

Operette Morali

Containing almost 600 entries, this impressive 2-volume reference presents detailed and authoritative treatment of the field of Italian literature, with attention both to the work and influence of individual writers of all genres and to movements, styles, and critical approaches.

The Oxford Handbook of European Romanticism focuses on the period beginning with the French Revolution and extending to the uprisings of 1848 across Europe. It brings together leading scholars in the field to examine the intellectual, literary, philosophical, and political elements of European Romanticism. The volume begins with a series of chapters examining key texts written by major writers in languages including French, German, Italian, Spanish, Russian, Hungarian, Greek, and Polish amongst others. Then follows a second section based on the naturally inter-disciplinary quality of Romanticism, encapsulated by the different discourses with which writers of the time, set up an internal comparative dynamic. These chapters highlight the sense a discourse gives of being written knowledgeable against other pretenders to completeness or comprehensiveness of understanding, and the Enlightenment encyclopaedic project.

Discourses typically push their individual claims to resume European culture, collaborating and trying to assimilate each other in the process. The main examples featuring here are history, geography, drama, theology, language, geography, philosophy, political theory, the sciences, and the media. Each chapter offers original and individual interpretation of individual aspects of an inherently comparative world of individual writers and the discursive idioms to which they are historically subject. Together the forty-one chapters provide a comprehensive and unique overview of European Romanticism.

First published in 1923, this book presents the complete text of Giacomo Leopardi's Canti in the original Italian with facing-page English translation, along with extensive critical notes. The text also contains a biographical introduction, appendices and a detailed bibliography. This book will be of value to anyone with an interest in Leopardi, Italian literature and the Romantic movement in general.

Leopardi and the Theory of Poetry

Operette Morali E Altre Prose

Operette morali

Catalogue of Printed Books in the Library of the British Museum

Pessimism

Operette MoraliEssays and DialoguesUniv of California Press

This book chronicles the demise of the supposedly leftist Italian cultural establishment during the long 1980s. During that time, the nation's literary and intellectual vanguard managed to lose the prominence handed it after the end of World War II and the defeat of Fascism. What emerged instead was a uniquely Italian brand of cultural capital that deliberately avoided any critical questioning of the prevailing order. Ricciardi criticizes the development of this new hegemonic arrangement in film, literature, philosophy, and art criticism. She focuses on several turning points: Fellini's futile, late-career critique of Berlusconi-style commercial television, Calvino's late turn to reactionary belletrism, Vattimo's nihilist and conservative responses to French poststructuralism, and Bonito Oliva's movement of art commodification, Transavanguardia.

First published in 1937, this book presents a selection of poems from Leopardi's Canti in the original Italian. Created primarily for university students, the selection was made with the idea of representing as fully as possible all stages of Leopardi's poetic career. The text also contains a detailed introduction, notes and bibliography, all in English. This book will be of value to anyone with an interest in Leopardi's poetry and Italian literature.

Operette Morali

The Problem of Immortality

Operette Morali, Poesie Latine E Volgari

Essays and Dialogues

Essays, Dialogues and Thoughts

Modernist Idealism develops a framework for understanding modernist production as the artistic realization of philosophical concepts elaborated in German idealism.

Publisher Description

Newly awakened interest in Giacomo Leopardi (1798-1837), arguably the greatest Italian poet since the Renaissance, has resulted in this project to translate a major portion of his works. This volume is the first of four which will encompass the great "Canti" (in bilingual text), selections from the poet's correspondence, a substantial portion of his enormous intellectual journal, the "Zibaldone," and the focus of the present volume, the "Operette morali." Originally planned as a set of dialogues in the manner of Lucian, the "Operette" is a compilation of brief, interrelated works on questions of moral philosophy. By means of numerous characters, and by means of a range of styles, Leopardi grapples with a theory of pleasure, the concepts of fame, the infinite, human happiness, the function of poetry, and other topics. In the poet's own opinion, the "Operette" represented his major philosophical speculation and ranked just below his "Canti."

Ambivalent Legacies of German Philosophy in Italian Literature

After La Dolce Vita

Essays, Dialogues and Thoughts (Operette Morali and Pensieri) of Giacomo Leopardi Translated by James Thomson ('B.V.')
Author of the City of Dreadful Night, Etc. Edited by Bertram Dobell Author of Sidelights on Charles Lamb, ROsemary and Pansies, Etc

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In this first detailed and comprehensive account of Leopardi's theory of poetry, G. Singh assesses both the literary and critical attainments of a poet whose eminence ranks him with Dante and Petrarch. Singh's analysis, which employs extensive reference to Leopardi's work in order to illustrate the author's own comments, sets forth Leopardi's views on the larger questions of tradition, inspiration, and the imagination in poetry. Later chapters are concerned with the more specific matters of the poetic image, style, and language.

Covers 1690 to the present.

This is the first substantial reference work in English on the various forms that constitute "life writing." As this term suggests, the Encyclopedia explores not only autobiography and biography proper, but also letters, diaries, memoirs, family histories, case histories, and other ways in which individual lives have been recorded and structured. It includes entries on genres and subgenres, national and regional traditions from around the world, and important auto-biographical writers, as well as articles on related areas such as oral history, anthropology, testimonies, and the representation of life stories in non-verbal art forms.

Giacomo Leopardi

Encyclopedia of the Essay

A History

Encyclopedia of Italian Literary Studies: A-J

Mapping Leopardi

The code of conduct for a leading tech company famously says "Don't Be Evil." But what exactly is evil? Is it just badness by another name--the shadow side of good? Or is it something more substantive--a malevolent force or power at work in the universe questions that philosophers have grappled with for centuries. But evil also raises perplexing epistemic and psychological questions. Can we really know evil? Does a victim know evil differently than a perpetrator or witness? What motivates evil-doers? Satan Stalin's genocides may be hard to understand in terms of ordinary reasons, intentions, beliefs, and desires. But what about the more "banal" evils performed by technocrats in a collective: how do we make sense of Adolf Eichmann's self-conception as just a promotion? Evil: A History collects thirteen essays that tell the story of evil in western thought, starting with its origins in ancient Hebrew wisdom literature and classical Greek drama all the way to Darwinism and Holocaust theory. Thirteen interspersed redevelopments by looking at evil through the eyes of animals, poets, mystics, witches, librettists, film directors, and even a tech product manager. Evil: A History will enlighten readers about one of the most alluring and difficult topics in philosophy and intelle assumptions about the very nature of evil.

A profound meditation on Leopardi's art and thought as well as a reframing and reassertion of Negri's own philosophical and political project of liberation. Antonio Negri, one of Italy's most influential and controversial contemporary philosophers, offers in this of the nineteenth-century Italian poet Giacomo Leopardi. For Negri, Leopardi is not the bitter, idealistic individualist of conventional literary history, but rather a profoundly materialist thinker who sees human solidarity as the only possible solution to the cat traces Leopardi's resistance to the transcendental idealism of Kant and Hegel, with its emphasis on reason's power to resolve real antagonisms into abstract syntheses, and his gradual development of a sophisticated poetic materialism focused on the cons "true illusions." Like Nietzsche (who admired him), Leopardi provides an alternative to modernity within modernity, expressing a force of rupture and recomposition—a uniquely Italian one—that is as relevant now as it was in the nineteenth century, and which the political constitution of the present that Negri has elaborated in collaboration with Michael Hardt. Antonio Negri is the coauthor (with Michael Hardt) of Empire: Multitude: War and Democracy in the Age of Empire: and Commonwealth. Timothy S. Murphy Professor of English at Oklahoma State University. He has translated several of Negri's works, including Trilogy of Resistance; Books for Burning: Between Civil War and Democracy in 1970s Italy; and Subversive Spinoza: (Un)contemporary Variations.

A New York Times Notable Book for 2011 Giacomo Leopardi is Italy's greatest modern poet, the first European writer to portray and examine the self in a way that feels familiar to us today. A great classical scholar and patriot, he explored metaphysical lone he died young, his influence was enormous, and it is no exaggeration to say that all modern poetry, not only in Italian, derives in some way from his work. Leopardi's poetry is notoriously difficult to translate, and he has been less well known to English-langu significance for his own culture might suggest. Now Jonathan Galassi, whose translations of Eugenio Montale have been widely acclaimed, has produced a strong, fresh, direct version of this great poet that offers English-language readers a new approach to informative introduction and notes that provide a sense of Leopardi's sources and ideas. This is an essential book for anyone who wants to understand the roots of modern lyric poetry.

Operette Morali - Primary Source Edition

Autobiographical and Biographical Forms

Modern Italian Literature

Encyclopedia of Italian Literary Studies

Giacomo Leopardi: Canti

This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. +++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to ensure edition identification: +++ Operette Morali Giacomo Leopardi A.F. Stella, 1827 Literary Criticism; European; Italian; Ethics; Literary Criticism / European / Italian; Philosophy / Ethics & Moral Philosophy; Poetry / Continental European

This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length. The more than 500 entries by 275 contributors include entries on nationalities, various categories of essays such as generic (such as sermons, aphorisms), individual major works, notable writers, and periodicals that created a market for essays, and particularly famous or significant essays. The preface details the historical development of the essay, and the alphabetically arranged entries usually include biographical sketch, nationality, era, selected writings list, additional readings, and anthologies Are you curious about the private laboratory of Giacomo Leopardi, Italy's greatest modern lyrical poet? Interested in using expert maps to explore it, while deepening your acquaintance with one of the most creative materialist thinkers? This collection of essays makes very original use of the new translation of Leopardi's Zibaldone di pensieri and investigates its connections to all his other works. Whether your primary interest lies in Italian literature and criticism, linguistics and poetics, the origins of genres such as the fantastic, or in philosophical queries regarding materialism and hedonism, this collection offers original research that will challenge the reader to view this outstanding intellectual in a new light. Offering some of the earliest reflections against anthropocentrism, championing the artist's interest in the natural sciences, and questioning humanity's purpose(s) in this world, Leopardi's work is presented in this volume as an indispensable tool to understand the complexity of Italy's cultural transformations between the 18th and the 19th centuries.

The Poems of Leopardi

A Cultural Prehistory of Berlusconi's Italy

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Hauptkatalog

Essays, Dialogues and Thoughts (Operette Morali and Pensieri) of Giacomo Leopardi; Translated by James Thomson ('B.V.')
... Edited by Bertram Dobell

This series is conceived as a library of bilingual editions of works chosen for their importance to Italian literature and to the international tradition of art and thought Italy has nurtured. In each volume an Italian text in an authoritative edition is paired with a new facing-page translation supplemented by explanatory notes and a selected bibliography. An introduction provides a historical and critical interpretation of the work. The scholars preparing these volumes hope through Biblioteca Italiana to point a straight way to the Italian classics. GENERAL EDITOR: Louise George ClubbEDITORIAL BOARDPaul J. Alpers, Vitore BrancaGene Brucker, Fredi ChiappelliPhillip W. Damon, Robert M. DurlingGianfranco Folena, Lauro MartinesNicolas J. Perella

The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars. Combines theme and genre analysis in a study of the Italian author, from her first literary writings in the 1930s to her novels in the 1990s.

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Canti

Encyclopedia of Life Writing

The Oxford Handbook of European Romanticism

Philosophy, Ethic, Spirit