

## One More Chance Descargar Libros Del Cielo

\*INSTANT NEW YORK TIMES BESTSELLER\* \*INSTANT USA TODAY BESTSELLER\* \*INSTANT #1 INDIE BESTSELLER\*

From the New York Times bestselling author of *Red, White & Royal Blue* comes a new romantic comedy that will stop readers in their tracks... For cynical twenty-three-year-old August, moving to New York City is supposed to prove her right: that things like magic and cinematic love stories don't exist, and the only smart way to go through life is alone. She can't imagine how waiting tables at a 24-hour pancake diner and moving in with too many weird roommates could possibly change that. And there's certainly no chance of her subway commute being anything more than a daily trudge through boredom and electrical failures. But then, there's this gorgeous girl on the train. Jane. Dazzling, charming, mysterious, impossible Jane. Jane with her rough edges and swoopy hair and soft smile, showing up in a leather jacket to save August's day when she needed it most. August's subway crush becomes the best part of her day, but pretty soon, she discovers there's one big problem: Jane doesn't just look like an old school punk rocker. She's literally displaced in time from the 1970s, and August is going to have to use everything she tried to leave in her own past to help her. Maybe it's time to start believing in some things, after all. Casey McQuiston's *One Last Stop* is a magical, sexy, big-hearted romance where the impossible becomes possible as August does everything in her power to save the girl lost in time. "A dazzling romance, filled with plenty of humor and heart." - Time Magazine, "The 21 Most Anticipated Books of 2021" "Dreamy, otherworldly, smart, swoony, thoughtful, hilarious - all in all, exactly what you'd expect from Casey McQuiston!" - Jasmine Guillory, New York Times bestselling author of *The Proposal* and *Party for Two*

A New York Times, USA Today, and Wall Street Journal Bestseller. I'm getting really good at cutting my losses. First, the husband. Divorcing him was the best decision I ever made. But between single-parenting and job-hunting, I can't catch my breath. When a celebrity blogging position falls into my lap, I'm determined to succeed. That is, until I get my first assignment and actually see Noah Frazier for the first time . . . practically naked and dripping wet. My heart races and I forget how to form complete sentences. His chiseled abs, irresistible smirk, and crystal blue eyes are too perfect to be real. So, what do I do? Get drunk and humiliate myself, of course. I'm ready to forget the awkward night, yet Noah has no intention of allowing me to move on. Instead, he arranges for me to write a feature on him, ensuring a lot more time together. One embarrassing moment after another, one kiss after another, and before I can stop myself, I realize—I'm falling in love with him. But when the unthinkable happens, can I even blame him for cutting his losses? What I wouldn't give for just one last time . . . Read what others are saying about New York Times bestselling author, Corinne Michaels: "Corinne Michaels shredded me and put me back together in the best possible way with *Say You'll Stay*. Incredible read and a passionate start to what promises to be one of my new favorite series." - Meredith Wild - #1 NYT Bestselling Author "Every book just gets better from Corinne Michaels. She shreds my heart into a million tiny pieces and then magically manages to put it all back together." - Vi Keeland - #1 New York Times Bestselling Author "With every new book, Corinne keeps reclaiming her throne as the queen of hope, heartbreak, and epic ever afters." -- Violet Duke, NYT bestselling author "5 brilliant stars for Trent and Grace's story. No one does sexy, swoony romance like Corinne Michaels." - Sawyer Bennett - NYT Bestselling Author "I dare you not to fall in love with the world Corinne Michaels has created." – Meghan March, NYT Bestselling Author "Corinne Michaels is a master storyteller and this book held my heart hostage!" - Penny Reid, NYT Bestselling Author "This book doesn't just tug at your heartstrings -- it pulls your soul all the way in." -- Julia Kent, NYT Bestselling Author "A gorgeous blend of heartbreak and hope. Michaels' writes unputdownable romance." - Helena Hunting, NYT Bestselling Author "Michaels draws her readers in on an emotional level with the finesse and skill of a more seasoned author. *Beloved* is a debut not to be missed." – Laurel Paige, NYT Bestselling Author "Corinne does a masterful job of immersing her readers in this world of trust, friendship, honor, loyalty, and love." ~ Aleatha Romig – NYT Bestselling Author "Sexy. Heartwarming. Addictive. Michaels is at the top of her game."~K. Bromberg, NYT Bestselling Author Topics: contemporary romance, small town, second chance, friends to lovers, series, romantic series, women's fiction, romance saga, romantic small town, series starter, first in series, romance series, romance saga, romantic family saga, new york times bestseller romance, NYT romance, new york times romance, sexy, heartwarming, heart-warming, family, love, love books, kissing books, emotional journey, captivating romance, emotional, healing, hot, hot romance, forbidden love, sparks, loyalty, swoon, Corinne Michaels romance, funny romance, modern romance, new release, office romance, forbidden romance, boy band, older in life, childhood crush, friends to lovers, one night stand, second chance romance, hidden romance, strong alpha, alpha hero, family business, strong female lead, strong heroine, family secrets, top romance reads, best seller, Perfect for fans of Colleen Hoover, Nicholas Sparks, Maya Banks, Penelope Sky, Kendall Ryan, Kennedy Fox, Lexi Blake, Carrie Ann Ryan, Lani Lynn Vale, Chelle Bliss, Sarina Bowen, Penelope Ward, Nora Roberts, Marie Force, Melissa Foster, Kristen Proby, Devney Perry, Susan Stoker, Tessa Bailey, Jana Aston, Sally Thorne, Christina Lauren, Kristan Higgins, Elle Kennedy, Anna Todd, Debbie Macomber, Robyn Carr, Julia Kent, Sylvia Day, K.A. Linde, Catherine Cowles, Jill Shalvis, J. Daniels, Jessica Hawkins, Rachel VanDyken, Jodi Ellen Malpas, L.J. Shen, Natasha Madison, Emily Henry, Kylie Scott, Kennedy Ryan

They are the galaxy's most elite fighting force. And as the battle against the Empire rages, the X-wing fighters risk life and machine to protect the Rebel Alliance. Now they must go on a daring undercover mission--as the crew of an Imperial warship. It is Wedge Antilles' boldest creation: a covert-action unit of X-wing fighters, its pilots drawn from the dregs of other units, castoffs and rejects given one last chance. But before the new pilots can complete their training, the squadron's base is attacked by former Imperial admiral Trigit, and Wraith Squadron is forced to swing into action--taking over an Imperial warship and impersonating its crew. The mission: to gain vital intelligence about Trigit's secret weapons, to sabotage the admiral's plans, and to lure him into an Alliance trap. But the high-stakes gamble pits Wraith Squadron's ragtag renegades against the Empire's most brilliant master of guile and deception. Are they up to the challenge? If not, the penalty is instant death. Features a bonus section following the novel that includes a primer on the Star Wars expanded universe, and over half a dozen excerpts from some of the most popular Star Wars books of the last thirty years! (r), TM & (c) 1998 Lucasfilm Ltd. All rights reserved. Used under authorization.

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

One Last Time

A Brain-Friendly Guide

The Creepers Saga

Wraith Squadron: Star Wars Legends (X-Wing)

They Both Die at the End

Last Chance in Texas

The fundamental mathematical tools needed to understand machine learning include linear algebra, analytic geometry, matrix decompositions, vector calculus, optimization, probability and statistics. These topics are traditionally taught in disparate courses, making it hard for data science or computer science students, or professionals, to efficiently learn the mathematics. This self-contained textbook bridges the gap between mathematical and machine learning texts, introducing the mathematical concepts with a minimum of prerequisites. It uses these concepts to derive four central machine learning methods: linear regression, principal component analysis, Gaussian mixture models and support vector machines. For students and others with a mathematical background, these derivations provide a starting point to machine learning texts. For those learning the mathematics for the first time, the methods help build intuition and practical experience with applying mathematical concepts. Every chapter includes worked examples and exercises to test understanding. Programming tutorials are offered on the book's web site.

Learning a complex new language is no easy task especially when it's an object-oriented computer programming language like Java. You might think the problem is your brain. It seems to have a mind of its own, a mind that doesn't always want to take in the dry, technical stuff you're forced to study. The fact is your brain craves novelty. It's constantly searching, scanning, waiting for something unusual to happen. After all, that's the way it was built to help you stay alive. It takes all the routine, ordinary, dull stuff and filters it to the background so it won't interfere with your brain's real work--recording things that matter. How does your brain know what matters? It's like the creators of the Head First approach say, suppose you're out for a hike and a tiger jumps in front of you, what happens in your brain? Neurons fire. Emotions crank up.

Chemicals surge. That's how your brain knows. And that's how your brain will learn Java. Head First Java combines puzzles, strong visuals, mysteries, and soul-searching interviews with famous Java objects to engage you in many different ways. It's fast, it's fun, and it's effective. And, despite its playful appearance, Head First Java is serious stuff: a complete introduction to object-oriented programming and Java. You'll learn everything from the fundamentals to advanced topics, including threads, network sockets, and distributed programming with RMI. And the new, second edition focuses on Java 5.0, the latest version of the Java language and development platform. Because Java 5.0 is a major update to the platform, with deep, code-level changes, even more careful study and implementation is required. So learning the Head First way is more important than ever. If you've read a Head First book, you know what to expect--a visually rich format designed for the way your brain works. If you haven't, you're in for a treat. You'll see why people say it's unlike any other Java book you've ever read. By exploiting how your brain works, Head First Java compresses the time it takes to learn and retain--complex information. Its unique approach not only shows you what you need to know about Java syntax, it teaches you to think like a Java programmer. If you want to be bored, buy some other book. But if you want to understand Java, this book's for you.

This publication covers global megatrends for the next 20 years and how they will affect the United States. This is the fifth installment in the National Intelligence Council's series aimed at providing a framework for thinking about possible futures and their implications. The report is intended to stimulate strategic thinking about the rapid and vast geopolitical changes characterizing the world today and possible global trajectories during the next 15-20 years by identifying critical trends and potential discontinuities. The authors distinguish between megatrends, those factors that will likely occur under any scenario, and game-changers, critical variables whose trajectories are far less certain. NIC 2012-001. Several innovations are included in Global Trends 2030, including: a review of the four previous Global Trends reports, input from academic and other experts around the world, coverage of disruptive technologies, and a chapter on the potential trajectories for the US role in the international system and the possible the impact on future international relations. Table of Contents: Introduction 1 Megatrends 6 Individual Empowerment 8 Poverty Reduction 8 An Expanding Global Middle Class 8 Education and the Gender Gap 10 Role of Communications Technologies 11 Improving Health 11 A MORE CONFLICTED IDEOLOGICAL LANDSCAPE 12 Diffusion of Power 15 THE RISE AND FALL OF COUNTRIES: NOT THE SAME OLD STORY 17 THE LIMITS OF HARD POWER IN THE WORLD OF 2030 18 Demographic Patterns 20 Widespread Aging 20 Shrinking Number of Youthful Countries 22 A New Age of Migration 23 The World as Urban 26 Growing Food, Water, and Energy Nexus 30 Food, Water, and Climate 30 A Brighter Energy Outlook 34 Game-Changers 38 The Crisis-Prone Global Economy 40 The Plight of the West 40 Crunch Time Too for the Emerging Powers 43 A Multipolar Global Economy: Inherently More Fragile? 46 The Governance Gap 48 Governance Starts at Home: Risks and Opportunities 48 INCREASED FOCUS ON EQUALITY AND OPENNESS 53 NEW GOVERNMENTAL FORMS 54 A New Regional Order? 55 Global Multilateral Cooperation 55 The Potential for Increased Conflict 59 INTRASTATE CONFLICT: CONTINUED DECLINE 59 Interstate Conflict: Chances Rising 61 Wider Scope of Regional Instability 70 The Middle East: At a Tipping Point 70 South Asia: Shocks on the Horizon 75 East Asia: Multiple Strategic Futures 76 Europe: Transforming Itself 78 Sub-Saharan Africa: Turning a Corner by 2030? 79 Latin America: More Prosperous but Inherently Fragile 81 The Impact of New Technologies 83 Information Technologies 83 AUTOMATION AND MANUFACTURING TECHNOLOGIES 87 Resource Technologies 90 Health Technologies 95 The Role of the United States 98 Steady US Role 98 Multiple Potential Scenarios for the United States' Global Role 101 Alternative Worlds 107 Stalled Engines 110

FUSION 116 Gini-out-of-the-Bottle 122 Nonstate World 128 Acknowledgements 134 GT2030 Blog  
References 137 Audience: Appropriate for anyone, from businesses to banks, government agencies to start-ups, the technology sector to the teaching sector, and more. This publication helps anticipate where the world will be: socially, politically, technologically, and culturally over the next few decades. Keywords: Global Trends 2030 Alternative Worlds, global trends 2030, Global Trends series, National Intelligence Council, global trajectories, global megatrends, geopolitics, geopolitical changes

The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society.

Maizy Chen's Last Chance

Alcoholics Anonymous

Head First Java

Clock Dance

The Last Chance Library

A Cassie Palmer Novel

*The unforgettable story of Grant and Harlow from Take a Chance continues in this brand-new novel in the Rosemary Beach series from #1 New York Times bestselling author Abbi Glines. She was it. His one. His only. Then he made the mistake of letting her go. After fighting his way into Harlow Manning's heart—and revealing a side of himself no one had ever seen before—Grant Carter destroyed his own heart by giving in to his greatest fears and doubts. Months later, he's stuck in a miserable routine. Work relentlessly. Beg his best friend Rush for news about Harlow. Avoid all other friends. Leave nightly voicemails for Harlow, pleading with her to come back to Rosemary Beach. Fall asleep alone. Repeat. Miles away, on her brother's Texas ranch, Harlow can't bring herself to listen to Grant's voicemails. Though she wants to be with him, and knows he regrets letting her go, she doesn't know if she can trust him. When he discovered the truth behind her sheltered upbringing, it shattered their relationship, but the secret she carries now has far greater consequences. Can she risk giving Grant one more chance, or will the gamble ultimately destroy her?*

*Taylor Edwards family might not be that close - everyone is a little too busy and overscheduled, but for the most part, they get along just fine. Then Taylor's dad gets some devastating news, and her parents decide that the family will spend on last summer together at their old lake house in the Pcocono Mountains. Crammed into a place much smaller than they are used to, they begin to get to know each other again, but as the summer progresses they're more aware than ever that they're battling a ticking clock. And as Taylor tries to deal with the drama at home, she is faced with the fact that the friends she thought she'd left behind haven't actually gone anywhere. Her former summer best friend is still living across the lake and still as mad with Taylor as she was five years ago, and her first boyfriend has moved in next door... but he's much cuter at seventeen than he was at twelve. Can one summer be enough time to get a second chance - with family, friends, and love?*

*"Eight romance authors walk into a Regency-era ballroom and wreak fabulous, shimmering holiday mischief all over the place."—Publishers Weekly Christmas 1815. Upstairs and downstairs, Holbourne Abbey is abuzz with preparations for a grand ball to celebrate the year's most festive—and romantic—holiday. For at the top of each guest's wish list is a last chance to find true love before the New Year . . . "The tales are rather sentimental, a box of chocolates with sweet, soft centers inside a dark covering, a pleasant confection for the holiday season. My personal favorites are Anne Gracie's 'Mistletoe Kisses,' a charming variant on the Cinderella story, and Susan King's 'A Scottish Carol,' whose lovers must struggle to find healing for the wounds of self-doubt and past failures; but there is ample variety here for other tastes. Recommended for lovers of Regency romances."—Historical Novel Society "In this wonderful collection of eight short stories, Christmas in the Regency world is brought to life in extraordinary fashion, with love, secrets, scoundrels and heroes of every description."—Fresh Fiction "If what you are looking for is a set of short stories with a common location and holiday feel that are well done, quick to read, and entertaining then this will be a book for you . . . one of the best historical romance collections I've read in a long time."—Smexy Books "Each author's unique style and storytelling talents are at their best, gifting readers one scrumptious treat after another . . . glowing with the joy and romance of the yuletide."—RT Book Reviews (4 Stars)*

*"If Fools rush in, then most people in love are idiots. And I'm the biggest one of all." -Jazz Meet Jasmine Coleman. She's the girl that's outgoing, beautiful, and full of self-assurance- a confidence that's forced to cover the scars she hides. When rushing into love becomes a heartbreaking mistake the last piece of it disappears. Now she is left uncertain, weak, and full of self-loathing. But her strength is needed now more than before. Mason Reed is the quiet computer geek that's always the friend and never the boyfriend. Putting his social life on hold to help his single mother has left him shy when it comes to the opposite sex. And Meeting Jazz is no different. However being in love makes you do crazy things and his crazy has major consequences. Especially when the truth is revealed to others who are determined to rip them apart. Rash Decisions have major consequences. Some good. Some bad. All Life Changing. "The Truth doesn't always set you free. Sometimes it breaks you apart and leaves you in pieces."*

Global Trends 2030

Learning to Heal

Alice in Wonderland

One Last Stop

You're Everything I Need

Mathematics for Machine Learning

This is the story of Charley, a child of divorce who is always forced to choose between his mother and his father. He grows into a man and starts a family of his own. But one fateful weekend, he leaves his mother to secretly be with his father--and she dies while he is gone. This haunts him for years. It unravels his own young family. It leads him to depression and drunkenness. One night, he decides to take his life. But somewhere between this world and the next, he encounters his mother again, in their hometown, and gets to spend one last day with her--the day he missed and always wished he'd had. He asks the questions many of us yearn to ask, the questions we never ask while our parents are

alive. By the end of this magical day, Charley discovers how little he really knew about his mother, the secret of how her love saved their family, and how deeply he wants the second chance to save his own.

A New York Times best-selling novel of self-discovery and second chances from the Pulitzer Prize-winning author of *Redhead by the Side of the Road* Willa Drake has had three opportunities to start her life over: in 1967, as a schoolgirl whose mother has suddenly disappeared; in 1977, when considering a marriage proposal; and in 1997, as a young widow trying to hold her family together. So she is surprised when in 2017 she is given one last chance to change everything, after receiving a startling phone call from a stranger. Without fully understanding why, she flies across the country to Baltimore to help a young woman she's never met. This impulsive decision, maybe the first one she's consciously made in her life, will lead Willa into uncharted territory—surrounded by eccentric neighbors who treat each other like family, she finds solace and fulfillment in unexpected places. A bewitching novel of hope and transformation, *Clock Dance* gives us Anne Tyler at the height of her powers. One of the Best Books of the Year: *O, The Oprah Magazine*, *Real Simple*, *The Christian Science Monitor*

The process of user-centered innovation: how it can benefit both users and manufacturers and how its emergence will bring changes in business models and in public policy.

Innovation is rapidly becoming democratized. Users, aided by improvements in computer and communications technology, increasingly can develop their own new products and services. These innovating users—both individuals and firms—often freely share their innovations with others, creating user-innovation communities and a rich intellectual commons. In *Democratizing Innovation*, Eric von Hippel looks closely at this emerging system of user-centered innovation. He explains why and when users find it profitable to develop new products and services for themselves, and why it often pays users to reveal their innovations freely for the use of all. The trend toward democratized innovation can be seen in software and information products—most notably in the free and open-source software movement—but also in physical products. Von Hippel's many examples of user innovation in action range from surgical equipment to surfboards to software security features. He shows that product and service development is concentrated among "lead users," who are ahead on marketplace trends and whose innovations are often commercially attractive. Von Hippel argues that manufacturers should redesign their innovation processes and that they should systematically seek out innovations developed by users. He points to businesses—the custom semiconductor industry is one example—that have learned to assist user-innovators by providing them with toolkits for developing new products. User innovation has a positive impact on social welfare, and von Hippel proposes that government policies, including R&D subsidies and tax credits, should be realigned to eliminate biases against it. The goal of a democratized user-centered innovation system, says von Hippel, is well worth striving for. An electronic version of this book is available under a Creative Commons license.

*Alice in Wonderland* (also known as *Alice's Adventures in Wonderland*), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influence generations of fiction writing.

*How to Prevent the Next Pandemic*

*The Story of how Many Thousands of Men and Women Have Recovered from Alcoholism*

*The Last Chance Christmas Ball*

*Nineteen Eighty-Four*

*Out of My Mind*

*The Redemption of Criminal Youth*

The basic text for Alcoholics Anonymous.

Packed with surprises, heart, and stories within stories, this irresistible novel from an award-winning author celebrates food, fortune, and family. Welcome to the Golden Palace! Maizy has never been to Last Chance, Minnesota . . . until now. Her mom's plan is just to stay for a couple weeks, until her grandfather gets better. But plans change, and as Maizy spends more time in Last Chance (where she and her family are the only Asian Americans) and at the Golden Palace—the restaurant that's been in her family for generations—she makes some discoveries. For instance: You can tell a LOT about someone by the way they order food. And people can surprise you. Sometimes in good ways, sometimes in disappointing ways. And the Golden Palace has secrets. But the more Maizy discovers, the more questions she has. Like, why are her mom and her grandmother always fighting? Who are the people in the photographs on the office wall? And when she discovers that a beloved family treasure has gone missing—and someone has left a racist note—Maizy decides it's time to find the answers. "Heartfelt, personal, and real—this book is a gift." —TAE KELLER, Newbery Medal-winning author of *When You Trap a Tiger*

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the

utopian facade.

A Good Morning America Buzz Pick A Library Reads Pick June Jones emerges from her shell to fight for her beloved local library, and through the efforts and support of an eclectic group of library patrons, she discovers life-changing friendships along the way. Lonely librarian June Jones has never left the sleepy English village where she grew up. Shy and reclusive, the thirty-year-old would rather spend her time buried in books than venture out into the world. But when her library is threatened with closure, June is forced to emerge from behind the shelves to save the heart of her community and the place that holds the dearest memories of her mother. Joining a band of eccentric yet dedicated locals in a campaign to keep the library, June opens herself up to other people for the first time since her mother died. It just so happens that her old school friend Alex Chen is back in town and willing to lend a helping hand. The kindhearted lawyer's feelings for her are obvious to everyone but June, who won't believe that anyone could ever care for her in that way. To save the place and the books that mean so much to her, June must finally make some changes to her life. For once, she's determined not to go down without a fight. And maybe, in fighting for her cherished library, June can save herself, too.

People We Meet on Vacation

Miss Peregrine's Home for Peculiar Children

A novel

You and Me Against the World

For One More Day International Edition

The Science of Winning Hearts, Sparking Change, and Making Good Things Happen

**"Fresh, surprising, and compulsively readable."--New York Times bestselling author Andrea Bartz A psychic on the verge of stardom who isn't sure she believes in herself and a cynical journalist with one last chance at redemption are brought together by secrets from the past that also threaten to tear them apart. Psychic-medium Sylvie Young starts every show with her origin story, telling the audience how she discovered her abilities. But she leaves out a lot—the plane crash that killed her parents, an estranged adoptive family who tend orchards in rainy Oregon, panic attacks, and the fact that her agent insists she research some clients to ensure success. After a catastrophic reporting error, Thomas Holmes's next story at the L.A. Times may be his last, but he's got a great personal pitch. "Grief vampires" like Sylvie who prey upon the loved ones of the deceased have bankrupted his mother. He's dead set on using his last-chance article to expose Sylvie as a conniving fraud and resurrect his career. When Sylvie and Thomas collide, a game of cat and mouse ensues, but the secrets they're keeping from each other are nothing compared to the mysteries and lies they unearth about Sylvie's past. Searching for the truth might destroy them both—but it's the only way to find out what's real.**

**"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime.**

**Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.**

**Cassandra Palmer can see the future and communicate with spirits – talents that make her attractive to the dead and the undead. The ghosts of the dead aren't usually dangerous; they just like to talk . . . a lot. The undead are another matter. Like any sensible girl, Cassie tries to avoid vampires. But when the bloodsucking mafioso she escaped three years ago finds Cassie again with vengeance on his mind, she's forced to turn to the vampire Senate for protection. The undead senators won't help her for nothing, and Cassie finds herself working with one of their most powerful members, a dangerously seductive master vampire – and the price he demands may be more than Cassie is willing to pay . . .**

**Losing my wife fucked me up – only my little girl pulled me through. She found Lexi for me too. Ran up to her in the park calling her "mommy". My heart nearly broke. Then it started pounding. Flaming red hair and blue eyes I could drown in. The spitting image of the woman I lost. I can't risk losing Lexi too. Perks of being a millionaire – I gave her a job. Disadvantages – she's making my mind go to places it shouldn't. Places that make my breath catch and my body hot. She wants me too – I see it in those perfect eyes. But we're both hiding secrets, and one of them is big. So big it means this romance is forbidden. We have to let go, but it's tearing me apart. Can facing our pasts, and the dangers they bring, give us a second chance?**

**The Little Prince**

**A Disciplined Agile Delivery Handbook for Optimizing Your Way of Working**

**Second Chance Summer**

**Take a Chance**

**A True Story of Survival and Faith**

**One More Chance**

Hundreds of organizations around the world have already benefited from Disciplined Agile Delivery (DAD).

Disciplined Agile (DA) is the only comprehensive tool kit available for guidance on building high-performance agile teams and optimizing your way of working (WoW). As a hybrid of all the leading agile and lean approaches, it provides hundreds of strategies to help you make better decisions within your agile teams, balancing self-organization with the realities and constraints of your unique enterprise context. The highlights of this handbook include:

- As the official source of knowledge on DAD, it includes greatly improved and enhanced strategies with a revised set of goal diagrams based upon learnings from applying DAD in the field.
- It is an essential handbook to help coaches and teams make better decisions in their daily work, providing a wealth of ideas for experimenting with agile and lean techniques while providing specific guidance and trade-offs for those "it depends" questions.
- It makes a perfect study guide for Disciplined Agile certification. Why "fail fast" (as our industry likes to recommend) when you can learn quickly on your journey to high performance? With this handbook, you can make better decisions based upon proven, context-based strategies, leading to earlier

success and better outcomes.

Milo the Magnificent's magic act isn't so magnificent after all, until he meets a bear who teaches him the secret to the perfect hat trick in this classic and critically acclaimed picture book, perfect for fans of Oliver Jeffers and Jon Klassen. Milo the Magnificent is the world's least magnificent magician. He can't even pull a rabbit out of his hat! When Mr. Popovich gives him one more chance, Milo knows he has no choice: he has to go out and catch a rabbit for his act. Instead, he catches a bear. And the bear promises to help! Into the hat he dives. Milo rides the train home, sure his act will go off perfectly tonight. But when he arrives in his dressing room, he discovers that he left his hat—and the bear!—on the train. Meanwhile, across town, a man in a restaurant has a very familiar hat . . . Can Milo get his hat back in time for his act?

Della struggles with the ghosts of her past while trying to hide her true feelings from Woods, in the conclusion to the roller coaster romance that began in *Twisted Perfection*. Original.

From the discovery of the author's face in a century-old photograph to a triple-amputee hospice director working at the border of life and death, here are thirteen hopeful, heartbreaking, and profound essays from "one of the most intelligent, compassionate, and curious authors working today" (Elizabeth Gilbert). **ONE OF THE MOST ANTICIPATED BOOKS OF 2022**—Lit Hub Beneath the self-assured and serious faces we wear, every human life is full of longing, guesswork, and confusion—a scramble to do the best we can and make everything up as we go along. In these wide-ranging essays, Jon Mooallem chronicles the beauty of our blundering and the inescapability of our imperfections. He investigates the collapse of a multimillion-dollar bird-breeding scam run by an aging farmer known as the Pigeon King, intimately narrates a harrowing escape from California's deadliest wildfire, visits an eccentric Frenchman building a town at what he claims is the center of the world, shadows a man through his first day of freedom after twenty-one years in prison, and more—all with a deep conviction that it's our vulnerability, not our victories, that connect us. Mooallem's powers of perception have established him as one of the most distinctive, empathic, and clear-sighted narrative journalists working today. The *Wall Street Journal* has called his writing "as much art as it is journalism," and Jia Tolentino has praised his "grace and command." In *Serious Face*, Mooallem brings to life the desperate hopes and urgent fears of the people he meets, telling their stories with empathy, humor, insight, and kindness. These elegant, moving essays form an idiosyncratic tapestry of human experience: our audacity and fallibility, our bumbling and goodwill. In moments of calamity and within the extreme absurdity of everyday life, can we learn to love the people we really are, behind the serious faces we show the world?

Milo's Hat Trick

Simple Perfection

Michael Jackson – La vita di Michael

Touch the Dark: A Cassie Palmer Novel Volume 1

Alternative Worlds

Serious Face

E' un'Opera letteraria arricchita con numerosissime foto del Re del Pop. L'obiettivo di questa serie è di offrire un tributo in onore di uno dei più grandi artisti che il mondo abbia mai conosciuto: Michael Jackson. Lo scopo è stato di mostrare al mondo questo fenomeno musicale in ogni sua sfumatura, ponendo in particolare rilievo, oltre alla produzione artistica, anche alcune controversie che nel corso degli anni hanno dato motivo di tante notizie non veritiere, alcune di esse vere e proprie leggende metropolitane entrate a far parte dell'immaginario collettivo. Mi auguro che chiunque abbia letto tutti questi 4 libri sia stato animato da una sana curiosità e non da pregiudizi di fondo, così da farsi una propria opinione non per "sentito dire", ma solo dopo aver realmente "esaminato" tutto il ricco materiale qui presente.

Rediscover the superpower that makes good things happen, from the professor behind Yale School of Management's most popular class "The new rules of persuasion for a better world."—Charles Duhigg, author of the bestsellers *The Power of Habit* and *Smarter Faster Better* You were born influential. But then you were taught to suppress that power, to follow the rules, to wait your turn, to not make waves. Award-winning Yale professor Zoe Chance will show you how to rediscover the superpower that brings great ideas to life. Influence doesn't work the way you think because you don't think the way you think. Move past common misconceptions—such as the idea that asking for more will make people dislike you—and understand why your go-to negotiation strategies are probably making you less influential. Discover the one thing that influences behavior more than anything else. Learn to cultivate charisma, negotiate comfortably and creatively, and spot manipulators before it's too late. Along the way, you'll meet alligators, skydivers, a mind reader in a gorilla costume, Jennifer Lawrence, Genghis Khan, and the man who saved the world by saying no. *Influence Is Your Superpower* will teach you how to transform your life, your organization, and perhaps even the course of history. It's an ethical approach to influence that will make life better for everyone, starting with you.

From the author of the #1 New York Times best-selling *How to Avoid a Climate Disaster*: The COVID-19 pandemic isn't over, but even as governments around the world strive to put

it behind us, they're also starting to talk about what happens next. How can we prevent a new pandemic from killing millions of people and devastating the global economy? Can we even hope to accomplish this? Bill Gates believes the answer is yes, and in this book he lays out clearly and convincingly what the world should have learned from COVID-19 and what all of us can do to ward off another disaster like it. Relying on the shared knowledge of the world's foremost experts and on his own experience of combating fatal diseases through the Gates Foundation, he first helps us understand the science of infectious diseases. Then he shows us how the nations of the world, working in conjunction with one another and with the private sector, can not only ward off another COVID-like catastrophe but also eliminate all respiratory diseases, including the flu. Here is a clarion call—strong, comprehensive, and of the gravest importance—from one of our greatest and most effective thinkers and activists.

A powerful, bracing and deeply spiritual look at intensely, troubled youth, *Last Chance in Texas* gives a stirring account of the way one remarkable prison rehabilitates its inmates. While reporting on the juvenile court system, journalist John Hubner kept hearing about a facility in Texas that ran the most aggressive—and one of the most successful—treatment programs for violent young offenders in America. How was it possible, he wondered, that a state like Texas, famed for its hardcore attitude toward crime and punishment, could be leading the way in the rehabilitation of violent and troubled youth? Now Hubner shares the surprising answers he found over months of unprecedented access to the Giddings State School, home to “the worst of the worst”: four hundred teenage lawbreakers convicted of crimes ranging from aggravated assault to murder. Hubner follows two of these youths—a boy and a girl—through harrowing group therapy sessions in which they, along with their fellow inmates, recount their crimes and the abuse they suffered as children. The key moment comes when the young offenders reenact these soul-shattering moments with other group members in cathartic outpourings of suffering and anger that lead, incredibly, to genuine remorse and the beginnings of true empathy . . . the first steps on the long road to redemption. Cutting through the political platitudes surrounding the controversial issue of juvenile justice, Hubner lays bare the complex ties between abuse and violence. By turns wrenching and uplifting, *Last Chance in Texas* tells a profoundly moving story about the children who grow up to inflict on others the violence that they themselves have suffered. It is a story of horror and heartbreak, yet ultimately full of hope.

Democratizing Innovation

A Novel

Influence Is Your Superpower

Last Chance Books

Essays

Choose your WoW

When Robert Meek set off for the verdant onion fields in Northern Mexico, he had no idea that this trip would be any different than over one hundred other trips he had made to Latin America. But within 48 hours of his arrival, he would be kidnapped and held for ransom by a ruthless Mexican drug cartel. What ensued was a horrific descent into a real-life nightmare of emotional terrorism at the hands of the most evil men Robert had ever encountered. Their constant threats and taunts chipped away at his hope to the point of utter despair. But just as he was about to abandon himself to certain destruction, a series of miracles began to unfold, leading to a conclusion he never could have imagined. This is his story. Yes, it is a story of terror and despair, but it is also a story of faith and hope and love. It is impossible to go through something like this without experiencing all the good and all the evil that exists in the world. One more chance was what Robert Meek prayed for during his captivity. What he didn't realize was how many others would be similarly impacted by the answer to that prayer.

*You've Got Mail* meets Morgan Matson in this smart, banter-filled romcom with a bookish twist. Nothing will stop Madeline Moore from taking over her family's independent bookstore after college. Nothing, that is—until a chain bookstore called Prologue opens across the street and threatens to shut them down. Madeline sets out to demolish the competition, but the guy who works over at Prologue seems intent on ruining her life. Not only is he taking her customers, he has the unbelievable audacity to be... extremely cute. But that doesn't matter. Jasper is the enemy and he will be destroyed. After all—all's fair in love and (book) war.

From the #1 New York Times bestselling author of *Book Lovers* and *Beach Read* comes a sparkling novel that will leave you with the warm, hazy afterglow usually reserved for the best vacations. Two best friends. Ten summer trips. One last chance to fall in love. Poppy and Alex. Alex and Poppy. They have nothing in common. She's a wild child; he wears khakis. She has insatiable wanderlust; he prefers to stay home with a book. And somehow, ever since a fateful car share home from college many years ago, they are the very best of friends. For most of the year they live far apart—she's in New York City, and he's in their small hometown—but every summer, for a decade, they have taken one glorious week of vacation together. Until two years ago, when they ruined everything. They haven't spoken since. Poppy has everything she should want, but she's stuck in a rut. When someone asks when she was last truly happy, she knows, without a doubt, it was on that ill-fated, final trip with Alex. And so, she decides to convince her best friend to take one more vacation together—lay everything on the

table, make it all right. Miraculously, he agrees. Now she has a week to fix everything. If only she can get around the one big truth that has always stood quietly in the middle of their seemingly perfect relationship. What could possibly go wrong? Named a Most Anticipated Book of 2021 by Newsweek • Oprah Magazine • The Skimm • Marie Claire • Parade • The Wall Street Journal • Chicago Tribune • PopSugar • BookPage • BookBub • Betches • SheReads • Good Housekeeping • BuzzFeed • Business Insider • Real Simple • Frolic • and more!

From #1 New York Times bestselling author Abbi Glines comes the story of Grant, the sexy playboy who first captured readers' hearts in *Fallen Too Far*. From #1 New York Times bestselling author Abbi Glines comes the story of Grant, the sexy playboy who first captured readers' hearts in *Fallen Too Far*. When Harlow Manning's rocker father goes on tour, he sends her to Rosemary Beach, Florida, to live with her half-sister, Nan. The problem: Nan despises her. Harlow has to keep her head down if she wants to get through the next nine months, which seems easy enough. Until gorgeous Grant Carter walks out of Nan's room in nothing but his boxer briefs. Grant made a huge mistake getting involved with a girl with venom in her veins. He'd known about Nan's reputation, but still he couldn't resist her. Nothing makes him regret the fling more than meeting Harlow, who sends his pulse racing. Yet Harlow wants nothing to do with a guy who could fall for her wicked half-sister—even if there are no strings between Grant and Nan. Grant is desperate to redeem himself in Harlow's eyes, but did he ruin his chances before he even met her?

The Giver

Some of It Was Real

A Rosemary Beach Novel

The Outsiders

A Second Chance at Love Heartwarming Romance

***The world is infected and humanity is reduced to creatures of vicious insanity. Doctor Thorn's rescue by a group of young survivors is just the beginning of their nightmarish journey to survive. In this apocalyptic landscape, humankind has one final hope that rests on the strength and determination of 10 young men and women.***

***Read the #1 New York Times best-selling series before it continues in A Map of Days. Bonus features • Q&A with author Ransom Riggs • Eight pages of color stills from the film • Sneak preview of Hollow City, the next novel in the series A mysterious island. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in Miss Peregrine's Home for Peculiar Children, an unforgettable novel that mixes fiction and photography in a thrilling reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of Miss Peregrine's Home for Peculiar Children. As Jacob explores its abandoned bedrooms and hallways, it becomes clear that the children were more than just peculiar. They may have been dangerous. They may have been quarantined on a deserted island for good reason. And somehow—impossible though it seems—they may still be alive. A spine-tingling fantasy illustrated with haunting vintage photography, Miss Peregrine's Home for Peculiar Children will delight adults, teens, and anyone who relishes an adventure in the shadows. "A tense, moving, and wondrously strange first novel. The photographs and text work together brilliantly to create an unforgettable story."—John Green, New York Times best-selling author of The Fault in Our Stars "With its X-Men: First Class-meets-time-travel story line, David Lynchian imagery, and rich, eerie detail, it's no wonder Miss Peregrine's Home for Peculiar Children has been snapped up by Twentieth Century Fox. B+"—Entertainment Weekly "'Peculiar' doesn't even begin to cover it. Riggs' chilling, wondrous novel is already headed to the movies."—People "You'll love it if you want a good thriller for the summer. It's a mystery, and you'll race to solve it before Jacob figures it out for himself."—Seventeen***

***Adam Silvera reminds us that there's no life without death and no love without loss in this devastating yet uplifting story about two people whose lives change over the course of one unforgettable day. #1 New York Times bestseller \* 4 starred reviews \* A School Library Journal Best Book of the Year \* A Kirkus Best Book of the Year \* A Booklist Editors' Choice \* A Bustle Best YA Novel \* A Paste Magazine Best YA Book \* A Book Riot Best Queer Book \* A BuzzFeed Best YA Book of the Year \* A BookPage Best YA Book of the Year*** On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: There's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day. In the tradition of *Before I Fall* and *If I Stay, They Both Die at the End* is a tour de force from acclaimed author Adam Silvera, whose debut, *More Happy Than Not*, the *New York Times* called "profound." Plus don't miss *The First to Die at the End*: #1 *New York Times* bestselling author Adam Silvera returns to the universe of international phenomenon *They Both Die at the End* in this prequel. New star-crossed lovers are put to the test on the first day of Death-Cast's fateful calls.