

## On The Fireline Living And Dying With Wildland Firefighters Fieldwork Encounters And Discoveries Hardcover

*In October 1871, a massive forest fire incinerated the town of Peshtigo, Wisconsin. It was the deadliest fire in North American history, an event so intense that its release of energy was not approximated until the advent of thermo-nuclear weapons. At least 1,200 people perished—some in bizarre and disturbing ways—and the actual number of fatalities is unknown, perhaps as many as 1,500 were lost. Since the Great Chicago Fire occurred at the same time, Peshtigo was overshadowed and almost forgotten. In 2000, veteran wild-land firefighter Peter Leschak was faced with a hot and challenging fire season, tasked with the leadership of a hellback crew—an airborne fire team expected to be “the tip of the spear” on wildfire initial attacks. During that long summer he studied Father Peter Peren’s eyewitness account of the Peshtigo holocaust, and using his knowledge and experience as a firefighter, Leschak placed himself in Peren’s shoes, as much as possible being transported to the firestorm of 1871. Ghosts of the Fireground tells both tales: the horrific saga of Peshtigo, and the modern battles of a wildfire helicopter crew, seamlessly intertwining the stories to enhance them both.*

*Long noted for poverty and repression, has a powerful and too-often-overlooked history of resistance. Women in Haiti have played a large role in changing the balance of political and social power, even as they have endured rampant and devastating state-sponsored violence, including torture, rape, abuse, illegal arrest, disappearance, and assassination. Beverly Bell, an activist and an expert on Haitian social movements, brings together thirty-eight oral histories from a diverse group of Haitian women. The interviews include, for example, a former prime minister, an illiterate poet, a leading feminist theologian, and a vodou dancer. Defying victim status despite gender- and state-based repression, they tell how Haiti’s poor and dispossessed women have fought for their personal and collective survival. The women’s powerfully moving accounts of horror and heroism can best be characterized by the Creole word istwa, which means both “story” and “history.” They combine theory with case studies concerning resistance, gender, and alternative models of power. Photographs of the women who have lived through Haiti’s recent past accompany their words to further personalize the interviews in Walking on Fire.*

*For fans of Jodi Picoult and Anita Shreve comes an exhilarating debut novel of one woman’s courage in the face of catastrophe. She’ll do anything to save them. But what will she do to save herself? When Kat Jamison retreats to the Blue Ridge Mountains, she’s counting on peace and solitude to help her make a difficult decision. Her breast cancer has returned, but after the death of her husband, her will to fight is dampened. Now she has a choice to make: face yet another round of chemotherapy or surrender gracefully. Self-reflection quickly proves impossible as her getaway is complicated by a pair of abandoned dogs and two friendly children staying nearby, Lily and Nirav. In no time at all, Kat’s quiet seclusion is invaded by the happy confusion of children and pets. But when lightning ignites a deadly wildfire, Kat’s cabin is cut off from the rest of the camp, separating Lily and Nirav from their parents. Left with no choice, Kat, the children, and the dogs must flee on foot through the drought-stricken forest, away from the ravenous flames. As a frantic rescue mission is launched below the fire line, Kat drives the party deeper into the mountains, determined to save four innocent lives. But when the moment comes to save her own, Kat will have to decide just how hard she’s willing to fight to survive—and what’s worth living for. A heart-pounding novel of bravery, sacrifice, and self-discovery, Wildland will keep you on the edge of your seat to the very last page.*

*The story surrounds the adventures of Wrango and Banjo (two border collies) as they work together as part of a fire crew located in Missoula, MT. While adventures unfold on the firelines of the west, new friendships are forged and the strength of the crew is discovered.*

*Female Inmate Firefighters on the Front Lines of California’s Wildfires*

*A Smokejumper’s Memoir of Fighting Wildfire*

*Crossing the Fire Line*

*Jumping Fire*

*The Story of the Granite Mountain Hotshots*

*On the Burning Edge*

*An Autobiography*

In June of 2013, on summer break from my first year of college, I started a job as a wildland firefighter with the Highlands 20, an initial attack handcrew, based out of the Sinalakehin Valley in North Central Washington. I had never before thought of fighting wildfire, but my bank account was in dire straits and, truth be told, so was my ego. However, I didn’t start that summer looking for personal growth. On my way to work, I was already a man and thought that I knew quite a bit about myself, about the world at large. But as that summer, and that fire season progressed, I found out that I still had so much to learn. I was both a rookie to wildland firefighting and a rookie in life. Through the trials of day-to-day life on the fireline and fighting wildfire with my fire crew, through the adrenaline, the danger, the laughter, the smoke, the blisters, I came to understand that it was far more than a paycheck that I was earning. I was learning, for the first time in a long while, who I really was and what I was made of. I was proving my worth to the fire crew. I was proving my worth to myself. This book evolved out of experiences from four summers of fighting wildfire as well as a promise I made to my fellow Highlands 20 crewmembers. I promised them that I would write a book about wildland fire fighting. At the time I had no idea what that would entail. But I knew what it would not. It would not be a book about hero-ing the exploits of wildland firefighters. No, bulshitting the reader with portrayals of wildland firefighting’s faultless demigods with the morals of saints, the work ethic of Navy SEALs, and the looks of A-list Hollywood actors was never my intention. I make no claim to have been a perfect wildland firefighter, or to have never felt fear when putting my life on the line in battles with Nature. I know for a fact that there are many other fire crews that saw more action and were in far greater danger than Highlands 20 or I ever were. This book is by no means the definitive book about wildland firefighting. That book would be impossible to write, as every person who fought wildfire has their own experiences that vary greatly from my own. What I have found is that are no two fire seasons alike. And that my time spent on the fireline was a perfect balance of danger and laughter, of bravery and awe, of crassness and brotherhood, of selflessness and evolution.State of Fire is neither an ultimate description of wildland firefighting nor a book of fire-filled heroism, so you might be asking then, what is its purpose? This is a book about wildland firefighting and the indelible mark it leaves on a person’s soul. This book is about finding commonality by going through hardship with strangers, who soon become closer than family. It’s about what can be learned from camaraderie, and what happens when you separate men from society and normalcy for months at a time. It’s about love and loss, and the rebirth of one’s self through the testing of mental, emotional, and physical strength. It is about coming to terms with one’s limitations, and why challenges of every shade should not be shirked but embraced. It is about finding meaning and worth, where once there was none. And most importantly, why these lessons were not only significant for me, but for everyone who picks up this book. This book represents – my path to, of, and away from wildland firefighting. It should be noted that State of Fire is a collection of nine essays. Each essay deals with a different aspect of wildland firefighting. Therefore it does not have to be read in chronological order, as each essay is independent of the next. To honor all wildland firefighters, especially those who have lost their lives on the job, I will be donating 10% of all books sold to the Wildland Firefighter Foundation (wffoundation.org).

Join Kirk Christopher as she ventures in the west. Take a day to walk in the boots of a wildland firefighter. Travel from Dunkirk, Ohio, to Pinedale, Wyoming, to the front lines of a wildfire. Attend fire school, engine rides, helicopter escapades, hot boys, and more. Eat, sleep, and breathe with your crew. Experience the food, exercise, smoke, hardships, brotherhood, and love on the fire line. The true story behind the events that inspired the major motion picture Only the Brave. A “unique and bracing” (Booklist) first-person account by the sole survivor of Arizona’s disastrous 2013 Yarnell Hill Fire, which took the lives of 19 “hotshots”-firefighters trained specifically to battle wildfires. Brendan McDonough was on the verge of becoming a hopeless, inveterate heroin addict when he, for sake of his young daughter, decided to turn his life around. He enlisted in the Granite Mountain Hotshots, a team of elite firefighters based in Prescott, Arizona. Their leader, Eric Marsh, was in a desperate crunch after four hotshots left the unit, and perhaps seeing a glimmer of promise in the skinny would-be recruit, he took a chance on the unlikely McDonough, and the chance paid off. Despite the crew’s skepticism, and thanks in large part to Marsh’s firm but loving encouragement, McDonough unlocked a latent drive and dedication, going on to successfully battle a number of blazes and eventually win the confidence of the men he came to call his brothers. Then, on June 30, 2013, while McDonough—“Donut” as he’d been dubbed by his team—served as lookout, they confronted a freak 3,000-degree inferno in nearby Yarnell, Arizona. The relentless firestorm ultimately trapped his hotshot brothers, tragically killing all 19 of them within minutes. Nationwide, it was the greatest loss of firefighter lives since the 9/11 attacks. Granite Mountain is a gripping memoir that traces McDonough’s story of finding his way out of the dead end of drugs, finding his purpose among the Granite Mountain Hotshots, and the minute-by-minute account of the fateful day he lost the very men who had saved him. A harrowing and redemptive tale of resilience in the face of tragedy, Granite Mountain is also a powerful reminder of the heroism of the people who put themselves in harm’s way to protect us every day.

The Pulitzer Prize-winning, bestselling author of Evicted reimagines the debate on poverty, making a sweeping argument about why it persists in America: because the rest of us benefit from it.

Echoes of the Great Peshtigo Fire and the Calling of a Wildland Firefighter

Fire in the Heart

Poverty by America

L.A. Weather

Haitian Women’s Stories of Survival and Resistance

On the Frontlines of American Wildfire

Walking on Fire

*In this rugged account of a rugged profession, Matthew Desmond explores the heart and soul of the wildland firefighter. Having joined a firecrew in Northern Arizona as a young man, Desmond relates his experiences with intimate knowledge and native ease, adroitly balancing emotion with analysis and action with insight. On these firefights aren’t the adrenaline junkies or romantic heroes as they’re so often portrayed. An immersion into a dangerous world, On the Fireline is also a sophisticated analysis of a high-risk profession—and a captivating read. “Gripping . . . a masterful account of how young men are able to face down wildfire, and why they volunteer for such an enterprise in the first place.”—David Grazian, Sociological Forum “Along with the risks and sorrow, Desmond also presents the humor and camaraderie of ordinary men performing extraordinary tasks. . . . A good complement to Norman Maclean’s Young Men and Fire. Recommended.”—Library Journal*

*In this powerful book, Nobel Peace Prize winner and New York Times bestselling author Malala Yousafzai introduces the people behind the statistics and news stories about the millions of people displaced worldwide. After her father was murdered, Maria escaped in the middle of the night with her mother. Zaynab was out of school for two years as she fled war before landing in America. Her sister, Sabreen, survived a harrowing journey to Italy. Ajida escaped horrific violence, but then found herself battling the elements to keep her family safe. Malala’s experiences visiting refugee camps caused her to reconsider her own displacement — first as an Internally Displaced Person when she was a young child in Pakistan, and then as an international activist who could travel anywhere in the world except to the home she loved. In We Are Displaced, Malala not only explores her own story, but she also shares the personal stories of some of the incredible girls she has met on her journeys — girls who have lost their community, relatives, and often the only world they’ve ever known. In a time of immigration crises, war, and border conflicts, We Are Displaced is an important reminder from one of the world’s most prominent young activists that every single one of the 68.5 million currently displaced is a person — often a young person — with hopes and dreams. “A stirring and timely book.” —New York Times*

*The definitive account of one of the deadliest wildfires in U.S. history, which killed nineteen elite firefighters of the Granite Mountain Hotshots and also inspired the major motion picture Only the Brave. “A tear-jerking classic.”—Outside • Named One of the Best Books of the Year by Men’s Journal On June 28, 2013, a single bolt of lightning sparked an inferno that devoured more than eight thousand acres in northern Arizona. Twenty elite firefighters—the Granite Mountain Hotshots—walked together into the Yarnell Hill Fire, tools in their hands and emergency fire shelters on their hips. Only one of them walked out. An award-winning journalist and former wildland firefighter, Kyle Dickman brings to story a professional’s understanding of how wildfires ignite, how they spread, and how they are fought. He understands hotshots and their culture: the pain and glory of a rough and vital job, the brotherly bonds born of dangerous work. Drawing on dozens of interviews with officials, families of the fallen, and the lone survivor, he describes in vivid detail what it’s like to stand inside a raging fire—and shows how the increased population and decreased water supply of the American West guarantee that many more young men will step into harm’s way in the coming years. Praise for On the Burning Edge “Dickman weaves a century of fire-management history into the fully realized stories of the men’s lives—the sweat, the adrenaline, the orange glow of fire within their aluminum shelters, and the chewing gum that hotshot Scott Norris left in the shower before telling his girlfriend, Heather, ‘I’ll take care of it later. I promise.’”—Outside “Dickman offers a riveting account of a dangerous occupation and acts of nature most violent—and those who face both down.”—Library Journal*

*Nothing provided*

*Breathing Fire*

*Love on the Fireline*

*Smokejumper*

*Poverty and Profit in the American City*

*The Head of the Charging Front*

*Young Men and Fire*

*Stories from the Fireline*

*“In Fernanda Santos’ expert hands, the story of 19 men and a raging wildfire unfolds as a riveting, pulse-pounding account of an American tragedy; and also as a meditation on manhood, brotherhood and family love. The Fire Line is a great and deeply moving book about courageous men and women.” – Héctor Tobar, author of Deep Down Dark: The Untold Stories of 33 Men Buried in a Chilean Mine and the Miracle that Set Them Free. When a bolt of lightning ignited a hilltop in the sleepy town of Yarnell, Arizona, in June of 2013, setting off a blaze that would grow into one of the deadliest fires in American history, the twenty men who made up the Granite Mountain Hotshots sprang into action. An elite crew trained to combat the most challenging wildfires, the Granite Mountain Hotshots were a ragtag family, crisscrossing the American West and wherever else the fires took them. The Hotshots were loyal to one another and dedicated to the tough job they had. There’s Eric Marsh, their devoted and demanding superintendent who turned his own personal demons into lessons he used to mold, train and guide his crew; Jesse Steed, their captain, a former Marine, a beast on the fire line and a family man who wasn’t afraid to say “I love you” to the firemen he led; Andrew Ashcraft, a team leader still in his 20s who struggled to balance his love for his beautiful wife and four children and his passion for fighting wildfires. We see this band of brothers at work, at play and at home, until a fire that burned in their own backyards leads to a national tragedy. Impeccably researched, drawing upon more than a hundred hours of interviews with the firefighters’ families, colleagues, state and federal officials, and fire historians and researchers, New York Times Phoenix Bureau Chief Fernanda Santos has written a riveting, pulse-pounding narrative of an unthinkable disaster, a remarkable group of men and the raging wildfires that threaten our country’s treasured wild lands. The Fire Line is the winner of the 2017 Spur Award for Best First Nonfiction Book, and Spur Award Finalist for Best Western Contemporary Nonfiction.*

*This “verifying, grimly funny” memoir about fighting forest fires in Alaska offers “an affectionate portrait of a fraternity of daresdevils” (The New Yorker). A Los Angeles Times Best Book of the Year Fighting fires since 1965, legendary smokejumper Murry A. Taylor finally hung up his chute after the summer of 2000—the worst fire season in more than fifty years. In Jumping Fire, Taylor recounts in thrilling detail one summer of parachuting out of planes to battle blazes in the vast, rugged wilderness of Alaska, with tales of training, digging fire lines, run-ins with bears, and the heroics of fellow jumpers who fell in the line of duty. This unique memoir, filled with humor, fear, tragedy, joy, and countless stories of man versus nature at its most furious, is a “tale of love and loss, life and death, and sheer hard work, set in an unforgiving and unforgettable landscape”*

*“Filled with adventure, danger and tragedy.” —The New York Times Book Review “A beautifully crafted, wise yet thrilling book.” —Los Angeles Times*

*On April 26, 1986, Unit Four of the Chernobyl nuclear reactor exploded in then Soviet Ukraine. More than 3.5 million people in Ukraine alone, not to mention many citizens of surrounding countries, are still suffering the effects. Life Exposed is the first book to comprehensively examine the vested political, scientific, and social circumstances that followed the disaster. Tracing the story from an initial lack of disclosure to post-Soviet democratizing attempts to compensate sufferers, Adriana Petryna uses anthropological tools to take us into a world whose social realities are far more immediate and stark than those described by policymakers and scientists. She asks: What happens to politics when state officials fail to inform their fellow citizens of real threats to life? What are the moral and political consequences of remedies available in the wake of technological disasters? Through extensive research in state institutions, clinics, laboratories, and with affected families and workers of the so-called Zone, Petryna illustrates how the event and its aftermath have not only shaped the course of an independent nation but have made health a negotiated realm of entitlement. She tracks the emergence of a “biological citizenship” in which assaults on health become the coinage through which sufferers stake claims for biomedical resources, social equity, and human rights. Life Exposed provides an anthropological framework for understanding the politics of emergent democracies, the nature of citizenship claims, and everyday forms of survival as they are interwoven with the profound changes that accompanied the collapse of the Soviet Union.*

*In Pale Fire Nabokov offers a cornucopia of deceptive pleasures: a 999-line poem by the reclusive genius John Shade; an adoring foreword and commentary by Shade’s self-styled Boswell, Dr. Charles Kinbote; a darkly comic novel of suspense, literary idolatry and one-upmanship, and political intrigue.*

*Twenty-fifth Anniversary Edition*

*A Memoir of Friendship, Loss, and Wildfire*

*My Journey and Stories from Refugee Girls Around the World*

*A Novel*

*A Life on Fire*

*The Esperanza Fire*

*Living and Dying with Wildland Firefighters*

“Firefighters as seen by a psychologist in bunker gear” Dr. Gloria Bullman was given the rare privilege of spending days and nights in firehouses across North America riding to calls on engines, ladder trucks, rescues, squads and a helicopter. This psychologist shows the impact of line-of-duty death reaching far beyond the fallen firefighters and their families, also engendering brotherhood (which includes the sisters) that is the fire service. It was her expertise in helping emergency services personnel with traumatic losses that took her into the firehouses, and she tells something of this cost of being part of the fire service and something of the healing. Ride along through the Tenderloin in the “San Francisco Tony Bennett doesn’t sing a volunteer firefighters in rural and urban settings. Learn why the best food you can ever eat is homemade Italian ice eaten just as you come off a structure fire. Much of firefighters’ lives are lived behind the closed bay doors, in privacy, while their work is done in public, often with watching crowds and TV crews. Very few people ever get a close-up view of both sides: see the transition of the crew as they physically and mentally prepare themselves for whatever they find when they reach the place that people need their help and observe their response in pulling hoses, swinging axes, extricating a patient from entrapment in a crushed car or carrying a victim from a fire. You will feel the changes as they fully commit to that person in life, that person they have come to save in their darkest moments. Heroes are ordinary people, choosing to do extraordinary things in the service of others. Live and ride with these heroes as they save lives and property, then go back to the firehouse and wash the dinner dishes. You will laugh and you might cry, but you will come away with a new understanding of the world. **NEW YORK TIMES BESTSELLER • REESE’S BOOK CLUB PICK** “There’s a 100% chance you’ll be paging through this book to uncover the secrets and deception that could potentially burn everything down!” — Reese Witherspoon “This is by far one of the most endearing L.A. novels in recent memory.” — Publishers Weekly (Starred Review) “A capacious book, chock-full of a narrative voice is often witty and warm, and her meditations on Los Angeles are lush and lyrical. A lively and ambitious family novel.” — New York Times Book Review Storm clouds are on the horizon in L.A. Weather, a fun, fast-paced novel of a Mexican-American family from the author of the #1 Los Angeles Times bestseller Esperanza’s Box of Saints L.A. is parched, and the patriarch of the Alvarado family, desperately wants is a little rain. He’s harboring a costly secret that distracts him from everything else. His wife, Kaita, desperate for a life with a little more intimacy and a little less Weather Channel, feels she has no choice but to end their marriage. Their three daughters—Claudia, a television chef with a hard-hearted attitude from gentrification quack; and Patricia, a social media wizard who has an uncanny knack for connecting with audiences but not with her lovers—are blindsided and left questioning everything they know. Each will have to take a critical look at her own relationships and make some tough decisions along the way. With quick wit and humor, Maria Amparo Escandon follows impending evolutions, secrets, deception, and betrayal, and their toughest decision yet: whether to stick together or burn it all down.

When a jury returns to a packed courtroom to announce its verdict in a capital murder case every noise, even a scraped chair or an opening door, resonates like a high-tension cable snap. Spectators stop rustling in their seats; prosecution and defense lawyers and the accused stiffen into attitudes of wariness; and the judge looks on owlishly. In that atmosphere of Riverside County Superior Court room in southern California to render a decision in the trial of Raymond Oyer, charged with murder for setting the Esperanza Fire of 2006, which killed a five-man Forest Service engine crew sent to fight the blaze. Today, wildland fire is everybody’s business, from the White House to the fireground. Wildfires have grown bigger, more expensive. Federal taxpayers, for example, footed most of the \$16 million bill for fighting the Esperanza Fire. But the highest cost was the lives of the five-man crew of Engine 57, the first wildland engine crew ever to be wiped out by flames. They were caught in an “area ignition,” which in seconds covered three-quarters of a mile and swept the house they were occupying. The dwellings chew into previously wild and still unforgiving territory. John Maclean, award-winning author of three previous books on wildfire disasters, spent more than five years researching the Esperanza Fire and covering the trial of Raymond Oyer. Maclean offers an insider’s second-by-second account of the fire and the capture and prosecution of Oyer, the first setting a wildland fire.

Biography of experiences by an American living in Southeast Turkey and Northern Iraq during and after the first Gulf War.

Biological Citizens after Chernobyl

One Foot in the Black

Life Lessons Learned on the Fireline

Fire and Ashes

Between Two Fires

Studyguide for Racial Domination, Racial Progress: The Sociology of Race in America by Matthew Desmond, ISBN 9780077443641

The First-Hand Account of a Tragic Wildfire, Its Lone Survivor, and the Firefighters Who Made the Ultimate Sacrifice

With a groundbreaking intersectional approach framed around social spheres, Race in America gives students the tools to think critically about race, racism, and white privilege. In this thoroughly updated Second Edition, students will find relevant examples drawn from the headlines and their own experiences. New features in the text and online help students see the “big picture”—and how they can participate in the fight for racial equality.

At 19, Greg Kowalski has the courage to leave his abusive father, but he can’t turn his back on the profession his father introduced him to. He finds a new fire fighting family in California, but within days experiences profound loss when he and his crewmembers are trapped on a mountainside in an explosive wildfire. Through Greg, the author chronicles any firefighter’s struggle with the risks of his or her commitment, and the effects of the rewards and losses that are inherent in one of the most dangerous, yet most fulfilling jobs on earth.—Publisher.

Based on years of embedded fieldwork and painstakingly gathered data, this masterful book transforms our understanding of extreme poverty and economic exploitation while providing fresh ideas for solving a devastating, uniquely American problem.

A rare inside look at the thrilling world of smokejumpers, the airborne firefighters who parachute into the most remote and rugged areas of the United States, confronting the growing threat of nature’s blazes. Forest and wildland fires are growing larger, more numerous, and deadlier every year — record drought conditions, decades of forestry mismanagement, and the increasing encroachment of residential housing into the wilderness have combined to create a powder keg that threatens millions of acres and thousands of lives every year. One such group of men and women are part of America’s front-line defense: smokejumpers. The smokejumper program operates through both the U.S. Forest Service and the Bureau of Land Management. Though they are tremendously skilled and only highly experienced and able wildland firefighters are accepted into the training program, being a smokejumper remains an art that can only be learned on the job. Forest fires often behave unpredictable ways: spreading almost instantaneously, shooting downhill behind a stiff tailwind, or even flowing like a liquid. In this extraordinarily rare memoir by an active-duty jumper, Jason Ramos takes readers into his exhilarating and dangerous world, explores smokejumping’s remarkable history, and explains why their services are more essential than ever before.

Ghosts of the Fireground

Behavior and Ecological Effects

State of Fire

A Rancher’s View of Texas Wildfire

A Memoir by One of America’s Most Select Airborne Firefighters

Bad Smoke, Good Smoke

Smokechasing

“Smokechasing is an American term coined to describe the practice of sending one or, later, two firefighters into wildlands to track down the source of a reported smoke. The organization of this book roughly traces the stages of such an event.”—Author’s note.

Twenty-five years after its first publication, Young Men and Fire is read avidly by students of literary nonfiction for its blend of hard-earned research, memoir, and an old man’s wisdom. It tells one of the most infamous stories in the history of wildland firefighting: On August 5, 1949, a crew of fifteen of the United States Forest Service’s elite airborne firefighters, the Smokejumpers, stepped into the sky above a remote forest fire in the Montana wilderness. On the ground, they were joined by a local fireguard. Two hours after the jump, all but three of the men were dead or mortally burned. For forty years, Maclean was haunted by these deaths. And for the last years of his life, he struggled to write a book that would put back together the scattered pieces of the Mann Gulch disaster and to give it the dignity of tragedy. The result is both the definitive account of what happened to the Smokejumpers on that remote Montana mountainside in 1949, and the narrative of a writer’s quest for meaning in the face of elusive facts and the waning energies of old age.

Racial Domination, Racial Progress: The Sociology of Race in America looks at race in a clear and accessible way, allowing students to understand how racial domination and progress work in all aspects of society. Examining how race is not a matter of separate entities but of systems of social relations, this text unpacks how race works in the political, economic, residential, legal, educational, aesthetic, associational, and intimate fields of social life. Racial Domination, Racial Progress is a work of uncompromising intersectionality, which refuses to artificially separate race and ethnicity from class and gender, while, at the same time, never losing sight of race as its primary focus. The authors seek to connect with their readers in a way that combines disciplined reasoning with a sense of engagement and passion, conveying sophisticated ideas in a clear and compelling fashion.

Proceeding from the bold and provocative claim that there never has been a comprehensive and systematic theory of race, Mustafa Emirbayer and Matthew Desmond set out to reformulate how we think about this most difficult of topics in American life. In The Racial Order, they draw on Bourdieu, Durkheim, and Dewey to present a new theoretical framework for race scholarship. Animated by a deep and reflexive intelligence, the book engages the large and important issues of social theory today and, along the way, offers piercing insights into how race actually works in America. Emirbayer and Desmond set out to examine how the racial order is structured, how it is reproduced and sometimes transformed, and how it penetrates into the innermost reaches of our racialized selves. They also consider how—and toward what end—the racial order might be reconstructed. In the end, this project is not merely about race; it is a theoretical reconsideration of the fundamental problems of order, agency, power, and social justice. The Racial Order is a challenging work of social theory, institutional and cultural analysis, and normative inquiry.

Fire Crew

Evicted

Forest Fires

A Fire History of Contemporary America

On the Fireline

The Fire Line

Racial Domination, Racial Progress: The Sociology of Race in America

A history of American wildfires recounts the most significant fires, sharing front-line stories, past and present firefighting strategies, and the apparent increase in fire occurrence and intensity in recent years.

**Aval Pakir Jaijnaldbeen Abdul Kalam: The Sun Of A Little-Educated Boat-Owner In Rameswaram, Tamil Nadu, Had An Ungraspal Career As A Defence Scientist, Culminating In The Highest Civilian Award Of India, The Bharat Ratna. As Chief Of The Country’S Defence Research And Development Programme, Kalam Demonstrated The Great Potential For Dynamism And Innovation That Existed In Seemingly Moribund Research Establishments. This Is The Story Of Kalam’S Rise From Obscurity And His Personal And Professional Struggles, As Well As The Story Of Agni, Prithvi, Akash, Trishul And Nag—Missiles That Have Become Household Names In India And That Have Raised The Nation To The Level Of A Missile Power Of International Reckoning.**

**FIRE IN THE HEART** is a powerful memoir by a woman, once a shy, insecure schoolgirl, who reinvented herself as a professional wildland fire fighter. Determined to forge herself into a stronger, braver person, Mary climbs to new heights for a woman in the field in the 90s, eventually becoming a team commander of a Florida wildfire division. Filled with literal struggles for survival, tough choices and Mary’s burning passion for what she does, **Fire in the Heart**, is an unflinching account of one woman’s relationship with fire. But when she loses someone she loves to the famous Storm King Mountain forest fire in Colorado, which killed fourteen firefighters, Mary faces the hardest choice of her life: to stay in the game or turn back and try to find the woman she used to be. It is both a thrilling memoir about life-threatening work and a meditation on identity, strength, bravery, bonds, and survivor’s guilt.

**News HIGHLIGHTS** and **Book Alerts**: Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompany: 9780077443641 .

A Fateful Fire and the Men Who Fought It

Wildland

Arson, Murder, and the Agony of Engine 57

Race in America

Wings of Fire

The Racial Order

Wrango and Banjo On the Fireline [Paperback]

An insider look at wildland firefighting today - Ben Walters’ realistic, day-to-day account of life on a BLM engine crew

From a fire policy of prevention at all costs to today’s restored burning, Between Two Fires is America’s history channeled through the story of wildland fire management. Stephen J. Pyne tells of a fire revolution that began in the 1960s as a reaction to simple suppression and single-agency hegemony, and then matured into more enlightened programs of fire management. It describes the courtship of fire and the fire scene that has evolved since then. Pyne is uniquely qualified to tell America’s fire story. The author of more than a score of books, he has told fire’s history in the United States, Australia, Canada, Europe, and the Earth overall. In his earlier life, he spent fifteen seasons with the North Rim Longshots at Grand Canyon National Park. In Between Two Fires, Pyne recounts how, after America’s founding corps of foresters into a national policy that manifested itself as a costly all-out war on fire. After fifty years of attempted fire suppression, a revolution in thinking led to a more pluralistic strategy for fire’s restoration. The revolution succeeded in displacing suppression as a sole strategy, but it has failed to fully integrate fire and land management and has fallen short of its goal. Threatened by larger and more damaging burns, fire agencies are scrambling for funds, firefighters continue to die, and the country seems unable to come to grips with the fundamentals behind a rising tide of megafires. Pyne has once again constructed a history of record that will shape our next century of fire management. Between Two Fires is a story of ideas, institutions, and fires. It’s **Are WILL A SPARK OF REVENGE TURN INTO A DEADLY INFERNO?** Shattered by his brother’s brutal murder, resourceful Californian convict Mason “Mace” Jones joins an inmate firefighting crew to exact revenge on the man who got away with it. Mace will make him pay, even if it costs his own life. Danger mounts as he takes on monstrous blazes, crooked correctional officers, and hired killers. But when of a life beyond his plan. As he fights to protect a town threatened by a deadly wildfire, he is forced to confront the equally destructive flames that burn within. Can Mace survive the crucible of the fireline?

A dramatic, revelatory account of the female inmate firefighters who battle California wildfires. Shawna was overcome by the claustrophobia, the heat, the smoke, the fire, all just down the canyon and up the ravine. She was feeling the adrenaline, but also the terror of doing something for the first time. She knew how to run with a backpack; they had trained her physically. But that’s not training and more extreme every year — fire season is now year-round. Of the thousands of firefighters who battle California’s blazes every year, roughly 30 percent of the on-the-ground wildland crews are inmates earning a dollar an hour. Approximately 200 of those firefighters are women serving on all-female crews. In Breathing Fire, Jaime Lou expands on her revelatory work for The New York Times and participated in the fire camp program and spoken to captains, family and friends, correctional officers, and camp commanders. The result is a rare, illuminating look at how the fire camps actually operate — a story that encompasses California’s underlying catastrophes of climate change, economic disparity, and historical injustice, but also draws on deeply personal histories, relationships, desires

and Lou’s reporting is a groundbreaking investigation of the prison system, and an intimate portrayal of the women of California’s Correctional Camps who put their lives on the line, while imprisoned, to save a state in peril.

Fireline

Pale Fire

Hotshots Fing

Fire on the Mountain

Life Exposed

Granite Mountain

We Are Displaced

**A compelling first-hand chronicle of wildfire, recovery, and adaptation on the Texas Panhandle.**

**Even before the myth of Prometheus, fire played a crucial ecological role around the world. Numerous plant communities depend on fire to generate species diversity in both time and space. Without fire such ecosystems would become sterile monocultures. Recent efforts to prohibit fire in fire dependent communities have contributed to more intense and more damaging fires. For these reasons, foresters, ecologists, land managers, geographers, and environmental scientists are interested in the behavior and ecological effects of fires. This book will be the first to focus on the chemistry and physics of fire as it relates to the ways in which fire behaves and the impacts it has on ecosystem function. Leading international contributors have been recruited by the editors to prepare a didactic text/reference that will appeal to both advanced students and practicing professionals.**