

Once The Musical Script

Giles (to Buffy): "What did you sing about?" Buffy: "I, uh...don't remember. But it seemed perfectly normal." Xander: "But disturbing. And not the natural order of things and do you think it'll happen again? 'Cause I'm for the natural order of things." Since she's been brought back from the dead (for the second time), Buffy the Vampire Slayer hasn't quite been feeling her calling. Sure, she still gives the underworld a run for its money, but her heart just isn't in the job. Luckily, she's been able to keep her lack of enthusiasm a somewhat secret. Until now. When someone accidentally summons a music-making demon named Sweet, Buffy finds herself belting out her most private emotions. And she's not the only one -- before the battle is done, each of the Scoobies will have uncovered -- through song and dance, for better or for worse, each others' most guarded thoughts -- prompting the question, "where do we go from here?" Here, in one volume, find complete, uncut dialogue, song lyrics, sheet music, and a full-color photo insert. For the true fan, a complete, authorized guide to the smash hit musical episode! When she discovers that Buffy and her companions hold Tara's spirit in an attempt to bring Willow back from the evil that has consumed her, Willow risks everything to bring Tara back, even if it means destroying everything, in the third volume in the trilogy. Original. (Tie-in to the syndicated television series, created by Joss Whedon, starring Sarah Michelle Gellar, Alyson Hannigan, Nicholas Brendon, & others) (Horror) Growing up with an imaginary friend as her only companion, Faith is removed from her home by social services before being approached by Diana Dormer of the Watchers Council, who reveals Faith's destiny as a Chosen One. Original. 25,000 first printing. (Tie-in to the syndicated television series, created by Joss Whedon, starring Sarah Michelle Gellar, James Marston, Alyson Hannigan, Nicholas Brendon, & others) (Horror) In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Go Ask Malice

"Once More, With Feeling"

The Musical, Based on the Board Game by Parker Brothers

Once Lost

Film Music

Curtain Times

The Complete Book and Lyrics of the Broadway Musical

Discovery of the artistic facts as set in Manhattan, the South and Carolina, Iceland, Barcelona, and across Europe; the narrator creates a new musical in Reykjavik while interacting with his affection and its enemies. Part two of the Free Björk! trilogy.

Are some things better left unfound? Best friends Louise and Emma grew up next door to each other in a grim inner-city suburb of Dublin. Now Louise, an art conservator, is thousands of miles away in Sydney, restoring a beautiful old painting. She meets Dan, whose family welcome her as one of their own, but she will always feel lost until she finds her mother who walked out when she was just eight years old. Back in Dublin, Emma is stuck in a job where she is under-appreciated and underpaid, but her biggest worry is her ex-partner, Jamie. Emma has lost so much because of Jamie: her innocence, her reputation, almost her life. Now she is at risk of losing Isla, her young daughter. So where is Louise's mother? Will Emma ever be free of her ex? Both women frantically search for answers, but when the truth finally emerges it is more shattering than they had ever expected. Praise for Ber Carroll: 'I enjoyed every page of this touching, authentic novel.' - LIANE MORIARTY 'Ber Carroll has a clever eye for characterisation and story.' - CATHY KELLY 'With all the humour and empathy of Binechy... Carroll captures the conflicts and compromises women make.' - DAILY TELEGRAPH

Once Upon A Time is one of the most original and exciting shows on television, combining fairy tale magic with real world drama and appealing to audiences of all ages around the world. In this official companion to the hit show, you can go behind the magic, discovering everything that goes into the making of the enchanting series. The show’s stars, Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (the Evil Queen/Regina Mills), Robert Carlyle (Rumplestiltskin/Mr. Gold), Josh Dallas (Prince Charming/David Nolan), Jared Gilmore (Henry Mills), Emilie de Ravin (Belle), Colin O’Donoghue (Captain Hook), and Meghan Ory (Red Riding Hood/Ruby), talk about portraying characters who are both classic and new. Plus, the show’s producers, writers and behind-the-scenes wizards share their secrets about creating the magical episodes you see on screen, including production art and sketches. Magic is coming!

"Well, the slayer always says a pun or a witty play on words, and I think it throws vampires off!" -- Willow Rosenberg, "Anne" BUFFY THE VAMPIRE SLAYER CAN TOSS A ONE-LINER MORE LETHAL THAN HER RIGHT HOOK -- WITHOUT BREAKING A SWEAT. NOW FANS OF BUFFY'S WICKED WORDPLAY WON'T WANT TO MISS THIS EXHAUSTIVE COLLECTION OF THE FUNNIEST, MOST TELLING, AND OFTEN POIGNANT QUOTES FROM THE EMMY-NOMINATED TELEVISION SHOW. "Her abuse of the English language is such that I understand only every other sentence....." -- Wesley Wyndam-Pryce (quoting Giles) on Buffy, "Bad Girls" CATEGORIZED, CROSS-REFERENCED, AND COMPLETE WITH A COLOR-PHOTO INSERT, THIS NOTABLE QUOTE COMPENDIUM WILL HAVE YOU EAGERLY ENHANCING YOUR BUFFY-SPEAK. "If I had the Slayer's power, I'd be punning right about now." -- Buffy Summers, "Helpless"

An Encyclopedia

Clue

The New York Theatre, 1965-1987

A Slayer's Diary

The Oxford Companion to the American Musical

Writing Sounds in Carolingian Europe

Broadway

The only official companion book to the Tony Award winner for Best Musical from the creators of South Park and the co-creator of Avenue Q. Features the complete script and song lyrics, with 4-color spot illustrations throughout, an original introduction by the creators, and a foreword by Mark Harris. The Book of Mormon, which follows a pair of mismatched Mormon boys sent on a mission to a place that's about as far from Salt Lake City as you can get, features book, music, and lyrics by Trey Parker, Robert Lopez and Matt Stone. Parker and Stone are the four-time Emmy Award-winning creators of Comedy Central's landmark animated series South Park. Tony Award-winner Lopez is co-creator of the long-running hit musical comedy Avenue Q. The Book of Mormon is choreographed by three-time Tony Award-nominee Casey Nicholaw (Monty Python's Spamalot, The Drowsy Chaperone) and is directed by Nicholaw and Parker. The book includes • an original foreword by journalist Mark Harris (author of Pictures at a Revolution) • an original introduction by the authors on the genesis of the show • a production history • the complete book and lyrics, with four-color spot illustrations throughout.

From the silver screen to the Great White Way, small community theatres to television sets, the musical has long held a special place in America's heart and history. Now, in The Oxford Companion to the American Musical, readers who flocked to the movies to see An American in Paris or Chicago, lined up for tickets to West Side Story or Rent, or crowded around their TVs to watch Cinderella or High School Musical can finally turn to a single book for details about them all. For the first time, this popular subject has an engaging and authoritative book as thrilling as the performances themselves. With more than two thousand entries, this illustrated guide offers a wealth of information on musicals, performers, composers, lyricists, producers, choreographers, and much more. Biographical entries range from early stars Fred Astaire, Bing Crosby, Mary Martin, and Mae West to contemporary show-stoppers Nathan Lane, Savion Glover, and Kristin Chenoweth, while composers Irving Berlin, George Gershwin, Richard Rodgers, and Andrew Lloyd Webber all have articles, and the choreography of Bob Fosse, Tommy Tune, and Debbie Allen receives due examination. The plays and films covered range from modern hits like Mamma Mia! and Moulin Rouge! to timeless classics such as Yankee Doodle Dandy and Show Boat. Also, numerous musicals written specifically for television appear throughout, and many entries follow a work-Babes in Toyland for example-as it moves across genres, from stage, to film, to television. The Companion also includes cross references, a comprehensive listing of recommended recordings and further reading, a useful chronology of all the musicals described in the book, plus a complete index of Tony Award and Academy Award winners. Whether you are curious about Singin' in the Rain or Spamalot, or simply adore The Wizard of Oz or Grease, this well-researched and entertaining resource is the first place to turn for reliable information on virtually every aspect of the American musical. The digital interactive projection system is a staple of nearly every music classroom in the United States. By allowing teachers to show students methods and outcomes from a computer, these systems have become a necessity for reaching students who grew up as digital natives. But, as author and distinguished music educator Catherine Dwinal demonstrates, such systems can be much more meaningful pedagogical tools than simple replacements for chalkboards. In this book, she offers practical tips, tricks, resources, and 50 activities ideal to use alongside classroom projection systems. She focuses especially on tips and activities for beginning teachers, giving them the confidence to take a step out of their comfort zone and learn new ways of engaging students with technology. More than this, she provides reference materials that will serve as a trusted reference resource for years to come.

A quote from the novel, motion picture, and theatrical musical, "Once Upon a Mattress." The play was written as an adaptation of the Hans Christian Andersen fairytale "The Princess and the Pea." *** This journal alternates between 9 LINED pages for writing and 1 BLANK page for sketching throughout - Size 5.2" x 0.2" x 8" with 110 pages total. *** It can be used for show notes, as a simple diary, a mini class notebook, prayer journal, a place to write goals, dreams, and milestones, and more. Make the book even more special by tucking tickets, a gift card, or a little cash in the folds. When you want to wrap something that is more personal than a greeting card, this book does the trick. Check out our other selection of witty blank journals, musical theater quotes, and gag gifts all available at amazon.com at writerrunbooks.com. Related terms: Prince Dauntless, Princess Winnifred, Lady Larken, King Sextimus, Cinderella, Snow White, princes and princesses, royal wedding, fairytale, Carol Burnett and Ken Berry (1972), Queen Aggravain, Wizard, Jester, Ladies-in-Waiting, the Minstrel. On the BACK COVER: Novel, Motion Picture, and Broadway Musical: "Once Upon a Mattress" ---- A musical comedy with music by Mary Rodgers, lyrics by Marshall Barer, and book by Jay Thompson, Dean Fuller, and Marshall Barer. "Many moons ago in a far-off place..." ***** Also Available from WriteRunBooks.com ***** ---- "I want some happily ever after to happen to me" ISBN-13: 978-1729620304 ---- "I want some happily ever after to happen to me" ISBN-13: 978-1729622025 ---- "Goodbye, good luck, and get out!" ISBN-13: 978-1729622162 ---- "Cinderella Had Outside Help" .ISBN-13: 978-1729622421 ---- "Once Upon a Mattress" ISBN-13: 978-1729622681 ---- "Then Who Sir? Where Sir and When Sir?" ISBN-13: 978-1729631386

Once a Stooge, Always a Stooge: The Autobiography of Hollywood's Most Prolific Funnyman

Theatre, Film, and Television

The Book of Mormon Script Book

Adventurings in the Psychical

Vocal Selections (Vocal Line with Piano Accompaniment)

For Kids of All Ages

Catalog of Copyright Entries

This volume is another example in the Routledge tradition of producing high-quality reference works on theater, music, and the arts. An A to Z encyclopedia of Broadway, this volume includes tons of information, including producers, writer, composers, lyricists, and landmarks in its sweep.

OnceTheatre Communications Group

Sherrell explores American musical theater, beginning with the early-twentieth-century shift from European-influenced operettas and bawdy variety shows to sophisticated works and thus provides listeners with the tools and background necessary to gain a deeper structure and character of Broadway music.

How many times have you experienced a musical that was fabulous or just didn't work at all, but you had no idea how to communicate why? How do you differentiate between a flaw in the performance portrayal of a character to a structural flaw in the music or songs that are so subjective in its very nature? Is there even a common link of analysis between musicals from the Golden Age and musicals from the present day? Musical Theatre Script and Song Analysis Through the Ages answers these questions and gives you the tools to understand and articulate how musicals work. At the heart of any musical lie its music and lyrics, yet it is this area that is least understood. This book offers a brand new terminology of analysis that gets to the core of what holds a musical together: the lyrics. The methods of lyric and musical analysis and applying these to ten different musicals throughout history, students are able to ask questions such as: why does this song sound this way? what is this lyric doing to identify character purpose? and how is a character's music being used? From classroom analysis through to practical application, this text guides readers through a structured approach to understanding, disseminating and more importantly, articulating how a musical works. A perfect tool for students of musical theatre, its practicality in realizing that it can be applied to any age musical, will benefit any theatre person in helping articulate all of those abstract feelings that are inherent in this art form. It offers a roadmap to the musical's innermost DNA.

The Art of Sergio Leoneés Once Upon a Time in the West

Considering Doris Day

A Listener's Companion

Tips for Music Teachers

A Critical Appreciation

Broken Sunrise

Acting Liturgically

(Applause Books). "An analysis of script interpretation for the theater. The text includes theories on performance as well as examples from the works of Shelley, Ibsen and Pinter. In his new preface, Hornby laments the modernization of classic plays which he believes subverts the original text." Library Journal

Although fragments from music manuscripts have occupied a place of considerable importance since the very early days of modern musicology, a collective, up-to-date, and comprehensive discussion of the various techniques and approaches for their study was lacking. On-line resources have also become increasingly crucial for the identification, study, and textual/musical reconstruction of fragmentary sources. Disiecta Membra Musicae. Studies in Musical Fragmentology aims at reviewing the state of the art in the study of medieval music fragments in Europe, the variety of methodologies for studying the repertory and its transmission, musical palaeography, codicology, liturgy, historical and cultural contexts, etc. This collection of essays provides an opportunity to reflect also on broader issues, such as the role of fragments in last century’s musicology, how fragmentary material shaped our conception of the written transmission of early European music, and how new fragments are being discovered in the digital age. Known fragments and new technology, new discoveries and traditional methodology alternate in this collection of essays, whose topics range from plainchant to ars nova and fifteenth- to sixteenth-century polyphony.

"Adventurings in the Psychical" by H. Addington Bruce. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten–or yet undiscovered gems–of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Tired of putting on Sleepy Hollow every autumn? Looking for a Halloween musical that isn't about a haunted house? Searching for a show that's not too spooky for families? Look here and on speaksandjonesplays.com first! * Pumpkinheads of Oz * Halloween of the Mountain King * The Sorcerer's Apprentices * Boo, Humbug: The Ghost of Halloween Past Think of this book as your perusal script. There are four scripts here for your evaluation and consideration. There's no sheet music, because that doesn't work in this format, but since we use existing tunes, you can probably imagine how many of the songs will sound. (For example, if you know "By the Light of the Silvery Moon," you can hear "By the Light of the Halloween Moon" in Pumpkinheads of Oz.) If you decide you want to mount a production of one of the scripts, visit our website at speaksandjonesplays.com. There you can purchase and download full-size printable script pdfs, sheet music and/or mp3s . Once you've bought the scripts and sound files, they're yours-no royalties, no copying fees, no alteration restrictions.

(Piano and Voice Selections)

Musical Theatre Script and Song Analysis Through the Ages

Once Upon a Mattress

Script Into Performance

Third series

Philosophical Reflections on Religious Practice

Studies in Musical Fragmentology

This wide-ranging, two-volume encyclopedia of musicals old and new will captivate young fans—and prove invaluable to those contemplating staging a musical production. □ Offers 700 alphabetically arranged entries related to musicals in theatre, film, and television □ Spans the history of musical theatre from Gilbert and Sullivan operettas in the late 1800s to the present □ Concentrates on musicals that are historically important and/or of mainstream interest, as well as those that might be examined in a high school music, music history, or theatre class □ Features a teacher-friendly guide to the most popular musicals performed by high schools, discussing casting/characters, costume needs, notes on the difficulty of the music, and more □ Includes a selected bibliography, discography, and videography as well as a chronology capturing key events in the history of the musical In Bolivia, politics have always shaped art, particularly when it comes to film. This book presents Bolivia's most significant filmmakers largely in their own words.

Few directors are characterized by both extraordinary film craft and the ironic reputation for lowbrow films. Despite his many achievements as a child of the Italian Cinecitta studios, however, Sergio Leone has been judged severely by writers who find his films lacking in ideas and moralists who find his films unduly cynical. Nevertheless, Leone's greatest cinematic achievement, Once Upon a Time in the West, served to refute these criticisms while exposing the director's unique romanticism and artistic ambition. As Leone's fourth successful American western film, Once Upon a Time in the West earned him acclaim for liberating the western genre, restoring it to a place of antique American simplicity. The principal goal of this book is to sharpen an appreciation for Sergio Leone and his most famous American western. The first two chapters deal with the relationship between Once Upon a Time in the West and the western films that preceded it, particularly those of John Ford. Subsequent chapters concentrate on the central characters of Once Upon a Time in the West, with special attention to Jill, Leone's first female protagonist and a surprisingly successful character, central to the plot and accorded a kind of existential strength usually reserved for men in Westerns. The sixth, seventh and eighth chapters address Leone's visual style, which represents a unique fusion of Hollywood classicism and modernism, and reveals the influences of Italian Surrealism and the French New Wave. The final chapters explore the rhythm, romanticism, and musical character of Once Upon a Time in the West, espousing the theory that Leone's approach to film is, above all, musical.

Musical comedy Book by Peter DePietro. Music by Galen Blum, Wayne Barker and Vinnie Martucci. Lyrics by Tom Chiodo. Based on the Parker Brothers' Board Game. Characters: 5male, 3female Unit set. The internationally popular game is now a fun filled musical which brings the world's best know suspects to life and invites the audience to help solve the mystery: who killed Mr. Boddy, in what room and with what weapon. The audience receives forms to help

The Quotable Slayer

The World of Musicals: An Encyclopedia of Stage, Screen, and Song [2 volumes]

Using Storytelling, Creative Drama, and Reader's Theater with Children in Grades PreK-6

Disiecta Membra Musicae

The Invention of Musical Notation

The Art and Politics of Bolivian Cinema

In Film Music, fourteen of the world's best known film composers discuss their craft, revealing the creative process that led to the familiar sound of the most memorable films of our time. Like all titles in the Screencraft Series, Film Music is beautifully produced and lavishly illustrated with drawings, scripts, storyboards, models and stills from classic films. A companion CD features a composition from each of the fourteen contributors. Musicians, composers, filmmakers and film enthusiasts will find much to learn and much to enjoy in this unique volume. Includes CD featuring a piece of music from each contributor Part of the Screencraft series, the first books to explore the crafts of filmmaking by tracing the entire creative process

*(Piano/Vocal/Guitar Songbook). Features 18 piano/vocal selections from this Broadway hit that won both Tony and Drama Desk awards. Includes a plot synopsis, sensational color photos, and these tunes: The Ballad of Farquaad * Big Bright Beautiful World * Build a Wall * Don't Let Me Go * Donkey Pot Pie * Finale (This Is Our Story) * Freak Flag * I Know It's Today * I Think I Got You Beat * Make a Move * More to the Story * Morning Person * Story of My Life * This Is How a Dream Comes True * Travel Song * What's Up, Duloc? * When Words Fail * Who I'd Be.*

BACK IN PRINT AND BESSER THAN EVER! For more than six decades, Joe Besser brought gales of laughter to millions—in vaudeville, on Broadway, on radio, in motion pictures, and on television. From his days working as a bumbling assistant to the world-famous Thurston the Magician, he carved out success with his own act—that of a childlike sissy who brandished his foils with a flick of the wrist and such hilarious verbal assaults as “Ooh, you crazy you!” and “Not so f-a-s-t!” From stage to film and television screens, the famed roly-poly comedian left an indelible mark—from starring in his own feature films and short-subject series for Columbia Pictures, to dishing out huge laughs on scores of popular programs of the day, most notably as the malevolent brat “Stinky” on The Abbott and Costello Show, to stepping in to replace Shemp Howard after his death as a member of Three Stooges comedy team. Followed by countless more laugh out-loud performances in movies and on television, from playing the frustrated superintendent, Jillson, on The Joey Bishop Show to voicing Saturday morning cartoons, his legacy still lives on today, thanks to reruns of his classic work. Illustrating a passing age of American humor, ONCE A STOOGE, ALWAYS A STOOGE tells the whole story. Jam-packed with timeless remembrances, Besser vividly recounts it all—the personal ups and downs, the classic skits and routines that became his hallmark, and behind-the-scenes stories of show business icons who enriched his life and career, including Abbott and Costello, Fred Allen, Jack Benny, Milton Berle, Sammy Davis, Jr., Jerry Lewis, Olsen and Johnson, and many others. Previously unpublished anecdotes incorporated throughout, plus hundreds of new, many rare and one-of-a-kind illustrations and extensive appendices of the legendary funnyman's stage, film, radio and TV appearances, round out this charming and thoughtfully written memoir. PRAISE FOR THE ORIGINAL EDITION: “An affectionate, thoroughly enjoyable remembrance of a lifetime spent on the road and on the screen.” -- LOS ANGELES TIMES “A fascinating look at the development of American entertainment from a person who managed to experience it all . . .” --PHILADELPHIA INQUIRER

First Published in 1987. Routledge is an imprint of Taylor & Francis, an informa company.

Four Royalty-Free Halloween Musicals

Once Upon a Time

Annie

Interactive Visual Ideas for Musical Classroom Activities

Blank Journal and Musical Theater Quote

Musical Comedy in America

The Script Book

'This is a close companion to Frantic Assembly's practice and one that is written with an open and engaging, even disarming, tone ... A rich, rewarding and compelling text.' Stuart Andrews, University of Surrey As Frantic Assembly move into their twentieth year of producing innovative and adventurous theatre, this new edition of their well-loved book demystifies the process of devising theatre in an unusually candid way. Artistic directors Scott Graham and Steven Hoggett offer an intimate and invaluable insight into their evolution and success, in the hope that other devising theatre practitioners will encourage and inspire students and fellow practitioners. The Frantic Assembly Book of Devising Theatre is a uniquely personal account of the history and practice of this remarkable company, and includes: · practical exercises · essays on devising, writing and production · suggestions for scene development · a 16-page colour section, and illustrations throughout · a companion website featuring clips of rehearsals and performances. This is an accessible, educational and indispensable introduction to the working processes of Frantic Assembly, who have become one of the most dynamic and influential theatre companies in the world.

This songbook of 14 songs from the much-loved Broadway musical and classic motion picture, Annie has been expertly arranged for piano and voice. This is the eBook version of the original, official edition. Including all-time favourites from Charles Strouse and Martin Charnin such as It's The Hard-Knock Life. Contents: Annie Easy Street I Don't Need Anything But You I Think I'm Gonna Like It Here It's The Hard-Knock Life Little Girls Maybe A New Deal For Christmas N.Y.C Something Was Missing Tomorrow We'd Like To Thank You, Herbert Hoover You Won't Be Long For Long You're Never Fully Dressed Without A Smile

This comprehensive study of musical notation from early medieval Europe provides a crucial new foundational model for understanding later Western notations.

Offers activities, strategies, and creative ideas for using nonsense rhymes, songs, chants, and folk literature to promote thinking, reading, and listening skills in young learners.

Experiencing Broadway Music

Once

The Frantic Assembly Book of Devising Theatre

From The Black Crook to South Pacific, From The King & I to Sweeney Todd

Newsies

A Biography

Once Upon A Time: Behind the Magic - Companion to the Hit TV Show

Participation in religious liturgies and rituals is a pervasive and remarkably complex form of human activity. This book opens with a discussion of the nature of liturgical activity and then explores various dimensions of such activity. Over the past fifty years there has been a renewed interest in the analytic tradition of philosophy, in philosophy of religion. Most of what has been written by participants in this movement deals with one or another aspect of religious belief. Yet for most adherents of most religions, participation in the liturgies and rituals of their religion is not a matter of belief. One of the aims of this book is to call the attention of philosophers of religion to the importance of religious practice and to demonstrate how rich a topic this is for philosophical reflection. Another aim is to show liturgical scholars who are not philosophers that a philosophical approach can shed an illuminating light on the topic that supplements their own approach. Insofar as philosophers have written about liturgy, they have focused most of their attention on its formative and expressive functions. This book focuses instead on understanding what liturgical agents do and how they do it, and on the functions formatively or expressively. What they do is basic.

(Applause Books). Curtain Times is a uniquely comprehensive, uniquely detailed and uniquely contemporaneous history of the New York theater in the seasons from 1964-65 up to 1987. This is a collection of more than two decades of annual critical surveys (originally published as yearbooks) in a single volume. Each of these surveys is a report and criticism of a whole New York theater season: its hits and misses onstage and off, its esthetic innards. Each is a comprehensive overview which takes in every play, musical, specialty and revival, foreign and domestic, and Broadway during the theater season. Hardcover.

A celebrated new musical based on the Academy Award-winning film.

(Vocal Selections). Based on the macabre cartoon Charles Addams created in 1938 for The New Yorker, this Broadway musical was nominated for multiple awards in 2010, including two Tony nods. Our songbook features vocal lines with piano accompaniment for 14 fantastic songs from the musical.

Shrek the Musical (Songbook)

A Structuralist Approach

Billboard

Once and This

The Addams Family (Songbook)

The biggest female box office attraction in Hollywood history, Doris Day remains unequalled as the only entertainer who has ever triumphed in movies, radio, recordings, and a multi-year weekly television series. America's favorite girl next door may have projected a wholesome image that led Oscar Levant to quip "I knew Doris Day before she was a virgin," but in Considering Doris Day Tom Santopietro reveals Day's underappreciated and effortless acting and singing range that ran the gamut from musicals to comedy to drama and made Day nothing short of a worldwide icon. Covering the early Warner Brothers years through Day's triumphs working with artists as varied as Alfred Hitchcock and Bob Fosse, Santopietro's smart and funny book deconstructs the myth of Day as America's perennial virgin, and reveals why her work continues to resonate today, both onscreen as a pioneering independent career woman role model, and off, as a recipient of the Presidential Medal of Freedom, the United States' highest civilian honor. Praised by James Cagney as "my idea of a great actor" and by James Garner as "the Fred Astaire of comedy," Doris Day became not just America's favorite girl, but the number one film star in the world. Yet after two weekly television series, including a triumphant five year run on CBS, she turned her back on show business forever. Examining why Day's worldwide success in movies overshadowed the brilliant series of concept recordings she made for Columbia Records in the '50s and '60s, Tom Santopietro uncovers the unexpected facets of Day's surprisingly sexy acting and singing style that led no less an observer than John Updike to state "She just glowed for me." Placing Day's work within the social context of America in the second half of the twentieth century, Considering Doris Day is the first book that grants Doris Day her rightful place as a singular American artist.