean. Try not to hold your breath.

Inside the World of James Bond by Terry O'Neill

The First 70 Years

Devil May Care

The 007 Diaries

Watches Inspired by Automobiles, Motorcycles, and Racing

Watches Inspired by Sailing, Yachting and Diving

Official, original James Bond from a writer described by Len Deighton as a 'master storyteller'. She is beautiful. She is Russian. And she is very, very dangerous. Once Xenia worked for the KGB. But her new master is Janus, a powerful and ambitious Russian leader who no longer cares about ideology. Janus's ambitions are money and power: his normal business methods include theft and murder.

And he has just acquired Goldeneye, a piece of high-tech space technology with the power to destroy or corrupt the West's financial markets. But Janus has underestimated his most determined enemy: James Bond.

Casino Royale (1953), Ian Fleming's first novel, introduced James Bond and other recurring characters of the Bond series of novels and short stories. Complex, even conflicted, this Bond belongs to the post-war world of rationing, trauma, and a growing sense of uncertainty due to social and technological change and the rising tensions of the Cold War. This is the first edition of Casino Royale to include footnotes that provide a larger context for the novel as well as translate its French passages. The edition also includes appendices that provide a number of other works by Fleming and other literary and historical materials that help to situate the spy thriller.

For more than 50 years, James Bond has enthralled, excited, energized and entertained different generations like no other screen hero has done. Since his initial portrayal by Sean Connery, James Bond has become a timeless icon worldwide. His world full of glamour, mystery and intrigue, the most dashing secret agent in the history of cinema has been charming and thrilling audiences worldwide. Following the sincere descriptions of the James Bond movies and books, readers will discover the characteristics that made him resonate, as well as the less glamorous relics that made him evolve. Die hard fan Anthony Reeds will take the reader through a detailed and sometimes pungent description of the James Bond films and books along with his extremely deetailing scoring used to evaluate each movie in the most objective manner. The book also includes dynamic stills from the movies, a variety of rankings, and several other interesting facts of the World of 007.

Out of print for over forty years, The 007 Diaries introduces Roger Moore's James Bond Diary to a new generation of fans. To tie in with the release of his first James Bond film, Live and Let Die, Roger Moore agreed to keep a day-by-day diary throughout the film's production, which would be published just ahead of the premiere in July 1973. From his unveiling as the new 007 in 1972 through to his first scenes on location in New Orleans and his final shot in New York, Moore describes his whirlwind journey as cinema's most famous secret agent. Taking in the sights of Jamaica before returning to Pinewood Studios, Moore's razor wit and unique brand of humour is ever present. With tales from every location, including his encounters with his co-stars and key crew members, Moore offers the reader an unusually candid, amusing and hugely insightful behind-the-scenes look into the world's most successful film franchise.

The World of 007

Costume, Gender and Identity in the World of 007

Bond, Beauties and Villains

Filming Die Another Day

Case: On the Case

A Requiem for a Brand

Drawing from his extensive business management experience, Pradip Chanda turns traditional wisdom on its head when he proposes that brand loyalty is inversely proportional to the income and education levels of the 'knowledge consumer'. He examines how and why brands have become strategic assets, traces the evolution of knowledge consumer and what can companies do to protect equity of the brands they have nurtured over decades. A new approach to building brand loyalty that gives marketers a competitive edge in today's high-tech, high-stakes and brand-hostile environment. The book combines the knowledge with engaging real-life case studies and proven examples.

Nick Case is one tough private investigator. He's big, he's black, and he's bad news if you cross him. He's a man's man but the ladies seem to love him...and we do mean love him. Nick is an excellent chef and a collector of guns and other dangerous weapons. He is no man to fool with. Nick loves country music and will defend his preference with vigor. He doesn't consider rap to even be music. Nick has to use all his resources on this case that threatened to swallow him. One of his best resources is his long time friend Tony DeAngelo who remained with the police department after Nick left. Yes, the story has interracial sex. It has a lot of sex and should not be missed by mystery lovers and lovers of hot sweaty black on white sex. "Case on the case" starts slow but hang on and get ready, because when it heats up it gets sizzling hot. You might need something to cool you down before you get to the end!

The Bond movies remain the longest continually running film series in movie history. As the over 1 billion dollar worldwide take of last year's Skyfall showed, James Bond remains an iconic and beloved franchise. While there have been other actors that have taken on the coveted role of James Bond, one of the most renowned and beloved 007s, is the charming and charismatic Sir Roger Moore. To celebrate these films and their cultural heritage, Roger Moore has written a book that features all the Bond movies, along with a wonderfully witty account of his own involvement in them. From the girls to the villains, the cars to the cocktails, the gadgets, locations and everything else, this beautiful book is illustrated with hundreds of iconic images from all the films plus many previously unseen photos from the Bond archive. This is the ultimate James Bond book, written by the ultimate insider, with all the affection and good humor Moore brought to the role. It is the perfect gift for all fans of these much loved films Illustrated throughout with color images of the period, Psychedelic Celluloid covers over 300 British and European films and TV shows from the Beatles via Bond spin offs to crazy personal follies de grandeur, Blow Up and its imitators, concert movies, documentaries, stylish horror films and many more. Carefully researched and drawing on interviews with some of the survivors of the era, this guide provides a witty and detailed account of each major production listing its stars, directors, producers and music and showing how they were linked to the fashion and

trends of the period.

Guidebook for luxury watches

Expat Journal

Bond on Set

The Watch Book - More Than Time

Reflections on 50 years of James Bond Movies

This Is Gyachung

Expat Journal: Postcards from the Edge, draws heavily from Mr. Dennstedt's travel blog of the same name. It chronicles his transition from commercial banker to expatriate and international photographer, and the events that led up to this life-altering change. Often witty and funny, it also touches on serious subjects: Death, divorce, Vietnam, Cuban cigars, Scotch Whisky, beautiful women and a little gecko named Pedro Gonzalez. It is hoped that this first volume will be part of an ongoing series.

Out is a fashion, style, celebrity and opinion magazine for the modern gay man.

Fashioning James Bond is the first book to study the costumes and fashions of the James Bond movie franchise, from Sean Connery in 1962's Dr No to Daniel Craig in Spectre (2015). Llewella Chapman draws on original archival research, close analysis of the costumes and fashion brands featured in the Bond films, interviews with families of tailors and shirt-makers who assisted in creating the 'look' of James Bond, and considers marketing strategies for the films and tie-in merchandise that promoted the idea of an aspirational 'James Bond lifestyle'. Addressing each Bond film in turn, Chapman questions why costumes are an important tool for analysing and evaluating film, both in terms of the development of gender and identity in the James Bond film franchise in relation to character, and how it evokes the desire in audiences to become part of a specific lifestyle construct through the wearing of fashions as seen on screen. She researches the agency of the costume department, director, producer and actor in creating the look and characterisation of James Bond, the villains, the Bond girls and the henchmen who inhabit the world of 007. Alongside this, she analyses trends and their impact on the Bond films, how the different costume designers have individually and creatively approached costuming them, and how the costumes were designed and developed from novel to script and screen. In doing so, this book contributes to the emerging critical literature surrounding the combined areas of film, fashion, gender and James Bond.

From Tailors with LoveAn Evolution of Menswear Through the Bond FilmsBearManor Media

Fortune

From Tailors with Love

Branded Entertainment

10 Things to Know About TAG Heuer

Architectural Digest

- Iconic portraits and contact sheets from Goldfinger, Diamonds are Forever, Live and Let Die, Golden Eye and the Bond spoof, Casino Royale- The new James Bond film, No Time to Die, releases world-wide in April 2020- Documented by one of the world's greatest photographers: Terry O'Neill-

Contributions from actors including Honor Blackman, George Lazenby and Jane Seymour- Includes rare and unseen images- The perfect gift for fans of James BondTerry O'Neill was given his first chance to photograph Sean Connery as James Bond in the film Goldfinger. From that moment, O'Neill's

association with Bond was made: an enduring legacy that has carried through to the era of Daniel Craig. It was O'Neill who captured gritty and roguish

pictures of Connery on set, and it was O'Neill who framed the super-suave Roger Moore in Live and Let Die. His images of Honor Blackman as Pussy

Galore are also important, celebrating the vital role of women in the James Bond world. But it is Terry O'Neill's casual, on-set photographs of a

mischievous Connery walking around the casinos of Las Vegas or Roger Moore dancing on a bed with co-star Madeline Smith that show the other side of

the world's most recognizable spy. Terry O'Neill opens his archive to give readers - and viewers - the chance to enter the dazzling world of James Bond.

Lavish color and black and white images are complemented by insights from O'Neill, alongside a series of original essays on the world of James Bond by

BAFTA-longlisted film writer, James Clarke; and newly-conducted interviews with a number of actors featured in O'Neill's photographs.

The third edition of this definitive and popular book, marking the 60th anniversary of the Speedmaster Now includes 17 new Speedmasters and an additional 120 new illustrations Updated models, serial range, and popularity index make this a must-buy for collectors "Moonwatch Only is certainly one of the best books ever written about a single watch model." - William Massena - Timezone.com "It is an indescribable reference work and a true must-have for every Speedmaster collector." - Forbes "This book sets a new standard. Not only for books on the Omega Speedmaster, but for watch books in general.

I've never seen anything like it, and believe me when I tell you that I could fill an impressive sized wall with books on watches. Authors of other books or

publishers should take a look at Moonwatch Only as well to see how it should be done." - Robert Jan Broer - FratelloWatches "The OMEGA Speedmaster

Professional - the Moonwatch - has done things that no other timepiece has done and it's been worn in places that only a few human beings have been." -

Captain Eugene Cernan, 'Last man on the moon' There are very few timepieces in the world that deserve a definitive and comprehensive book such as this

one. The OMEGA Speedmaster Professional Moonwatch is one of them. Initially designed for automobile racing teams and engineers, the Omega

Speedmaster embarked on a very different trajectory when NASA chose it to accompany astronauts heading for the Moon in 1965. Its involvement in the

space adventure has propelled the Moonwatch to the top of the list of celebrated timepieces. After years of research and observation, the authors present a

complete panorama of the Moonwatch in a systematic work that is both technical and attractive, making it the inescapable reference book for this legendary

watch. This third edition marking the 60th anniversary of the Speedmaster has been enriched with numerous new features including a 16-page gallery of

astronauts and their Speedmaster, QR codes to extend your exploration and a detailed story of a vintage Speedmaster.

THE JAMES BOND LEXICON: THE UNOFFICIAL GUIDE TO THE WORLD OF 007 IN MOVIES, NOVELS, AND COMICS 300,000 Words 5,000

Individual entries 200+ stories covered 80+ pieces of original art 6 Years of Research It all adds up to ONE book - THE JAMES BOND LEXICON - the

most comprehensive guide to the worlds of James Bond in Movies, Novels, TV, and Comics. Covering 271 James Bond stories released between 1953 and

2019. Written by Alan J. Porter and Gillian J. Porter This husband and wife team are active in the James Bond community and are both members of the Ian

Fleming Foundation. Alan J. Porter is the author of JAMES BOND: the illustrated 007 (Hermes Press), the critically acclaimed history of Bond in comics,

and has presented shows on the topic at museums, libraries, and various comics and science-fiction conventions. Alan is also a regular show co-host on the

On Her Majesty's Secret Podcast channel. Illustrated by Pat Carbajal a prolific artist known for his realistic portraiture and attention to detail, Carbajal has

supplied illustrations for several similar pop-culture Lexicon-type projects. He is also a in-demand cover and comics artist.

A celebration of the Omega Seamaster watch's seventieth anniversary with exclusive photographs that truly bring the legendary timepiece to life. When the

Swiss watchmaker Omega debuted its Seamaster diving watch in 1948, the house proved that functionality and style could coexist. This luxurious volume

marks seventy years of Seamaster, exploring the model's excellent craftsmanship, evolving design, and enduring charm. Inspired by the waterproof

wristwatches of World War II, the Seamaster appealed to active individuals desiring a watch for "town, sea, and country"—a heritage that shines through

today. A precious collectible object, this tome features never-before-seen photographs of vintage and contemporary Seamasters, as well as different shades

of paper. For those who appreciate fine timepieces and extraordinary pieces of bookmaking, this new edition is bound to delight.

Exposure to a Billionaire

From Seamaster to Seamaster

Fashioning James Bond

Depth Charge

Moonwatch Only

The Unabridged Story of Corum's Golden Bridge

Ian Fleming's James Bond character has entertained motion picture audiences for nearly sixty years, and the filmmakers come a long way since they spent \$1 million producing the very first James Bond movie, Dr. No, in 1962. The 2015 Bond Spectre, cost \$250 million and grossed \$881 million worldwide—and 2020's No Time to Die is certain to become another blockbuster. The James Bond Movie Encyclopedia is the completely up-to-date edition of author Steven Jay Rubin's series on the James Bond film series. It covers the entire series through No Time to Die. Packed with behind-the-scenes info based on interviews with the cast and filmmakers, fascinating facts, trivia, bloopers, classic quotes, character bios, and filmmaker bios, it showcases the type of exhaustive research that has been a hallmark of Rubin's work in film history. It features hundreds of rare and unusual still photographs of the participants both in front of and behind the camera. Seiko has built a legacy of creating purpose-built watches for professional adventurers. When did this legacy begin? Discover the lost history of Seiko's first professional mountaineer's watch. Follow the men whose challenge for glory took them to the savage and extraordinary mountain Gyachung Kang.

"Fasten your seatbelts and get ready for the adventure of a lifetime" in this whirlwind romance of luxury, passion, and love (Melanie Dobson). Anna St. James's new job is a dream come true: personal flight attendant to billionaire, Stuart Manning. From Venice to Paris to Mai Khao Beach, she's visiting the world's hottest destinations. With access to fabulous haute couture fashions, she's a star attraction herself at movie premieres and parties around the globe. There's just one thing missing: the love she left behind. Tennis pro Cade Williams's own career was put on hold after a tragic accident. Now on the men's tour, he understands Anna's commitments—even if the distance between them is hard to reconcile. So is the question he's asking: out of the hundreds of women who'd have done anything to be at Manning's beck and call . . . why Anna? That's what makes her jet-setting life takes a turbulent detour, and she's ushered into the shadows of a mysterious new stranger. Realizing she could want more than she's willing to give, Anna wonders what she must do next, and what's at risk, to stay true to the man she loves.

Christopher Wood segued from being the author of Confessions of a Window Cleaner to writing the screenplays for the Bond movies Loved Me and Moonraker, two of the most successful James Bond movies ever made. Here he recounts his adventures in the wonderful world of 007.

Psychedelic Celluloid

Bond Cars

The James Bond Lexicon

Discovering the Divine Desire Beneath Sexual Struggle

Bridging Art and Mechanics

Omega

A history of the James Bond wardrobe.

GameAxis Unwired

The Incredible World of 007

Product Placement & Brand Strategy in the Entertainment Business

Postcards from the Edge

The Definitive History

Goldeneye