

Read Online Opio En Las Nubes Rafael Chaparro  
Madiedo Lilica

## **Opio En Las Nubes Rafael Chaparro Madiedo Lilica**

***Presents a kaleidoscopic vision of the people  
and events comprising night life in Havana in the  
1950s***

***"This new edition of MYTHOLOGIES is the first  
complete, authoritative English version of the  
French classic, Roland Barthes's most  
emblematic work"--***

***The #1 New York Times Bestseller, USA Today***

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***Book of the Year, now a major motion picture starring Emily Blunt. The debut psychological thriller that will forever change the way you look at other people's lives, from the author of Into the Water and A Slow Fire Burning. "Nothing is more addicting than The Girl on the Train."—Vanity Fair "The Girl on the Train has more fun with unreliable narration than any chiller since Gone Girl. . . . [It] is liable to draw a large, bedazzled readership."—The New York Times "Marries movie noir with novelistic trickery. . . hang on tight. You'll be surprised by***

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***what horrors lurk around the bend.”—USA Today  
“Like its train, the story blasts through the  
stagnation of these lives in suburban London  
and the reader cannot help but turn  
pages.”—The Boston Globe “Gone Girl fans will  
devour this psychological thriller.”—People  
EVERY DAY THE SAME Rachel takes the same  
commuter train every morning and night. Every  
day she rattles down the track, flashes past a  
stretch of cozy suburban homes, and stops at  
the signal that allows her to daily watch the same  
couple breakfasting on their deck. She's even***

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***started to feel like she knows them. Jess and Jason, she calls them. Their life--as she sees it--is perfect. Not unlike the life she recently lost. UNTIL TODAY And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Unable to keep it to herself, Rachel goes to the police. But is she really as unreliable as they say? Soon she is deeply entangled not only in the investigation but in the lives of everyone involved. Has she done more harm than good? Bogotá***

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**Olorema**

***Estudios críticos sobre la novela colombiana,  
1990-2004***

***de Pedro Páramo a Opio en las nubes (Two  
Perspectives of the Myth of Death in Latin-  
Amerian Literature: From Pedro Páramo to Opio  
En Las Nubes).***

**Rosario Tijeras**

***El arpa del paraíso y otros textos***

Grappling with his son's death, the painter David explores his grief through art and writing, etching out the rippled landscape of

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his loss. Over twenty years after his son's death, nearly blind and unable to paint, David turns to writing to examine the deep shades of his loss. Despite his acute pain, or perhaps because of it, David observes beauty in the ordinary: in the resemblance of a woman to Egyptian portraits, in the horseshoe crabs that wash up on Coney Island, in the foam gathering behind a ferry propeller; in these moments, González reveals the world through a painter's eyes. From one of Colombia's greatest contemporary novelists, *Difficult Light* is a formally daring meditation on grief, written in

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candid, arresting prose.

Opio en las nubesDe música ligeraEstudios  
críticos sobre la novela colombiana,  
1990-2004Universidad EafitGeneration X Goes  
GlobalMapping a Youth Culture in  
MotionRoutledge

"Since they shot her at point-blank range while she was being kissed, she confused the pain of love with that of death." Rosario Tijeras is the violent, violated character at the center of Jorge Franco's study of contrasts, set in self-destructing 1980s Medellín. Her very name-evoking the rosary, and scissors-bespeaks her conflict as a woman

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who becomes a contract killer to insulate herself from the random violence of the streets. Then she is shot, gravely wounded, and the circle of contradiction is closed. From the corridors of the hospital where Rosario is fighting for her life, Antonio, the narrator, waits to learn if she will recover. Through him, we reconstruct the friendship between the two, her love story with Emilio, and her life as a hitwoman. Rosario Tijeras has been recognized as an admirable continuation of a literary subject that was first treated by Gabriel García Márquez and then by Fernando Vallejo. A work



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in the Latin American social realist  
tradition, Rosario Tijeras is told in fast  
and vibrant prose and with poetic flourish.  
La propuesta política y escritural de Laura  
Restrepo

The Problem and how to Deal with it  
literatura y ciudad en la narrativa  
colombiana

Mythologies

Una proposición del olor los olores del  
silencio en "opio en las nubes" de rafael  
chaparro madiedo

Difficult Light

***A comprehensive annotated bibliography of***

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*books, articles, and audio-visual materials on the career and works of Gabriel Garcia Marquez.*

*In this expertly crafted, richly detailed guide, Raymond Leslie Williams explores the cultural, political, and historical events that have shaped the Latin American and Caribbean novel since the end of World War II. In addition to works originally composed in English, Williams covers novels written in Spanish, Portuguese, French, Dutch, and Haitian Creole, and traces the profound influence of modernization, revolution, and democratization on the writing of this era.*

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*Beginning in 1945, Williams introduces major trends by region, including the Caribbean and U.S. Latino novel, the Mexican and Central American novel, the Andean novel, the Southern Cone novel, and the novel of Brazil. He discusses the rise of the modernist novel in the 1940s, led by Jorge Luis Borges's reaffirmation of the right of invention, and covers the advent of the postmodern generation of the 1990s in Brazil, the Generation of the "Crack" in Mexico, and the McOndo generation in other parts of Latin America. An alphabetical guide offers biographies of authors, coverage of major*

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*topics, and brief introductions to individual novels. It also addresses such areas as women's writing, Afro-Latin American writing, and magic realism. The guide's final section includes an annotated bibliography of introductory studies on the Latin American and Caribbean novel, national literary traditions, and the work of individual authors. From early attempts to synthesize postcolonial concerns with modernist aesthetics to the current focus on urban violence and globalization, The Columbia Guide to the Latin American Novel Since 1945 presents a comprehensive, accessible portrait*

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*of a thoroughly diverse and complex branch of world literature.*

*The Translation judges for the National Book Awards--Richard Miller, Alastair Reid, Eliot Weinberger--cited Clayton Eshleman and Jose Rubia Barcia's translation of Cesar Vallejo's The Complete Posthumous Poetry as follows:*

*"This, the first National Book Award to be given to a translation of modern poetry, is a recognition of Clayton Eshleman's seventeen-year apprenticeship to perhaps the most difficult poetry in the Spanish language.*

*Eshleman and his present collaborator, Jose Rubia Barcia, have not only rendered these*

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*complex poems into brilliant and living English, but have also established a definitive Spanish text based on Vallejo's densely rewritten manuscripts. In recreating this modern master in English, they have also made a considerable addition to poetry in our language."*

*Upside Down*

*Our Lady of the Assassins*

*The House of the Spirits*

*Stories of Almost Everyone*

*Three Trapped Tigers*

*The Botox Diaries*

Throughout his career, Eduardo Galeano has turned our

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understanding of history and reality on its head. Isabelle Allende said his works “invade the reader's mind, to persuade him or her to surrender to the charm of his writing and power of his idealism.” Mirrors, Galeano's most ambitious project since Memory of Fire, is an unofficial history of the world seen through history's unseen, unheard, and forgotten. As Galeano notes: “Official history has it that Vasco Núñez de Balboa was the first man to see, from a summit in Panama, the two oceans at once. Were the people who lived there blind??” Recalling the lives of artists, writers, gods, and visionaries, from the Garden of Eden to twenty-first-century New York, of the black slaves who built the

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White House and the women erased by men's fears, and told in hundreds of kaleidoscopic vignettes, *Mirrors* is a magic mosaic of our humanity.

Aguliar returns home after a four-day business trip to discover that his beloved wife has gone mad. Desperate to rescue Agustina from her sudden, devastating insanity, Aguliar delves back into her shadowy past. Other narratives are intertwined with his frantic search for the truth; that of Midas, a flamboyant drug-trafficker and Agustina's former lover, and Agustina's splintered memories of her own troubled childhood. The key to her madness lies buried deep in a Colombian story of money, power and corruption.



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This edited volume is the first book of its kind to engage critics' understanding of Generation X as a global phenomenon. Citing case studies from around the world, the research collected here broadens the picture of Generation X as a demographic and a worldview. The book traces the global and local flows that determine the identity of each country's youth from the 1970s to today. Bringing together twenty scholars working on fifteen different countries and residing in eight different nations, this book present a community of diverse disciplinary voices. Contributors explore the converging properties of "Generation X" through the fields of literature, media studies, youth culture, popular culture, sociology,

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philosophy, feminism, and political science. Their ideas also enter into conversation with fourteen other "textbox" contributors who address the question of "Who is Generation X" in other countries. Taken together, they present a highly interactive and open book format whose conversations extend to the reading public on the website [www.generationxgoesglobal.com](http://www.generationxgoesglobal.com).

Ciudades escritas

Animation: The Mechanics of Motion

La fête en Amérique latine

Generation X Goes Global

"Con tanto tiempo encima"

Dixie is the youngest Diamond girl. She and

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her sisters - dreamy Martine, glamorous Rochelle and tough Jude - could hardly be more different, but their mum has always tried to teach them the value of sticking together. Now Mum's expecting yet another baby, and she's convinced this one's a boy. She insists they move to a bigger place - but it's rough, dilapidated and filthy, and before they've even unpacked, Mum's gone into labour! Can the Diamond girls pull together in time for her to come home? And will anyone spot Mum's little secret but Dixie?

Spanish Abstract: Es el objeto de este artículo presentar un análisis sobre la

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presencia de la muerte, tratada aquí en su dimensión mítica, en las novelas Pedro Páramo, de Juan Rulfo, y Opio en las nubes, de Rafael Chaparro Madiedo. El estudio que aquí se ofrece no parte de una exploración comparativa entre ellas, sino de la consideración acerca de la forma en que, en la literatura latinoamericana, ha evolucionado el concepto en relación con la cosmovisión resultante del sincretismo entre las culturas precortesianas y cristianas. Así mismo, se ofrecerá una aproximación a los elementos fantásticos, dada su relevancia. Complete coverage of vital animation

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techniques, whatever area you work in!  
The Restlessness of Shanti Andia and Other  
Writings  
The Columbia Guide to the Latin American  
Novel Since 1945  
Paradise Travel  
aportes de literatura latinoamericana en  
homenaje a Pedro Lastra  
Dos perspectivas de la muerte en la  
literatura hispanoamericana  
7° Colloque international du CRICCAL,  
Université de la Sorbonne nouvelle--Paris 3,  
26, 27, 28 mai 2000

***From the winner of the first Lannan***

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*Prize for Cultural Freedom, a bitingly funny, kaleidoscopic vision of the first world through the eyes of the third Eduardo Galeano, author of the incomparable Memory of Fire Trilogy, combines a novelist's intensity, a poet's lyricism, a journalist's fearlessness, and the strong judgments of an engaged historian. Now his talents are richly displayed in Upside Down, an eloquent, passionate, sometimes hilarious exposé of our first-*

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*world privileges and assumptions. In a series of lesson plans and a "program of study" about our beleaguered planet, Galeano takes the reader on a wild trip through the global looking glass. From a master class in "The Impunity of Power" to a seminar on "The Sacred Car"--with tips along the way on "How to Resist Useless Vices" and a declaration of "The Right to Rave"--he surveys a world unevenly divided between abundance and deprivation,*

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*carnival and torture, power and helplessness. We have accepted a reality we should reject, Galeano teaches us, one where machines are more precious than humans, people are hungry, poverty kills, and children toil from dark to dark. A work of fire and charm, Upside Down makes us see the world anew and even glimpse how it might be set right. "Galeano's outrage is tempered by intelligence, an ineradicable sense of humor, and hope."*



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*-Los Angeles Times, front page  
The Colombian Gothic in Cinema and  
Literature traces the aesthetic and  
political development of the Gothic  
genre in Colombia. Gabriel Eljaiek-  
Rodríguez shows how, in the hands of  
Colombian writers and filmmakers,  
Gothic tropes are taken to their  
extremes to reflect particularly  
Colombian issues, like the ongoing  
armed conflict in the country since the  
1950s as various left wing guerillas,*

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*government factions and paramilitary groups escalated violence. In this context, collectives such as the “Cali group” challenge both the centrality of US and European Gothics as well as the centrality of Bogota-centered perspectives of Colombian politics and conflict. The book demonstrates how writers and filmmakers transform the European and American Gothic to show genealogical links between colonization, imperialism and domestic*

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*elites' maintenance of social inequalities.*

*If you're facing a dilemma -- whether it's handling a relationship, living ethically, dealing with a career change, or finding meaning in life -- the world's most important thinkers from centuries past will help guide you toward a solution compatible with your individual beliefs. From Kirkegaard's thoughts on coping with death to the I Ching's guidelines on adapting to*

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*change, Plato, Not Prozac! makes philosophy accessible and shows you how to use it to solve your everyday problems. Gone is the need for expensive therapists, medication, and lengthy analysis. Clearly organized by common problems to help you tailor Dr. Lou Marinoff's advice to your own needs, this is an intelligent, effective, and persuasive prescription for self-healing therapy that is giving psychotherapy a run for its money.*

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*The Complete Edition, in a New  
Translation*

*A Novel*

*Delirium*

*El pájaro Speed y su banda de corazones  
maleantes*

*The Diamond Girls*

*historias mutantes de Rafael Chaparro  
Madiedo*

Managing the realities of family life while fantasizing about television celebrities, producer Lucy and suburban mom Jess negotiate the realities of turning forty, survive

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bake sales, experiment with cosmetic surgery, and transition from the world of bikinis to the one-piece crowd. Reprint.

The Trueba family embodies strong feelings. This family saga starts at the beginning of the 20th century and continues through the assassination of Allende in 1973.

Este estudio -a través de algunas obras de la narrativa colombiana -, invita a recorrer no sólo las ciudades que se nombran sino las que se han construido, destruido o reconstruido en la realidad o la fantasía, confirmando que ellas son estructuras eminentemente culturales y que quien las habita es alguien que puede escuchar "sus ridos

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oceñicos" (Fuente).

Own Your Morning. Elevate Your Life.

El ritmo prosístico en la novela "Opio en las nubes" de  
Rafael Chaparro Madiedo

Bibliographic Guide to Gabriel García Márquez,  
1992-2002

Mirrors

I Will Die Free

Applying Eternal Wisdom to Everyday Problems

*Bogota ya no es la misma... su imagen ha cambiado y por eso se  
hace necesario comprender las fuerzas que han producido dicho  
cambio. Este libro, Bogota, el cielo esta roto, indaga la relacion*

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*literatura-ciudad a traves del estudio de las practicas urbanas de los personajes de Opio en las nubes (1992) de Rafael Chaparro Madiedo. El proposito es analizar las experiencias de habitar la ciudad que ellos tienen y las imagenes fruto de esas experiencias, con miras a entender los imaginarios de Bogota que subyacen en sus paginas. Por ello, se estudia la ciudad de esta novela para explicar como la relacion entre el narradores y su discurrir por la urbe ayuda a entender las facetas que surgen de la misma, no solo como representaciones que pretenden describirla, sino como imagenes que la transforman, la modifican y le dan una nueva vision."*

*En las obras de Laura Restrepo es relevante la construcción de sujeto que hacen mujeres, hombres y homosexuales inmersos en unas dinámicas de poder ya sean individuales, colectivas,*



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*centrales o subsidiarias; porque es desde cada individuo que se gestan los hechos históricos. Partiendo de esta propuesta, se considera la reflexión sobre el sujeto indispensable para abordar las obras de la autora, ya que es en la formación de este ser particular donde se gesta la conexión entre Ficción e Historia, y por lo tanto desde donde se configura la metáfora con la “realidad” del mundo de referencia. I. V. O.*

*This edited volume is the first book of its kind to engage criticse(tm) understanding of Generation X as a global phenomenon. Citing case studies from around the world, the research collected here broadens the picture of Generation X as a demographic and a worldview. The book traces the global and local flows that determine the identity of each countrye(tm)s youth from the 1970s to today. Bringing together twenty scholars*

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*working on fifteen different countries and residing in eight different nations, this book present a community of diverse disciplinary voices. Contributors explore the converging properties of "Generation X" through the fields of literature, media studies, youth culture, popular culture, sociology, philosophy, feminism, and political science. Their ideas also enter into conversation with fourteen other "textbox" contributors who address the question of "Who is Generation X" in other countries. Taken together, they present a highly interactive and open book format whose conversations extend to the reading public on the website [www.generationxgoesglobal.com](http://www.generationxgoesglobal.com).*

*De música ligera*

*The 5AM Club*

*Mapping a Youth Culture in Motion*

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*Traffic Congestion*

*Zoológicos urbanos*

*A Primer for the Looking-Glass World*

A novel set in the backstreets of Medellin, Colombia, captures the lives of the beggars, thieves, drug addicts, and other lost souls of a city overwhelmed by the drug trade.

Resumen: El ritmo, entendido como un principio dinámico que rige el mundo circundante, posee un sinnúmero de definiciones e ilustraciones propias de los múltiples espacios por entre los cuales podemos rastrear la noción en cuestión. Es posible encontrar

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una definición común para tales enfoques, la cual se pone en evidencia cuando consideramos el mismo desde su perspectiva etimológica y su condición fluctuante (no métrica), y que plantea éste como la forma y el movimiento que se abstrae de la disposición particular de unos elementos sobre un plano espaciotemporal. La música, la pintura, la danza, el cine, entre otras muchas disciplinas y ámbitos está inmersos, de manera general, dentro de esta definición. En el terreno del lenguaje, el ritmo puede ser previsto tanto como el hilo conductor que guía la construcción de sentido al

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interior del discurso, como el efecto sensitivo que logran generar ciertas disposiciones particulares de elementos gramaticales. La primera forma de aparición está gobernada por las leyes del contenido y configuración de ideas, la segunda tiende a ser el resultado directo de la utilización de ornamentos estéticos y/o retóricos en la construcción del discurso. Desde una posición histórica, ambos tipos de ritmo han sido encasillados dentro de las respectivas formas del lenguaje a las que se ciñe el discurso en lo regular, y que conocemos por el nombre de prosa y verso. En efecto, el ritmo

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semántico es propio de las obras en prosa, mientras que el ritmo estético o de sensación supone una particularidad de la obra en verso. La combinación de ambos tipos de ritmos dentro de una misma obra, tiende a dar paso a una serie de fenómenos aleatorios a los propios géneros a los cuales se inscribe la obra en un principio. En este conjunto de fenómenos rítmicos se encuentra lo que en palabras de Julio Calviño conocemos por ritmo prosístico. Éste, nace en el momento mismo en que una novela o el formato de una novela, acoge una serie de ornamento.

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Sous le titre "La fête en Amérique latine", la revue América regroupe les communications du 7ème Colloque international du CRICCAL (26, 27, 28 mai 2000). La première livraison (América n ° 27) a présenté la fête comme lien d'une société : les mécanismes de l'unité sociale dans la fête, construction d'une identité dont les institutions des sociétés modernes se sont saisies. La présente livraison est consacrée au caractère de rupture de la fête. Le carnaval y occupe la première place : il est contestation de l'ordre social et politique. Moquerie ou parodie détournent des formes culturelles, la

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subversion des discours vient compenser l'angoissante prégnance des valeurs du passé, elle invite à l'avènement d'une nouvelle vie. Elle promet plénitude et utopique recommencement. Le carnaval est un des points culminants de la vie sociale, l'inversion du solennel est étudiée dans son histoire, à travers plusieurs exemples, du Rio de la Plata. Ce phénomène a donné lieu aussi à des représentations littéraires nombreuses. La transgression orgiaque, la violence dans la fête, est devenue un des thèmes prédominants de la littérature de la fin du XXe siècle : elle était déjà présente dans les récits



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d'expérience vécue au tout début du siècle. A l'instar du carnaval de nombreuses formes culturelles contribuent à contester l'ordre établi. Un discours subversif est produit par des penseurs d'avant-garde et des artistes, tout particulièrement lors des grandes commémorations. Les exemples concernent Cuba, le Costa Rica, le Venezuela, l'Argentine, l'Uruguay, le Pérou, le Chili.

Colombian Gothic in Cinema and Literature

The Complete Posthumous Poetry

Dick's Kiss

El Cielo Está Roto

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**Opio en las nubes**

**The Girl on the Train**

Sobre la Colección Roble Amarillo En 2014, con Educación y humanismo desde la semántica del Caribe, de Jesús Ferro Bayona, Uninorte inició esta colección de libros de bolsillo. Se trata de una selección de textos cortos de reconocidos escritores e intelectuales del Caribe colombiano, protagonistas de la cultura que nace en esta parte del país.

From one of Colombia's leading novelists, a

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tragicomic story of unrequited love and a view of New York through the wide eyes of an illegal immigrant Paradise Travel recounts the adventures of Marlon Cruz, a naïve young man from Medellín, Colombia, who agrees to accompany the beautiful, ambitious woman he loves to New York. On their first night in Queens, Marlon and Reina lose each other, thus initiating Marlon's descent into the underbelly of our country. A leader of the gritty-realist movement known as McOndo, Jorge Franco evokes the follies and pains of

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unrequited love at the same time that he explores deeper inequalities between North and South America. Moving between lower-middle-class Colombia and immigrant New York (specifically, the Jackson Heights neighborhood seen recently in the movie *Maria Full of Grace*), *Paradise Travel* is an exciting work from a rising star, celebrated by Gabriel García Márquez as "one of those to whom I should like to pass the torch" of Colombian fiction. Praise for Rosario Tijeras: "Latin America's McOndo literary movement

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drags the butterflies of magical realism into Burger King. With Jorge Franco's narco-saga Rosario Tijeras, it may have found its first masterpiece." —Rachel Aviv, Salon

Legendary leadership and elite performance expert Robin Sharma introduced The 5am Club concept over twenty years ago, based on a revolutionary morning routine that has helped his clients maximize their productivity, activate their best health and bulletproof their serenity in this age of overwhelming complexity. Now, in this life-changing book,

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handcrafted by the author over a rigorous four-year period, you will discover the early-rising habit that has helped so many accomplish epic results while upgrading their happiness, helpfulness and feelings of aliveness. Through an enchanting—and often amusing—story about two struggling strangers who meet an eccentric tycoon who becomes their secret mentor, *The 5am Club* will walk you through: How great geniuses, business titans and the world's wisest people start their mornings to produce astonishing achievements A little-

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known formula you can use instantly to wake up early feeling inspired, focused and flooded with a fiery drive to get the most out of each day A step-by-step method to protect the quietest hours of daybreak so you have time for exercise, self-renewal and personal growth A neuroscience-based practice proven to help make it easy to rise while most people are sleeping, giving you precious time for yourself to think, express your creativity and begin the day peacefully instead of being rushed  
"Insider-only" tactics to defend your gifts,

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talents and dreams against digital distraction and trivial diversions so you enjoy fortune, influence and a magnificent impact on the world Part manifesto for mastery, part playbook for genius-grade productivity and part companion for a life lived beautifully, The 5am Club is a work that will transform your life. Forever.

Plato, Not Prozac!