

## Open Secrets Alice Munro

Alice Munro is universally acknowledged as the finest short fiction writer in English. Bringing together ten incomparable stories from six different collections, No Love Lost confirms her pre-eminent status. Focusing on the many paths of falling in love, each of these stories of ordinary people reveals new truths about people as real – and as extraordinary – as ourselves. In selecting this unique gathering of stories, Jane Urquhart noted the brilliance of Munro’s fiction, suggesting that Munro’s genius guides us “through love’s labyrinth, insisting all the while that we keep our eyes wide open to its complicated foliage, its shadows, its piercing blasts of light.” Contents: Bardon Bus (from The Moons of Jupiter) Carried Away (from Open Secrets) Mischief (from Who Do You Think You Are?) The Love of a Good Woman (from The Love of a Good Woman) Simon’s Luck (from Who Do You Think You Are?), Hateship, Friendship, Courtship, Loveship, Marriage (from Hateship, Friendship, Courtship, Loveship, Marriage) The Bear Came Over the Mountain (from Hateship, Friendship, Courtship, Loveship, Marriage) The Albanian Virgin (from Open Secrets) Meneseteung (from Friend of My Youth) The Children Stay (from The Love of a Good Woman)

New essays engaging with the developing field of literary geography to devote attention to the "regional" settings of Munro’s stories and how they affect her characters’ development or stasis.

A remarkable early collection of stories by Alice Munro, the bestselling author of Dear Life, and one of the greatest fiction writers of our time. ‘Alice Munro’s stories are miraculous’ Sunday Times ‘No one else can – or should be allowed to – write like the great Alice Munro’ Julian Barnes ‘She sets down the pains and pleasures of living in a spare, singing prose, not a word wasted’ Daily Telegraph ‘Read not more than one of her stories a day, and allow them to work their spell: they are made to last’ Observer ‘She’s the most savage writer I’ve ever read, also the most tender, the most honest, the most perceptive’ Jeffrey Eugenides

WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 In this series of interweaving stories, Munro recreates the evolving bond between two women in the course of almost forty years. One is Flo, practical, suspicious of other people’s airs, at times dismayingly vulgar. the other is Rose, Flo’s stepdaughter, a clumsy, shy girl who somehow leaves the small town she grew up in to achieve her own equivocal success in the larger world.

The Daily Show (The Book)

Lives of Girls and Women

Dear Life

Carried Away

**WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013** The only novel from Alice Munro-award-winning author of *The Love of a Good Woman*—is an insightful, honest book, "autobiographical in form but not in fact," that chronicles a young girl's growing up in rural Ontario in the 1940's. Del Jordan lives out at the end of the Flats Road on her father's fox farm, where her most frequent companions are an eccentric bachelor family friend and her rough younger brother. When she begins spending more time in town, she is surrounded by women-her mother, an agnostic, opinionated woman who sells encyclopedias to local farmers; her mother's boarder, the lusty Fern Dogherty; and her best friend, Naomi, with whom she shares the frustrations and unbridled glee of adolescence. Through these unwitting mentors and in her own encounters with sex, birth, and death, Del explores the dark and bright sides of womanhood. All along she remains a wise, witty observer and recorder of truths in small-town life. The result is a powerful, moving, and humorous demonstration of Alice Munro's unparalleled awareness of the lives of girls and women.

A new collection of stories by Alice Munro is always a major event. This new collection — her most personal to date — is no exception. Alice Munro’s stories are always wonderful and so ingrained with truths about life that readers always want to know where they came from. In this book, Alice Munro tells us. In her Foreword (an unusual feature in itself), she explains how she, born Alice Laidlaw in Ontario, in recent years became interested in the history of her Laidlaw ancestors. Starting in the wilds of the Scottish Borders, she learned a great deal about a famous ancestor, born around 1700, who, as his tombstone records, “for feats of frolic, agility and strength, had no equal in his day.” She traced the family’s history with the help of that man’s nephew, the famous writer James Hogg, finding to her delight that each generation of the family had produced a writer who wanted to record what had befallen them. In this way, she was able to follow the family’s voyage to Canada in 1818, and their hard times as pioneers — once a father dies on the same day that a daughter is born in the same frontier cabin. “I put all this material together over the years,” Alice tells us, “and almost without my noticing what was happening, it began to shape itself, here and there, into something almost like stories. Some of the characters gave themselves to me in their own words, others rose out of their situations.” As the book goes down through the generations, we come to Robert Laidlaw, Alice’s father, and then, at the book’s heart, the stories become first-person stories, set during her lifetime. So is this a memoir? No. She drew on personal experiences, “but then I did anything I wanted to with this material, because the chief thing I was doing was making a story.” The resulting collection of stories range from the title story — where through a haze of whiskey Alice’s ancestors gaze north from Edinburgh Castle at the Fife coast, believing that it is North America — all the way to the final story, where we travel with “Alice Munro” today. In the author’s words, these stories “pay more attention to the truth of a life than fiction usually does. But not enough to swear on.” All of them are Alice Munro stories. There could be no higher praise.

From the winner of the 2013 Nobel Prize in Literature—and one of our most beloved writers—a new selection of her peerless short fiction, gathered from the collections of the last two decades, a companion volume to *Selected Stories* (1968-1994). Family Furnishings brings us twenty-four of Alice Munro’s most accomplished, most powerfully affecting stories, many of them set in the territory she has so brilliantly made her own: the small towns and flatlands of southwestern Ontario. Subtly honed with her hallmark precision, grace, and compassion, these stories illuminate the quotidian yet extraordinary particularity in the lives of men and women, parents and children, friends and lovers as they discover sex, fall in love, part, quarrel, suffer defeat, set off into the unknown, or find a way to be in the world. Peopled with characters as real to us as we are to ourselves, Munro’s stories encompass the fullness of human experience—from the wild exhilaration of first love, in “Passion,” to the lengths a once-straying husband will go to make his wife happy as her memory fades, in “The Bear Came Over the Mountain.” Other stories suggest the punishing consequences of leaving home (“Runaway”) or leaving a marriage (“The Children Stay”). The part romantic love plays in one’s existence is explored in “Too Much Happiness,” based on the life of the noted nineteenth-century mathematician, Sophia Kovalovsky. And in stories that Munro has described as “closer to the truth than usual”—“Dear Life,” “Working for a Living,” and “Home” among them—we glimpse the author’s own life. As the Nobel Prize presentation speech says in part: “Reading one of Alice Munro’s texts is like watching a cat walk across a laid dinner table. A brief short story can often cover decades, summarizing a life, as she moves deftly between different periods. No wonder Alice Munro is often able to say more in thirty pages than an ordinary novelist is capable of in three hundred. She is a virtuoso of the elliptical and the master of the contemporary short story.”

Offers an appreciation of Ellen Gilchrist’s fiction through an examination of common themes, techniques, and ideas.

The Cambridge Companion to Alice Munro

The Love of a Good Woman

Hateship, Friendship, Courtship, Loveship, Marriage: A Story

Alice Munro’s Narrative Art

The Enforcement of Morals

Thacker takes us along the parallel tracks of Munro’s life and her stories, to bring us a thorough, revealing, and enriching account of both.

This bibliography - compiled to fill a gap in literary research relating to Munros work covers all of her fictional writing up to 2005 and includes annotations to interviews, Munros non fiction writings, and hundreds of critical books, theses, and articles. These descriptive annotations, coupled with a detailed subject index, display the broad range of subject approaches, assessments, and angles by which her complex, deep and multi-layered work has been scrutinized by academics, journalists, writers, and critics.

"[W]hat is true of Rwanda is true in each of us; we all share in Africa." -- L'Harmattan "[This novel] comes closer than have many political scientists or historians to trying to understand why this small country... sank in such appalling violence." -- Radio France International In April of 1994, nearly a million Rwandans were killed in what would prove to be one of the swiftest, most terrifying killing sprees of the 20th century. In Murambi, The Book of Bones, Boubacar Boris Diop comes face to face with the chilling horror and overwhelming sadness of the tragedy. Now, the power of Diop's acclaimed novel is available to English-speaking readers through Fiona Mc Laughlin's crisp translation. The novel recounts the story of a Rwandan history teacher, Cornelius Uvimana, who was living and working in Djibouti at the time of the massacre. He returns to Rwanda to try to comprehend the death of his family and to write a play about the events that took place there. As the novel unfolds, Cornelius begins to understand that it is only our humanity that will save us, and that as a writer, he must bear witness to the atrocities of the genocide. From the novel: "If only by the way people are walking, you can see that tension is mounting by the minute. I can feel it almost physically. Everyone is running or at least hurrying about. I meet more and more passersby who seem to be walking around in circles. There seems to be another light in their eyes. I think of the fathers who have to face the anguished eyes of their children and who can't tell them anything. For them, the country has become an immense trap in the space of just a few hours. Death is on the prowl. They can't even dream of defending themselves. Everything has been meticulously prepared for a long time: the administration, the army, and the [militia] are going to combine forces to kill, if possible, every last one of them."

An array of short fiction, selected by the author and spanning the full range of her career, encompasses seventeen stories, drawn from such collections as *The Beggar Maid*, *The Moons of Jupiter*, and *Runaway*.

Runaway

Re: Skin

Lives of Mothers & Daughters

The Office

Something I've Been Meaning to Tell You

Open Secret is an essential work by the mysterious Wei Wu Wei, author of a series of Buddhist and Taoist spiritual classics. In poetry, dialogs, epigrams, and essays, he addresses our illusions concerning the mind, the self, logic, time, space, and causation. His substantive interpretation of The Heart Sutra—the epitome of Buddhist teachings—conveys the inexpressible truth of existence. Reading this jewel of a book, one enters into a heart and mind possessed of a very clear insight into the essence of understanding.

A Vintage Shorts “Short Story Month” Selection With hardly any notice, foolish and plain housekeeper Johanna flees her employer and sets off to find the man she’s fallen in love with. Little does she know that her correspondence with him has been a complete fabrication, a cruel teenager’s idea of a practical joke. So, who will Johanna find when she steps off her train with the household furniture in tow? Alice Munro is the universally celebrated master of the contemporary short story, the Chekhov of our time. Nowhere are her powers better on display than in this exquisitely crafted story exploring the wonderful and unexpected places where love, or the illusion of it, can lead. This selection is the title story of Munro’s acclaimed collection, *Hateship, Friendship, Courtship, Loveship, Marriage* and the basis of the 2013 film, *Hateship Loveship*. An ebook short.

In the stories that make up *Dance of the Happy Shades*, the deceptive calm of small-town life is brought memorably to the page, revealing the countryside of Southwestern Ontario to be home to as many small sufferings and unanticipated emotions as any place. This is the book that earned Alice Munro a devoted readership and established her as one of Canada's most beloved writers. Winner of the Governor General's Award for Fiction, *Dance of the Happy Shades* is Alice Munro's first short story collection.

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers—including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell – plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

Friend of My Youth

Too Much Happiness

A Wilderness Station

Stories

Stories of Flo and Rose

**This Companion is a thorough introduction to the writings of the Nobel Prize winner Alice Munro. Uniting the talents of distinguished creative writers and noted academics, David Staines has put together a comprehensive, exploratory account of Munro’s biography, her position as a feminist, her evocation of life in small-town Ontario, her non-fictional writings as well as her short stories, and her artistic achievement. Considering a wide range of topics – including Munro’s style, life writing, her personal development, and her use of Greek myths, Celtic ballads, Norse sagas, and popular songs – this volume will appeal to keen readers of Munro's fiction as well as students and scholars of literature and Canadian and gender studies.**

**WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013** In these eight tales, Munro evokes the devastating power of old love suddenly recollected. She tells of vanished schoolgirls and indentured frontier brides and an eccentric recluse who, in the course of one surpassingly odd dinner party, inadvertently lands herself a wealthy suitor from exotic Australia. And Munro shows us how one woman's romantic tale of capture and escape in the high Balkans may end up inspiring another woman who is fleeing a husband and lover in present-day Canada. "Open Secrets is a book that dazzles with its faith in language and in life."--New York Times Book Review

Alice Munro is Canada's greatest short story writer. This book, the first full length study of her work published in Britain, explores the appeal of Munro’s fictions of small-town Canadian life with their precise attention to social surfaces and their fascination with local gossip and scandal. This is a world of open secrets, and Howells highlights Munro's distinctive storytelling methods which combine the familiar and the unfamiliar, slipping between realism and fantasy to make visible what is usually hidden within everyday life. These are women’s narratives, full of silent female knowledge--of female bodies, love stories and romantic fantasies as well as female casualties. Munro takes up the traditional subjects of women’s fiction through her stories’ significantly female plots, stories of entrapment and escape attempts, where secrecy and silence become strategies of resistance. Munro’s enthusiasm for the work of other women writers from Emily Brontë and L. M. Montgomery to Eudora Welty is emphasized as Munro continues to experiment with the short story form, creating worlds which are both "touchable and mysterious."

“Runaway” is the first story in this stunning collection, sure to be a runaway success. All of the eight stories here are new, published in book form for the first time. Two of the eight have never appeared anywhere, so this will be a special feast for the millions of Munro fans around the world. Miraculously, these stories seem to have been written by a young writer at the peak of her powers. Alice Munro’s central characters range from 14-year-old Lauren in “Trespass,” through the young couple in “Runaway,” whose helpful older neighbour intervenes to help the wife escape, all the way to a 70-year-old woman meeting a friend of her youth on a Vancouver street and sitting with him to recall their tangled lives fifty years earlier, through a web of cheerful lies. Three of the stories, “Chance,” “Soon,” and “Silence,” are linked, showing us how the young teacher Juliet meets her fisherman lover on a train (and, by terrible chance, visits his B.C. home on the day after his wife’s funeral); how, years later, she brings baby Penelope back east to show her parents and learns sad secrets about their marriage; and how, twenty years on, she visits the estranged Penelope in her cult-like B.C. community. The result is more powerful than most novels, a quality in Alice Munro’s stories that has been noted by many reviewers. The final story, “Powers,” spans 50 years and runs from Goderich to Vancouver and involves a cast of four characters, each of whom steps forward to dominate the scene, not least Tessa, the plain girl whose psychic powers take her on the vaudeville circuit. But it is Alice Munro’s own powers that dominate this collection and that will amaze reviewers and readers. How can she keep getting better? How can any one person know so much about the heads and hearts of so many different people? And how can she weave them together in stories that delight academics and ordinary readers alike, making each new Alice Munro book a runaway bestseller?

"a Book with Maps in It"

Penguin Modern Classics *Dance of the Happy Shades*

An Appreciation

No Love Lost

The Beggar Maid

WINNER OF THE NOBEL PRIZE IN LITERATURE 'A superb collection... Marriage, gambles, disappearances, motiveless vandalism - it is the stuff of unremarkable lives, conveyed in a remarkable fashion' Independent Open Secrets, Alice Munro's eighth book, consists of eight luminous and poetic stories, each one as rich as a novel. Ranging from the 1850s through two world wars to the present, and from Canada to Brisbane, the Balkans and the Somme, these dazzling stories reveal the secrets of unconventional women who refuse to be contained. 'Brilliant at evoking life's diversity and unpredictability...an unrivalled chronicler of human nature' The Sunday Times

WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 Vintage Readers are a perfect introduction to some of the greatest modern writers presented in attractive, accessible paperback editions. “ In Munro ’ s hands, as in Chekhov ’ s, a short story is more than big enough to hold the world—and to astonish us again and again. ” —Chicago Tribune In an unbroken procession of brilliant, revelatory short stories, Alice Munro has unfolded the wordless secrets that lie at the heart of all human experience. She has won three Governor General ’ s Literary Awards in her native Canada, as well as the National Book Critics Circle Award. Vintage Munro includes stories from throughout her career: The title stories from her collections *The Moons of Jupiter*; *The Progress of Love*; *Hateship, Friendship, Courtship, Loveship, Marriage*; “ Differently, ” from *Selected Stories*, and “ Carried Away, ” from *Open Secrets*.

WINNER OF THE NOBEL PRIZE© IN LITERATURE 2013 A New York Times Notable Book A Washington Post Notable Work of Fiction A Best Book of the Year: The Atlantic, NPR, San Francisco Chronicle, Vogue, AV Club In story after story in this brilliant new collection, Alice Munro pinpoints the moment a person is forever altered by a chance encounter, an action not taken, or a simple twist of fate. Her characters are flawed and fully human: a soldier returning from war and avoiding his fiancé e, a wealthy woman deciding whether to confront a blackmailer, an adulterous mother and her neglected children, a guilt-ridden father, a young teacher jilted by her employer. Illumined by Munro ’ s unflinching insight, these lives draw us in with their quiet depth and surprise us with unexpected turns. And while most are set in her signature territory around Lake Huron, some strike even closer to home: an astonishing suite of four autobiographical tales offers an unprecedented glimpse into Munro ’ s own childhood. Exalted by her clarity of vision and her unparalleled gift for storytelling, *Dear Life* shows how strange, perilous, and extraordinary ordinary life can be.

Are morals always relative? Are private actions--among consenting adults--always beyond the law? Or are there some behaviors which so weaken a society that common beliefs about right and wrong must be enforced to protect the common good? In opposing the decriminalization of

private acts of homosexuality in Britain, Patrick Devlin maintained that not only is it reasonable to allow popular morality to influence lawmaking, it is imperative: ". . . For a society is not something that is kept together physically; it is held by the invisible bonds of common thought." Some sidestep this controversial issue by asserting that the law should not be used to enforce any morality. Others invoke John Stuart Mill's doctrine that the only purpose for laws governing any member of society is to prevent harm to others, chiefly physical harm. But, Devlin argued, while breaches of shared morality do not cause harm to other individuals in the way that murder and assault do, they do harm society by undermining its moral structure. Patrick Devlin (1905-1992) studied history and law at Cambridge University and became a successful lawyer.

Nobel Prize Edition

Reading Alice Munro, 1973-2013

Alice Munro

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

Open Secret

**Open Secrets****McClelland & Stewart**

*All of these eight wonderful stories are about what people will do for love, and the unexpected routes their passion will force them to take. An old landlady in Vancouver who alarms the just-married narrator with her prim advice about married life – and “the peculiar threat” of a china cabinet that must be washed once a month – is shown to have conspired when young in a crime of passion. A young mother, at the mercy of the “radiant explosion” that comes when she thinks of her secret life, abandons her baby and four-year old to be with her lover in the story “The Children Stay.” A gruff old country doctor in the 1960s is discovered by his daughter to be helping desperate women, his “special patients.” An impetuous young woman meets a visiting Indian student and conceives on a train from Vancouver to Toronto because of “the fact that you couldn’t get condoms around the Calgary station, not for love or money.” An Ontario farm wife’s affair drives her husband to commit a murder; its discovery, years later, will act as a negotiating point for a new, presumably satisfactory, marriage. The book is clear-eyed about the imperfections of marriage, the clutter of our emotional lives, and the impermanence of love: “Not that that was the end. For we did make up. But we didn’t forgive each other.” Even the shared memories of earlier times prove to be a minefield, and many of the stories track the changes that time brings over generations to families, lovers, and even to friends who share old, intimate secrets about “the prostration of love.” As always these stories by Alice Munro are shot through with humour, and are as rich as novels. As always the characters in the stories are easily, sometimes uncomfortably, recognizable as people like us. One quote summarizes the delightful surprises that await the reader: “Did you ever think that people’s lives could be like that and end up like this? Well, they can.”*

*In her Introduction, Margaret Atwood says, “Alice Munro is among the major writers of English fiction of our time ... Among writers themselves, her name is spoken in hushed tones.” My Best Stories is a dazzling selection of stories-seventeen favourites chosen by the author from across her distinguished career. The stories are arranged in the order written, allowing even the most devoted Munro admirer to discover how her work developed, taking surprising turns. The stories span a quarter of a century and include “Royal Beatings,” “Friend of My Youth,” and “The Love of a Good Woman.” This is a book to read-and re-read-very slowly, savouring each story. This collection of small masterpieces deserves a place in every Canadian booklover’s home.*

*Open Secrets, Alice Munro’s eighth book, consists of eight matchless stories, each one as rich as a full novel. All of them provide compulsive reading – and rewarding re-reading. “Perhaps you will be surprised to hear from a person you don’t know and that doesn’t remember your name.” These intriguing words begin a letter dated 1917 to the Librarian in Carstairs, Ontario (the heart of “Alice Munro Country”). The letter sweeps us away into a world of secrets and revelations where nothing – not even a courtship by letter that leads, over time, to a solid marriage – is as it originally seems. The Ontario stories range from “A Wilderness Station,” which gives an account of an 1852 tree-felling accident and sheds light on the harsh life of the pioneers, all the way to the present, where family names known to us appear again in a world of TV shows and snowmobiles. Just as the stories range back and forth in time, they also travel far to distant settings. Much of “The Albanian Virgin” is set in a remote mountain area where a Canadian tourist in the 1920s is captured by bandits; her tale of escape is comforting to a Victoria bookseller escaping from her own former life. “The Jack Randa Hotel” brings a deserted wife in cold pursuit to Australia, which leads to another intriguing letter. “Dear Mrs. Thornaby, It has come to my attention that you are dead...” Things that cannot be explained happen here. In the title story a lawyer’s wife has a flash of insight – illogical, unprovable and terrifying – into the fate of a missing teenager; in another, the appearance of a long-dead visitor reveals the grip of a former love. Yet the true magic lies in the way that Alice Munro makes everything here – unexpected marriages, elopements, acts of sudden vengeance – unfold with the ease of the inevitable. This is the mark of a great writer, and it is stamped on every page of this book.*

**Selected Stories**

**Open Secrets**

**Vandals**

**Vintage Munro**

**The View From Castle Rock**

A Vintage Shorts “Short Story Month” Selection The solution came to the writer one evening: she should have an office. From Nobel Laureate Alice Munro, a brilliantly executed and revelatory story—one of the earliest published works of her career—in which simply finding a place to write turns out to be the hardest act of all. Alice Munro is the universally acclaimed master of the contemporary short story, the Chekhov of our time, and “The Office” sheds light on the process and growth of a beloved writer. A selection from Dance of the Happy Shades, Munro’s first collection. An eBook short.

Covering the second half of Nobel Prize winner Alice Munro's career, these are some of the best, most touching and powerful short stories ever written. 'Munro is still one of our most fearless explorers of the human being' The Times Spanning her last five collections and bringing together her finest work from the past fifteen years, this new selection of Alice Munro's stories infuses everyday lives with a wealth of nuance and insight. Beautifully observed and remarkably crafted, written with emotion and empathy, these stories are nothing short of perfection. A masterclass in the genre, from an author who deservedly lays claim to being one of the major fiction writers of our time.

WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 Alice Munro, who received the National Book Critics Circle Award for her latest collection of stories, The Love of a Good Woman, is widely acknowledged as a modern master of the short story. In this earlier collection, she demonstrates all of those strengths that have won her so many literary accolades. A divorced woman returns to her childhood home where she confronts the memory of her parents' confounding yet deep bond. The accidental near-drowning of a child exposes the fragility of the trust between children and parents. A young man, remembering a terrifying childhood incident, wrestles with the responsibility he has always felt for his younger brother. In these and other stories Alice Munro proves once again a sensitive and compassionate chronicler of our times. Drawing us into the most intimate corners of ordinary lives, she reveals much about ourselves, our choices, and our experiences of love.

A New York Times Editors’ Choice Book Spanning almost thirty years and settings that range from big cities to small towns and farmsteads of rural Canada, this magnificent collection brings together twenty-eight stories by a writer of unparalleled wit, generosity, and emotional power. In A Wilderness Station: Selected Stories, 1968–1994, Alice Munro makes lives that seem small unfold until they are revealed to be as spacious as prairies and locates the moments of love and betrayal, desire and forgiveness, that change those lives forever. A traveling salesman during the Depression takes his children with him on an impromptu visit to a former girlfriend. A poor girl steels herself to marry a rich fiancé she can’t quite manage to love. An abandoned woman tries to choose between the opposing pleasures of seduction and solitude. To read these stories is to succumb to the spell of a true narrative sorcerer, a writer who enchants her readers utterly even as she restores them to their truest selves.

Growing Up with Alice Munro

My Best Stories

An Annotated Bibliography of Works and Criticism

Writing Her Lives : a Biography

A Novel

*WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 The ten miraculously accomplished stories in Alice Munro’s Friend of My Youth not only astonish and delight but also convey the unspoken mysteries at the heart of all human experience. “[Friend of My Youth is] a wonderful collection of stories, beautifully written and deeply felt.”--Michiko Kakutani, New York Times*

*An international literary event: Ten new stories from a beloved and award-winning author. This stunning collection of new stories demonstrates once again why Alice Munro is celebrated as a pre-eminent master of the short story. While some of the stories are traditional, set in “Alice Munro Country” in Ontario or in B.C., dealing with ordinary women’s lives, others have a new, sharper edge. They involve child murders, strange sex, and a terrifying home invasion. By way of astonishing variety, the title story, set in Victorian Europe, follows the last journey from France to Sweden of a famous Russian mathematician. This daring, superb collection proves that Alice Munro will always surprise you.*

*In Reading Alice Munro, 1973-2013, the world’s leading Munro scholar offers a critical overview of Alice Munro and her writing spanning forty years. Beginning with a newly written overarching introduction, featuring directive interleaved commentaries addressing chronology and contexts, ending with encompassing afterword, this collection provides a selection of essays and reviews that reflect their times and tell the story of Munro’s emergence and recognition as an internationally acclaimed writer since the 1970s. Acknowledging her beginnings and her persistence as a writer of increasingly exceptional short stories, and just short stories, it treats her career through Thacker’s criticism up to her fourteenth collection, Dear Life (2012), and to the 2013 Nobel Prize in Literature. Altogether, this book encompasses the whole trajectory of Munro’s critical presence while offering a singularly informed retrospective perspective.*

*Skin as boundary and surface, metaphorically and physically: creative and critical perspectives on skin and bodily transformation as it intersects with digital technologies. In re:skin, scholars, essayists and short story writers offer their perspectives on skin--as boundary and surface, as metaphor and physical reality. The twenty-first century and its attendant technology call for a new investigation of the intersection of body, skin, and technology. These cutting-edge writings address themes of skin and bodily transformation in an era in which we are able not only to modify our own skins--by plastic surgery, tattooing, skin graft art, and other methods--but to cross skins, merging with other bodies or colonizing multiple bodies. The book’s agile crossings of disciplinary and genre boundaries enact the very transformations they discuss. A short story imagines a manufactured maternal interface that allows a man to become pregnant, and a scholar describes the evolution of “body criticism”; a writer uses “faux science” to explore animal prints on faux fur, and fictional lovers experience one another’s sexual sensations through the slipping on and off of skin-like bodysuits. Ubiquitous computational interfaces are considered as the “skin” of technology, and questions of race and color are shown to play out in digital art practice. The essays and narratives gathered in re:skin claim that the new technologically mutable body is neither purely liberating nor simply limiting; instead, these pieces show us models, ways of living in a technological culture. Contributors Austin Booth, Rebecca Cannon, Model T and Sara Diamond), L. Timmel Duchamp, Mary Flanagan, Jewelle Gomez, Jennifer Gonzalez, Nalo Hopkinson, Alice Imperiale, Shelley Jackson, Christina Lammer, David J. Leonard, Mendi + Keith Obadike, Melinda Rackham, Vivian Sobchack, Elisabeth Vonarburg, Bernadette Wegenstein*

*Selected Stories Volume Two: 1995-2009*

*The Fiction of Ellen Gilchrist*

*Selected Stories, 1995-2014*

*Family Furnishings*

*Space and Place in Alice Munro’s Fiction*

*"A stunning novel of friendship, guilt, and madness: two friends, torn apart by a terrible secret, and the dark adventure that neither of them ever meant to embark upon. It's been ten years since the 'incident,' and Adam has long decided he's better off without his former best friend, Thomas. Adam is working as a tutor, sleeping with the mother of a student, spending lonely nights looking up his ex-girlfriend on Facebook, and pretending that he has some more meaningful plan for an adult life. But when he receives an email from Thomas's mother begging for his help, he finds himself drawn back into his old friend's world, and to the past he's tried so desperately to forget. As Adam embarks upon a magnificently strange and unlikely journey, Ben Dolnick unspools a tale of spiritual reckoning, of search and escape, of longing and reaching for redemption—a tale of near hallucinatory power"--Publisher's web site.*

*Sheila Munro is the daughter of one of the world’s most admired fiction writers: Alice Munro, three-time winner of Canada’s prestigious Governor General’s Award. In Lives of Mothers and Daughters, she reveals what it was like to grow up with a mother of such tremendous renown. At the core of the book lies a loving and intimate biography of Alice, presented as only a daughter can. Sheila traces the story back to her ancestors, who left Scotland in the early 19th century, before telling of Alice’s birth in 1931, her youth growing up on an Ontario farm, and her two marriages, and two grandchildren--Sheila’s own children. Sheila has a tale to tell that’s her own as well, involving her writerly aspirations and her efforts to forge a unique path while following in her mother’s footsteps. And so, from her perspective as both an author and a mother, Sheila writes frankly about her mother and her mother’s writing. The legions of devoted Alice Munro fans will glimpse real-life settings, situations and characters that have worked their way into her fiction as Sheila offers a behind-the-scenes tour (replete with Munro family snapshots) of the inspirations for the tales Munro fans know and love.*

*Among the first critical works on Alice Munro’s writing, this study of her short fiction is informed by the disciplines of narratology and literary linguistics. Through examining Munro’s narrative art, Isla Duncan demonstrates a rich understanding of the complex, densely layered, often unsettling stories.*

*Covering the first half of Nobel Prize winner Alice Munro’s career, these are some of the best, most touching and powerful short stories ever written This first-ever selection of Alice Munro’s stories sums up her genius. Her territory is the secrets that cackle beneath the façade of everyday lives, the pain and promises, loves and fears of apparently ordinary men and women whom she renders extraordinary and unforgettable. This volume brings together the best of Munro’s stories, from 1968 through to 1994. The second selected volume of her stories, 1995-2009 is also published by Vintage Classics.*

*A Selection of Stories*

*The Progress of Love*

*At the Bottom of Everything*

*Selected Stories, 1968-1994*

*Murambi, The Book of Bones*