

## Oronate Societ Mafia E Massoneria Dallo Sbarco Alleato Al Crimine Globale Cento Anni Di Trame Oscure

Bilingual texts have been left outside the mainstream of both translation theory and literary history. Yet the tradition of the bilingual writer, moving between different sign systems and audiences to create a text in two languages, is a rich and venerable one, going back at least to the Middle Ages. The self-translated, bilingual text was commonplace in the multilingual world of medieval and early modern Europe, frequently bridging Latin and the vernaculars. While self-translation persisted among cultured elites, it diminished during the consolidation of the nation-states, in the long era of nationalistic monoculturalism, only to resurge in the postcolonial era. The Bilingual Text makes a first step toward providing the fields of translation studies and comparative literature with a comprehensive account of literary self-translation in the West. It tracks the shifting paradigms of bilinguality across the centuries and addresses the urgent questions that the bilingual text raises for translation theorists today: Is each part of the bilingual text a separate, original creation or is each incomplete without the other? Is self-translation a unique genre? Can either version be split off into a single language or literary tradition? How do linguistic varieties of a text be fitted into standard models of foreign and domestic texts and cultures? Because such texts defeat standard categories of analysis, The Bilingual Text reverses the usual critical gaze, highlighting not dissimilarities but continuities across versions, allowing for dissimilarities within orders of correspondence, and englobing the literary as well as linguistic and cultural dimensions of the text. Emphasizing the arcs of historical change in concepts of language and translation that inform each case study, The Bilingual Text examines the perdurance of this phenomenon in Western societies and literatures.

This new translation is the first and only fully annotated version of Evgeny Zamiatin ’ s classic novel We in English. The annotations scrutinize Zamiatin ’ s use of language, suggest many previously unacknowledged sources for his playfulness, and provide commentary about the broad array of diverse allusions in the novel.

This book offers an analysis of the dynamics of Israeli-European relations and discusses significant developments in that relationship from the late 1950s through to the present day. The emphasis is placed on five broad themes that address different dimensions of the relationship: 1) Israeli-E.U. relations and the Israeli-Palestinian peace process; 2) Israeli-E.U. relations in a multilateral context; 3) the bilateral nature of Israeli-E.U. relations; 4) Israeli (mis)perceptions of the E.U.; 5) the future of Israeli-E.U. relations.

Reveals the course of archaeological adventures and insights that resulted in The Earth Chronicles series • Explores links between the Old world and the New in search of evidence of extraterrestrial gods in the artifacts and murals of ancient civilizations • Reveals archaeological cover-ups concerning Olmec origins in Mexico and ancient UFO artifacts in Turkey In this autobiographical book, the internationally acclaimed author Zecharia Sitchin reveals the foundational research and the adventurous expeditions that resulted in his writing the bestselling The Earth Chronicles series. Ranging from Mayan temples in Mexico to hidden artifacts in Istanbul, Turkey, from biblical tunnels in Jerusalem to the mysteries of Mt. Sinai, from the abode of a Sumerian goddess to Greek islands, the Expeditions’ destinations and amazing discoveries unmasked established fallacies, detected the fate of mysterious artifacts, and revealed ancient connections to modern space facilities. For the first time, Sitchin shares with the reader not only his encompassing knowledge of antiquity and his field experiences, but also the concrete evidence for his conclusions that ancient myths were recollections of factual events, that the gods of ancient peoples were visitors to Earth from another planet, and that we are not alone in our own solar system. Accompanied by photographs from his personal archive, here is Sitchin ’ s own story and his inner feelings about the cord that binds him to his ancestral past.

A New Translation of Evgeny Zamiatin ’ s Novel Holy Warriors The Mafia Ethic and the Spirit of Capitalism A Novel Women and the Mafia The Making of a Catholic President Organized Crime, Italian Style Offers an analyses of contemporary Italy. This book contains essays that aim to highlight the 'crisis' of the country. From an internationally renowned expert, here is an accessible and utterly fascinating one-volume history of the Crusades, thrillingly told through the experiences of its many players—knights and sultans, kings and poets, Christians and Muslims. Jonathan Phillips traces the origins, expansion, decline, and conclusion of the Crusades and comments on their contemporary echoes—from the mysteries of the Templars to the grim reality of al-Qaeda. Holy Warriors puts the past in a new perspective and brilliantly sheds light on the origins of today’s wars. Starting with Pope Urban II’s emotive, groundbreaking speech in November 1095, in which he called for the recovery of Jerusalem from Islam by the First Crusade, Phillips traces the centuries-long conflict between two of the world’s great faiths. Using songs, sermons, narratives, and letters of the period, he reveals how the success of the First Crusade inspired generations of kings to campaign for their own vainglory and set down a marker for the knights of Europe, men who increasingly blurred the boundaries between chivalry and crusading. In the Muslim world, early attempts to call a jihad fell upon deaf ears until the charisma of the Sultan Saladin brought the struggle to a climax. Yet the story that emerges has other dimensions—as never before, Phillips incorporates the holy wars within the story of medieval Christendom and Islam and shines new light on many truces, alliances, and diplomatic efforts that have been forgotten over the centuries. Holy Warriors also discusses how the term “crusade” survived into the modern era and how its redefinition through romantic literature and the drive for colonial empires during the nineteenth century gave it an energy and a resonance that persisted down to the alliance between Franco and the Church during the Spanish Civil War and right up to George W. Bush’s pious “war on terror.” Elegantly written, compulsively readable, and full of stunning new portraits of unforgettable real-life figures—from Richard the Lionhearted to Melisende, the formidable crusader queen of Jerusalem—Holy Warriors is a must-read for anyone interested in medieval Europe, as well as for those seeking to understand the history of religious conflict. In the early hours of an August 2007 morning a gunfire broke out in an Italian restaurant in Duisburg, Germany; in less than five minutes over seventy shots were fired into the bodies of six men. Both the victims and the assassins were members of the 'Ndrangheta crime organization. Calabria's Mafia had brazenly shown its savage influence outside Italy for the first time. In The Honored Society award-winning investigative reporter Petra Reski reveals the Mafia menace lurking throughout the world—from espresso bars in Palermo to European halls of parliament to the corporate headquarters of enormous agricultural firms. In haunting and exquisite prose she explores the Byzantine structure of the 'Ndrangheta, Cosa Nostra and other mafia clans throughout Italy -- the code they live by, the destruction they wreak, how they operate within the country and how they operate internationally. She shows how these syndicates dominate everything from nuclear waste disposal to hotel chains to the marijuana trade in Australia and cocaine trafficked throughout the world. Reski shows how figures such as Silvio Berlusconi were made by the Mafia, and how those who dared to defy its codes were broken. A searing portrait of the criminals who have come to control not only Italy but vast swathes of the globe, The Honored Society is a journalistic tour de force. Self-Translation: Brokering originality in hybrid culture provides critical, historical and interdisciplinary analyses of self-translators and their works. It investigates the challenges which the bilingual oeuvre and the experience of the self-translator pose to conventional definitions of translation and the problematic dichotomies of "original" and "translation", "author" and "translator". Canonical self-translators, such Samuel Beckett, Vladimir Nabokov and Rabindranath Tagore, are here discussed in the context of previously overlooked self-translators, from Japan to South Africa, from the Basque Country to Scotland. This book seeks therefore to offer a portrait of the diverse artistic and political objectives and priorities of self-translators by investigating different cosmopolitan, post-colonial and indigenous practices. Numerous contributions to this volume extend the scope of self-translation to include the composition of a work out of a multilingual consciousness or society. They demonstrate how production within hybrid contexts requires the negotiation of different languages within the self, generating powerful experiences, from crisis to liberation, and texts that offer key insights into our increasingly globalized culture. Brokering Originality in Hybrid Culture

Anthology of Italian Psychiatric Texts The History, Organization and Operations of Two Unknown Mafia Groups Risorgimento in Exile

Everything You Know Is Wrong

The Land of Remorse

The insightful essays in this book shine a new light on the roles of women within criminal networks, roles that in reality are often less traditional than researchers used to think. The book seeks to answer questions from a wide range of academic disciplines and traces the portrait of women tied to organized crime in Italy and around the world. The book offers up accounts of mafia women, and also tales of severe abuse and violence against women.

Relying on previously undisclosed confessions of former mafia members now cooperating with the police, Letizia Paoli provides a clinically accurate portrait of mafia behavior, motivations, and structure in Italy. The mafia, Paoli demonstrates, are essentially multifunctional ritual brotherhoods focused above all on retaining and consolidating their local political power base. A truly interdisciplinary work of history, politics, economics, and sociology, Mafia Brotherhoods reveals in dramatic detail the true face of one of the world's most mythologized criminal organizations.

This book covers two lesser known but important members of the Italian Mafia: the 'Ndrangheta and the Sacra Corona Unita. Italian criminal organizations, in particular Mafia, are one of the most commonly researched organized crime groups, usually focusing on the Sicilian Mafia, Cosa Nostra, or the Neapolitan Mafia, Camorra. However, Italy has other two other Mafias, one in Apulia, Sacra Corona Unita, and the other in Calabria, 'Ndrangheta. Although an extensive literature is available on Cosa Nostra and Camorra, less is known about the other two organizations, particularly their operations in the United States. Territory is one of the most important elements in the Mafia because the criminal organization operates its signoria territoriale, controlling every illegal activity in its sphere of action. This territorial power goes beyond the Italian boundaries reaching the United States of America and other non-European countries, with the mere aim of developing their drug/weapon deals and money laundering businesses. Mafia, therefore, is not a uniquely Italian phenomenon as it might appear, but a worldwide phenomenon, affecting many societies and economies. This unique volume is its interest into a field as yet completely provides new information about the 'Ndrangheta and Sacra Corona Unita written by an interdisciplinary group of Italian scholars. It covers organizational, hierarchic, and operative aspects: that is, the role that they have in politics, in their own families, in business relations in Italy and abroad. It also highlights the particular role that Cosa Nostra and Camorra had in their development. This work will be of interest to criminology researchers studying organized crime, corruption, money laundering and trafficking, as well as researchers from related fields, such as political science, economics, and international relations.

The Small Arms Survey 2013 explores the many faces of armed violence outside the context of armed conflict. Chapters on the use of firearms in intimate partner violence, the evolution of gangs in Nicaragua, Italian organised crime groups, and trends in armed violence in South Africa describe the dynamics and effects of gun violence in the home and on the street. Many of the chapters in the 'weapons and markets' section zero in on the use of specific weapons by particular armed actors, such as drug-trafficking organisations and insurgents. These include chapters on the prices of arms and ammunition at illicit markets in Lebanon, Pakistan and Somalia; illicit weapons recovered in Mexico and the Philippines; and the impacts of improvised explosive devices on civilians. Chapters on the Second Review Conference of the UN Programme of Action and the industrial demilitarisation industry round out the 2013 volume.

The Honored Society

Mother Tongues and Other Reflections on the Italian Language

Criminal Procedure (Scotland) Act 1995

Kennedy vs. Nixon 1960

Cosa è la Mafia

An Economic Theory for Public Enterprises and Public Utilities

Historia Catholicæ Ibernæ experientia

Exile represented a fundamental experience in shaping Italian national identity. This book investigates the contribution of the Italian exile community in Europe and Latin America in the post Napoleonic era to imagining a new Italian political and economic community. By looking at the writings of such exiles, the book challenges recent historiography regarding the lack of genuine liberal culture in the Risorgimento. It argues that these émigré s’ involvement in debates with British, continental, and American intellectuals, points to the emergence of liberalism and Romanticism as international ideologies shared by a community of patriots from Southern Europe as well as Latin America, and demonstrates that the Risorgimento first developed as a variation upon such global trends.

MAFIA, CAMORRA, 'NDRANGHETA. The Sicilian mafia, known as Cosa Nostra, is far from being Italy's only dangerous criminal fraternity. The country hosts two other major mafias: the camorra from Naples; and, from the poor and isolated region of Calabria, the mysterious 'ndrangheta, which has now risen to become the most powerful mob group active today. Since they emerged, the mafias have all corrupted Italy's institutions, drastically curtailed the life-chances of its citizens, evaded justice, and set up their own self-interested meddling as an alternative to the courts. Yet each of these brotherhoods has its own methods, its own dark rituals, its own style of ferocity. Each is uniquely adapted to corrupt and exploit its own specific environment, as it collaborates with, learns from, and goes to war with the other mafias. Today, the shadow of organized crime hangs over a country racked by debt, political paralysis, and widespread corruption. The 'ndrangheta controls much of Europe's wholesale cocaine trade and, by some estimates, 3 percent of Italy's total GDP. Blood Brotherhoods traces the origins of this national malaise back to Italy's roots as a united country in the nineteenth century, and shows how political violence incubated underworld sects among the lemon groves of Palermo, the fetid slums of Naples, and the harsh mountain villages of Calabria. Blood Brotherhoods is a book of breathtaking ambition, tracing for the first time the interlocking story of all three mafias from their origins to the present day. John Dickie is recognized in Italy as one of the foremost historians of organized crime. In these pages, he blends archival detective work, passionate narrative, and shrewd analysis to bring a unique criminal ecosystem—and the three terrifying criminal brotherhoods that have evolved within it—to life on the page.

Buon appetito! Everyone loves Italian food. But how did the Italians come to eat so well? The answer lies amid the vibrant beauty of Italy's historic cities. For a thousand years, they have been magnets for everything that makes for great eating: ingredients, talent, money, and power. Italian food is city food. From the bustle of medieval Milan's marketplace to the banqueting halls of Renaissance Ferrara; from street stalls in the putrid alleyways of nineteenth-century Naples to the noisy trattorie of postwar Rome: in rich slices of urban life, historian and master storyteller John Dickie shows how taste, creativity, and civic pride blended with princely arrogance, political violence, and dark intrigue to create the world's favorite cuisine. Delizia! is much more than a history of Italian food. It is a history of Italy told through the flavors and character of its cities. A dynamic chronicle that is full of surprises, Delizia! draws back the curtain on much that was unknown about Italian food and exposes the long-held canards. It interprets the ancient Arabic map that tells of pasta's true origins, and shows that Marco Polo did not introduce spaghetti to the Italians, as is often thought, but did have a big influence on making pasta a part of the American diet. It seeks out the medieval recipes that reveal Italy's long love affair with exotic spices, and introduces the great Renaissance cookery writer who plotted to murder the Pope even as he detailed the aphrodisiac qualities of his ingredients. It moves from the opulent theater of a Renaissance wedding banquet, with its gargantuan ten-course menu comprising hundreds of separate dishes, to the thin soups and bland polentas that would eventually force millions to emigrate to the New World. It shows how early pizzas were disgusting and why Musolini championed risotto. Most important, it explains the origins and growth of the world's greatest urban food culture. With its delectable mix of vivid storytelling, groundbreaking research, and shrewd analysis, Delizia! is as appetizing as the dishes it describes. This passionate account of Italy's civilization of the table will satisfy foodies, history buffs, and travelers, students — and anyone who loves a well-told tale.

What is Mafia is the first English translation of the book Cosa è la Mafia by Gaetano Mosca, an Italian political scientist, journalist and public servant. This book is a transcript of a lecture by Gaetano Mosca in Milan in 1900, when he tried to define the essential characteristics of the phenomenon Mafia. These characteristics are the spirit of Mafia, which permeates Sicilian society, the omertà which build up a perfect environment where the Mafia's activities can easily develop, and the ability of the Mafia's cosche to take advantage of their local power linking it to political and financial power. Nowadays, when we discuss about Mafia, it seems that there is an underestimation of this phenomenon, in addition to political and cultural limits to the approach to this problem. All problems that more than one hundred years ago Mosca already noticed and to which tried to give an answer. For this reason, we believe that the translation and the publication of a book already older than one hundred years, will help us take advantage of a witness who tells us about a world far away in time, but close to our interests. The interests of people who are still struggling with the same criminal phenomenon that afflicted Italy at the beginning of the twentieth century. We want to thank Dr. David O'Kane for his contribute to this book and Miss Dela Buhle Gwala, without whose invaluable assistance this book would never have come to light.

Uneasy Neighbors

Secrets of Life and Death

Hearings Before the Committee on Foreign Relations, United States Senate, Eightieth Congress, First Session, on Executives F, G, H, and I, March 4, April 30, May 1, 2, and 6, 1947

Borderscaping: Imaginations and Practices of Border Making

Warrior Styles from Trajan's Column to Icelandic Sagas

The ' Ndrangheta and Sacra Corona Unita

The Sick Man of Europe

While the modern world has largely dismissed the figure of the saint as a throwback, we remain fascinated by excess, marginality, transgression, and porous subjectivity—categories that define the saint. In this collection, Fran çoise Meltzer and Jas Elsner bring together top scholars from across the humanities to reconsider our denial of saintliness and examine how modernity returns to the lure of saintly grace, energy, and charisma. Addressing such problems as how saints are made, the use of saints by political and secular orders, and how holiness is personified, Saints takes us on a photo tour of Graceland and the cult of Elvis and explores the changing political tales on Joan of Arc in France. It shows us the self-fashioning of culture through the reevaluation of saints in late-antique Judaism and Counter-Reformation Rome, and it questions the political intent of underlying claims to spiritual attainment of a Muslim sheikh in Morocco and of Sephardism in Israel. Populated with the likes of Francis of Assisi, Teresa of Avila, and Padre Pio, this book is a fascinating inquiry into the status of saints in the modern world.

Analyzes the close links between leading financial institutions and organized crime, the CIA, and other associations and examines recent banking scandals

Presents a range of evidence for these diverse styles, from Roman art to early medieval bracteate amulets, and from classical texts to Beowulf, the Edda and Icelandic sagas. Professor Spidel here details seventeen different Germanic warriors styles, including berserks, wolf-warriors, club-wielders, long-hairs, ghost warriors and horse-stabbers, and how they indicate an unbroken continuity of customs, beliefs and battle-field tactics. Ancient Germanic warriors played a decisive role in historical events from 200 BC, when Germanic culture first became identifiable, to AD 1000 when Christianity swept through the Nordic countries. Arising from beliefs and states of mind, a variety of warrior styles manifested themselves in differences of dress, weaponry and fighting technique. Fully illustrated with over fifty photographs, this vivid and fascinating survey adds a colourful new dimension to our understanding of the history of Europe.

Masonry is much more than a social organisation of fraternal benefit to its members. It is a spiritual quest and a way of life and its destiny is to bring spiritual benefits to all men, Masons and non-Masons alike. The right function of modern Masonry is to be the builder of each man's unseen temple of life.

Saints

A Portrait of Italy's Most Powerful Mafia

In Banks We Trust

A Study of Southern Italian Tarantism

Dizionario del dialetto veneziano

The Earth Chronicles Expeditions

The Sicilian

This innovative book investigates the paradoxical situation whereby organized crime groups, authoritarian in nature and anti-democratic in practice, perform at their best in democratic countries. It uses examples from the United States, Japan, Russia, South America, France, Italy and the European Union.

Blood BrotherhoodsA History of Italy's Three MafiasPublicAffairs

This volume focuses on women whose lives are entangled in the workings of the Mafia, drawing on courtroom testimonies, interviews, contemporary journalism and recent research. Individual narratives illuminate women's experiences, both as victims or active opponents.

After Mario Puzo wrote his internationally acclaimed The Godfather, he has often been imitated but never equaled. Puzo's classic novel, The Sicilian, stands as a cornerstone of his work—a lushly romantic, unforgettable tale of bloodshed, justice, and treachery. . . . The year is 1950. Michael Corleone is nearing the end of his exile in Sicily. The Godfather has commanded Michael to bring a young Sicilian bandit named Salvatore Guiliano back with him to America. But Guiliano is a man entwined in a bloody web of violence and vendettas. In Sicily, Guiliano is a modern day Robin Hood who has defied corruption—and defied the Cosa Nostra. Now, in the land of mist-shrouded mountains and ancient ruins, Michael Corleone's fate is entwined with the dangerous legend of Salvatore Guiliano: warrior, lover, and the ultimate Siciliano. Praise for The Sicilian “Puzo is a master storyteller.”—USA Today “The Balzac of the mafia.”—Time “An accomplished and imaginative writer.”—Los Angeles Times

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What is Mafia

Faith without Borders

From Patriarchy to Gender Justice

Israel and the European Union

Blood Brotherhoods

Humanum Genus

The modern pilgrimage—to sites ranging from Graceland to the veterans’ annual ride to the Vietnam Veterans Memorial to Jim Morrison’s Paris grave—is intertwined with man’s existential uncertainties in the face of a rapidly changing world. In a climate that reproduces the religious quest in seemingly secular places, it’s no longer clear exactly what the term pilgrimage infers—and Shrines and Pilgrimage in the Modern World critiques our notions of the secular and the sacred, while commenting on the modern media’s multiplication of images that renders the modern pilgrimage a quest without an object. Using new ethnographical and theoretical approaches, this volume offers a surprising new vision on the non-secularity of the “secular” pilgrimage. “This book will be sure to stoke our intellectual fire and heat up the discussion over the highly charged topic of secular pilgrimage.”—Simon Bronner, Penn State University

Using the borderscapes concept, this book offers an approach to border studies that expresses the multilevel complexity of borders, from the geopolitical to social practice and cultural production at and across the border. Accordingly, it encourages a productive understanding of the processual, de-territorialized and dispersed nature of borders and their ensuing regimes in the era of globalization and transnational flows as well as showcasing border research as an interdisciplinary field with its own academic standing. Contemporary bordering processes and practices are examined through the borderscapes lens to uncover important connections between borders as a ‘challenge’ to national (and EU) policies and borders as potential elements of political innovation through conceptual (re-)framings of social, political, economic and cultural spaces. The authors offer a nuanced and critical re-reading and understanding of the border not as an entity to be taken for granted, but as a place of investigation and as a resource in terms of the construction of novel (geo)political imaginations, social and spatial imaginaries and cultural images. In so doing, they suggest that rethinking borders means deconstructing the interweaving between political practices of inclusion-exclusion and the images created to support and communicate them on the cultural level by Western territorialist modernity. The result is a book that proposes a wandering through a constellation of bordering policies, discourses, practices and images to open new possibilities for thinking, mapping, acting and living borders under contemporary globalization.

In this collection of six scholarly essays on the Italian language, Giulio Lepschy discusses issues ranging from Italian literary and spoken history to prosody and a play of the Italian Renaissance.

'Exhilarating . . . a work of scholarship, but also inspiration. . . Go and read Jablonka and change the world' Christina Patterson, Sunday Times 'An unexpected bestseller in France. . . it has sparked conversations' Challenges A highly acclaimed, bestselling work from one of France's preeminent historians What does it mean to be a good man? To be a good father, or a good partner? A good brother, or a good friend? In this insightful analysis, social historian Ivan Jablonka offers a re-examination of the patriarchy and its impact on men. Ranging widely across cultures, from Mesopotamia to Confucianism to Christianity to the revolutions of the eighteenth century, Jablonka uncovers the origins of our patriarchal societies. He then offers an updated model of masculinity based on a theory of gender justice which aims for a redistribution of gender, just as social justice demands the redistribution of wealth. Arguing that it is high time for men to be as involved in gender justice as women, Jablonka shows that in order to build a more equal and respectful society, we must gain a deeper understanding of the structure of patriarchy - and reframe the conversation so that men define themselves by the rights of women. Widely acclaimed in France, this is an important work from a major thinker.

History and Theory of Literary Self-Translation

A History of Italy's Three Mafias

Everyday Dangers

Delizia!

Mafia Brotherhoods

Organised Crime and the Challenge to Democracy

The Disinformation Guide to Secrets and Lies

*With Europe convulsed in wars over religion, a young theology student finds himself siding with heretics and the disenfranchised while confronting an agent of the Vatican who is determined to hunt down and destroy enemies of the faith, in a meticulously rendered historical thriller set against the backdrop of the Reformation. Reprint.*

*Presents documented evidence that contradicts consensus views about the pharmaceutical industry, laundered money, the bombing of Pan Am Flight 103, nuclear power plant safety, the massacre at Columbine, and other topics.*

*This clear, precisely written text presents an important branch of the modern, micro-economically based theory of industrial organization and of public finance, utilizing calculus only. Answers are provided to some pertinent economic questions, such as the pricing policies of vote-seeking politicians, of empire-building bureaucrats and of out-put-maximizing and energy-saving public utilities. These policies are compared with the welfare economic benchmark rules e.g. on marginal cost pricing and Ramsey pricing. Great significance is attached to price regulation. The book elucidates the recent replacement of rate of return regulation by price-cap regulation. It also explains why many simple rules like yardstick regulation fail to achieve optimal prices, which shows how complicated it is to induce managers to truthfully reveal their private information. How this can be achieved properly is shown in various principal-agent models on regulation with uncertain costs, uncertain demand and with soft budget constraints.*

*Anthropological view of the phenomenon of tarantism in Southern Italy ; dance, music and colours combined in a ritual to exorcise the victim of a mythical tarantula.*

Italy Today

A History of Masculinity

The Spirit of Masonry

Mafia Business

Self-Translation

Italian Emigrés and the Liberal International in the Post-Napoleonic Era

Small Arms Survey 2013

The 1960 presidential election, won ultimately by John F. Kennedy, was one of the closest and most contentious in American history. The country had never elected a Roman Catholic president, and the last time a Catholic had been nominated—New York Governor Al Smith in 1928—he was routed in the general election. From the outset, Kennedy saw the religion issue as the single most important obstacle on his road to the White House. He was acutely aware of, and deeply frustrated by, the possibility that his personal religious beliefs could keep him out of the White House. In The Making of a Catholic President, Shaun Casey tells the fascinating story of how the Kennedy campaign transformed the “religion question” from a liability into an asset, making him the first (and still only) Catholic president. Drawing on extensive archival research, including many never-before-seen documents, Casey takes us inside the campaign to show Kennedy’s chief advisors—Ted Sorensen, John Kenneth Galbraith, Archbishop Cox—grappling with the staunch opposition to the candidate’s Catholicism. Casey also reveals, for the first time, many of the Nixon campaign’s efforts to tap in to anti-Catholic sentiment, with the aid of Billy Graham and the National Association of Evangelicals, among others. The alliance between conservative Protestants and the Nixon campaign, he shows, laid the groundwork for the rise of the Religious Right. This book will shed light on one of the most talked-about elections in American history, as well as on the vexed relation between religion and politics more generally. With clear relevance to our own political situation—where politicians’ religious beliefs seem more important and more volatile than ever—The Making of a Catholic President offers new insights into one of the most extraordinary presidential campaigns in American history.

Pricing and Price Regulation

The Bilingual Text

New Itineraries Into the Sacred

Shrines and Pilgrimage in the Modern World

The Mafia and Politics

Female Roles in Organized Crime Structures

The Epic History of the Italians and Their Food