

Online Boeken Lezen In Het Engels Ratpro

Christian Thydell's dream has come true: his debut novel, The Mermaid, has been published to rave reviews. So why is he as distant and unhappy as ever? When crime writer Erica Falck, who helped Christian discover and develop his talents, learns he has been receiving anonymous threats, she investigates not just the messages but also the young author's mysterious past. Then, one of Christian's closest friends, Magnus, goes missing. Erica's husband, Detective Patrik Hedström, has his worst suspicions confirmed as the mind-games aimed at Christian and those around him become a disturbing reality. Within Christian's group of friends—a "gang of four" from childhood—is a tangle of relationships, love triangles, and family secrets that Erica and Patrick must unravel to discover what really happened to Magnus and who is still threatening Christian. But, with the victims themselves concealing evidence, the investigation is going nowhere. Is their silence driven by fear or guilt? And what is the secret they would rather die to protect than live to see revealed?

The tour-de-force, hair-raising new novel from Herman Koch, the New York Times bestselling author of The Dinner and Summer House with Swimming Pool Once a celebrated writer, M had his greatest success with a suspense novel based on a real-life disappearance. It told the story of a history teacher who went missing one winter after having a brief affair with a beautiful student of his. The teacher was never found. Upon publication, M's novel was a runaway bestseller, one that marked his international breakthrough. That was years ago, and now M's career is fading. But not when it comes to his bizarre, seemingly timid neighbor who keeps a close eye on him and his wife. Why? From alternating points of view, where no one is to be trusted, Herman Koch weaves together an intricate tale of a writer in decline, a teenage couple in love, a missing teacher, and a single book that entwines all of their fates. Thanks to M's novel, supposedly a work of fiction, everyone seems to be linked forever, until something unexpected spins the "story" off its rails. With ever increasing tension, his signature sardonic wit and world-renowned sharp eye for human failings, Herman Koch once again spares nothing and no one in his gripping new novel, a barbed performance that suspends readers in the mysterious space between fact and fiction.

Manhattan photographer Jenna Meyerson is attending her first exhibit when her ex-husband suddenly shows up, claiming to need her help. A corporate attorney, Adam Lear suspects a high-profile rival company of having ties to a deadly group of international criminals—and Jenna may have the photographs to prove it. Before she can agree to give them to him, Adam is found murdered in Central Park. With the police convinced the attorney's death was a random act of violence, Jenna seeks the help of Adam's former best friend, private investigator Frank Renaldi. When an attempt on Jenna's life sends her into hiding, Frank's only hope of keeping her alive is to stay one step ahead of a killer who will stop at nothing to get what he wants.

AN INSTANT NEW YORK TIMES BESTSELLER The "lively" (The New Yorker), "convincing" (Forbes), and "riveting pick-me-up we all need right now" (People) that proves humanity thrives in a crisis and that our innate kindness and cooperation have been the greatest factors in our long-term success as a species. If there is one belief that has united the left and the right, psychologists and philosophers, ancient thinkers and modern ones, it is the tacit assumption that humans are bad. It's a notion that drives newspaper headlines and guides the laws that shape our lives. From Machiavelli to Hobbes, Freud to Pinker, the roots of this belief have sunk deep into Western thought. Human beings, we're taught, are by nature selfish and governed primarily by self-interest. But what if it isn't true? International bestseller Rutger Bregman provides new perspective on the past 200,000 years of human history, setting out to prove that we are hardwired for kindness, geared toward cooperation rather than competition, and more inclined to trust rather than distrust one another. In fact this instinct has a firm evolutionary basis going back to the beginning of Homo sapiens. From the real-life Lord of the Flies to the solidarity in the aftermath of the Blitz, the hidden flaws in the Stanford prison experiment to the true story of twin brothers on opposite sides who helped Mandela end apartheid, Bregman shows us that believing in human generosity and collaboration isn't merely optimistic—it's realistic. Moreover, it has huge implications for how society functions. When we think the worst of people, it brings out the worst in our politics and economics. But if we believe in the reality of humanity's kindness and altruism, it will form the foundation for achieving true change in society, a case that Bregman makes convincingly with his signature wit, refreshing frankness, and memorable storytelling. "The Sapiens of 2020." —The Guardian "Humankind made me see humanity from a fresh perspective." —Yuval Noah Harari, author of the #1 bestseller Sapiens Longlisted for the 2021 Andrew Carnegie Medal for Excellence in Nonfiction One of the Washington Post's 50 Notable Nonfiction Works in 2020

The Unpredictable Consequences of Love

The Rosie Result

Organizing Your Professional Life

The Man Who Wasn't There

From Russia with Blood

Look for Robyn's new book, The Best of Us, a story about family, second chances and choosing to live your best life—order your copy today! Celebrate another Virgin River holiday, only from #1 New York Times bestselling author Robyn Carr. While the Riordan brothers have a reputation for being rough-and-tumble, Patrick has always been the gentle, sweet-natured one. But his easygoing manner is tested by his high-octane career as a navy pilot, and for the Riordan men, when the going gets tough the tough find the love of a good woman. Angie LeCroix wants to spend Christmas in Virgin River

relaxing, away from her well-intentioned but hovering mother. Yet instead of freedom, she gets her uncle, Jack Sheridan. If he had his way, she'd never go out at all. And certainly not with Patrick Riordan. But Angie has her own idea of the kind of Christmas she wants and the kind of man. Patrick and Angie thought they wanted to be left alone this Christmas until they met each other. Now they want to be left alone together. But the Sheridan and Riordan families have different plans for Patrick and Angie and for Christmas, Virgin River style! Originally published in 2012

There's no getting away from this unputdownable thriller about teens being held captive in an escape room where the stakes are all too real. Perfect for spooky season! All they need to do is get out. Alissa, Sky, Miles and Mint are ready for a night of fun at the Escape Room. It's simple. Choose their game. Get locked in a room. Find the clues. Solve the puzzles. And escape the room in 60 minutes. But what happens if the Game Master has no intention of letting them go? Underlined is a line of totally addictive romance, thriller, and horror titles coming to you fast and furious each month. Enjoy everything you want to read the way you want to read it.

THE RUNAWAY FAMILY was previously published as EVIL ON THE WIND. From bestselling author Diney Costeloe, a gritty drama about a mother's struggle to protect her family and escape Nazi persecution in World War Two Germany. Germany 1937: Fear and betrayal stalk the streets. People disappear. Persecution of the Jews has become a national pastime. When Ruth Friedman's husband is arrested by the SS, she is left to fend for herself and her four children. She alone stands as their shield against the Nazis. But where can she go? Where will her family be safe? Ruth must overcome the indifference, hatred and cruelty that surrounds her as she and her family race to escape the advancing Nazi army's final solution. What readers are saying about THE RUNAWAY FAMILY: 'A powerful and moving account of the dark era of Germany's history ... A story which needed to be told and should be read by people of all ages' 'I personally loved this book ... A harrowing insight into the lives of a young Jewish family at the beginning of Hitler's reign of terror ... A sound reminder of man's inhumanity to man!' 'My university studies had to go on hold for a while because I couldn't put it down!' 'Another great story by Diney Costeloe'

An epic and transporting novel, the latest installment of the "heart-wrenching, uplifting, and utterly enthralling" (Lucy Foley, author of The Guest List) Seven Sisters series, unravelling between the dazzling streets of modern-day New York City and the breathtaking plains of 1940s colonial Kenya. Electra d'Aplière is a top model who seems to have it all: beauty, fame, and wealth. But beneath the glittery veneer, she's cracking under all the pressure. When her father dies, she turns to alcohol and drugs to ease the pain. As friends and colleagues fear for her health, Electra receives a shocking letter from a stranger who claims to be her grandmother. In 1939, New Yorker Cecily Huntley-Morgan arrives in Kenya's Lake Naivasha region for the exciting chance to stay with her godmother, the famous socialite Kiki Preston. But after a sheltered upbringing, she's astounded by the hedonistic antics of the other ex-pats in the infamous Happy Valley set. Cecily soon grows to love her stunning but complicated new home, and she even accepts a proposal of marriage from an enigmatic older cattle farmer. After a shocking discovery and with war looming, Cecily feels isolated and alone. Until she meets a young woman in the woods and makes her a promise that will change the course of her life forever. Featuring Lucinda Riley's "engaging and mesmerizing" (Library Journal, starred review) storytelling and filled with unforgettable and moving characters, The Sun Sister explores how love can cross seemingly impossible boundaries.

Cross and Burn

Lezen in het VMBO

Boss Bitch

Escape Room

A Hopeful History

"Lapin draws on ... real stories from her own career--the good, the bad, and the ugly--to show what it means to be a 'boss' in twelve easy steps ... She first shows how to embrace the 'boss of you' mentality by seizing the power that comes from believing in yourself and expanding your skillset. Then she offers ... advice for how to kill it at as the 'boss at work,' whether you have a high-up role or not. And finally, for those who want to take the plunge as an entrepreneur, she lays out the nuts and bolts of how to be the 'boss of your own business,' from raising money and getting it off the ground to hiring a kickass staff and dealing [with] office drama to turning a profit"

A powerful story of two unlikely friends brought together by the love of a dog It only takes one day at their new school for Parker and Sven to become mortal enemies. Parker's had a terrible summer and just wants to be invisible, while Sven is desperate to make an impression and be known as anything other than "that boy with epilepsy." When Parker discovers her beloved dog Alaska – who she had to give away last year – now belongs to Sven, she's determined to steal Alaska back. Of course, that's easier said than done... Seventeen years after the king of Katoren dies, a boy aspires to win the crown and is tested with seven impossible tasks by six Ministers.

Declutter your desk and brighten up your business with this transformative guide from an organizational psychologist and the #1 New York Times bestselling author of The Life-Changing Magic of Tidying Up. The workplace is a magnet for clutter and mess. Who hasn't felt drained by wasteful meetings, disorganized papers, endless emails, and unnecessary tasks? These are the modern-day hazards of working, and they can slowly drain the joy from work, limit our chances of career progress, and undermine our well-being. There is another way. In Joy at Work, bestselling author and Netflix star Marie Kondo and Rice University business professor Scott Sonenshein offer stories, studies, and strategies to help you eliminate clutter and make space for work that really matters. Using the world-renowned KonMari Method and cutting-edge research, Joy at Work will help you overcome the challenges of workplace mess and enjoy the productivity, success, and happiness that come with a tidy desk and mind.

Scent of a Killer

Slow Dancing at Sunrise

The Readies

***The Bookshop on the Corner
Know Your Rights and Claim Them***

Sibeal has always known that she is destined for a spiritual life, and is committed to it with all her heart. The only thing left for her to do before she enters the nemetons is to spend the summer visiting her sisters, Muirrin and Clodagh, on the northern island of Inis Eala. But Sibeal has barely set foot on the island before a freak storm out at sea sinks a ship before her eyes. In spite of frantic efforts, only three survivors are fished alive from the water, and one of them, a man Sibeal names Ardal, clings to life by the merest thread. Life continues on the island, as it must, and Sibeal befriends Ardal as he begins to regain his health. But it becomes clear there is something unusual about the three shipwrecked strangers. Why won't the beautiful Svala speak? And what is it that the gravely ill Ardal can't remember - or won't tell? When a visiting warrior is found dead at the bottom of a cliff, and an attempt is made on Ardal's life, Sibeal finds herself a pawn in a deadly game. The truth will be far more astonishing than she could ever have believed - and the consequences for Sibeal unimaginable.

Verschillende artikelen over het leesgedrag van vmbo-leerlingen, waarbij ook de rol van de bibliotheek aan bod komt. Voor vakcollecties jeugdliteratuur.

Nina Redmond is a librarian with a gift for finding the perfect book for her readers. But can she write her own happy-ever-after? In this valentine to readers, librarians, and book-lovers the world over, the New York Times bestselling author of Little Beach Street Bakery returns with a funny, moving new novel for fans of Nina George's The Little Paris Bookshop. Nina is a literary matchmaker. Pairing a reader with that perfect book is her passion... and also her job. Or at least it was. Until yesterday, she was a librarian in the hectic city. But now the job she loved is no more. Determined to make a new life for herself, Nina moves to a sleepy village many miles away. There she buys a van and transforms it into a bookmobile — a mobile bookshop that she drives from neighborhood to neighborhood, changing one life after another with the power of storytelling. From helping her grumpy landlord deliver a lamb, to sharing picnics with a charming train conductor who serenades her with poetry, Nina discovers there's plenty of adventure, magic, and soul in a place that's beginning to feel like home... a place where she just might be able to write her own happy ending.

A timely look at children's rights, the young activists who fought for them, and how readers can do the same by Amnesty International, Angelina Jolie, and Geraldine Van Bueren

A Guide for Youth

The Discomfort of Evening

Humankind

Talking to Alaska

My Kind of Christmas

The hilarious, challenging and inspiring ending to the Don Tillman trilogy that will have readers cheering for joy.

Welcome to Rendezvous Falls, New York, where love is where you least expect it... When accountant Whitney Foster's carefully calculated life blows up, she escapes to the one place that's always felt like home. But Rendezvous Falls has changed since she's been away. Her aunt Helen's winery is in trouble. And she doesn't trust the sexy, surly stranger working the vineyard as far as she can throw him. Luke Rutledge would do anything for Helen, who's been like a mother to him. Revive the winery? Sure. Repair her property? No problem. Tolerate Helen's infuriating, big-shot niece? Well...maybe. But as he and Whitney are forced to work together to rebuild the business, her chilly facade reveals a woman as complex and intoxicating as a fine merlot. Throw in a matchmaking book club hell-bent on happily-ever-after and it's a potent cocktail. Love should never be calculated. But it doesn't take Whitney's math skills to see that this is adding to up to one tantalizing adventure... Don't miss When Sparks Fly, the next funny, heart-tugging romance in Jo McNally's Rendezvous Falls series centered around a matchmaking book club in Rendezvous Falls, New York. The Rendezvous Falls series Book 1: Slow Dancing at Sunrise Book 2: Stealing Kisses in the Snow Book 3: Barefoot on a Starlit Night Book 4: Love Blooms Book 5: When Sparks Fly

A moving story of a woman with early onset Alzheimer's disease, now a major Academy Award-winning film starring Julianne Moore and Kristen Stewart. Alice Howland is proud of the life she worked so hard to build. At fifty, she's a cognitive psychology professor at Harvard and a renowned expert in linguistics, with a successful husband and three grown children. When she begins to grow forgetful and disoriented, she dismisses it for as long as she can until a tragic diagnosis changes her life - and her relationship with her family and the world around her - for ever. Unable to care for herself, Alice struggles to find meaning and purpose as her concept of self gradually slips away. But Alice is a remarkable woman, and her family learn more about her and each other in their quest to hold on to the Alice they know. Her memory hanging by a frayed thread, she is living in the moment, living for each day. But she is still Alice. 'Remarkable ... illuminating ... highly relevant today' Daily Mail 'The most accurate account of what it feels like to be inside the mind of an Alzheimer's patient I've ever read. Beautifully written and very illuminating' Rosie Boycot 'Utterly brilliant' Chrissy Iley

Relatable, heartbreaking, and real, this is a story of resilience--the perfect novel for readers of powerful contemporary fiction like Girl in Pieces and Every Last Word. Before, I was a million things. Now I'm only one. The Burned Girl. Ava Lee has lost everything there is to lose: Her parents. Her best friend. Her home. Even her face. She doesn't need a mirror to know what she looks like--she can see her reflection in the eyes of everyone around her. A year after the fire that destroyed her world, her aunt and uncle have decided she should go back to high school. Be "normal" again. Whatever that is. Ava knows better. There is no normal for someone like her. And forget making friends--no one wants to be seen with the Burned Girl, now or ever. But when Ava meets a fellow survivor named Piper, she begins to feel like maybe she doesn't have to face the nightmare alone. Sarcastic and blunt, Piper isn't afraid to push Ava out of her comfort zone. Piper introduces Ava to Asad, a boy who loves theater just as much as she does, and slowly, Ava tries to create a life again. Yet Piper is fighting her own battle, and soon Ava must decide if she's going to fade back into her scars . . . or let the people by her side help her fly. "A heartfelt and unflinching look at the reality of being a burn survivor and at the scars we all carry. This book is for everyone, burned or not, who has ever searched for a light in the darkness." --Stephanie Nielson, New York Times bestselling author of Heaven Is Here and a burn survivor

Seer of Sevenwaters

The Wife Between Us

The Drowning

Fing's War

Fing's War Enchanted Lion Books

NEW YORK TIMES BESTSELLER • From the two-time Pulitzer Prize-winning author of *The Underground Railroad* and *The Nickel Boys*, this gloriously entertaining novel is “fast-paced, keen-eyed and very funny ... about race, power and the history of Harlem all disguised as a thrill-ride crime novel” (San Francisco Chronicle). “Ray Carney was only slightly bent when it came to being crooked...” To his customers and neighbors on 125th street, Carney is an upstanding salesman of reasonably priced furniture, making a decent life for himself and his family. He and his wife Elizabeth are expecting their second child, and if her parents on Striver's Row don't approve of him or their cramped apartment across from the subway tracks, it's still home. Few people know he descends from a line of uptown hoods and crooks, and that his façade of normalcy has more than a few cracks in it. Cracks that are getting bigger all the time. Cash is tight, especially with all those installment-plan sofas, so if his cousin Freddie occasionally drops off the odd ring or necklace, Ray doesn't ask where it comes from. He knows a discreet jeweler downtown who doesn't ask questions, either. Then Freddie falls in with a crew who plan to rob the Hotel Theresa—the “Waldorf of Harlem”—and volunteers Ray's services as the fence. The heist doesn't go as planned; they rarely do. Now Ray has a new clientele, one made up of shady cops, vicious local gangsters, two-bit pornographers, and other assorted Harlem lowlifes. Thus begins the internal tussle between Ray the striver and Ray the crook. As Ray navigates this double life, he begins to see who actually pulls the strings in Harlem. Can Ray avoid getting killed, save his cousin, and grab his share of the big score, all while maintaining his reputation as the go-to source for all your quality home furniture needs? Harlem Shuffle's ingenious story plays out in a beautifully recreated New York City of the early 1960s. It's a family saga masquerading as a crime novel, a hilarious morality play, a social novel about race and power, and ultimately a love letter to Harlem. But mostly, it's a joy to read, another dazzling novel from the Pulitzer Prize and National Book Award-winning Colson Whitehead.

For fans of *The Hazel Wood*, this middle grade novel takes the dark stuff of fairytales and crafts it into a powerful story of friendship and light. “Once I picked the book up, I didn't set it down until I finished it with tears in my eyes. . . .” —The New York Times Book Review Every evening Lampie, the lighthouse keeper's daughter, must light a lantern to warn ships away from the rocks, but one stormy night disaster strikes. The lantern is not lit, a ship is wrecked, and someone must pay. To work off her debt, Lampie is banished to the Admiral's lonely house, where a monster is rumored to live. The terrors inside the house aren't quite what she thought they would be—they are even stranger. After Lampie saves the life of the neglected, deformed son of the admiral, a boy she calls Fish, they form a close bond. Soon they are pulled into a fairytale adventure swimming with mermaids, pirates, and misfits. Lampie will discover the courage to fight for friendship, knowledge, and the freedom to be different.

The Boon family and their indefatigable gallows humor are back in Benny Lindelauf's follow-up to *Nine Open Arms*. Poised to win a scholarship to the nearby teachers college, Fing has high hopes. It's 1938 and her poor family of nine—one father, four brothers, three sisters, and a grandmother—has finally managed to eke out a living in the tiny cigar factory abutting their dilapidated home. But smelling success, her dreamer of a father is determined to expand and Fing's dreams fall apart when she instead has to go to work for the Cigar Emperor, taking care of his new, German wife's eccentric niece. The novel's gripping language, enriched by Yiddish, German, and Dutch dialect, plunges the reader into the world of a large, colorful, motherless family as they navigate the changes World War II visits upon their little town on the border of the Netherlands and Germany. This stand-alone follow-up to *Nine Open Arms*, a 2015 Batchelder Honor book translated from Dutch, is a fantasy, a historical novel, and literary fiction all wrapped into one.

Twenty Questions for Gloria

Essays and Speeches

The Sun Sister

A Simple 12-Step Plan to Take Charge of Your Career

Saint X

A New York Times Notable Book of 2020 “Saint X” is hypnotic. Schaitkin's characters...are so intelligent and distinctive it feels not just easy, but necessary, to follow them. I devoured [it] in a day.” —Oyinkan Braithwaite, New York Times Book Review When you lose the person who is most essential to you, who do you become? Recommended by Entertainment Weekly, included in Good Morning America's 20 Books We're Excited for in 2020 & named as one of Vogue's Best Books to Read This Winter, Bustle's Most Anticipated Books of February 2020, and O Magazine's 14 of the Best Books to Read This February! Hailed as a “marvel of a book” and “brilliant and unflinching,” Alexis Schaitkin's stunning debut, *Saint X*, is a haunting portrait of grief, obsession, and the bond between two sisters never truly given the chance to know one another. Claire is only seven years old when her college-age sister, Alison, disappears on the last night of their family vacation at a resort on the Caribbean island of Saint X. Several days later, Alison's body is found in a remote spot on a nearby cay, and two local men—employees at the resort—are arrested. But the evidence is slim, the timeline against it, and the men are soon released. The story turns into national tabloid news, a lurid mystery that will go unsolved. For Claire and her parents, there is only the return home to broken lives. Years later, Claire is living and working in New York City when a brief but fateful encounter brings her together with Clive Richardson, one of the men originally suspected of murdering her sister. It is a moment that sets Claire on an obsessive pursuit of the truth—not only to find out what happened the night of Alison's death but also to answer the elusive question: Who exactly was her sister? At seven, Claire had been barely old enough to know her: a beautiful, changeable, provocative girl of eighteen at a turbulent moment of identity formation. As Claire doggedly shadows Clive, hoping to gain his trust, waiting for the slip that will reveal the truth, an unlikely attachment develops between them, two people whose lives were forever marked by the same tragedy. For readers of Emma Cline's *The Girls* and Lauren

Groff ' s Fates and Furies, Saint X is a flawlessly drawn and deeply moving story that culminates in an emotionally powerful ending.

Jill Mansell's bestseller THE UNPREDICTABLE CONSEQUENCES OF LOVE is an unforgettable tale of sunny days on the beach, Cornwall in the summer and secrets about to be revealed. Perfect for readers of Lucy Diamond and Veronica Henry. In the idyllic seaside town of St Carys, Sophie is putting the past firmly behind her. When Josh arrives in St Carys to run the family hotel, he can't understand why Sophie has zero interest in letting any man into her life. He also can't understand how he's been duped into employing Sophie's impulsive friend Tula, whose crush on him is decidedly unrequited. St Carys has more than its fair share of characters, including the charming but utterly feckless surfer Riley Bryant, who has a massive crush on Tula. Riley's aunt is superstar author Marguerite Marshall. And Marguerite has designs on Josh's grandfather...who in turn still adores his glamorous ex-wife, Dot... Just how many secrets can one seaside town keep? What readers are saying about The Unpredictable Consequences of Love: 'The way in which the various stories played out - with all their twists and turns, laughs and real sadness - against the vividly drawn Cornish setting made for quite engrossing reading' Goodreads reviewer, 5 stars 'Wonderfully witty, highly compelling and absolutely impossible to resist' Goodreads reviewer, 5 stars 'So much love is flowing in this little seaside town and each of the characters are loveable and entertaining. The perfect read with no flaws and had me hooked from start to finish' Amazon reviewer, 5 stars

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Psychologist Tony Hill and ex-DCI Carol Jordan—the UK crime fighting partners from the TV series Wire in the Blood—face down a serial killer. International bestselling crime writer Val McDermid ' s work speaks for itself: her books have sold millions of copies worldwide, won numerous accolades, and attracted a devoted following of readers around the globe. Cross and Burn picks up where The Retribution left off: following the best crime-fighting team in the UK—clinical psychologist Tony Hill and police detective Carol Jordan—who when we last saw them were barely speaking, and whose relationship will now be challenged even further. But just because they ' re not talking doesn ' t mean the killing stops. Women are being murdered—ones who bear an unsettling resemblance to Carol Jordan. And when the evidence begins to point in a disturbing direction, thinking the unthinkable seems the only possible answer. Cornered by events, Tony and Carol are forced to fight for themselves and each other as never before. “ McDermid is as smooth a practitioner of crime fiction as anyone out there . . . She ' s the best we ' ve got. ” —The New York Times Book Review

A feel-good novel filled with seaside secrets

Of Salt and Shore

Camera Obscura

Autumn Rose (The Dark Heroine, Book 2)

A Novel

The untold story of how Russia refined the art and science of targeted assassination abroad -- while Western spies watched in horror as their governments failed to guard against the threat. They thought they had found a safe haven in the green hills of England. They were wrong. One by one, the Russian oligarchs, dissidents, and gangsters who fled to Britain after Vladimir Putin came to power dropped dead in strange or suspicious circumstances. One by one, their British lawyers and fixers met similarly grisly ends. Yet, one by one, the British authorities shut down every investigation -- and carried on courting the Kremlin. The spies in the riverside headquarters of MI6 looked on with horror as the scope of the Kremlin's global killing campaign became all too clear. And, across the Atlantic, American intelligence officials watched with mounting alarm as the bodies piled up, concerned that the tide of death could spread to the United States. Those fears intensified when a one-time Kremlin henchman was found bludgeoned to death in a Washington, D.C. penthouse. But it wasn't until Putin's assassins unleashed a deadly chemical weapon on the streets of Britain, endangering hundreds of members of the public in a failed attempt to slay the double agent Sergei Skripal, that Western governments were finally forced to admit that the killing had spun out of control. Unflinchingly documenting the growing web of death on British and American soil, Heidi Blake bravely exposes the Kremlin's assassination campaign as part of Putin's ruthless pursuit of global dominance -- and reveals why Western governments have failed to stop the bloodshed. The unforgettable story that emerges whisks us from London's high-end night clubs to Miami's million-dollar hideouts ultimately renders a bone-chilling portrait of money, betrayal, and murder, written with the pace and propulsive power of a thriller. Based on a vast trove of unpublished documents, bags of discarded police evidence, and interviews with hundreds of insiders, this heart-stopping international investigation uncovers one of the most important -- and terrifying -- geopolitical stories of our time.

Eva, a 1927 novel by Dutch writer Carry van Bruggen, is an experiment in depicting a woman's life from girlhood to marriage, and beyond, to sexual freedom and independence. At the same time, the narrative expresses Eva's dawning sense of self and expanding subjectivity through a stream of consciousness told by a shifting narrator. Burdened all of her life by feelings of shame, at the end of the novel Eva overcomes this legacy of her upbringing and declares that it is 'bodily desire that makes love acceptable'. Carry van Bruggen's rich and varied language conveys Eva's experience of the world. Powerful memories of an orthodox Jewish childhood pervade the novel with its fluid sense of time. As Eva puts it, 'I let these years slip through my fingers like a stream of dry, glinting sand.' Jane Fenoulhet makes this important modernist novel accessible to English readers for the first time. While it can be described as a becoming-woman of both Eva and her creator, so can the translation be seen as the translator's own becoming, as Fenoulhet explains in the accompanying commentary, where she also describes the challenges of translating van Bruggen's dynamic, intense narrative. For Fenoulhet, translation is more a matter of personal engagement with the novel than a matter of word choice and style. In this way, the emotional and intellectual life of the main character is re-enacted through translation.

"Sister Outsider, a collection of essays and speeches by the pioneering feminist Audre Lorde, is one of my all-time-favorite books. It's always great to have an intersectional tome on

hand." —Amanda Gorman "Sister Outsider's teachings, by one of our most revered elder stateswomen, should be read by everyone." —Essence Presenting the essential writings of black lesbian poet and feminist writer Audre Lorde, *Sister Outsider* celebrates an influential voice in twentieth-century literature, with a foreword by Mahogany L. Browne. A New York Times New & Noteworthy book A Penguin Vitae Edition In this charged collection of fifteen essays and speeches, Lorde takes on sexism, racism, ageism, homophobia, and class, and propounds social difference as a vehicle for action and change. Her prose is incisive, unflinching, and lyrical, reflecting struggle but ultimately offering messages of hope. The groundbreaking feminist's timely collection of nonfiction writings on race, gender, and LGBTQ issues is now for the first time in Penguin Classics as part of the Penguin Vitae series, with a foreword by poet Mahogany L. Browne. Penguin Classics launches a new hardcover series with five American classics that are relevant and timeless in their power, and part of a dynamic and diverse landscape of classic fiction and nonfiction from almost seventy-five years of classics publishing. Penguin Vitae provides readers with beautifully designed classics that have shaped the course of their lives, and welcomes new readers to discover these literary gifts of personal inspiration, intellectual engagement, and creative originality.

WINNER OF THE 2020 INTERNATIONAL BOOKER PRIZE A stark and gripping tale of childhood grief from one of the most exciting new voices in Dutch literature Ten-year-old Jas lives with her strictly religious parents and her siblings on a dairy farm where waste and frivolity are akin to sin. Despite the dreary routine of their days, Jas has a unique way of experiencing her world: her face soft like cheese under her mother's hands; the texture of green warts, like capers, on migrating toads in the village; the sound of "blush words" that aren't in the Bible. One icy morning, the disciplined rhythm of her family's life is ruptured by a tragic accident, and Jas is convinced she is to blame. As her parents' suffering makes them increasingly distant, Jas and her siblings develop a curiosity about death that leads them into disturbing rituals and fantasies. Cocooned in her red winter coat, Jas dreams of "the other side" and of salvation, not knowing where this dreaming will finally lead her. A bestseller in the Netherlands, Marieke Lucas Rijneveld's radical debut novel *The Discomfort of Evening* offers readers a rare vision of rural and religious life in the Netherlands. In it, they ask: In the absence of comfort and care, what can the mind of a child invent to protect itself? And what happens when that is not enough? With stunning psychological acuity and images of haunting, violent beauty, Rijneveld has created a captivating world of language unlike any other.

Dear Mr. M

Internet en e-mail voor Dummies, 10/e

How to Become King

The Lost Apothecary

Scars Like Wings

"A jaw-dropping psychological thriller." —Publisher's Weekly, starred review "A fiendishly clever romantic thriller in the vein of *Gone Girl* and *The Girl on the Train*. This one will keep you

–Anita Shreve, New York Times bestselling author of *The Stars are Fire* When you read this book, you will make many assumptions. You will assume you are reading about a jealous ex-

assume she is obsessed with her replacement – a beautiful, younger woman who is about to marry the man they both love. You will assume you know the anatomy of this tangled l-

nothing. Twisted and deliciously chilling, *The Wife Between Us* exposes the secret complexities of an enviable marriage - and the dangerous truths we ignore in the name of love. Rea-

2018 Indie Next Pick Praise for *The Wife Between Us*: "A clever thriller with masterful twists." –Karin Slaughter, New York Times bestselling author of *The Kept Woman* "The Wife Be-

whip smart, twisty plot in a taut, pacy narrative. It's terrific and troubling. This is one scary love triangle where you won't know who to trust. I loved it." –Gilly Macmillan, New York

author of *What She Knew* "A twisty, mind-bending novel about marriage and betrayal. A gripping plot and fascinating characters; this book will keep you turning the pages and guess-

A must-read!" –Lauren Weisberger, New York Times bestselling author of *The Devil Wears Prada* "This amazing story gallops along at breakneck speed, with an ending that smacks you

and takes your breath away. These authors are destined to become trail blazers in the field of psychological suspense books that explode in your hands!" —Nancy Simpson-Brice, *Book*

of mirrors, *The Wife Between Us* kept me guessing around every corner, delving into the complexities of marriage, friendship, and obsession." —Javier Ramirez, *The Book Table*

On the side of a mountain in Sweden, six bodies have been found. Skeletons, more precisely. These bodies were buried a long time ago. And for Sebastian Bergman that just makes it

who they are, who killed them, and why, even more complex. Because Bergman has, of course, found himself on the investigating team. At first it was a chance to escape his ex-girl-

time with his daughter, Vanja. An opportunity to try and build a relationship with her before it's too late. But soon he finds that he's more involved than he would ever want to be. A

horribly, disastrously, tangled up in it all . . .

The highly anticipated sequel to *The Dark Heroine*: *Dinner with a Vampire*

In the fourth sexy romance by the New York Times bestselling author of *Tangled and Twisted*, Drew and Kate can't wait to tie the knot—if they can survive the pre-wedding festiviti-

never imagined I'd get married. But Kate did the impossible: she changed me. I think we can all agree I was pretty frigging awesome before, but now I'm even better. The road to this

rainbows and boners. There were mistakes and misunderstandings worthy of a Greek tragedy. But Kate and I made it through with our inexhaustible lust, boundless admiration, and

another intact. That being said, there were some unexpected incidents in Vegas last weekend that could have been a problem. It was kind of...my final test. I know what you're think-

do this time? Relax. Let's not judge, or call for my castration, until you've heard the whole story. And hold on tight, because you're in for a wild ride. Did you expect anything less?

Eva - A Novel by Carry van Bruggen

The Runaway Family

Sister Outsider

Harlem Shuffle

St Paul's Labyrinth

"When university professor Peter de Haan attends a library event, he has no idea of the dangers that await him. As part of the library collapses, a hidden tunnel is revealed. Inside cowers a naked man, covered in blood. Then Peter receives a mysterious text message - the hour has come... When Peter's colleague Judith disappears, he realises he has been drawn into a plot with deadlier consequences than he could ever have imagined. He has twenty-four hours to find her, otherwise she will be killed. As Peter investigates, he uncovers mysteries that have been hidden for centuries. But following his every footstep is an underground society who will stop at nothing to keep their secrets hidden. Will Peter save Judith in time, or will his quest end in disaster?"--Provided by publisher.

In 1930, Bob Brown predicted that the printed book was bound for obsolescence. The time has come, he insisted, to rid the reader of the cumbersome book. He invented a machine that would allow one to read books and any text extremely fast and in a hyper abbreviated form. He called these abbreviated texts, with em dashes replacing words: readies. He envisioned sending the condensed texts through wireless networks. The Readies, describes these eponymously named abbreviated texts and his plans for a reading machine, but since he printed only 150 copies, the volume is practically unknown outside of a small circle of scholars. With this new edition, Craig Saper hopes to introduce Bob Brown's Roving Eye Press books to a new generation of readers.

Two went on the run. One came back. The day Gloria first met Uman Padeem her life changed. He was the new kid in school with a mysterious past, confidence and charisma, but what attracts Gloria most is the way he sees her deep longing to escape her humdrum life. And so they do. When Gloria returns, she sits with her mother facing a detective. Uman has disappeared; they must find him. As she retells their story, Gloria begins to wonder if it was Uman that took her away, or if she had started to disappear much, much earlier . . . With each question, the mystery surrounding Gloria's disappearance deepens.

INSTANT NEW YORK TIMES BESTSELLER Named Most Anticipated of 2021 by Newsweek, Good Housekeeping, Hello! magazine, Oprah.com, Bustle, Popsugar, Betches, Sweet July, and GoodReads! March 2021 Indie Next Pick and #1 LibraryReads Pick "A bold, edgy, accomplished debut!" —Kate Quinn, New York Times bestselling author of The Alice Network A forgotten history. A secret network of women. A legacy of poison and revenge. Welcome to The Lost Apothecary... Hidden in the depths of eighteenth-century London, a secret apothecary shop caters to an unusual kind of clientele. Women across the city whisper of a mysterious figure named Nella who sells well-disguised poisons to use against the oppressive men in their lives. But the apothecary's fate is jeopardized when her newest patron, a precocious twelve-year-old, makes a fatal mistake, sparking a string of consequences that echo through the centuries. Meanwhile in present-day London, aspiring historian Caroline Parcellwell spends her tenth wedding anniversary alone, running from her own demons. When she stumbles upon a clue to the unsolved apothecary murders that haunted London two hundred years ago, her life collides with the apothecary's in a stunning twist of fate—and not everyone will survive. With crackling suspense, unforgettable characters and searing insight, The Lost Apothecary is a subversive and intoxicating debut novel of secrets, vengeance and the remarkable ways women can save each other despite the barrier of time.

The Kremlin's Ruthless Assassination Program and Vladimir Putin's Secret War on the West

Joy at Work

Still Alice

Tied