

On Writing Romance How To Craft A Novel That Sells Leigh Michaels

A charmingly quirky seaside town offers a recently separated restaurateur a fresh start and possibly a new lease on love in A Season for Second Chances, by the author of The Twelve Dates of Christmas. Annie Sharpe's spark for life has fizzled out. Her kids are grown up, her restaurant is doing just fine on its own, and her twenty-six-year marriage has come to an unceremonious end. Untethered for the first time in her adult life, she finds a winter guardian position in a historic seaside home and decides to leave her city life behind for a brand-new beginning. When she arrives in Willow Bay, Annie is enamored by the charming house, the invigorating sea breeze, and the town's rich seasonal traditions. Not to mention, her neighbors receive her with open arms—that is, all except the surly nephew of the homeowner, whose grand plans for the property are at odds with her residency. As Christmas approaches, tensions and tides rise in Willow Bay, and Annie's future seems less and less certain. But with a little can-do spirit and holiday magic, the most dramatic time of her life may be for second chances.

Have you ever dreamed of writing your very own romance novel, but haven't the faintest idea of where to start? Are you an already established author, but would like a more insight into this particular genre? If the answer is YES to either of these questions, then this book is for you. YOU, TOO, CAN WRITE A ROMANCE NOVEL will provide you with all the necessary tools to not only write your very own romance novel, but also to ensure that it has the maximum chance of being published and achieving success. This manual will enable you to express yourself through the story you will tell. Its step-by-step guide and instructions will gently take you through the necessary stages, from coming up with ideas and the best way to grab the reader's attention from the start, right the way through to producing an exciting climax and ending that will put readers on the edge of their seats, unable to tear themselves away from your story. Once you've completed your novel, it will take you through the best way to attract the attention of publishers. However, it also provides alternatives if you wish to pursue the evermore popular route of desktop publishing (publishing your own book either in ebook form, or on paper). Grab the book, turn the pages and realise your dream.

From the slapstick shenanigans of Hepburn and Grant in Bringing Up Baby to the sexy repartee of Shakespeare in Love, romantic comedies have delighted filmgoers -- and challenged screenwriters -- since Hollywood's Golden Age. Whether you're a first time screenwriter, or an intermediate marooned in the rewriting process, this thoroughly charming and insightful guide to the basics of crafting a winning script will take you step by step from "cute meet" all the way to "joyous defeat." You'll learn the screenwriting secrets behind some of the funnest scenes ever written; how to create characters and dialogue that set the sparks flying; why some bedroom scenes sizzle and others fall flat; and much more. Writing the Romantic Comedy features case studies drawn from beloved romantic comedies such as When Harry Met Sally, Annie Hall, Tootsie, and The Lady Eve, as well as field-tested writing exercises guaranteed to short-circuit potential mistakes and ensure inspiration.

A Book of June: A heart-stirring, tear-inducing read you won't want to put down. --Emily Henry, New York Times bestselling author of Beach Read Acting like she's in love with her handsome nightmare of a co-star—in a movie directed and produced by her complicated Hollywood royalty family—is Sloane's job. But what happens when the lines between script and reality get blurred? Out-of-work actress Sloane Ford is in desperate need of something to do after losing her steady TV gig. When her famous family ropes her into working as a producer on their World War II-era romance, they neglect to mention that the film will be headlined by Joseph Donovan, her least favorite former co-star of all time. The roguish actor made her life a living hell the last time they worked together, using his movie star good looks and Irish charm to cover for his erratic professional behavior. On their new film set, he promises he's different now, but Sloane is far from convinced. As filming gets underway, it becomes clear that anything that can go wrong will go wrong. When the lead actress is abruptly fired, Sloane agrees to step in and take over the role, and she starts to remember why she fell in love with acting in the first place. On camera, she and Joseph share an electric chemistry. Off camera, they've been honing their characters and, much to Sloane's surprise, growing closer. But playing the role of a woman in love with Joseph Donovan is a dangerous business, and the more time they spend together, the less Sloane can tell what's real between them, and what's just for show.

The Everything Guide to Writing a Romance Novel

The Top 100 Best Strategies for Writing Romance Stories

Writing Romance

Write Your Novel from the Middle

A Bestseller's Secrets to Writing Romance & Navigating the Path to Success

Something Borrowed

Something Borrowed Emily Giffin The smash-hit debut novel for every woman who has ever had a complicated love-hate friendship. Rachel White is the consummate good girl. A hard-working attorney at a large Manhattan law firm and a diligent maid of honor to her charmed best friend Darcy, Rachel has always played by all the rules. Since grade school, she has watched Darcy shine, quietly accepting the sidekick role in their lopsided friendship. But that suddenly changes the night of her thirtieth birthday when Rachel finally confesses her feelings to Darcy's fiance, and is both horrified and thrilled to discover that he feels the same way. As the wedding date draws near, events spiral out of control, and Rachel knows she must make a choice between her heart and conscience. In so doing, she discovers that the lines between right and wrong can be blurry, endings aren't always neat, and sometimes you have to risk everything to be true to yourself.

Every year, thousands of romance manuscripts are submitted to publishers, but only the best are eventually published. This simple guide—written by two awardwinning romance novelists—will show readers what it takes to break into this highly competitive market and will provide them the information they need to get their manuscript out of the slush pile and onto the bookshelf. Readers will learn how to do the following techniques: build a story from premise to plot; add a fresh twist to a classic storyline; create compelling characters; write sizzling sex scenes that carry an emotional punch; research agents and markets; write a story that an editor can't reject; and promote themselves and their work. New writers, and even experienced writers, will find the solid howto information here invaluable. This is a musthave for aspiring writers who want to write the perfect love story.

Erotic romance reigns supreme as a big category of women's fictions; a billion-dollar business serviced by a new breed of uninhibited writer. This book is the necessary how-to for first-timers and a terrific guide for seasoned professionals as well, who are putting their racy (and lucrative) fantasies to paper. Now, for the first time, a veteran erotic romance author shows exactly what to do and how. The first book to guide writers to succeed in this multi-million dollar genre. Explores how to set up a plot and write good, steamy sex scenes. From a best-selling experienced author. Includes resource section for research tools and further reading. Interviews with top editors in the field. Foreword by Kate Duffy, editorial director at Kensington Publishing and founding editor of the genre.

Allison Hong is not your typical fifteen-year-old Taiwanese girl. Unwilling to bend to the conditioning of her Chinese culture, which demands that women submit to men's will, she disobeys her father's demand to stay in their faith tradition, Buddhism, and instead joins the Church of Jesus Christ of Latter-day Saints. Then, six years later, she drops out of college to serve a mission—a decision for which her father disowns her. After serving her mission in Taiwan, twenty-two-year-old Allison marries her Chinese-speaking American boyfriend, Cameron Chastain. But sixteen months later, Allison returns home to their Texas apartment and is shocked to discover that, in her two-hour absence, Cameron has taken all the money, moved out, and filed for divorce. Desperate for love and acceptance, Allison moves to Utah and enlists in an imaginary, unforgiving dating war against the bachelorettes at Brigham Young University, where the rules don't make sense—and winning isn't what she thought it would be.

How to Craft a Novel That Sells

How to Outline a Romance Novel

Writing the Breakout Novel

A Memoir

A Romance In A Month How-To Book

Verity

Sweep Readers Off Their Feet With a Romance They'll Never Forget In On Writing Romance, award-winning romance novelist Leigh Michaels talks you through each stage of the writing and publishing process. From the origins and evolution of the romance novel to establishing a vital story framework to writing that last line to seeking out appropriate publishers, everything you ever wanted to know about writing a romance novel is here. In addition to a comprehensive breakdown of more than thirty romance subgenres, including such categories as historical, inspirational, Regency, and sweet traditional, you'll discover how to: Steer clear of cliches and stereotypes by studying the genre Craft engaging and realistic heroes and heroines readers will adore Convincingly develop the central couple's blossoming relationship Add conflict by utilizing essential secondary characters like the "other woman" Use tension and timing to make your love scenes sizzle with sensuality Get your characters to happily-ever-after with an ending readers will always remember Plus, read a sample query letter, cover letter, and synopsis, and learn how to properly prepare you romance novel for submission to agents and editors. On Writing Romance has everything you need to leave readers swooning!

Take your fiction to the next level! Maybe you're a first-time novelist looking for practical guidance. Maybe you've already been published, but your latest effort is stuck in mid-list limbo. Whatever the case may be, author and literary agent Donald Maass can show you how to take your prose to the next level and write a breakout novel - one that rises out of obscurity and hits the best-seller lists. Maass details the elements that all breakout novels share - regardless of genre - then shows you writing techniques that can make your own books stand out and succeed in a crowded marketplace. You'll learn to: • establish a powerful and sweeping sense of time and place • weave subplots into the main action for a complex, engrossing story • create larger-than-life characters that step right off the page • explore universal themes that will interest a broad audience of readers • sustain a high degree of narrative tension from start to finish • develop an inspired premise that sets your novel apart from the competition Then, using examples from the recent works of several best-selling authors - including novelist Anne Perry - Maass illustrates methods for upping the ante in every aspect of your novel writing. You'll capture the eye of an agent, generate publisher interest and lay the foundation for a promising career.

Do you wish you knew ... How to crack the code of a modern, contemporary single plotline romance? How to get motivated to write and finish your romance story ideas? How successful authors write consistently and put out high quality work at regular intervals? How to use strong and sympathetic characters and hit well known romance plot points to create your unique romance story? How a supportive group of writers can motivate each other to write faster and better? Why setting a daily word count goal is not the best way to track your progress? How to keep your motivation going, book after book, and publish on a regular basis? How to make writing friends and form your own group of romance writers to encourage each other to greater awesomeness? In this book, you'll learn a simple method of writing a romance in a short period of time. You'll also discover why writing alongside a group of like-minded authors is a great way to enhance your productivity as well as raise your spirits, not to mention give you help and assistance along your writing and publishing journey. A lot of it starts with you, your beliefs, desires, and faith in yourself. However couple that with tried techniques and using processes which work, you can take your writing to the next level, complete your romance stories at a faster pace, and do so regularly. Romance In A Month is a method of writing a romance novel with the help of a community of writers. Our goal is to finish a single plotline romance in a month of writing time. Learn the basics of writing a romance, characterization, plot points, motivation and goals, and how to speed up your writing by using common romance tropes and archetypes. Exercises, slides, and examples are also included to guide you in creating your own unique romance. Form your own group of writers to encourage and pace each other. There's strength in numbers, and this guide book will show you how to successfully and consistently write along with a group. An appendix of romance writing resources includes: - tropes - events - roles - occupations - how to brainstorm titles - a reading list by trope So start your romance writing journey today with this must-have resource guide to write a romance in thirty days.

Principe Claudio Scorsolini's future wife must make a suitable figurehead for his people and provide him with an heir. Claudio's convenient union with Therese is hailed a success: his subjects have fallen in love with her and she's performed her duties in the bedroom — to Claudio's immense satisfaction. However, Therese has secretly fallen in love with her husband. How can their marriage survive when she knows she can never give Claudio a child?

Writing Romance Fiction for Love and Money

The Art of Crafting Funny Love Stories for the Screen

Wild Like Us

Love Stories: Writing a Romance Novella in Thirty Days or Less

Brightly Burning

How to Write a Romance Novel

"This book belongs on every fiction writer's bookshelf. Anyone who has ever had a story to tell and is dying to get it down on paper will find guidance and inspiration in GMC. The presentation is clear, immediate, and relevant to all writers—from novices to seasoned professionals. Experienced author Debra Dixon has done a magnificent job of demystifying the toughest aspect of fiction writing: that of a giving a story shape, form and urgency." -- Susan Wiggs, New York Times bestselling and RITA® Award winning author of over 40 novels and novellas "One of the best in the craft." -- Toronto Star "Goal, Motivation & Conflict is one of my all time favorites." -- Jane Porter (Firing With Fury), award winning and bestselling author with 10 million books in print, in twenty languages and 25 countries Goal, motivation, and conflict are the foundation of everything that happens in the story world. Using charts, examples, and movies, the author breaks these key elements down into understandable components and walks the reader through the process of laying this foundation in his or her own work. Learn what causes sagging middles and how to fix them, which goals are important, which aren't and why, how to get your characters to do what they need for your plot in a believable manner, and how to use conflict to create a good story. GMC can be used not only in plotting, but in character development, sharpening scenes, pitching ideas to an editor, and evaluating whether an idea will work. Be confident your ideas will work before you write 200 pages. Plan a road map to keep your story on track. Discover why your scenes aren't working and what to do about it. Create characters that editors and readers will care about.

Romance in a month is a method of writing a romance novel with the help of a community of writers. Learn the basics of writing a romance and how to form your own group of writers for the funnest way to write.

Romantic novels account for half the mass market fiction published in English. This invaluable handbook is for writers wanting to succeed in this popular genre. Included are chapters on heroes and heroines, tension, focus, pace and setting.

Hoping to save his family, one man enters his realm's most glorious tournament and finds himself in the middle of a political chess game, unthinkable bloodshed, and an unexpected romance with a woman he's not supposed to want.

Hot Tips for Writing in This Sexy New Subgenre!

Write Naked

Guide to Writing a Romance in 30 Days

Capture the Crown

Writing a Riveting Read

Writing the Christian Romance

Every so often a love story captures our hearts and becomes more than just a story - it becomes an experience to treasure and to share. The Notebook is such a book. It is a celebration of a passion both ageless and timeless, a tale of laughter and tears, and makes us believe in true love all over again. At thirty-one, Noah Calhoun is rebuilding his life on the coast after the horrors of World War II, but he is haunted by images of the girl he lost more than a decade earlier. Allie Nelson is about to marry into wealth and security, but she cannot stop thinking about the boy who stole her heart years ago. And so begins an extraordinary tale of a love so strong it turns tragedy into strength and endures everything. . . . 2014 marks the 10th anniversary of the film adaptation of The Notebook starring Ryan Gosling and Rachel McAdams. This new edition includes gorgeous colour photographs from the film, author Q & A, discussion questions and an exclusive chapter from The Longest Ride, the new Nicholas Sparks novel.

"This is the 'redeemed' version of Redeeming Love, published by Bantam Books in 1991. The original edition is no longer available."--Title page verso.

Break Into the Biggest, Most Lucrative Writing Genre in the World All Are you looking to get into publishing and increase your chances of becoming a successful author? Why not start with romance? Romance is the most popular and best-selling genre of all fiction stories, accounting for the majority of all book royalties in the United States. Anybody can write and publish a romance book with just a good word processor, some great ideas, and some passion! Although this book is not a step-by-step guide, that shouldn't stop you from getting your ideas out to the world! This book covers an incredible variety of romance writing strategies, techniques, and secrets that can help you climb to the top of the rankings. Even if you already have the next best idea for romance, it is equally as important to write a well-structured, well-planned book! In this helpful guide, you will discover exactly what you need to do, step-by-step, in order to be successful. Learn how to take your idea from good to great and start earning royalties Now! Here is A Preview Of What You'll Discover... Things to Do to Prepare For Romance Writing How to Pick the Right Subgenre of Romance The Importance of Your Setting How To Write Stunning Dialogue and Love Scenes The 5 Key Elements of Romance Writing The Roles of Your Hero and Heroine How to Develop Unique Characters Romance Story Goals and Ideas How to Write The Ending Your Readers Want Much, much more! What are you waiting for? If you are still reading this you are obviously motivated to get all the benefits this book has to offer. Stop thinking and take ACTION. Get Your Copy Right Now!

“One of the most anticipated YA debuts of 2018, Brightly Burning is a gothic, romantic mystery with hints of Jane Eyre, Marissa Meyer, and Kiera Cass.” —Entertainment Weekly “Brightly Burning delivers a brooding gothic mystery and a swoony romance, all set in space. Donne’s atmospheric, twisty update of a cherished classic will keep you up late into the night!” —Ely Blake, NYT bestselling author of the Frostblood Saga Stella Ainsley leaves poverty behind when she quits her engineering job aboard the Stalwart to become a governess on a private ship. On the Rochester, there’s no water ration, more books than one person could devour in a lifetime, and an AI who seems more friend than robot. But no one warned Stella that the ship seems to be haunted, nor that it may be involved in a conspiracy that could topple the entire interstellar fleet. Surrounded by mysteries, Stella finds her equal in the brooding but kind nineteen-year-old Captain Hugo. When several attempts on his life spark more questions than answers, and the beautiful Blanca Ingram appears at Hugo’s request, his unpredictable behavior causes Stella’s suspicions to mount. Without knowing who or what, Stella must decide whether to follow her head or her heart. Alexs Donne’s lush and enthralling reimagining of the classic Jane Eyre, set among the stars, will seduce and beguile you.

The Notebook

A Handbook for the Romance Writers of America

Romance in a Month

If for Any Reason

A Romance In A Month How-To Book

The Savior's Champion

Emily Ackerman has traveled the world, her constant compass and companion a book of letters her mother left for her when she died. With no father in the picture, her mom ’s advice has been her only true north. But when professional failure leads Emily back to Nantucket to renovate and sell the family cottage she inherited, she wonders if her mom left advice to cover this . . . especially when her grandmother arrives to “ supervise.” And especially when her heart becomes entangled with Hollis McGuire, the boy next door – turned – baseball star who ’s back on the island after a career-ending injury. As sparks fly between her and Hollis, Emily is drawn to island life, even as she uncovers shocking secrets about the tragic accident that led to her mother ’s death. With her world turned upside down, Emily must choose between allowing the voices from her past to guide her future or forging her own path forward.

"[La]s] trope-forward contemporaries are as sugary and irresistible as the desserts her characters create." —New York Times Book Review A baker provides the sweetest escape for an actor in this charming romantic comedy. Actor Ryan Kwok is back in Toronto after the promotional tour for his latest film, a rom-com that's getting less-than-stellar reviews. After years of constant work and the sudden death of his mother, Ryan is taking some much-needed time off. But as he tries to be supportive to his family, he struggles with his loss and doesn't know how to talk to his dad—who now tells him on Twitter instead of meeting him for dim sum. Innovative baker Lindsay McLeod meets Ryan when he knocks over two dozen specialty donuts at her bakery. Their relationship is off to a messy start, but there ’s no denying their immediate attraction. When Ryan signs up for a celebrity episode of Baking Fail, he asks Lindsay to teach him how to bake and she agrees. As Lindsay and Ryan spend time together, bonding over gretf and bubble tea, it starts to feel like they ’re cooking up something sweeter than cupcakes in the kitchen.

Find the New York Times bestselling author of Something Borrowed comes a novel that shows how someone with a “perfect life” can lose it all—and then find everything. Darcy Rhone thought she had it all figured out: the more beautiful the girl, the more charmed her life. Never mind karma. But Darcy’s neat, perfect world turns upside down when her best friend, Rachel, the plain-Jane “good girl,” steals her fianc e, while Darcy finds herself completely alone for the first time in her life. . . . with a baby on the way, Darcy tries to recover, fleeing to her childhood friend living in London and resorting to her tried-and-true methods for getting what she wants. But as she attempts to recreate her glamorous life on a new continent, Darcy finds that her rules no longer apply. It is only then that Darcy can begin her journey toward self-awareness, forgiveness, and motherhood. Emily Giffin’s Something Blue is a novel about one woman’s surprising discoveries about the true meaning of friendship, love, and happily-ever-after. It’s a novel for anyone who has ever, even secretly, wondered if the last thing you want is really the one thing you need.

The complete guide to turning romances into cash. Romance novels are the top-selling genre in fiction. How can aspiring writers break into this lucrative field? With Writing the Great American Romance Novel, the most complete guide to writing that novel, getting it published, working with editors, agents, and promoting it once it ’s out! Step-by-step instruction shows how to create romantic heroes and heroines, structure a story, and write love scenes, as well as how to plan outlines, use timelines and grids, conduct personal interviews, and do historical research. With extras such as a list of publishers, a sample press release, a sample synopsis, and much more, this book is must-have for any aspiring romance writer passionate about writing. • Romance accounts for \$1.2 billion in sales and 55 percent of the paperback market • The group Romance Writers of America has almost 10,000 members • Takes writers beyond writing to selling and promotion Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

From "Cute Meet" to "Joyous Defeat": How To Write Screenplays That Sell

Ninety-Nine Fire Hoops

The Complete Idiot's Guide to Writing Erotic Romance

A Novel

Donut Fall in Love

Writing Romantic Fiction

The Instant New York Times Bestseller and TikTok Sensation! As seen on THE VIEW! A BuzzFeed Best Summer Read of 2021 When a fake relationship between scientists meets the irresistible force of attraction, it throws one woman's carefully calculated thoughts on love into chaos. As a third-year Ph.D. candidate, Olive Smith doesn't believe in lasting romantic relationships—but her best friend does, and that's what got her into this situation. Convincing Anh that Olive is dating and well on her way to a happily ever after was always going to take more than hand-wym Jedi mind tricks: Scientists require proof. So, like any self-respecting biologist, Olive panics and kisses the first man she sees. That man is none other than Adam Carlsen, a young hotshot professor—and well-known ass. Which is why Olive is positively floored when Stanford's reigning lab tyrant agrees to keep her charade a secret and be her fake boyfriend. But when a big science conference goes haywire, putting Olive's career on the Bunsen burner, Adam surprises her again with his unyielding support and even more unyielding...shx-pack abs. Suddenly their little experiment feels dangerously close to combustion. And Olive discovers that the only thing more complicated than a hypothesis on love is putting her own heart under the microscope.

Exciting in a way that you're not used to. The New York Times bestselling author Jennifer Probst reveals her path way to success, from struggling as a new writer to signing a seven-figure deal. Write Naked Interningles personal essays on craft with down-to-earth advice on writing romance in the digital age. Probst will teach you how to: • Commit to your current work-in-progress, get focused, and complete it on schedule • Reveal raw emotions and thoughts on the page to hook your readers • Assemble a street team to promote and celebrate your books • Overcome writer's block with ease • Develop themes that tie together your books and series • Write the most difficult elements of romance—including sex scenes—with skill and style Regardless of the genre, every novelist faces a difficult task. Creating authentic characters and an engaging plot are challenging enough. But attempting to break into the hotter-than-ever romance genre, which is constantly flooded with new titles and fresh faces? It can feel impossible. This is where Probst's Write Naked comes in. To survive—and thrive—you need the help and wisdom of an expert. Written in Probst's unmistakable and honest voice, Write Naked is filled with the lessons and craft advice every writer needs in order to carve out a rewarding career.

What makes a romance novel a romance? How do you write a kissing book? Writing a well-structured romance isn't the same as writing any other genre—something the popular novel and screenwriting guides don't address. The romance arc is made up of its own story beats, and the external plot and theme need to be braided to the romance arc—not the other way around. Told in conversational (and often irreverent) prose, Romancing the Beat can be read like you are sitting down to coffee with romance editor and author Gwen Hayes while she explains story structure. The way she does with her clients. Some of whom are regular inhabitants of the New York Times and USA Today bestseller lists. Romancing the Beat is a recipe, not a rigid system. The beats don't care if you plot or outline before you write, or if you pants your way through the drafts and do a "beat check" when you're revising. Pantsters and plotters are both welcome. So sit down, grab a cuppa, and let's talk about kissing books.

Bestselling author Jennifer Estep returns to her Crown of Shards world with an all-new trilogy and a bold new heroine who protects her kingdom from magic, murder, and mayhem by moonlighting as a spy. Gemma Ripley has a reputation for being a pampered princess who is more interested in pretty gowns, sparkling jewelry, and other frivolous things than learning how to rule the kingdom of Andvari. But her carefully crafted persona is just an act to hide the fact that Gemma is a powerful mind magier—and a spy. Gemma is undercover, trying to figure out who is stealing large amounts of treasure from the Ripley royal mines when she encounters Prince Leonidas Morricone of Morta—her mortal enemy. Gemma tries to steer clear of the handsome prince, but when she finds herself behind enemy lines, she reluctantly joins forces with Leo. Also coming to Gemma's aid is Grimley, her beloved gargoyle. Despite the fact that Andvari and Morta are old, bitter enemies, a dangerous attraction sparks between Gemma and Leo. Further complicating matters is Leo's murderous family, especially Queen Maevyn Morricone, the mastermind behind the infamous Seven Spire massacre. The closer Gemma gets to the stolen tearstone, the more deadly plots she uncovers. Everyone is trying to capture the crown, but only one queen can sit on the throne ...

A New Approach for Plotters, Pantsters and Everyone in Between

The Love Hypothesis

Fiction Writing Skills for Romance Authors

The Black Moth

From writing the perfect love scene to finding the right publisher--All you need to fulfill your dreams

Story Structure for Romance Novels

A REVOLUTIONARY WRITING GUIDE from New York Times & USA Today Best-Selling Author, Judy Angelo.This is not your typical writing guide, with the usual discussions on point of view, character development and setting. Instead, it is an analysis of the winning presentation and writing techniques that have made Judy's stories resonate with romance readers around the world, making them keep coming back for more. Here, Judy shares several secrets to her winning style and her success (e.g. how to quickly hook and hold the reader captive to the close). It is a guide that will help you create a winning writing

war chest of your own. Reader beware!TThe enthralling evolution in your writing style may surprise you. Enter at your own risk!

In love with romance novels? You're not alone! Romance is today's most popular fiction genre, accounting for more than half of all mass market fiction sold. If you're looking to make a serious effort at writing a romance and getting it published in today's multifaceted markets, you need to learn as much as you can about this highly successful field—especially how to create the perfect heroes and heroines. Now, in this easy, step-by-step guide, a top romance editor gives you the know-how you need to succeed as a romance novelist! Writing A Romance Novel For Dummies is perfect for both beginning and more accomplished writers who are looking to get the leading edge on writing a romance novel and get it published. Leslie Wainger, Executive Editor at Harlequin Books, explains what it takes to become the next Nora Roberts, providing the techniques you need to: Select a pseudonym Write a compelling, heartful story Find the right agent and publisher Submit a manuscript Market your novel Join clubs and associations Packed with insider advice, this plain-English guide helps you grasp the building blocks of a great romance, providing practical tips on the craft of writing as well as savvy pointers on how to hook your page one, write with passion, and shape a proposal that will wow agents and editors. You get lots of expert tips on analyzing the marketplace, creating compelling characters, and finding your own voice. Wainger also: Demystifies the sub-genres of the romance world, from historical, contemporary, and multicultural to paranormal, romantic suspense, and Christian/inspirational Explains plotting, pacing, and writing those crucial love scenes Discusses how to conduct research, assign credits, and get permissions Helps you decide whether it's best to write alone or with a partner Completes with a manuscript preparation checklist, tips for revising your work smoothly and successfully, guidance in understanding and negotiating a contract, and a list of romance writing resources. Writing A Romance Novel For Dummies is your one-stop guide to becoming a published novelist!

Romance Writers, do you want to: Keep your name in front of your readers with more releases and titles? Learn why you should write shorter in order to write quicker? Meet and exceed your yearly writing goals? Participate in multi-author boxed sets for increased visibility and profit? Claim your fair share of your reader's attention span in today's tsunami of books by producing a series of novellas or episodic series? Make more money while writing less? If you do, you must master the art of writing shorter works while still providing your readers that great experience of your personal brand of storytelling and character voice. This book teaches you how to write an effective and engaging romance novella in a few short weeks. Learn the seven milestones that every novella must have and the difference between a novella and a novel. Includes a step-by-step method, a schedule, tips and tricks, as well as pitfalls to avoid. You will be able to consistently create high quality stories that will entertain and enrich your readers

New York Times Bestseller USA Today Bestseller The Globe and Mail Bestseller Publishers Weekly Bestseller Whoa! This is the lie? Stay on all night reading the sensational psychological thriller that has readers obsessed, from the #1 New York Times bestselling author of I Ends With Us. Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.

Writing the Romantic Comedy

Writing the Great American Romance Novel

A Season for Second Chances

Love Stories

Writing Scenes

Redeeming Love

Strong outlines create strong stories. Are you bogged down while trying to outline your romance novel? Has learning story structure for romance novels left you head spinning? How can you know romance readers' expectations, and how best to incorporate them so readers want to devour every word you write? A multitude of resources teach how to structure romance novels, but most of the resources are complex and confusing.Bestselling, multi-genre novelist Julie L. Spencer shares her method for building simple, yet solid, outlines as the framework for e topic and breaks it down into an easy-to-use outline framework. This simple-to-follow book introduces concepts in a straightforward manner so you spend less time being overwhelmed. How to Outline a Romance Novel, you will learn!?What makes a romance novel different from other fiction?Why we get overwhelmed trying to learn story structure and outlining?What is the difference between outlining and plotting, and why do we often use them interchangeably?Why most story-structure frameworks don't work for a romance novel?How to frame your own romance outline broken down into a framework upon which to build a romance novel.Build solid outlines-and take your stories to the next level!

Craft Compelling, Salable Romances With a Christian Worldview &Break&BreakEvery novel needs believable characters, strong plot lines, and universal themes—and Christian romance is no exception. This unmatched resource by award-winning novelist Gail Gaymer Martin will help you master basic fiction writing skills, while ensuring your story meets and exceeds the standards of the Christian market. It comprehensively covers the special techniques and elements of the Christian romance novel, as well as how to sell your finished product to a publisher. Through Christian romances, and practical exercises, you'll discover how to &Break&Break develop a story that includes personal, romantic, and spiritual growth&Break Incorporate prayer and spirituality into your story&Break Use introspection to fully develop characters' relationship with God&Break Discuss issues of sin and forgiveness in believable ways&Break Present sexuality realistically, but from a Christian viewpoint &Break&BreakMartin's exercises will help you apply what you've learned so that you are actively becoming a better writer and can work toward your dream of romance publishing a single title or a category romance—and help you decide what you want to write and who to market it to. Because it covers so much, Writing the Christian Romance will help you create a beautiful romance made even more meaningful because of its openness to God's love.

Writers including Debbie Macomber, Jude DeVeraux, Jo Beverley, Kathleen Eagle, and Janet Dailey reveal secrets to writing and publishing romance novels.

"Writing the Romantic Comedy is so much fun to read it could pop a champagne cork."—Alexa Junge, writer and producer of Friends Revised and expanded to celebrate a new generation of romantic comedies, Billy Meritt's insightful look into the mechanics of writing Hollywood's most enduring genre features case studies that reveal the screenwriting secrets behind classics new and old. Whether you're a first-time screenwriter, an intermediate marooned in the rewriting process, or a professional wanting to explore the latest genre trends, this thoroughly craft script will take you step by step from "meet cute" all the way to "joyous defeat." You'll learn the screenwriting secrets behind some of the funniest scenes ever written: how to create characters and dialogue that sparks flying; why some bedroom scenes sizzle and others fall flat; and much more. Written in a refreshingly accessible style and updated and expanded to recognize the contributions of a fresh generation of romantic comedies, this newly revised 20th Anniversary edition of Writing the Romantic Comedy features case studies drawn from beloved

Lady Eve to modern-day favorites including Hitch, (500) Days of Summer, Bridesmaids, and Silver Linings Playbook. Field-tested writing exercises are also included, guaranteed to short-circuit potential mistakes and ensure inspiration.

GMC: Goal, Motivation, and Conflict

The Scorsolini Marriage Bargain

Essential for those who wish to start writing romance novels, as well as for established authors

Romance in a Month, Guide to Writing a Romance in 30 Days

Writing a Romance Novel For Dummies

You, Too, Can Write a Romance Novel

One is new to love. One is bad at love. One denies love. Twenty-one-year-old, foul-mouthed Olympian, Sullivan Meadows, just made a huge mistake. She told her bodyguards—her buddies, her pals—they could take her virginity. Words forever engrained in her brain. And theirs. Akara Kitsonov & Banks Moretti are best friends, sworn to protect each other and their client Sullivan. But upon hearing her confession, their reactions aren't what Sulli expects. They're all friends anyway. Just friends. Solid, good friends. Right? As the three embark on the road to Yellowstone, tension builds and close quarters leave no secrets behind. Feelings for her childhood friendship with Akara—that teasing, flirty leader—grow hotter, but so do her feelings for Banks, the rugged, heart-melting Marine. While Sulli is out west to free-solo her dad's old climbing routes, the only true destination the three of them are certain of is Yellowstone. Love & romance are totally up in the air. Wild Like Us is an MFM Romance and Book 8 in the Like Us Series.

A powerful secret and a fresh approach to writing bestselling fiction! What's the best way to write a "next level" novel? Some writers start at the beginning and let the story unfold without a plan. They are called "pantsers," because they write by the "seat of the pants." Other writers plan and outline and know the ending before they start. These are the "plotters." The two sides never seem to agree with each other on the best approach. But what if it's not the beginning or the end that is the key to a successful book? What if, amazing as it may seem, the place to begin writing your novel is in the very middle of the story? According to #1 bestselling writing teacher James Scott Bell, that's exactly where you'll find your story's heart and heat. Bell's "Mirror Moment" is the secret, and its power is available to any writer, at any stage of the writing process. Bringing together years of craft study and personal discovery, Bell presents a truly unique approach to writing a novel, one that will stand the test of time and serve you all your writing life. "I need three things before I tackle a new novel: Diet Coke, a laptop, and my dog-eared copies of James Scott Bell's books on writing craft!" Kami Garcia, #1 NYT Times & International Bestselling author

Romancing the Beat

On Writing Romance

Writing The Romantic Comedy, 20th Anniversary Expanded and Updated Edition

Something Blue