

Online Journalism

"An essential guide for anyone hungry to learn how journalism should be practised today, and will be tomorrow. Hill and

Read Online Online Journalism

Lashmar encapsulate the transformative impact technology is having on journalism, but anchor those changes in the basic principles of reporting."

- Paul Lewis, The Guardian

Read Online Online Journalism

"As the news business transforms, Online Journalism is a fantastic new resource for both students and lecturers. Informative, straightforward and easily

Read Online Online Journalism

digested, it's a one-stop shop for the skills, knowledge, principles and mindset required for journalistic success in the digital age." - Mary Braid, Kingston University

Read Online Online Journalism

Online and social media have become indispensable tools for journalists, but you still have to know how to find and tell a great story. To be a journalist today, you must have not

Read Online Online Journalism

only the practical skills to work with new technologies, but also the understanding of how and why journalism has changed. Combining theory and practice, Online

Read Online Online Journalism

Journalism: The Essential Guide will take you through the classic skills of investigating, writing and reporting as you master the new environments of mobile, on-

Read Online Online Journalism

demand, social, participatory and entrepreneurial journalism. You will also develop must-have skills in app development for smartphones and tablets,

Read Online Online Journalism

as well as techniques in
podcast, blog and news
website production. What
this book does for you:
Tips and advice from
leading industry experts
in their own words QR

Read Online Online Journalism

codes throughout the book
to take you straight to
multimedia links A fully
up-to-date companion
website loaded with
teaching resources,
detailed careers advice

Read Online Online Journalism

and industry insights (<http://onlinejournalismguide.com/>) Exercises to help you hone your skills Top five guided reading list for each topic, so you can take it further Perfect

Read Online Online Journalism

for students throughout a journalism course, this is your essential guide!

Comments on digital news stories and on social media play an increasingly important role in public

Read Online Online Journalism

discourse as more citizens communicate through online networks. The reasons for eliminating comments on news stories are plentiful. Off-topic posts and toxic commentary have

Read Online Online Journalism

been shown to undermine legitimate news reporting. Yet the proliferation of digital communication technology has revolutionized the setting for democratic

Read Online Online Journalism

participation. The digital exchange of ideas and opinions is now a vital component of the democratic landscape.

Marie K. Shanahan's book argues that public digital

Read Online Online Journalism

discourse is crucial component of modern democracy—one that journalists must stop treating with indifference or detachment—and for news organizations to use

Read Online Online Journalism

journalistic rigor and better design to add value to citizens' comments above the social layer. Through original interviews, anecdotes, field observations and

Read Online Online Journalism

summaries of research literature, Shanahan explains the obstacles of digital discourse as well as its promises for journalists in the digital age.

Read Online Online Journalism

The third edition of Online Journalism builds on the foundations of journalism to clearly show how they can be integrated into online environments. It takes the perspective

Read Online Online Journalism

that web content shouldn't be a separate component or an afterthought but instead is a vital part of story creation. From doing research to creating the web space, to posting and

Read Online Online Journalism

getting stories into the hands of users, this useful resource gives students the tools they need. Online Journalism readies readers for wherever their news

Read Online Online Journalism

careers take them, whether it's to the online portion of legacy news organizations, to online-only startups, or to blogs, news apps and beyond. Key features

Read Online Online Journalism

include a companion website, practical activities at the end of each chapter, screenshots illustrating key concepts and a Glossary.
From a small town paper in

Read Online Online Journalism

Pennsylvania to the largest international news network in the world, the field of journalism has been revolutionized by the advent of new digital technologies. Since the

Read Online Online Journalism

early 1990's a new breed of reporting has emerged called "online journalism," which utilizes the latest technological tools. After a very successful initial

Read Online Online Journalism

investment, companies like CNN, The New York Times, and Tribune are beginning to seek new strategies for a profitable future. From a variety of success stories emerges a single

Read Online Online Journalism

hybrid model that is set to once again change the way the publishing industry conducts business. Author Michael Fusco explains how news rooms have overcome the

Read Online Online Journalism

initial hiccups of the transition to new medias and are now seeking to maximize profitability.

Michael Fusco is a graduate of Lehigh University holding a

Read Online Online Journalism

Bachelors of Arts degree
in Journalism, English and
History.

Free for All

Principles and Practices
of News for the Web

Online News: Journalism

Read Online Online Journalism

And The Internet

Online Journalism in
Africa

Online Journalism from the
Periphery

How to go it alone and
launch your dream digital

Read Online Online Journalism

project

Very little is known about how African journalists are forging "new" ways to practise their profession on the web. Against this backdrop, this volume

provides contextually rooted discussions of trends, practices, and emerging cultures of web-based journalism(s) across the continent, offering a comprehensive research

tool that can both stand the test of time as well as offer researchers (particularly those in the economically developed Global North) models for cross-cultural comparative research. The

Read Online Online Journalism

essays here deploy either a wide range of evidence or adopt a case-study approach to engage with contemporary developments in African online journalism. This book thus

Read Online Online Journalism

makes up for the gap in cross-cultural studies that seek to understand online journalism in all its complexities. Combining practical 'how to' skills with reflection on

Read Online Online Journalism

the place of each specialism in the industry, this guide features the skills needed to cover specialist areas, including writing match reports for sport, reviewing the arts, and dealing with

Read Online Online Journalism

complex information for science. The book will also discuss how specialist journalists have contributed to the mainstream news agenda, as well as analysing how different issues have

been covered in each specialism, such as the credit crunch, global warming, national crime statistics and the celebrity culture in sport. Areas covered include: Sport

Read Online Online Journalism

**Business Politics Crime
Environment Fashion Food
Music Media Science
Health Law Travel War
Wine
Like the technologies that
support it, the craft of**

Read Online Online Journalism

online journalism is evolving quickly. This timely book helps students develop standards of excellence, through interviews with more than 30 writers, editors and

producers, and dozens of examples of strong work. The author provides a framework of concepts to show how the field is evolving and challenged by competition, staffing

limitations, and other pressures. Discussion is organized around four key elements: speed and accuracy with depth in breaking news; comprehensiveness in

multimedia content; open-endedness in story development, including public contributions; and conversation with users. Chapter-length treatments of these topics bring home

Read Online Online Journalism

**the realities of online work
to students, who also come
to appreciate how
excellence and ethics online
go hand in hand.**

**An accessible introduction
to the concept of culture in**

**Gramsci focusing on the
relevance of Gramscian
approach for
anthropologists"
Journalism and Digital
Labor
The Elements of Online**

Read Online Online Journalism

Journalism
Guarding Open Gates at
Online Newspapers
A Dictionary of Journalism
Skills to Survive and Thrive
in the Digital Age
Journalism

Page 46/196

Read Online Online Journalism

The New News offers an approachable, practical guide to the 21st-century newsroom, equipping journalists with the skills needed to work expertly, accurately, and efficiently across multiple media

Read Online Online Journalism

platforms. Emphasizing the importance of verification and authentication, the book shows how journalists adapt traditional practices of information-gathering, observation, interviewing, and

Read Online Online Journalism

newswriting for online publications. The text includes comprehensive coverage of key digital and multimedia competencies – capturing multimedia content, "doing" data journalism, mobile

Read Online Online Journalism

reporting, working in teams, participating with global audiences, and building a personal brand. Features developed exclusively for this book include innovative visuals showing the multimedia news

Read Online Online Journalism

structures and workflows used in modern newsrooms; interviews with prominent journalists about their experiences in contemporary journalism; a glossary of up-to-date terms relevant to online

Read Online Online Journalism

journalism; and practical exercises and activities for classroom use, as well as additional downloadable online instructor materials. The New News provides excellent resources to help journalism

Read Online Online Journalism

students and early-career professionals succeed in today's digital networked news industry. The authors are donating all royalties to nonprofit LION's programs to support local online news

Read Online Online Journalism

publications.

Journalism OnlineCRC Press

Today's journalists need a wide range of knowledge, technical skills, and digital savvy. In this innovative book, experts on digital journalism share their

Read Online Online Journalism

perspectives on what digital journalism is, where it came from, and where it may be going. Addressing some of the most important issues in new media and journalism, authors take on history, convergence,

Read Online Online Journalism

ethics, online media and politics, alternative digital sources of information, and cutting-edge technology, from multimedia web sites and 360-degree cameras to global satellite capabilities. Digital

Read Online Online Journalism

Journalism is a valuable resource for all journalism students and an intriguing read for anyone interested in the changing technology of news. Provides an analysis of online news. This book offers insights

Read Online Online Journalism

into debates concerning the ways in which journalism is evolving on the internet, devoting particular attention to the factors influencing its development. It shows how the forms, practices and

Read Online Online Journalism

epistemologies of online news are gradually becoming conventionalized. In this exciting and timely book, Stuart Allan provides a wide-ranging analysis of online news. He offers important

Read Online Online Journalism

insights into key debates concerning the ways in which journalism is evolving on the internet, devoting particular attention to the factors influencing its development. Using a diverse range of

Read Online Online Journalism

examples, he shows how the forms, practices and epistemologies of online news are gradually becoming conventionalized, and assesses the implications for journalism's future. The rise of

Read Online Online Journalism

online news is examined with regard to the reporting of a series of major news events. The topics include coverage of the Oklahoma City bombing, the Clinton-Lewinsky affair, the September 11 attacks, election

Read Online Online Journalism

campaigns, and the war in Iraq. The emergence of blogging is traced with an eye to its impact on journalism as a profession. The participatory journalism of news sites such as Indymedia, OhmyNews, and

Read Online Online Journalism

Wikinews is explored, as is the citizen journalist reporting of the South Asian tsunami, London bombings and Hurricane Katrina.

Interloper Media and the Journalistic Field

Read Online Online Journalism

An Analysis of the Competing
Business Models of Online
Journalism
What Newspeople Should Know
and the Public Should Expect
Journalism and the Internet
Journalism Online

Read Online Online Journalism

The Data Journalism Handbook
When you combine the sheer
scale and range of digital
information now available with a
journalist's "nose for news" and
her ability to tell a compelling
story, a new world of possibility

Read Online Online Journalism

opens up. With *The Data Journalism Handbook*, you'll explore the potential, limits, and applied uses of this new and fascinating field. This valuable handbook has attracted scores of contributors since the European

Read Online Online Journalism

Journalism Centre and the Open Knowledge Foundation launched the project at MozFest 2011.

Through a collection of tips and techniques from leading journalists, professors, software developers, and data analysts,

Read Online Online Journalism

you'll learn how data can be either the source of data journalism or a tool with which the story is told—or both. Examine the use of data journalism at the BBC, the Chicago Tribune, the Guardian, and other news organizations

Read Online Online Journalism

Explore in-depth case studies on elections, riots, school performance, and corruption
Learn how to find data from the Web, through freedom of information laws, and by "crowd sourcing" Extract information from

Read Online Online Journalism

raw data with tips for working with numbers and statistics and using data visualization Deliver data through infographics, news apps, open data platforms, and download links

Traces the development of the

Read Online Online Journalism

news media, from the emergence of newspapers in the 16th century to the rise of broadcasting, the Internet and social media, in book that looks at how technology has changed the journalistic landscape. By the coauthor of

Read Online Online Journalism

The Online Journalist. Original. Foust (Bowling Green State University) combines general conventions, basic technological information, and practical applications in this text for undergraduates. After an

Read Online Online Journalism

overview of online journalism and its technical foundations, the text examines the actual techniques of online journalism, from writing to Web page design, and discusses issues that online journalists will face now and in the future.

Read Online Online Journalism

Learning features include objectives, activities, exercises, a glossary, and b&w screen shots on almost every page. Annotation: 2004 Book News, Inc., Portland, OR (booknews.com).

In July 1997, twenty-five of

Read Online Online Journalism

America's most influential journalists sat down to try and discover what had happened to their profession in the years between Watergate and Whitewater. What they knew was that the public no longer trusted

Read Online Online Journalism

the press as it once had. They were keenly aware of the pressures that advertisers and new technologies were putting on newsrooms around the country. But, more than anything, they were aware that readers,

Read Online Online Journalism

listeners, and viewers — the people who use the news — were turning away from it in droves. There were many reasons for the public's growing lack of trust. On television, there were the ads that looked like news shows and

Read Online Online Journalism

programs that presented gossip and press releases as if they were news. There were the "docudramas," television movies that were an uneasy blend of fact and fiction and which purported to show viewers how events had

Read Online Online Journalism

"really" happened. At newspapers and magazines, celebrity was replacing news, newsroom budgets were being slashed, and editors were pushing journalists for more "edge" and "attitude" in place of reporting. And, on the

Read Online Online Journalism

radio, powerful talk personalities led their listeners from sensation to sensation, from fact to fantasy, while deriding traditional journalism. Fact was blending with fiction, news with entertainment, journalism with

Read Online Online Journalism

rumor. Calling themselves the Committee of Concerned Journalists, the twenty-five determined to find how the news had found itself in this state. Drawn from the committee's years of intensive research, dozens of

Read Online Online Journalism

surveys of readers, listeners, viewers, editors, and journalists, and more than one hundred intensive interviews with journalists and editors, *The Elements of Journalism* is the first book ever to spell out — both for

Read Online Online Journalism

those who create and those who consume the news — the principles and responsibilities of journalism. Written by Bill Kovach and Tom Rosenstiel, two of the nation's preeminent press critics, this is one of the most provocative

Read Online Online Journalism

books about the role of information in society in more than a generation and one of the most important ever written about news. By offering in turn each of the principles that should govern reporting, Kovach and Rosenstiel

Read Online Online Journalism

show how some of the most common conceptions about the press, such as neutrality, fairness, and balance, are actually modern misconceptions. They also spell out how the news should be gathered, written, and reported

Read Online Online Journalism

even as they demonstrate why the First Amendment is on the brink of becoming a commercial right rather than something any American citizen can enjoy. The Elements of Journalism is already igniting a national dialogue on

Read Online Online Journalism

issues vital to us all. This book will be the starting point for discussions by journalists and members of the public about the nature of journalism and the access that we all enjoy to information for years to come.

Read Online Online Journalism

Trends, Practices and Emerging
Cultures

The Online Journalism Handbook

The Handbook of Global Online
Journalism

Excellence in Online Journalism

Experiences of Online News

Read Online Online Journalism

Production

How Journalists Can Use Data to
Improve the News

**Online and social media
have become
indispensable tools for
journalists, but you**

Page 90/196

Read Online Online Journalism

still have to know how to find and tell a great story. To be a journalist today, you must have not only the practical skills to work with new technologies,

Read Online Online Journalism

but also the understanding of how and why journalism has changed. Combining theory and practice, **Online Journalism: The Essential Guide** will

Read Online Online Journalism

take you through the classic skills of investigating, writing and reporting as you master the new environments of mobile, on-demand, social,

Read Online Online Journalism

participatory and
entrepreneurial
journalism. You will
also develop must-have
skills in app
development for
smartphones and tablets,

Read Online Online Journalism

as well as techniques in
podcast, blog and news
website production. What
this book does for you:
Tips and advice from
leading industry experts
in their own words QR

Read Online Online Journalism

codes throughout the book to take you straight to multimedia links A fully up-to-date companion website loaded with teaching resources, detailed careers advice

Read Online Online Journalism

and industry insights (<http://onlinejournalismguide.com/>) Exercises to help you hone your skills Top five guided reading list for each topic, so you can take

Read Online Online Journalism

it further Perfect for students throughout a journalism course, this is your essential guide! Journalists used to rely on their notepad and pen. Today, professional

Read Online Online Journalism

journalists rely on the computer—and not just for the writing. Much, if not all, of a journalist's research happens on a computer. If you are journalist of

Read Online Online Journalism

any kind, you need to know how to find the information you need online. This book will show you how to find declassified governmental files,

Read Online Online Journalism

statistics of all kinds,
simple and complex
search engines for small
and large data
gathering, and
directories of subject
experts. This book is

Read Online Online Journalism

for the many journalists
around the world who
didn't attend a formal
journalism school before
going to work, those
journalists who were
educated before online

Read Online Online Journalism

research became mainstream, and for any student studying journalism today. It will teach you how to use the Internet wisely, efficiently and

Read Online Online Journalism

comprehensively so that
you will always have
your facts straight and
fast. Online
Newsgathering: .
reflects the most
current thinking . is

Read Online Online Journalism

pertinent to both
industry and education .
focuses on what people
need to know Please
visit the authors'
companion website at <http://computerassistedrepo>

Read Online Online Journalism

rting.com for additional resources.

"A holistic assessment of what journalism is all about, with plenty of enterprising interpretations of our

Read Online Online Journalism

trade - a word I prefer to 'profession'. I never met a more 'unprofessional' breed than that of my fellow hacks. This book will, I hope, lead our

Read Online Online Journalism

successors both to
question and rebel more
than we have." - Jon
Snow, Channel 4 News
"Stands out in a crowded
field." The Guardian
"The bible of

Read Online Online Journalism

professional education
in journalism... Every
student of journalism
should buy a copy." -
THE (Times Higher
Education) This is the
indispensable guide to

Read Online Online Journalism

the theory and practice
of journalism, now
updated with 25%
entirely new material.
With its innovative text
design, it creatively
combines the experience

Read Online Online Journalism

and advice of practising
journalists with the
theories and insights
from the academic study
of journalism. This
second edition
thoroughly addresses the

Read Online Online Journalism

'converged' nature of
much 21st century
journalism, with
discussion and examples
of online practice
embedded throughout to
represent the reality

Read Online Online Journalism

that online journalism is increasingly part of the job for all journalists. New and improved features include: More examples, more depth, and more

Read Online Online Journalism

interviews with
journalists. A whole new
chapter on telling
stories through
pictures, whether on TV
or online. Fresh new
examples reflecting

Read Online Online Journalism

today's journalistic practice. More insights from online journalists on blogging, the use of video and audio on the web, interactive maps and other ways of doing

Read Online Online Journalism

journalism online. This edition embraces the new without abandoning the fundamentals of what journalism is all about. It will continue to inspire students of

Read Online Online Journalism

journalism to reflect on
everyday practice and
connect it to academic
debate.

How do we practice
journalism in a digital
world, in which the old

Read Online Online Journalism

'rules' no longer apply?
This text offers
comprehensive,
instructive coverage of
the techniques and
secrets of being a
successful online

Read Online Online Journalism

journalist, both from a theoretical and practical point of view. Reflecting the vitality of the web, it will inspire you to acquire new skills and make

Read Online Online Journalism

sense of a transforming industry. Key Features:
How to investigate and break stories online
Learn to broadcast to millions using video and podcast
How to blog like

Read Online Online Journalism

a pro Learn to manage
and stimulate user-
generated content

Include and use social
media in your toolkit

How to dig out stories
using data journalism

Read Online Online Journalism

Rise to the challenge of
citizen journalism Make
your journalism more
interactive at every
stage of the process
Dedicated chapter for
Law and Online

Read Online Online Journalism

Communication The Online Journalism Handbook is essential reading for all journalism students and professionals and of key interest to media, communication studies

Read Online Online Journalism

and more broadly the
social sciences.

Reporting, Writing, and
Editing for New Media
The Journalist's Guide
to Producing Digital
Content for Online &

Read Online Online Journalism

Mobile News

Specialist Journalism

Journalism, Online

**Comments, and the Future
of Public Discourse**

**Video Journalism for the
Web**

Read Online Online Journalism

**A Practical Introduction
to Documentary
Storytelling**

***The Handbook to Global Online
Journalism features a collection of
readings from international
practitioners and scholars that***

Read Online Online Journalism

***represent a comprehensive and state-of-the-art overview of the relationship between the internet and journalism around the world. Provides a state-of-the-art overview of current research and future directions of online journalism
Traces the evolution of journalistic***

Read Online Online Journalism

practices, businessmodels, and shifting patterns of journalistic cultures that haveemerged around the world with the migration of news online Written and edited by top international researchers andpractitioners in the area of online journalism Features an

Read Online Online Journalism

***extensive breadth of coverage,
including economics, organizational
practices, contents and experiences
Discusses developments in online
news in a wide range of countries,
from the USA to Brazil, and from
Germany to China Contains original
theory, new research data, and***

Read Online Online Journalism

reviews of existing studies in the field

This dictionary includes over 1,400 entries covering terminology related to the practice, business, and technology of journalism, as well as its concepts and theories, institutions, publications, and key

Read Online Online Journalism

events. An essential companion for all students taking courses in Journalism and Journalism Studies, as well as related subjects.

In this innovative book, experts on digital journalism share their perspectives on what digital journalism is, where it came from,

Read Online Online Journalism

***and where it may be going.
Addressing many important issues
in new media and journalism,
authors take on history,
convergence, ethics, online media
and politics, and cutting-edge
technology, from multimedia web
sites to global satellite capabilities.***

Read Online Online Journalism

Digital Journalism is a valuable resource for all journalism students and an intriguing read for anyone interested in the changing technology of news.

Online media present both old and new ethical issues for journalists who must make decisions in an

Read Online Online Journalism

interactive, instantaneous environment short on normative standards or guidelines. This user-friendly book guides prospective and professional journalists through ethical questions encountered only online. Including real-life examples and perspectives

Read Online Online Journalism

from online journalists in every chapter, the book examines the issues of gathering information, reporting, interviewing, and writing for mainstream news organizations on the Web. It considers the ethical implications of linking, interactivity, verification, transparency, and Web

Read Online Online Journalism

advertising, as well as the effects of convergence on newsrooms. It also addresses the question of who is a journalist and what is journalism in an age when anyone can be a publisher. Each chapter includes a complex case study that promotes critical thinking and classroom

Read Online Online Journalism

discussion about how to apply the ethical issues covered.

Emerging Media and the Changing Horizons of Journalism

Online journalism

Online Journalism Ethics:

Traditions and Transitions

Digital Journalism

Read Online Online Journalism

Traditions and Transitions

Citizen journalism, blogging, community and user activity are today's buzzwords in the online news business. Publishers and editors see the potential windfall

Read Online Online Journalism

that the web can offer and are now investing heavily into this venture. With today's newspaper circulation, readership, and profit slipping, media outfits have no choice but to embrace a new reality: the Web is now the most powerful medium.

Read Online Online Journalism

This means a unique brand of journalism is needed to cater to the demands of the new generation of media consumers. This new brand is called multimedia journalism. How do we execute multimedia journalism online? What type of

Read Online Online Journalism

things do we have to do in order for our news site to succeed? What are the tools needed to be able to execute multimedia journalism, effectively? This book guides the reader as to how to create innovative multimedia reports and

Read Online Online Journalism

presentations. It explains the nature of today's media consumer and talks about ways to gain new users as well as sustain a high rate of return visits. The book also talks about other important factors of online journalism such as

Read Online Online Journalism

audience, design, promotion, ethics, job prospects, and future directions for online news.

Introduction. 1. Setting Up.

Uploading the Future. What Is a Multitude Journalism Story?

Hardware Needs. Software Needs.

Read Online Online Journalism

Larry Pryor of the Online Journalism Review, A Century Opens, a Century Closes. 2. Day One. The New Grammar. Reconciling Experts and Amateurs. How to Begin Without Tripping at the Start Line. John Pavlik of the

Read Online Online Journalism

Center for New Media, Columbia University School of Journalism, Transforming Journalism Education. 3. Way New Journalism Meets Lord Northcliff. Primary Issues in Reporting an Online Publication. Basic Reporting.

Read Online Online Journalism

Retractions, Corrections,
Clarifications. Traps and Triumphs
in Partnerships. Advertising. David
Weir of Salon.com, The Role of
Journalist as Both Church and
State in New Media. 4. Gathering
Digital Data. Essential Rules of the

Read Online Online Journalism

Game. Using Search Engines. Computer Assisted Reporting. E-mail, Newsgroups, and Mailing Lists. Digitalized Photography and Sound. Mark Potts, Internet Journalism Consultant, Musing on the Future of Journalism. 5.A

Read Online Online Journalism

Message for Each Medium.
Writing for the Web. Hyperlinks.
Using Video to Tell a Story. The
Power of Audio. Still Photography
in an Age of Motion. Graphics
Getting Graphic. Interactivity in
Journalism. Jane Ellen Stevens of

Read Online Online Journalism

the Online Journalists Association,
Where Are the New Storytellers? 6.
Convergence. Design Online.
Fitting the Multiples into a
Medium. What Works Right Now.
Preparing for What Will Work
Tomorrow. Fred Stefany of

Read Online Online Journalism

ReactTV, Converging Cyber-Journalism. 7. Multimedia Editing. Seeing the Parts. Ethics in Online Journalism. Seeing the Whole. Rewriting, Reshooting, Redrawing, Rescripting. Richard Gingras of Excite@Home, Five Hot Tips, or

Read Online Online Journalism

How to Deal with the 26-Year-Old Harvard MBA Who'd Rather You Didn't Exist. 8. Preparing for Liftoff. Final Edits. Libel. Stitching It All Together. Last Minute Emergencies. The Launch. Rusty Coats of the Minneapolis Star-

Read Online Online Journalism

Tribune.com, It's All about
Invention. 9.A Journalist's
Introduction to Online Intellectual
Property. Copyright and Fair Use.
Trademarks and Soundmarks.
Copyright Checklist. James
Wheaton of the First Amendment

Read Online Online Journalism

Project, The New Information Railroad. 10. Issues in the Future of Online Journalism. The Doubts about Online Journalism. The Opportunities for Doing It Right. The Work Ahead. A Parting Salutation. John Markoff of the

Read Online Online Journalism

New York Times, Farewell to the Web.

As newspapers and broadcast news outlets direct more resources toward online content, print reporters and photojournalists are picking up video cameras and

Read Online Online Journalism

crafting new kinds of stories with their lenses. Creating multimedia video journalism requires more than simply adapting traditional broadcast techniques: it calls for a new way of thinking about how people engage with the news and

Read Online Online Journalism

with emerging media technologies. In this guide, Kurt Lancaster teaches students and professional journalists how to shoot better video and tell better stories on the web, providing a strong understanding of cinematic

Read Online Online Journalism

storytelling and documentary production so their videos will stand out from the crowd. Video Journalism for the Web introduces students to all the basic skills and techniques of good video journalism and documentary

Read Online Online Journalism

storytelling, from shots and camera movements to sound and editing--as well as offering tips for developing compelling, character-driven narratives and using social media to launch a successful career as a "backpack journalist."

Read Online Online Journalism

Shooting, editing, and writing exercises throughout the book allow students to put these techniques into practice, and case studies and interviews with top documentary journalists provide real-world perspectives on a career

Read Online Online Journalism

in video journalism. This book gives aspiring documentary journalists the tools they need to get out in the field and start shooting unforgettable multimedia stories. Online Journalism from the Periphery looks at how a range of

Read Online Online Journalism

new media actors, communicating online, have challenged us to think differently about the journalistic field. Emerging from the disruption of digital technology, these new actors have been met with resistance by an existing core of

Read Online Online Journalism

journalism, who perceive them as part of a 'digital threat' and dismiss their claims of journalistic belonging. As a result, cracks are appearing in the conceptual foundations of what journalism is and should be. Applying field

Read Online Online Journalism

theory as a conceptual lens, Scott Eldridge guides the reader through the intricacies of these tensions at both the core and periphery. By first unpacking definitions of journalism as a social and cultural construction, this book explores

Read Online Online Journalism

how these are dominated by narratives which have reinforced a limited set of expectations about its purpose and reach. The book goes on to examine how these narratives have been significantly undermined by the output of major new media

Read Online Online Journalism

players, including Gawker, reddit, Breitbart, and WikiLeaks. Online Journalism from the Periphery argues for a broadening of ideas around what constitutes journalism in the modern world, concluding with alternative approaches to

Read Online Online Journalism

evaluating the contributions of emerging media heavy-weights to society and to journalism.

The New News

The Elements of Journalism

Web Journalism

Online Journalism

Read Online Online Journalism

A Basic Text

Publishing News and Information

This book provides a comprehensive and accessible introduction to online journalism, as well as the internet.

Apart from being a medium of communication, the internet is also a

Read Online Online Journalism

vast and continuously growing storehouse of information, which journalists can use to their advantage. Practical aspects of online journalism are explained with a number of case studies. The book attempts to equip the reader with the skills needed to use internet technology in journalism. It also

Read Online Online Journalism

provides an insight into the unique nature of the medium by placing e-journalism within a broad social context. Online Journalism would serve as a text for professional courses, a starting point for students interested in research and as a guide for beginners in the fields of media and advertising.

Read Online Online Journalism

*Among the topics covered are: -
History of the internet - New
journalisms: annotative and open
source - Computer assisted
journalism - Packaging news for the
web - Publishing on the web - Legal
and institutional issues - Multimediality,
interactivity and hypertextuality - New*

Read Online Online Journalism

roles for the journalist - Digital access and barrier - Trends: convergence and broadband - The networked world "Web Journalism: A New Form of Citizenship? will have a sustained appeal to an international readership by seeking to critically assess the scope for democratic dialogue in

Read Online Online Journalism

Internet news production. The book's text has been written and designed for undergraduate and postgraduate use and will be of interest to all those engaged in the debate over Web reporting and citizen journalism."

--Book Jacket.

Journalism Online tackles the pressing

Read Online Online Journalism

question of how to apply fundamental journalism skills to the online medium. It provides an essential guide to the Internet as a research and publishing tool. In particular, it examines how to forge key journalism skills with the distinctive qualities of the World Wide Web to provide compelling web

Read Online Online Journalism

content. Trainee and practicing online journalists will learn: - core journalism skills of identifying, collecting, selecting and presenting news and information; - multimedia skills such as audio recording and editing; - online research methods including use of search tools, newsgroups and listservs; - story

Read Online Online Journalism

construction and writing for the Web; - an introduction to HTML; - web site design for the effective use of content. Journalism Online takes the best of the 'new' and 'old' media to provide an essential primer for this emerging discipline. Leading web designers such as Jakob Nielsen rub shoulders with

Read Online Online Journalism

established journalists like Harold Evans in the search for clear guidance in this rapidly developing field. It also provides a useful insight for non-news organisations into how to prepare and present effective web content and avoid the deepest pitfall of the online world - being ignored. Supplementary

Read Online Online Journalism

resources can be found on the book's supporting web site

www.journalismonline.co.uk, which features additional exercises, useful links and reviews.

This book investigates journalists' work practices, professional ideologies, and the power relations that impact their

Read Online Online Journalism

work, arguing that reporters' lives and livelihoods are shaped by digital technologies and new modes of capital accumulation. Tai Neilson weaves together ethnographic approaches and critical theories of digital labor. Journalists' experiences are at the heart of the book, which is based on

Read Online Online Journalism

interviews with news workers from Aotearoa New Zealand and the United States. The book also adopts a critical approach to the political economy of news across global and local contexts, digital start-ups, legacy media, nonprofits, and public service organizations. Each chapter features

Read Online Online Journalism

key debates illustrated by journalists' personal narratives. This book will be of great interest to researchers and students of journalism, media and communication, cultural studies, and the sociology of work.

A Critical Primer

Introduction to Online Journalism

Page 180/196

Read Online Online Journalism

*The Internet's Transformation of
Journalism*

The Essential Guide

*Skills to survive and thrive in the digital
age*

*Copywriting and conception for the
internet. A handbook for training and
practice*

Read Online Online Journalism

Entrepreneurial Journalism explains how, in the age of online journalism, digital-savvy media practitioners are building their careers by using low-cost digital technologies to create unique news platforms and

Read Online Online Journalism

cultivate diverse readerships. The book also offers a range of techniques and tips that will help readers achieve the same. Its opening chapters introduce a conceptual understanding of the

Read Online Online Journalism

business behind
entrepreneurial journalism.
The second half of the book
then presents practical
guidance on how to work
successfully online. Topics
include: • advice on
launching digital start-ups;

Read Online Online Journalism

- how to use key analytics to track and focus readership;
- engaging with mobile journalism by utilising smartphone and app technology;
- developing revenue streams that can make digital journalism

Read Online Online Journalism

sustainable; • legal and ethical dilemmas faced in a modern newsroom; • the challenges of producing news for mobile readers. The book features leading figures from the BBC, Google and the Guardian, as well as some of

Read Online Online Journalism

Britain's best entrepreneurial reporters, who offer advice on thriving in this developing media landscape. Additional support comes from an online resource bank, suggesting a variety of free tools to

Read Online Online Journalism

create online news content. Entrepreneurial Journalism is an invaluable resource for both practising journalists and students of journalism.

Who makes the news in a digital age? Participatory

Read Online Online Journalism

Journalism offers fascinating insights into how journalists in Western democracies are thinking about, and dealing with, the inclusion of content produced and published by the public. A timely look at

Read Online Online Journalism

digital news, the changes it is bringing for journalists and an industry in crisis

Original data throughout, in the form of in-depth interviews with dozens of journalists at leading news organizations in ten Western

Read Online Online Journalism

democracies Provides a
unique model of the news-
making process and its
openness to user
participation in five stages
Gives a first-hand look at
the workings and challenges
of online journalism on a

Read Online Online Journalism

global scale, through data that has been seamlessly combined so that each chapter presents the views of journalists in many nations, highlighting both similarities and differences, both national

Read Online Online Journalism

and individual
Learn to report, write, and
edit for online media with
ONLINE JOURNALISM with
InfoTrac®! Created
specifically with the
Internet in mind, this
communication text will help

Read Online Online Journalism

you explore the writing opportunities associated with online media.

Interviews with online professionals are included throughout the text to give you an idea of exactly what the job of the online

Read Online Online Journalism

journalist entails. A comprehensive Web site helps keep the book up to date and provides additional material, including sound clips of some of the book's interviewees.

Exploring Current Practices

Read Online Online Journalism

in an Evolving Environment
Entrepreneurial Journalism
A New Form of Citizenship?
Participatory Journalism
Principles and Practice
Online Newsgathering:
Research and Reporting for
Journalism