

*Only Hope Sheet Music By
Mandy Moore*

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line. A Good Morning America Book Club Pick A Veranda Magazine Book Club Pick A captivating, bighearted, richly tapestried story of people brought together by love, war, art, flood, and the ghost of E. M. Forster, by the celebrated author of Tin Man. Tuscany, 1944: As Allied troops advance and bombs fall around deserted

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villages, a young English soldier, Ulysses Temper, finds himself in the wine cellar of a deserted villa. There, he has a chance encounter with Evelyn Skinner, a middle-aged art historian who has come to Italy to salvage paintings from the ruins and recall long-forgotten memories of her own youth. In each other, Ulysses and Evelyn find a kindred spirit amidst the rubble of war-torn Italy, and set off on a course of events that will shape Ulysses's life for the next four decades. As Ulysses returns home to London, reimmersing himself in his crew at The Stoat and Parot—a motley mix of pub crawlers and eccentrics—he

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carries his time in Italy with him. And when an unexpected inheritance brings him back to where it all began, Ulysses knows better than to tempt fate, and returns to the Tuscan hills. With beautiful prose, extraordinary tenderness, and bursts of humor and light, Still Life is a sweeping portrait of unforgettable individuals who come together to make a family, and a deeply drawn celebration of beauty and love in all its forms.

When trouble calls, you definitely want Ridge Matthews on your side. The last person OSBI agent Ridge Matthews ever expected to walk into his life was Brecca

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Nunley, the only woman he couldn't shake. Now, not only is she back, she's his next case. It takes a lot to rile him up, but missing kids usually do it, especially when the kid in question is the five-year-old son he never knew he had to begin with. Now Ridge has to find his son and protect the woman he loves from a ruthless killer he put behind bars years ago. Oh yeah, he's also supposed to keep his heart and hands away from Brecca, but some things are destined to fail before they start. From inspirational ballads to up-tempo rock styles, these are the hits to play in 2013! Play and sing

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the music of today's top Christian artists with easy piano arrangements of 16 hit songs. Due to their popularity and playability on piano, they rank among the top-selling sheet music titles in their genre. For practice, performance, and expression of faith through music, this collection guarantees unlimited enjoyment. Titles:

10,000 Reasons (Bless the Lord) (Matt Redman) * God's Not Dead (Like a Lion) (Newsboys) * Good Morning (Mandisa) * Hold Me (Jamie Grace featuring TobyMac) * How Great Is Our God (Chris Tomlin) * I Need a Miracle (Third Day) * Jesus, Friend of Sinners (Casting Crowns) * Need You

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**Now (How Many Times) (Plumb)
* One Thing Remains (Passion
featuring Kristian Stanfill) * The
Proof of Your Love (For King &
Country) * Redeemed (Big Daddy
Weave) * We Are (Kari Jobe) *
Who You Are (Unspoken) *
Whom Shall I Fear (God of Angel
Armies) (Chris Tomlin) * You Are
(Colton Dixon) * Your Love Never
Fails (Newsboys).**

**An Insider's Guide to Becoming
Your Own Music Publisher
The Epic Life of Hollywood's
Most Influential Composer
American Orchestras in the
Nineteenth Century
Ku Klux Klan Sheet Music
20 Sheet Music Bestsellers:**

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Christian Hits

Only Hope

Part Three of a record breaking three-volume collection, bringing together over sixty of the world's leading Sherlock Holmes authors. All the stories are traditional Sherlock Holmes pastiches. This volume covers the years from 1896 to 1929, including contributions from: Geri Schear, Paul D. Gilbert, Stuart Douglas, Lyn McConchie, Phil Growick, Seamus Duffy, Leslie FE Coombs, Mark Alberstat, GC Rosenquist, Iain McLaughlin and Claire Bartlett, Andrew Lane, Peter K. Andersson, Matthew J. Elliott, Jim French, Bob Byrne, James

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Lovegrove, Tim Symonds, Larry Millett, Kim Krisco, C. Edward Davis, Joel and Carolyn Senter, (and two poems by Bonnie MacBird). The authors are donating all the royalties from the collection to preservation projects at Sir Arthur Conan Doyle's former home, Undershaw.

With more than 80 essential masterworks arranged for easy piano, this book guarantees a lifetime of exploration and enjoyment at the keys. Titles: *
1812 Overture (Tchaikovsky) *
Air on the G String (Bach) *
Andaluza No. 5 (Granados) *
Anvil Chorus (Verdi) * Ave Maria (Bach-Gounod) * Ballade No. 1

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(Chopin) * Barcarolle from Tales
of Hoffmann (Offenbach) * The
Blue Danube (Strauss) *
Brandenburg Concerto No. 3
(Bach) * Bridal Chorus, from
Lohengrin (Wagner) * Can-Can
(Offenbach) * Canon in D
(Pachelbel) * Clair de lune
(Debussy) * Doretta's Song
(Puccini) * The Entertainer
(Joplin) * Egmont Overture
(Beethoven) * Eine kleine
Nachtmusik (Mozart) *
"Emperor" Concerto (Beethoven)
* Fantaisie-Improvisation (Chopin)
* Flower Duet (Delibes) * Funeral
March of a Marionette (Gounod)
* The Garland Waltz, from
Sleeping Beauty (Tchaikovsky) *

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Habanera (Bizet) * Hallelujah
Chorus (Handel) * Hornpipe
(Handel) * Hungarian Dance No.
5 (Brahms) * Intermezzo
(Mascagni) * In the Hall of the
Mountain King (Grieg) * Jesu,
Joy of Man's Desiring (Bach) *
L'Arli©sienne Suite No. 1 (Bizet)
* Líæ ci darem la mano (Mozart)
* La donna íÂ mobile (Verdi) *
Libiamo, from La Traviata
(Verdi) * Mandolin Concerto in C
Major (Vivaldi) * Maple Leaf Rag
(Joplin) * March from The
Nutcracker (Tchaikovsky) *
March of the Toreadors (Bizet) *
Meditation, from Thaís
(Massenet) * "Merry Widow"
Waltz (Lehíçr) * "Military"

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Polonaise (Chopin) * "Minute"
Waltz (Chopin) * The Moldau
(Smetana) * "Moonlight" Sonata
(Beethoven) * Morning Mood
(Grieg) * Musetta's Waltz
(Puccini) * "New World"
Symphony (Dvořák) * Nocturne,
Op. 55, No. 1 (Chopin) * O mio
babbino caro (Puccini) * Ode to
Joy (Beethoven) * Overture from
The Marriage of Figaro (Mozart)
* "Pathétique" Sonata
(Beethoven) * Pavane (Fauri) *
Piano Concerto No. 1
(Tchaikovsky) * Piano Sonata No.
11 (Mozart) * Polovetsian Dance
(Borodin) * Pomp and
Circumstance (Elgar) * Prelude
from Cello Suite No. 1 (Bach) *

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Prelude, Op. 28, No. 4 (Chopin) *
Prince of Denmark's March
(Clarke) * Queen of the Night
Aria (Mozart) * "Raindrop"
Prelude (Chopin) *
"Revolutionary" Etude (Chopin)
* Rondeau from Suite de
symphonies (Mouret) * Rondo alla
Turca (Mozart) * Sheep May
Safely Graze (Bach) * Solace
(Joplin) * The Sorcerer's
Apprentice (Dukas) * Spring,
from The Four Seasons (Vivaldi) *
Stí_ndchen (Schubert) *
"Surprise" Symphony (Haydn) *
The Swan (Saint-Saíns) * Swan
Lake, Act I Finale (Tchaikovsky)
* Symphony No. 5 (Beethoven) *
Symphony No. 40 (Mozart) *

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Toccatà in D Minor (Bach) *
Toreador Song (Bizet) * Turkish
March (Beethoven) * Un bel diã
(Puccini) * "Unfinished"
Symphony (Schubert) *
Variations on "Ah, vous dirai-je,
Maman" (Mozart) * Voi, che
sapete (Mozart) * Waltz, Op. 39,
No. 15 (Brahms) * Wedding
March from A Midsummer
Night's Dream (Mendelssohn)
Catherine Rollin's romantic style
is showcased in this late-
intermediate solo. The expressive
melody and the flowing
accompaniment combine to create
a lyrical solo that any advancing
student will enjoy. Rhythmic and
melodic patterns in both the right

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and left hand aid the student in learning this piece.

Play and sing the music of today's top Christian artists with easy piano arrangements of 20 hit songs. Due to their popularity and playability on piano, they rank among the top-selling sheet music titles in their genre. For practice, performance, and expression of faith through music, this collection guarantees unlimited enjoyment. Titles: 10,000 Reasons (Bless the Lord) (Matt Redman) * Amazing Grace (My Chains Are Gone) (Chris Tomlin) * Blessings (Laura Story) * Cry Out to Jesus (Third Day) * East to West (Casting Crowns) * Free to Be Me

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(Francesca Battistelli) * Glorious
Day (Living He Loved Me)
(Casting Crowns) * He Reigns
(Newsboys) * How Great Is Our
God (Chris Tomlin) * I Will Rise
(Chris Tomlin) * In Christ Alone
(Newsboys) * Jesus Messiah
(Chris Tomlin) * The Motions
(Matthew West) * My Savior, My
God (Aaron Shust) * Only Hope
(Mandy Moore) * Strong Tower
(Kutless) * There Will Be a Day
(Jeremy Camp) * Untitled Hymn
(Come to Jesus) (Chris Rice) *
Word of God Speak (Mercy Me) *
You Raise Me Up (Selah).
America's Musical Life
In Christ Alone
Alexander and the Terrible,

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Horrible, No Good, Very Bad Day
Sheet

The Kiss Me Chronicles

The First Four Hundred Years

This is the story of two young people and their friends who have a wonderful job in the Wind River Mountain Area of Wyoming on a large guest ranch. The two trail guides have a past, each different; one more dangerous than the other. But when one incident starts a chain reaction. When old friends show up at the ranch, emotions appear and their very friendship comes into jeopardy. There is horses, music, adventure, danger and evil. But also, love. Can their new found feelings withstand the unfolding of the

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*past and will it promise a future?
Caution: An Only Hope could
soften a hard heart or open a
blind eye. Humor and pathos
surely enough for one lifetime
unfold in patterned fashion. God's
faithful hand on display-so obvious
yet mysterious-encourages,
protects, comforts and heals. A lot
of water shimmers under the bay
bridge. A lot of aqua and blue
streaked water teems with reds,
speckled trout, sharks, sting rays,
pelicans diving, and dolphins
leaping. The wind sometimes
churns the sea an angry gray and
occasionally threatens to blow my
dreams away. Last fall it blew in
the red tide with its stench of
death, choking the lungs and*

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making the eyes tear. That same wind changed on a whim and blew the algae out to sea, and easy waves covered all as if nothing had happened. And so the waters of the gulf mirror my life with all its beauty and challenge.

"Katherine's plane has repeatedly crashed-in a childhood rape and a failed marriage, her sons' heartbreaking choices, in her own illnesses of body and soul, as well as sore disappointments in church and work alike. Yet though often smashed, the fine aircraft of her life has never burned. She is indeed an exemplary survivor. Her story will encourage readers who want to look life squarely in the eye, and to be buoyed by her

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bedrock faith that (as a Tolkien character says) 'everything sad will become untrue.'" -Ralph C. Wood, professor of theology and literature, Baylor University, Waco, Texas "There are some people created by our heavenly Father who have courage along with faith, and this book captures the author's steadfast resolve to go through her memory bank of joy along with the agony of loss. I know it will be a blessing to all who read it. The sequel will be in heaven when all are reunited."

-Barbara Creighton, friend, CEO, Sarati International, Bayview, Texas "A compelling, candid look at a life of faith." -Hamilton Musser, pastor, CornerStone

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*Church by the Bay, Laguna Vista,
Texas*

(Glory Sound Simply Sacred). The increasing treasury of modern hymns and sacred songs by Keith and Kristyn Getty and collaborator Stuart Townend are explored in this new resource designed for choirs of any level. Many of this writing team's biggest successes are included, all lovingly adapted by some of our most gifted arrangers. Music for the entire church year is contained in this collection. Transcending stylistic boundaries, the music and message are home in both contemporary-styled worship venues and traditional programs. Creative instrumental adornments

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offer additional options for performance while sensitive arranging make this compilation accessible to choirs of any size.

*Available separately: SAB, Listening CD, Preview Pack (Book/CD Combo), 10-Pack Listening CDs, Instrumental CD-ROM (Score & parts for flute, penny whistle, oboe, acoustic guitar, electric bass, drum set, percussion, violin 1 & 2, viola, cello *Note, instrumentation varies on each song), StudioTrax CD (Accompaniment Only), SplitTrax CD.*

Sherlock Holmes is at it again... In "The Adventure of the Jeweled Falcon", Holmes tracks down an ancient priceless statue, but

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others are looking for it, too. In, "The case of the Violin Savant", using clues found in the sophisticated musical compositions of a celebrated but mute nine year-old violin savant, Holmes and Watson attempt to discover where and why the boy and his parents vanished. In, "The Bizarre Challenge of Strange Mr. K", a mysterious man visits 221B Baker Street late one night, confesses to committing a crime then challenges Holmes to solve the case so that he can turn himself in to Scotland Yard, but all Holmes has to go on is the strange man himself and a little luck. In, "The Adventure of a Thousand Stings", the horribly violent death

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of an eccentric apiarist pits Sherlock Holmes' extraordinary deduction skills against an insect that has practiced and refined its deadly, swarming version of warfare over millions of years. In, "The Adventure of the American Sleuth", a young New York City detective, a talented student of Sherlock Holmes' detecting methods, follows a killer to London and enlists his legendary mentor's aid in trying to capture the elusive criminal. In, "The Adventure of Stonehenge in London", Holmes and Watson stumble upon a strange structure on the roof of a mansion in London, and somehow it relates to the missing 8th Earl of

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Rendlesham. In, "The Criminal Face of Sherlock Holmes", a criminal that resembles Sherlock Holmes commits crimes all over London. Can the real Holmes solve the riddle as to why and how and restore law and order to the great city? In, "The Adventure of the Last Case", over twenty years on the job, the great Sherlock Holmes and Doctor Watson finally call it quits but have to solve one more case before riding off into the sunset. In, "The Adventure of the Portable Exo-Lung", a wave of kidnappings, burglaries, blackmail and arson strains the resources of Scotland Yard. As the great Sherlock Holmes follows the clues left behind, he discovers these

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crimes are part of a deeper, more devious plan to trap and eliminate him - permanently. In, "Mystery of the Last Martian", in a tribute to HG Wells, as the Martian invasion of England collapses, Holmes and Watson are forced into one final battle, a battle of pure intellect, against the superior intelligence of a solitary Martian who has trapped them in the confines of 221b Baker Street.

*40 Sheet Music Bestsellers -
Christian Hits*

A History

*The Art of Sherlock Holmes:
Global 1*

*The MX Book of New Sherlock
Holmes Stories Part III*

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1896 to 1929

An illustrated history of America's musical heritage ranges from the earliest examples of Native American traditional song to the innovative sound of contemporary rock and jazz.

The Ku Klux Klan has received much attention for its violent activities, but comparatively little research has been done on its musical legacy. The printed music that still exists is spread throughout the nation in both public and private

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collections. This work presents, chronologically, the music associated with the Klan from 1867 to 2002, thus enabling readers to sense the arguments and attitudes of the Klan as they developed and changed over time. Because of the relative scarcity of Klan-related music, non-Klan music that mentions the word "Klan" is included. These obscure references help place the Klan in a larger social perspective and are very important in documenting anti-Klan musical reaction. In instances

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where a song merely mentions the Klan, usually in only one verse or in the chorus, then only that verse containing the Klan reference, plus appropriate context, is included. The catalogue also includes Klan-related music that does not have lyrics, such as marches, waltzes, two-steps, and several Klan-related pieces that were published in Europe. Sheet music was virtually nonexistent after the 1930s, so in order to capture a feeling of Klan-related music today, a limited

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discography of
Klan-related recordings
from 1920 to 2002 is also
included.

In this instant New York
Times bestseller, Angela
Duckworth shows anyone
striving to succeed that
the secret to outstanding
achievement is not talent,
but a special blend of
passion and persistence
she calls "grit."

"Inspiration for non-
geniuses everywhere"
(People). The daughter of
a scientist who frequently
noted her lack of
"genius," Angela Duckworth
is now a celebrated

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researcher and professor. It was her early eye-opening stints in teaching, business consulting, and neuroscience that led to her hypothesis about what really drives success: not genius, but a unique combination of passion and long-term perseverance. In *Grit*, she takes us into the field to visit cadets struggling through their first days at West Point, teachers working in some of the toughest schools, and young finalists in the National Spelling Bee. She also mines fascinating

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insights from history and shows what can be gleaned from modern experiments in peak performance. Finally, she shares what she's learned from interviewing dozens of high achievers—from JP Morgan CEO Jamie Dimon to New Yorker cartoon editor Bob Mankoff to Seattle Seahawks Coach Pete Carroll. "Duckworth's ideas about the cultivation of tenacity have clearly changed some lives for the better" (The New York Times Book Review). Among Grit's most valuable insights: any

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effort you make ultimately counts twice toward your goal; grit can be learned, regardless of IQ or circumstances; when it comes to child-rearing, neither a warm embrace nor high standards will work by themselves; how to trigger lifelong interest; the magic of the Hard Thing Rule; and so much more. Winningly personal, insightful, and even life-changing, *Grit* is a book about what goes through your head when you fall down, and how that—not talent or luck—makes all the difference. This is “a

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fascinating tour of the psychological research on success" (The Wall Street Journal).

Sometimes, life plays little jokes. For Jeannette McDonald, growing up in a small town in West Virginia in the 1950s, life had three particular jokes in mind: naming her after a famous movie star, giving her a birthday just after Valentines Day, and letting her grow up on a street named Gladdena place as far from glad as Jeannette was from being a movie star. Growing up is

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supposed to be a time of wonder and joy. For the girl on Gladden Street, the wonder was in discovering that when life plays jokes, anything is possible if you keep a healthy attitude. Ms. McDonald relates that some of life's harshest realities can lead to new awakenings and a better life. Peppered with a series of brief, episodic, coming-of-age vignettes that illustrate Ms. McDonald's life and much of the American landscape of the 1950s, *The Girl from Gladden Street* provides a

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reminder that some of our most valuable lessons come from events experienced during the most impressionable times of life.

Only Hope - Sheet Music
Grit

The Body Keeps the Score
The Girl from Gladden
Street

Hope Is Our Only Wing
The Warning

(Berklee Press). Making Music Make Money will educate songwriters, as well as aspiring music business entrepreneurs in the basics of becoming an effective

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independent music publisher. Topics include a discussion of the various roles a publisher plays in the music business: collection, administration, protection, exploitation and evaluation. A major emphasis is placed on the exploitation process, and the importance of creating a sound business model for a new publishing venture. Eric Beall is a Creative Director for Zomba Music Publishing,

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as well as a former songwriter and record producer. In his role at Zomba, Eric has signed and developed top writers including Steve Diamond, KNS Productions, and Riprock & Alex G. and has coordinated and directed Zomba writers in the development of material for Jive Records pop superstars like Backstreet Boys, *NSYNC, Britney Spears and Aaron Carter. He graduated Summa Cum Laude from Berklee College of

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Music.

**#1 New York Times
bestseller “Essential
reading for anyone
interested in
understanding and
treating traumatic
stress and the scope of
its impact on society.”
–Alexander McFarlane,
Director of the Centre
for Traumatic Stress
Studies A pioneering
researcher transforms
our understanding of
trauma and offers a bold
new paradigm for healing
in this New York Times
bestseller Trauma is a**

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fact of life. Veterans and their families deal with the painful aftermath of combat; one in five Americans has been molested; one in four grew up with alcoholics; one in three couples have engaged in physical violence. Dr. Bessel van der Kolk, one of the world's foremost experts on trauma, has spent over three decades working with survivors. In *The Body Keeps the Score*, he uses recent scientific advances to show how trauma

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literally reshapes both body and brain, compromising sufferers' capacities for pleasure, engagement, self-control, and trust. He explores innovative treatments—from neurofeedback and meditation to sports, drama, and yoga—that offer new paths to recovery by activating the brain's natural neuroplasticity. Based on Dr. van der Kolk's own research and that of other leading specialists, *The Body*

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Keeps the Score exposes the tremendous power of our relationships both to hurt and to heal—and offers new hope for reclaiming lives.

Tin Pan Alley, once New York City's songwriting and recording mecca, issued more than a thousand songs about the American South in the first half of the twentieth century. In *Reinventing Dixie*, John Bush Jones explores the broad impact of these songs in creating and disseminating the

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imaginary view of the South as a land of southern belles, gallant gentlemen, and racial harmony. In profiles of Tin Pan Alley's lyricists and composers, Jones explains how a group of undereducated and untraveled writers—the vast majority of whom were urban northerners or European immigrants—constructed the specific and detailed images of the South used in their song lyrics. In the process of evaluating

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the origins of Tin Pan Alley's songbook, Jones analyzes these songwriters' attitudes about North-South reconciliation, ideals of honor and hospitality, and the recurring theme of the yearning for home. Though a few of the songs employed parody or satire to undercut the vision of a peaceful, romantic South, the majority ignored the realities of racism and poverty in the region. By the end of Tin Pan

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Alley's era of cultural prominence in the mid-twentieth century, Jones contends that the work of its writers had cemented the "moonlight and magnolias" myth in the minds of millions of Americans. Reinventing Dixie sheds light on the role of songwriters in forming an idyllic vision of the South that continues to influence the American imagination.

For fans of *Gone Girl* and *The Girl on the Train*, a gripping short

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story from the New York Times bestselling author of *Woman with a Secret*. Don't say I didn't warn you... When a kindly stranger does Chloe a good deed, she decides she must repay him. But in tracing him, she meets a sympathetic woman named Nadine, who warns Chloe to stay away from the man at all costs. "Give him nothing, tell him nothing, don't trust him," she says. "Avoid him like the plague." Chloe knows the sensible

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thing to do: walk away. But her curiosity gets the best of her. What is the truth about the good Samaritan? How dangerous could he be? And can Chloe find the answers without putting herself and her daughter in harm's way? A twisting, razor-sharp suspense story that will keep you guessing to the very end, *The Warning* features an appearance from Simon Waterhouse, next seen in the full-length thriller *Woman with a Secret*—already

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hailed as "mesmerizing"
(Lisa Gardner) and
"unputdownable" (Liane
Moriarty) .

Sherlock Holmes: The
Adventure of the Jeweled
Falcon and Other Stories
Music Trades

An Illustrated Catalogue
of Published Music,
1867-2002

Reinventing Dixie
Brain, Mind, and Body in
the Healing of Trauma
Good Housekeeping . . .

On a day when everything goes wrong for
him, Alexander is consoled by the thought
that other people have bad days too.

You never forget your first love..... Jordan

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Arlotti fell hard and fast for Lia Michels but when an opportunity to pursue his dream surfaced, freshmen year of college, he jumped at the chance. Never could he have imagined that his rise to fame would cost him his one true love. Follow this sexy heartthrob as he moves heaven and earth to win her back!

Set in Zimbabwe, Rutendo Tavengerwei's unforgettable novel offers a beautiful and honest look at adolescence, friendship, and the capacity for courage. For fifteen-year-old Shamiso, hope is nothing but a leap into darkness. Grief-stricken and confused after her father's mysterious death in a car crash, Shamiso moves with her mother from England to Zimbabwe in order to pick up the pieces—returning to an extended family and a world she hardly remembers. For Tanyaradzwa, a classmate whose life has been turned upside down by a cancer diagnosis, hope is the only

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reason to keep fighting. As an unexpected friendship blossoms between them and the two girls navigate the increasingly uncertain political situation in Zimbabwe, Tanyaradzwa helps Shamiso confront her fear of loss.

The Art of Sherlock Holmes Global Edition 1 is truly unique. While there have been literally hundreds of Holmes pastiches written (even a few of mine), before our two volumes, The Art of Sherlock Homes-West Palm Beach and USA, there had never been volumes where Holmes short stories were interpreted by such accomplished artists. In this first Global edition, sixteen world-class artists have each had a story assigned to them - specifically dependent on the particular talent of each artist. Whether the interpretations be from the forms of surrealist, contemporary, realist, digital, minimalist, symbolism, or an amalgam of

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various forms, each piece of art created is unique, hypnotic, mesmerizing and unforgettable. Each created specifically to express the essence of each incredible Holmes story. The thirteen stories herein range from the impossibly baffling (except for Holmes) to the humorous, paranormal, or simply intellectually intricate. You're presented with murder, theft, treason, betrayal, love, loss and greed. All the ingredients to make delicious Holmes meals of mystery. But please remember, art is in the eye of the beholder. So we hope you'll appreciate each creation for what it is: an inimitable interpretation of a truly unique Holmes story. And for those of you who get lost in abstract art, our abstract artists have provided an explanation of what their art means in relation to the story they've interpreted.

Song of Hope

The Hoot-owl

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Four Short Stories about Love
Making Music Make Money
First 50 Songs You Should Play on Harp
Easy Piano Collection

(Harp). This one-of-a-kind collection of accessible solos for both pedal and lever harps includes 50 songs: Amazing Grace * Bring Him Home * Canon in D * Danny Boy * Fur Elise, WoO 59 * Hallelujah * Lullabye (Goodnight, My Angel) * My Heart Will Go on (Love Theme from 'Titanic') * Over the Rainbow * River Flows in You * Sweet Child O' Mine * Unchained Melody * What a Wonderful World * You

***Raise Me Up * and more.
Exploring the excitement of
budding relationships and
the wonder of falling in
love, author Debbie Zello
presents four short stories
of romance in The Kiss Me
Chronicles. In "Kiss Me
Long, Hard, and Often,"
forty-six-year-old Julia
Johnson is a divorced
woman with a pest for a
sister. Graysen Parker is a
man who has lost the love
of his life to cancer. Julia
and Graysen meet on a
dating site and begin to
rediscover how wonderful
love and romance can be
the second time around. The***

narrative “Kiss Me Senseless” features Stacie Martin who works in a school kitchen with the dreamboat principal, Colby Thompson. Accidentally bumping into each other at a dance club, they find out that together through sacrifice, how great love can be. Elizabeth Nowles, in “Kiss Me Again and Again,” moves to a big, old farm house in Vermont and finds the dairy farmer of her dreams in Scott Downey. Unfortunately, his ex-wife has other plans for Scott, and they don’t include Beth. In “Kiss Me through

Time,” Abby Dawson loves Civil War history so much she finds herself at the battle of Gettysburg. Dr. Ira W. Emerson loves Abigail, and so does Dr I. William Emerson. Whom does Abby love? This heartwarming collection shows that love, often with challenges, is both real and possible. Studies of concert life in nineteenth-century America have generally been limited to large orchestras and the programs we are familiar with today. But as this book reveals, audiences of that era enjoyed far more diverse musical experiences

than this focus would suggest. To hear an orchestra, people were more likely to head to a beer garden, restaurant, or summer resort than to a concert hall. And what they heard weren't just symphonic works—programs also included opera excerpts and arrangements, instrumental showpieces, comic numbers, and medleys of patriotic tunes. This book brings together musicologists and historians to investigate the many orchestras and programs that developed in

nineteenth-century America. In addition to reflecting on the music that orchestras played and the socioeconomic aspects of building and maintaining orchestras, the book considers a wide range of topics, including audiences, entrepreneurs, concert arrangements, tours, and musicians' unions. The authors also show that the period saw a massive influx of immigrant performers, the increasing ability of orchestras to travel across the nation, and the rising influence of women as listeners, patrons, and

players. Painting a rich and detailed picture of nineteenth-century concert life, this collection will greatly broaden our understanding of America's musical history.

Volume two concentrates exclusively on music activity in the United States in the nineteenth century. Among the topics discussed are how changing technology affected the printing of music, the development of sheet music publishing, the growth of the American musical theater, popular religious music, black music

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(including spirituals and ragtime), music during the Civil War, and finally "music in the era of monopoly," including such subjects as copyright, changing technology and distribution, invention of the phonograph, copyright revision, and the establishment of Tin Pan Alley.

Easy Piano

Music & Drama

2013 Greatest Christian Hits

Piano Solo Sheet Music Songbook

Whispers from the Past

The Power of Passion and

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Perseverance

Pianist, composer, producer, and eternal romantic, Jim Brickman's release Hope includes inspirational themes to life. This album-matching folio includes titles: * Winter Morning * Sundown * Distant Rain * Daydream * Open * Inspiration * Reflection * The Day We Met * Sunrise * Contemplation * Beautiful World * The Journey

With immensely popular songs like "Blessings" (Laura Story), "Glorious

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Day (Living He Loved Me)" (Casting Crowns), "I Can Only Imagine" (MercyMe), plus 37 more, this collection of sheet music is a must-have for pianists and singers. Due to their popularity and playability on piano, these songs rank among the top-selling sheet music titles in their genre. For practice, performance, and expression of faith through music, this collection guarantees unlimited hours of enjoyment. Titles: Æ *

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Amazing Grace (My Chains
Are Gone) (Chris
Tomlin)Æ * Beautiful
(Bethany Dillon)Æ *
Better Than a Hallelujah
(Amy Grant)Æ *
Blessings (Laura
Story)Æ * Christ Is
Risen (Matt Maher)Æ *
Cinderella (Steven
Curtis Chapman)Æ * City
on Our Knees (TobyMac)Æ
* Cut (Plumb)Æ * East
to West (Casting
Crowns)Æ * Glorious Day
(Living He Loved Me)
(Casting Crowns)Æ *
Grace (Laura Story)Æ *
Hallelujah (Bethany

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Dillon)Æ * Happy Day
(Tim Hughes)Æ * Held
(Natalie Grant)Æ * Hero
(Skillet)Æ * Hold On
(TobyMac)Æ * How Great
Is Our God (Chris
Tomlin)Æ * I Can Only
Imagine (MercyMe)Æ * I
Lift My Hands (Chris
Tomlin)Æ * I Refuse
(Josh Wilson)Æ * I Will
Be Here (Steven Curtis
Chapman)Æ * I Will Rise
(Chris Tomlin)Æ * In
Christ Alone
(Newsboys)Æ * In My
Arms (Plumb)Æ * Lead Me
(Sanctus Real)Æ * Let
the Waters Rise

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(MIKESCHAIR)œæ * Love
Never Fails You (Brandon
Heath)œæ * Only Hope
(Mandy Moore)œæ *
Perfect Peace (Laura
Story)œæ * Strong Enough
(Matthew West)œæ *
Stronger (Mandisa)œæ *
The Way (Jeremy Camp)œæ
* When God Made You
(Newsong)œæ * When I Say
I Do (Matthew West)œæ *
Wonder of the World
(Rush of Fools)œæ * You
Are My King (Amazing
Love) (Newsboys)œæ * You
Deliver Me (Selah)œæ *
You Raise Me Up
(Selah)œæ * Your Great

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Name (Natalie Grant)Ææ *
Your Love Is a Song
(Switchfoot)

Over the years, Melanie Merton has used every trick and ruse to repel overeager gentlemen callers without ever revealing the real reason she won't say yes to an offer of marriage. When neighbor Walter George jumps to her defense against slurs cast by suitor number twelve, he also pries into her past—uncovering the circumstances around a tragic loss in her

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childhood and her aversion to being touched by anyone. But even protective Walter must be kept at a distance for his own good, because despite a growing attraction between them, Melanie must deny him too. Unlike other men his age in Brighton, Walter George hadn't considered Melanie Merton for a wife because he was convinced he'd never have a chance to impress his haughty neighbor. But that was before he

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understood her better, before he uncovered why she kept friends and suitors alike at bay. The right husband could restore the woman he sees into some semblance of the fun-loving child of his memory, but would Walter stand a chance or become just another unlucky suitor? Miss Merton's Last Hope is the fourth and final book in the Miss Mayhem series. Length: Novella (approx. 41,000 words) Sensuality Level: This is a steamy romance Miss Mayhem

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series: Book 1: Miss
Watson's First Scandal
Book 2: Miss George's
Second Chance Book 3:
Miss Radley's Third Dare
Book 4: Miss Merton's
Last Hope

During a seven-decade
career that spanned from
19th century Vienna to
1920s Broadway to the
golden age of Hollywood,
three-time Academy Award
winner Max Steiner did
more than any other
composer to introduce
and establish the
language of film music.
Indeed, revered

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contemporary film composers like John Williams and Danny Elfman use the same techniques that Steiner himself perfected in his iconic work for such classics as Casablanca, King Kong, Gone with the Wind, The Searchers, Now, Voyager, the Astaire-Rogers musicals, and over 200 other titles. And Steiner's private life was a drama all its own. Born into a legendary Austrian theatrical dynasty, he became one of

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Hollywood's top-paid composers. But he was also constantly in debt--the inevitable result of gambling, financial mismanagement, four marriages, and the actions of his emotionally troubled son. Throughout his chaotic life, Steiner was buoyed by an innate optimism, a quick wit, and an instinctive gift for melody, all of which would come to the fore as he met and worked with luminaries like Richard Strauss, George

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Gershwin, Irving Berlin, the Warner Bros., David O. Selznick, Bette Davis, Frank Sinatra, and Frank Capra. In Music by Max Steiner, the first full biography of Steiner, author Steven C. Smith interweaves the dramatic incidents of Steiner's personal life with an accessible exploration of his composing methods and experiences, bringing to life the previously untold story of a musical pioneer and master dramatist who

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helped create a vital new art with some of the greatest film scores in cinema history.

Like A Song

Tin Pan Alley's Songs and the Creation of the Mythic South

Miss Merton's Last Hope American Popular Music and Its Business

An Only Hope

The Giant Book of Classical Sheet Music

Only HopeHal Leonard

A bundle of books #3 (HER LAST HOPE) and #4 (HER LAST FEAR) in Blake Pierce's Rachel Gift

Mystery series! This bundle offers

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books three and four in one convenient file, with over 100,000 words of reading. In *HER LAST HOPE* (Book #3), when a series of different organ donors are murdered, Rachel is determined to track down the killer. But Rachel herself is faltering, beginning to succumb to her illness. Can she keep it together long enough to catch this killer before her own death? And can she keep her own demons—and her own traumatic past—at bay? In *HER LAST FEAR* (Book #4), when she learns of a string of bizarre murders in New Mexico, Rachel quickly realizes this is no ordinary killer. In a race against time, Rachel must quickly figure out who is luring

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these victims out to the desert—and why. Meanwhile, her own clock is running out. Can she solve this macabre puzzle and stop the murderer once and for all? A riveting and chilling crime thriller featuring a brilliant and flailing FBI agent, the RACHEL GIFT series is an unputdownable mystery, packed with suspense, twists and shocking secrets, propelled by a page-turning pace that will keep you bleary-eyed late into the night. Books #5-#6 are also available!

Hearings

Still Life

A Short Story

Piano/Vocal/Guitar Sheet Music

Songbook Collection

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A Comedy in Two Acts
Musical Opinion and Music Trade
Review