

## ***On Method Acting Edward Dwight***

The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, The Blue Book of Grammar and Punctuation includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, The Blue Book of Grammar and Punctuation offers comprehensive, straightforward instruction.

Transcriptions of actual tuition sessions by the originator of Method Acting, tutor to such talents as Paul Newman, Al Pacino, James Dean, Marilyn Monroe and Dustin Hoffman.

Describes what the decision-makers are looking for during auditions, interviews, or when looking through portfolios and provides advice on using the Internet to search for acting opportunities.

How can actors bridge the gap between themselves and the text and action of a script, integrating fully their learned vocal skills? How do we make an imaginary world real, create the life of a role, and fully embody it vocally and physically so that voice and acting become one? Christina Gutekunst and John Gillett unite their depth of experience in voice training and acting to create an integrated and comprehensive approach informed by Stanislavski and his successors – the acting approach widely taught to actors in drama schools throughout the world. The authors create a step-by-step guide to explore how voice can: respond to our thoughts, senses, feelings, imagination and will fully express language in content and form communicate imaginary circumstances and human experience transform to adapt to different roles connect to a variety of audiences and spaces Featuring over fifty illustrations by German artist Dany Heck, Voice into Acting is an essential manual for the actor seeking full vocal identity in characterization, and for the voice teacher open to new techniques, or an alternative approach, to harmonize with the actor's process.

On Method Acting

The First Six Lessons

Performance and Expression

Theory and Management of Strabismus

The Lee Strasberg Notes

The American Psychiatric Association Practice Guidelines for the Psychiatric Evaluation of Adults, Third Edition

Never before published transcripts from Lee Strasberg's teachings at his school in New York City in the last ten years of his life.

Marlon Brando, Al Pacino, Paul Newman, Dustin Hoffman, Dennis Hopper, Robert DeNiro, Marilyn Monroe, and Joanne Woodward-these are only a few of the many actors trained in "Method" acting by the great and legendary Lee Strasberg. This revolutionary theory of acting-developed by Stanislavsky and continued by Strasberg-has been a major influence on the art of acting in our time. During his last decade, Strasberg devoted himself to a work that would explain once and for all what The Method was and how it worked, as well as telling the story of its development and of the people involved with it. The result is a masterpiece of wisdom and guidance for anyone involved with the theater in any way. .

Voice and the Actor is the first classic work by Cicely Berry, Voice Director of the Royal Shakespeare Company and world-famous voice teacher. Encapsulating her renowned method of teaching voice production, the exercises in this straightforward, no-nonsense guide will develop relaxation, breathing and muscular control - without which no actor or speaker can achieve their full potential. Illustrated with passages used in Cicely Berry's own teaching, Voice and the Actor is the essential first step towards speaking a text with truth and meaning. Inspiring and practical, her words will be a revelation for beginner and professional alike.

NATIONAL BESTSELLER - "A model presidential biography... Now, at last, we have a biography that is right for the man" - Jonathan Yardley, The Washington Post Book World One of today ' s premier biographers has written a modern, comprehensive, indeed ultimate book on the epic life of Franklin Delano Roosevelt. In this superlative volume, Jean Edward Smith combines contemporary scholarship and a broad range of primary source material to provide an engrossing narrative of one of America ' s greatest presidents. This is a portrait painted in broad strokes and fine details. We see how Roosevelt ' s restless energy, fierce intellect, personal magnetism, and ability to project effortless grace permitted him to master countless challenges throughout his life. Smith recounts FDR ' s battles with polio and physical disability, and how these experiences helped forge the resolve that FDR used to surmount the economic turmoil of the Great Depression and the wartime threat of totalitarianism. Here also is FDR ' s private life depicted with unprecedented candor and nuance, with close attention paid to the four women who molded his personality and helped to inform his worldview: His mother, Sara Delano Roosevelt, formidable yet ever supportive and tender; his wife, Eleanor, whose counsel and affection were

instrumental to FDR ' s public and individual achievements; Lucy Mercer, the great romantic love of FDR ' s life; and Missy LeHand, FDR ' s longtime secretary, companion, and confidante, whose adoration of her boss was practically limitless. Smith also tackles head-on and in-depth the numerous failures and miscues of Roosevelt ' s public career, including his disastrous attempt to reconstruct the Judiciary; the shameful internment of Japanese-Americans; and Roosevelt ' s occasionally self-defeating Executive overreach. Additionally, Smith offers a sensitive and balanced assessment of Roosevelt ' s response to the Holocaust, noting its breakthroughs and shortcomings. Summing up Roosevelt ' s legacy, Jean Smith declares that FDR, more than any other individual, changed the relationship between the American people and their government. It was Roosevelt who revolutionized the art of campaigning and used the burgeoning mass media to garner public support and allay fears. But more important, Smith gives us the clearest picture yet of how this quintessential Knickerbocker aristocrat, a man who never had to depend on a paycheck, became the common man ' s president. The result is a powerful account that adds fresh perspectives and draws profound conclusions about a man whose story is widely known but far less well understood. Written for the general reader and scholars alike, FDR is a stunning biography in every way worthy of its subject.

How to be a Working Actor

Screenwriting Exercises from Today's Best Writers and Teachers

Bush

FDR

Voice into Acting

Public Discourse in the Age of Show Business

The Development of the Method

This exploration of an early phase of scientific language study provides readers with a unique perspective on Victorian intellectual life as well as on the transatlantic roots of modern linguistic theory.

Winner of the 2016 George Jean Nathan Award Method Acting and Its Discontents: On American Psycho-Drama provides a new understanding of a crucial chapter in American theater history. Enelow's consideration of the broader cultural climate of the late 1950s and early 1960s, specifically the debates within psychology and psychoanalysis, the period's racial and sexual politics, and the rise of mass media, gives us a nuanced, complex picture of Lee Strasberg and the Actors Studio and contemporaneous works of drama. Combining cultural analysis, dramaturgical criticism, and performance theory, Enelow shows how Method acting's contradictions reveal powerful tensions inside mid-century notions of individual and collective identity.

A collection of 125 acting exercises that are based on journal excerpts and dialogues from Mr. Morris' classes. These exercises teach the actor to systematically eliminate his or her instrumental obstacles -- tensions, fears, inhibitions -- and explore the "being" state, where the actor does no more and no less than what he or she feels. As the title indicates, many of the techniques herein address the actor's need to avoid falling into the traps of concept and presentational acting. There is also a complete chapter on sense memory -- what it is, and how to practice it and apply it as an acting tool. Co-authored by Joan Hotchkis, and with a Foreword by Jack Nicholson.

Honed by the author's 35 years of teaching, this advanced book offers different warm-up exercises concentrating on the actor's sense of smell, sound, sight, and touch; sensory tools for conveying the climate and environment of the text; tips for suggesting a character's physical conditions; and much more. Individual exercises will help actors to free the voice and body, create a character, find the action and condition of scenes, and explore the subconscious for effective emotional recall. Readers will also find meticulous guidelines for best using rehearsal time and preparing for in-class scene work. The foreword is written by two-time Academy Award nominee Edward Norton. Those who act, direct, or teach will not want to miss the acting lessons that have made T. Schreiber Studio a premier actor training program.

Voice And The Actor

Now Write! Screenwriting

The Body Speaks

Tape-recorded Sessions

How Ike Led

Saving America's Cities

The Acting Bible

***Since the publication of the Institute of Medicine (IOM) report Clinical Practice Guidelines We Can Trust in 2011, there has been an increasing emphasis on assuring that clinical practice guidelines are trustworthy, developed in a transparent fashion, and based on a systematic review of the available research evidence. To align with the IOM recommendations and to meet the new requirements for inclusion of a guideline in the National Guidelines Clearinghouse of the Agency for Healthcare Research and Quality (AHRQ), American Psychiatric Association (APA) has adopted a new process for practice guideline development. Under this new process APA's practice guidelines also seek to provide better clinical utility and usability. Rather than a broad overview of treatment for a disorder, new practice guidelines focus on***

a set of discrete clinical questions of relevance to an overarching subject area. A systematic review of evidence is conducted to address these clinical questions and involves a detailed assessment of individual studies. The quality of the overall body of evidence is also rated and is summarized in the practice guideline. With the new process, recommendations are determined by weighing potential benefits and harms of an intervention in a specific clinical context. Clear, concise, and actionable recommendation statements help clinicians to incorporate recommendations into clinical practice, with the goal of improving quality of care. The new practice guideline format is also designed to be more user friendly by dividing information into modules on specific clinical questions. Each module has a consistent organization, which will assist users in finding clinically useful and relevant information quickly and easily. This new edition of the practice guidelines on psychiatric evaluation for adults is the first set of the APA's guidelines developed under the new guideline development process. These guidelines address the following nine topics, in the context of an initial psychiatric evaluation: review of psychiatric symptoms, trauma history, and treatment history; substance use assessment; assessment of suicide risk; assessment for risk of aggressive behaviors; assessment of cultural factors; assessment of medical health; quantitative assessment; involvement of the patient in treatment decision making; and documentation of the psychiatric evaluation. Each guideline recommends or suggests topics to include during an initial psychiatric evaluation. Findings from an expert opinion survey have also been taken into consideration in making recommendations or suggestions. In addition to reviewing the available evidence on psychiatry evaluation, each guideline also provides guidance to clinicians on implementing these recommendations to enhance patient care.

Updated in its 3rd edition, *Basic Methods of Policy Analysis and Planning* presents quickly applied methods for analyzing and resolving planning and policy issues at state, regional, and urban levels. Divided into two parts, *Methods* which presents quick methods in nine chapters and is organized around the steps in the policy analysis process, and *Cases* which presents seven policy cases, ranging in degree of complexity, the text provides readers with the resources they need for effective policy planning and analysis. Quantitative and qualitative methods are systematically combined to address policy dilemmas and urban planning problems. Readers and analysts utilizing this text gain comprehensive skills and background needed to impact public policy.

How Dwight D. Eisenhower led America through a transformational time—by a DC policy strategist, security expert and his granddaughter. Few people have made decisions as momentous as Eisenhower, nor has one person had to make such a varied range of them. From D-Day to Little Rock, from the Korean War to Cold War crises, from the Red Scare to the Missile Gap controversies, Ike was able to give our country eight years of peace and prosperity by relying on a core set of principles. These were informed by his heritage and upbringing, as well as his strong character and his personal discipline, but he also avoided making himself the center of things. He was a man of judgment, and steady force. He sought national unity, by pursuing a course he called the "Middle Way" that tried to make winners on both sides of any issue. Ike was a strategic, not an operational leader, who relied on a rigorous pursuit of the facts for decision-making. His talent for envisioning a whole, especially in the context of the long game, and his ability to see causes and various consequences, explains his success as Allied Commander and as President. After making a decision, he made himself accountable for it, recognizing that personal responsibility is the bedrock of sound principles. Susan Eisenhower's *How Ike Led* shows us not just what a great American did, but why—and what we can learn from him today.

Sanford Meisner was one of the best known and beloved teachers of acting in the country. This book follows one of his acting classes for fifteen months, beginning with the most rudimentary exercises and ending with affecting and polished scenes from contemporary American plays. Written in collaboration with Dennis Longwell, it is essential reading for beginning and professional actors alike. Throughout these pages Meisner is a delight—always empathizing with his students and urging them onward, provoking emotion, laughter, and growing technical mastery from his charges. With an introduction by Sydney Pollack, director of *Out of Africa* and *Tootsie*, who worked with Meisner for five years. "This book should be read by anyone who wants to act or even appreciate what acting involves. Like Meisner's way of teaching, it is the straight goods."—Arthur Miller "If there is a key to good acting, this one is it, above all others. Actors, young and not so young, will find inspiration and excitement in this book."—Gregory Peck

*The Complete Resource for Aspiring Actors*

*Advanced Techniques for the Actor, Director, and Teacher*

*The Rum Diary*

*No Acting, Please*

*True and False*

*William Dwight Whitney and the Science of Language*

### **Integrating voice and the Stanislavski approach**

"I call this book *The Intent to Live* because great actors don't seem to be acting, they seem to be actually living." –Larry Moss, from the Introduction When Oscar-winning actors Helen Hunt and Hilary Swank accepted their Academy Awards, each credited Larry Moss's guidance as key to their career-making performances. There is a two-year waiting list for his advanced acting classes. But now everyone—professionals and amateurs alike—can discover Moss's passionate, in-depth teaching. Inviting you to join him in the classroom and onstage, Moss shares the techniques he has developed over thirty years to help actors set their emotions, imagination, and behavior on fire, showing how the hard work of preparation pays off in performances that are spontaneous, fresh, and authentic. From the foundations of script analysis to the nuances of physicalization and sensory work, here are the case studies, exercises, and insights that enable you to connect personally with a script, develop your character from the inside out, overcome fear and inhibition, and master the technical skills required for success in the theater, television, and movies. Far more than a handbook, *The Intent to Live* is the personal credo of a master teacher. Moss's respect for actors and love of the actor's craft enliven every page, together with examples from a wealth of plays and films, both current and classic, and vivid appreciations of great performances. Whether you act for a living or simply want a deeper understanding of acting greatness, *The Intent to Live* will move, instruct, and inspire you.

Practiced by such actors of stature as Marlon Brando, Robert De Niro, Julie Harris, Dustin Hoffman, and Ellen Burstyn (not to mention the late James Dean) the Method offers a practical application of the renowned Stanislavsky technique. *On Method Acting* demystifies the "mysteries" of Method acting -- breaking down the various steps into clear and simple terms, including chapters on: Sense Memory -- the most vital component of Method acting Improvisation -- without it, the most integral part of the Method is lost Animal Exercises -- just one way to combat the mental blocks that prevent actors from grasping a character Creating The Outer Character -- so actors can give the freshness of originality to a role while at the same time living the life of the character *On Method Acting* is also an indispensable volume for directors, designers, lighting technicians, and anyone in the dramatic arts interested in creating a believable and realistic effect in their productions.

Presents a guide to acting, covering such topics as technique, vocal training, movement, observation, screen acting, auditions, and career options.

*On Method Acting* The Classic Actor's Guide to the Stanislavsky Technique as Practiced at the Actors Studio Irvy Books

Prospect Theory in American Foreign Policy

*The Intent to Live*

The Americanization of Edward Bok

Method Acting and Its Discontents

Binocular Vision and Ocular Motility

Ed Logue and the Struggle to Renew Urban America in the Suburban Age

Acting

***The essential handbook for writers of whodunits, techno- thrillers, cozies, and everything in between- featuring never-before- published personal writing exercises from some of today's bestselling and award-winning mystery writers. Now Write! Mysteries, the fourth volume in the acclaimed Now Write! writing guide series, brings together numerous bestselling authors-including winners of and nominees for the Edgar, Hugo, and Shamus awards,-for the definitive guide to writing mysteries, thrillers, and suspense stories. Now Write! Mysteries teaches you everything you've ever wanted to know about crafting a page-turning mystery-from creating a believable detective hero (or terrifying villain), to using real-life cutting-edge investigative techniques to bring your story to life-with practical exercises taken directly from the pros: Discover the best techniques for seamlessly integrating action into your story with John Lutz, New York Times-bestselling author of Urge to Kill, Night Kills, and Serial. Learn how to fine-tune your sense of place and setting with Louise Penny, New York Times-bestselling author of the Armand Gamache mysteries. Take advice from Lorenzo Carcaterra, author of Sleepers and writer/producer for Law & Order, on how to compose a scene that lives up to your character's backstory. Let Marcia Talley, Agatha- and Anthony-winning author of the Hannah Ives mysteries, show you how to build a memorable, engaging detective. (Hint: It's not about making him flawless.) Others included are: Simon Brett, Hallie Ephron, Meg Gardiner, Peter James, Christopher G. Moore, Michael Sears, and many others. No other mystery-writing guide offers the road tested wisdom of so many award-winners and bestselling authors in one place.***

***What happens when media and politics become forms of entertainment? As our world begins to look more and more like Orwell's 1984, Neil's Postman's essential guide to the modern media is more relevant than ever. "It's unlikely that Trump has ever read Amusing Ourselves to Death, but his ascent would not have surprised Postman." -CNN Originally published in 1985, Neil Postman's groundbreaking polemic about the corrosive effects of television on our politics and public discourse has been hailed as a twenty-first-century book published in the twentieth century. Now, with television joined by more sophisticated electronic media—from the Internet to cell phones to DVDs—it has taken on even greater significance. Amusing Ourselves to Death is a prophetic look at what happens when politics, journalism, education, and even religion become subject to the demands of entertainment. It is also a blueprint for regaining control of our media, so that they can serve our highest goals. "A brilliant, powerful, and important book. This is an indictment that Postman has laid down and, so far as I can see, an irrefutable one." –Jonathan Yardley, The Washington Post Book World***

***This simple and essential book about the craft of acting describes a technique developed and refined by the authors, all of them young actors, in their work with Pulitzer Prize-winning playwright David***

***Mamet, actor W. H. Macy, and director Gregory Mosher. A Practical Handbook for the Actor is written for any actor who has ever experienced the frustrations of acting classes that lacked clarity and objectivity, and that failed to provide a dependable set of tools. An actor's job, the authors state, is to "find a way to live truthfully under the imaginary circumstances of the play." The ways in which an actor can attain that truth form the substance of this eloquent book.***

***Discusses the way leaders deal with risk in making foreign policy decisions***

***The Blue Book of Grammar and Punctuation***

***Suspense, Crime, Thriller, and Other Mystery Fiction Exercises from Today's Best Writers and Teachers***

***Strasberg at the Actors Studio***

***Testimony of a Thousand Witnesses***

***Achieving Your True Potential as an Actor***

***Basic Methods of Policy Analysis and Planning -- Pearson eText***

***Being an Account in Biographical Form of Individuals and Families Distinguished as Representatives of the Social, Professional and Civic Life of New York City***

"Presidential biographer Jean Edward Smith offers a ... biography of George W. Bush, showing how he ignored his advisors to make key decisions himself--most [famously] in invading Iraq--and how those decisions were often driven by the President's deep religious faith"--Amazon.com.

The Method Acting Exercises Handbook is a concise and practical guide to the acting exercises originally devised by Lee Strasberg, one of the Method's foremost practitioners. The Method trains imagination, concentration, senses and emotions to 're-create' - not 'imitate' - logical, believable and truthful behavior on stage and in film. Building on nearly 30 years of teaching internationally at the Lee Strasberg Theatre and Film Institute in New York and Los Angeles, Lola Cohen details a series of specific exercises in order to provide clear instruction and guidance to this preeminent form of acting training. By integrating Strasberg's voice with her own tried and tested style of teaching, Cohen demonstrates what can be gained from the exercises, how they can inform and inspire your learning, and how they might be applied to your acting and directing practice. As a companion to The Lee Strasberg Notes (Routledge 2010), a transcription of Strasberg's own teaching, The Method Acting Exercises Handbook offers an unparalleled and updated guide to this world renowned technique.

One of our most brilliantly iconoclastic playwrights takes on the art of profession of acting with these words: invent nothing, deny nothing, speak up, stand up, stay out of school. Acting schools are "interpretation," "sense memory," "The Method"—David Mamet takes a jackhammer to the idols of contemporary acting, while revealing the true heroism and nobility of the craft. He shows actors how to undertake auditions and rehearsals, deal with agents and directors, engage audiences, and stay faithful to the script, while rejecting the temptations that seduce so many of their colleagues. Brazen, clear, exhilarating in its common sense, True and False is as shocking as it is practical, as witty as it is instructive, and as irreverent as it is inspiring.

In her long-awaited book, the legendary acting teacher Stella Adler gives us her extraordinary insights into the work of Henrik Ibsen ("The creation of the modern theater took a genius like Ibsen. Ibsen, Odets, Inge and O'Neill, Williams and Shaw, swallowed the whole of him"), August Strindberg ("He understood and predicted the forces that would break in our lives"), and Anton Chekhov ("Chekhov doesn't want a play, he wants what happens in life. In life, people don't usually kill each other. They talk"). Through the plays of these masters, Adler discusses the arts of playwriting and script interpretation. Playwriting and script interpretation are two aspects of the theater. One belongs to the author and the other to the actor. The actor thinks it all belongs to the author. . .The curtain goes up and all he knows are the lines. . .It is not script interpretation is your profession"). She looks into aspects of society and class, and into our cultural past, as well as the evolution of the modern spirit ("The actor learns from Ibsen what the modern theater. There are no villains, no heroes. Ibsen understands, more than anything, there is more than one truth"). Stella Adler--daughter of Jacob Adler, who was universally acknowledged to be the greatest actor of the Yiddish theater, and herself a disciple of Stanislavsky--examines the role of the actor and brings to life the plays from which all modern theater derives: Ibsen's Hedda Gabler, The Doll, The Builder, An Enemy of the People, and A Doll's House; Strindberg's Miss Julie and The Father; Chekhov's The Seagull, Uncle Vanya, The Cherry Orchard, and Three Sisters ("Masha is the sister who is the mystery. You cannot reach her. You cannot reach the artist. There is no logical way. Keep her in a special pocket of feelings that are complex and different"). Adler discusses the ideas behind the plays, explores the world of the playwrights and the history--both familial and cultural--that informed their work. She illumines not only the dramatic essence of each play but its subtext as well, continuing to ask questions that deepen one's understanding of the work and of the human spirit. Adler's book, brilliantly edited by Barry Paris, puts her famous lectures into print for the first time.

Prominent Families of New York

Stella Adler on Ibsen, Strindberg, and Chekhov

The Principles Behind Eisenhower's Biggest Decisions

The Autobiography of a Dutch Boy Fifty Years After

ReFocus: The Films of Elaine May

An Easy-to-Use Guide with Clear Rules, Real-World Examples, and Reproducible Quizzes

Heresy and Common Sense for the Actor

***The classic text on the craft of Method acting by the founder of The American Laboratory Theatre. After studying at the Moscow Art Theatre under Konstantin Stanislavski, Richard Boleslavsky became one of the most important acting teachers of his or any generation. Bringing Stanislavski's system to America in the 1920s and 30s, he influenced many of the titans of American drama, from his own students—including Lee Strasberg and Stella Adler—to Marlon Brando, Paul Newman, and many others. In Acting: The First Six Lessons, Boleslavsky presents his acting theory and technique in a series of accessible and engaging dialogues. Widely considered a must-have for any serious actor, Boleslavsky's work has long helped actors better understand their craft.***

***The sultry classic of a journalist's sordid life in Puerto Rico, now a major motion picture starring Johnny Depp***

***A guide to stage movement provides exercises that help actors rid themselves of unwanted physical habits and discover new ways to communicate***

*effectively through the body.*

*Winner of the Bancroft Prize In twenty-first-century America, some cities are flourishing and others are struggling, but they all must contend with deteriorating infrastructure, economic inequality, and unaffordable housing. Cities have limited tools to address these problems, and many must rely on the private market to support the public good. It wasn't always this way. For almost three decades after World War II, even as national policies promoted suburban sprawl, the federal government underwrote renewal efforts for cities that had suffered during the Great Depression and the war and were now bleeding residents into the suburbs. In Saving America's Cities, the prizewinning historian Lizabeth Cohen follows the career of Edward J. Logue, whose shifting approach to the urban crisis tracked the changing balance between government-funded public programs and private interests that would culminate in the neoliberal rush to privatize efforts to solve entrenched social problems. A Yale-trained lawyer, rival of Robert Moses, and sometime critic of Jane Jacobs, Logue saw renewing cities as an extension of the liberal New Deal. He worked to revive a declining New Haven, became the architect of the "New Boston" of the 1960s, and, later, led New York State's Urban Development Corporation, which built entire new towns, including Roosevelt Island in New York City. Logue's era of urban renewal has a complicated legacy: Neighborhoods were demolished and residents dislocated, but there were also genuine successes and progressive goals. Saving America's Cities is a dramatic story of heartbreak and destruction but also of human idealism and resourcefulness, opening up possibilities for our own time.*

*On American Psycho-Drama*

*The Method Acting Exercises Handbook*

*Sanford Meisner on Acting*

*Film Tie-in Edition*

*(dealing with the Principles as Set Down by Stanislavsky and Practices by Strasberg's Actors Studio)*

*Amusing Ourselves to Death*

*A Practical Handbook for the Actor*

Spanning from obscurity to notoriety, the films of director, screenwriter, actor and comic Elaine May have recently experienced a long-overdue renaissance. Although she made only four films - A New Leaf (1971), The Heartbreak Kid (1972), Mikey and Nicky (1976) and Ishtar (1987) - and never reached the level of acclaim of her frequent collaborator Mike Nichols, May's work is as enigmatic, sophisticated and unceasingly fascinating as her own complicated, reluctant star persona. This collection focuses both on the films she has directed, and also emphasises her work with other high profile collaborators such as John Cassavetes, Warren Beatty and Otto Preminger.

An essential handbook featuring never-before-published writing exercises from the acclaimed screenwriters of Raging Bull, Ali, Terminator 2, Fame, Groundhog Day, Cape Fear, "Lost", "True Blood", "The Shield", and many other hit films and television shows. Now Write! Screenwriting-the latest addition to the Now Write! writing guide series-brings together the acclaimed screenwriters of films like the Oscar-winning Raging Bull, Oscar-nominated Ali, era-defining blockbuster Terminator 2, musical classic Fame, hit series "Lost" "True Blood" and "The Shield," Groundhog Day, Cape Fear, Chicken Run, Reversal of Fortune, Before Sunrise, Mystic Pizza, Indecent Proposal, and many more, to teach the art of the story. \*Learn about why it is sometimes best to write what you don't know from Christina Kim ('Lost') \*Find out how Stephen Rivele (Ali, Nixon) reduces his screenplay ideas down to their most basic elements, and uses that as a writing guide \*Learn why you should focus on your character, not your plot, when digging yourself out of a plot hole from Danny Rubin (Groundhog Day) \*Take tips from Karey Kirkpatrick (Chicken Run, The Spiderwick Chronicles) on how to give an inanimate object intense emotional significance \*Let Kim Krizan (Before Sunrise, Before Sunset) teach you how to stop your internal critic dead in his tracks This lively and easy-to-read guide will motivate both aspiring and experienced screenwriters. No other screenwriting book offers advice and exercises from this many writers of successful, iconic films.

*A Dream of Passion*

*American Slavery as it is*

*Now Write! Mysteries*

*Risk-Taking in International Politics*

*The Classic Actor's Guide to the Stanislavsky Technique as Practiced at the Actors Studio*