

Orchestra Parts For Hairspray Musical

Provides a history of Tommy from rock opera to its staging as a Broadway musical.

In eighteenth-century London, a young orphan who sings like an angel but is unable to speak is befriended by the great composer, George Frederick Handel, and finds his way home. 18,000 first printing.

A guide to the 2007 motion picture describes its characters, actors, settings, music, history, making, and plot, and includes 1960s trivia, postcards, stickers, and cards.

By the Tony-award winning authors of Falsettos, here is an energetic, sardonic, often comical musical about a composer during a medical emergency. Gordon collapses into his lunch and awakes in the hospital surrounded by his maritime-enthusiast lover, his mother, a co-worker, the doctor and the nurses. Reluctantly, he had been composing a song for a children's television show that features a frog - Mr. Bungee - and the specter of this large green character and the unfinished work haunts him throughout his medical ordeal. What was thought to be a tumor turns out to be something more operable and Gordon recovers, grateful for a chance to compose the songs he yearns to produce.

A Novel

Acting in Musical Theatre

John & Jen

Next to Normal

Clarinet

Broadway Sheet Music

Changed for Good

"Hurwitz describes the emotional extravagance that lies at the root of Mahler's popularity, the consistency of his symphonic thinking, and his dazzling and revolutionary use of orchestral instruments to create an expressive musical language that is varied in content and immediate in impact."--BOOK JACKET.

*(P/V/G Composer Collection). Known for shows including Aladdin, Beauty and the Beast, The Hunchback of Notre Dame, The Little Mermaid, Little Shop of Horrors, and Newsies, Alan Menken is only the 16th person in history to have achieved EGOT status, having won all four of the prestigious Emmy, Grammy, Oscar, and Tony Awards at least once. This 2nd edition of his songbook features 38 titles, and includes both long-established hits and lesser-known gems. Includes: Beauty and the Beast * Colors of the Wind * Go the Distance * I See the Light * King of New York * One of the Great Ones * Suddenly Seymour * That's How You Know * A Whole New World * Zero to Hero * and more.*

Adding machine: a musical / 5m, 4f, 3 musicians / various scenes -- tells the story of Mr. Zero, an unlikely anti-hero for the working man. Rewarded with a pink slip after 25 years in the same office. Zero kills his boss, gets executed, and winds up in the Elysian Fields, where he is given a last chance at love with Daisy Devore, his long-suffering secretary.

(Vocal Collection). Songs particularly suitable for and appealing to young voices selected from 5 volumes of The Singer's Musical Theatre Anthology, plus additional songs for teens from stage, film and television musicals.

Hairspray

Young Women's Edition

How Broadway Shows Are Built

A Feminist History of the Broadway Musical

A Biographical Dictionary

Playback

Core Concepts for Playing and Teaching Flute, Oboe, Clarinet, Bassoon, and Saxophone

"Split into four sections, the book reviews the soundtracks and summarises the films that spawned them. The first part covers the breadth of pop and rock musical feature films: from Rock Around the Clock through to The Pick of Destiny. Section two concentrates on documentary and performance films, from the classic summer of love sounds of Woodstock to the contemporary inter-band rivalry of Dig!" "The third part explores the soundtracks of the great cult films of recent memory, where pop culture and pulp fiction meet, such as Trainspotting, Easy Rider and Reservoir Dogs. The final section will look at rock star scores, the rock and pop film scores and the pop luminaries behind them, such as Peter Gabriel, Nick Cave and Ry Cooder."--BOOK JACKET.

*(Easy Piano Vocal Selections). Beautiful tells of the story of one of the 20th century's most beloved songwriters, Carole King, through 25 of the hit songs she penned for herself and others. This collection of easy piano arrangements from the musical includes 14 songs: Beautiful * I Feel the Earth Move * It's Too Late * (You Make Me Feel Like) a Natural Woman * So Far Away * Take Good Care of My Baby * You've Got a Friend * and more.*

11 songs from the Rodgers and Hammerstein classic, including: Climb Ev'ry Mountain • Do-Re-Mi • Edelweiss • I Have Confidence • Maria • My Favorite Things • So Long, Farewell • Something Good • The Sound of Music &b

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A New York Times Bestseller For almost a century, Americans have been losing their hearts and losing their minds in an insatiable love affair with the American musical. It often begins in childhood in a darkened theater, grows into something more serious for high school actors, and reaches its passionate zenith when it comes time for love, marriage, and children, who will start the cycle all over again. Americans love musicals. Americans invented musicals. Americans perfected musicals. But what, exactly, is a musical? In *The Secret Life of the American Musical*, Jack Viertel takes them apart, puts them back together, sings their praises, marvels at their unflagging inventiveness, and occasionally despairs over their more embarrassing shortcomings. In the process, he invites us to fall in love all over again by showing us how musicals happen, what makes them work, how they captivate audiences, and how one landmark show leads to the next—by design or by accident, by emulation or by rebellion—from *Oklahoma!* to *Hamilton* and onward. Structured like a musical, *The Secret Life of the American Musical* begins with an overture and concludes with a curtain call, with stops in between for “I Want” songs, “conditional” love songs, production numbers, star turns, and finales. The ultimate insider, Viertel has spent three decades on Broadway, working on dozens of shows old and new as a conceiver, producer, dramaturg, and general creative force; he has his own unique way of looking at the process and at the people who collaborate to make musicals a reality. He shows us patterns in the architecture of classic shows and charts the inevitable evolution that has taken place in musical theater as America itself has evolved socially and politically. *The Secret Life of the American Musical* makes you feel as though you’ve been there in the rehearsal room, in the front row of the theater, and in the working offices of theater owners and producers as they pursue their own love affair with that rare and elusive beast—the Broadway hit.

The Marvelous Wonderettes

The Roots

Adding Machine

Directions in Sound

Alan Menken Songbook

The Art and Business of Writing Music for Movies and TV

The Complete Book and Lyrics of the Musical

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Play Directing describes the various roles a director plays, from selection and analysis of the play, to working with actors and designers to bring the production to life. Acting in Musical Theatre remains the only complete course in approaching a role in a musical. It covers fundamental skills for novice actors, practical insights for professionals, and even tips to help veteran musical performers refine their craft. Updates in this expanded and revised second edition include: A brand new companion website for students and teachers, including Powerpoint lecture slides, sample syllabi, and checklists for projects and exercises. Learning outcomes for each chapter to guide teachers and students through the book's core ideas and lessons New style overviews for pop and jukebox musicals Extensive updated professional insights from field testing with students, young professionals, and industry showcases Full-colour production images, bringing each chapter to life Acting in Musical Theatre's chapters divide into easy-to-reference units, each containing group and solo exercises, making it the definitive textbook for students and practitioners alike.

(Vocal Collection). This massive collection features 50 songs from 41 shows and films appropriate for teen singers. Includes: Astonishing from Little Women * For the First Time in Forever from Frozen * Home from Beauty and the Beast * How Far I'll Go from Moana * Live Out Loud from A Little Princess * My New Philosophy from You're a Good Man, Charlie Brown * Part of Your World from The Little Mermaid * Pulled from The Addams Family * Shy from Once Upon a Mattress * Watch What Happens from Newsies The Musical * and many more. Over 300 pages of music!

"A brave and breathtaking musical."--The New York Times

The Singer's Musical Theatre Anthology - Teen's Edition

ASCAP Member Magazine

Lights, Camera, Sound Tracks

Woodwind Basics

Disney Voice Actors

Evita by Evita

Ragtime

'Hairspray', the hit musical, is based on John Waters' affectionately subversive homage to his Baltimore youth and the biggest hit musical on Broadway. This is a complete book of lyrics from the Broadway musical.

Woodwind Basics: Core concepts for playing and teaching flute, oboe, clarinet, bassoon, and saxophone is a fresh, no-nonsense approach to woodwind technique. It outlines the principles common to playing all of the woodwind instruments, and explains their application to each one. The ideas in this book are critical for woodwind players at all levels, and have been battle-tested in university woodwind methods courses, private studios, and school band halls. Fundamental questions answered with newfound clarity include:- What should I listen for in good woodwind playing?- Why is breath support so important, and how do I do and teach it?- What is voicing? How does it relate to ideas like air speed, air temperature, and vowel shapes?- What things does an embouchure need to accomplish?- How can I (or my students) play better in tune?- What role does the tongue really play in articulation?- Which alternate fingering should I choose in a given situation?- How do I select the best reeds, mouthpieces, and instruments?- How should a beginner choose which instrument is the best fit?Woodwind Basics by Bret Pimentel is the new go-to reference for woodwind players and teachers.

In Candid Conversations with Broadway Pros, Producer Ken Davenport sits down to

talk with professionals from the theater industry to get their perspective on the Great White Way.

Originally scored for symphony orchestra, Shostakovich's Jazz Suite No. 2 is notable for the addition of saxophones, accordion and guitar. The appealing second waltz is in a light classical style and is wonderfully adapted for young concert bands i

A Christmas Carol

Hallelujah Handel

Complete Guide to Film Scoring

Vocal Selections

An Owner's Manual

Content Knowledge

A Musical

John Willis' Screen World has become the definitive reference for any film library. Each volume includes every significant U.S. and international film released during that year as well as complete filmographies capsule plot summaries cast and characters credits production company month released rating and running time. You'll also find biographical entries ä a prices reference for over 2 000 living stars including real name school place and date of birth. A comprehensive index makes this the finest film publication that any film lover could own. "In Death Takes a Holiday, it's just after World War I and the loneliest of souls arrives at an Italian villa disguised as a handsome young Prince, and for the first time experiences the joys and heartbreaks of life. The show began as an Alberto Casella play from the 1920s that was made into a much-loved 1934 film. The original film was remade in 1998 as Meet Joe Black."--Page 4 of cover.

Guido Contini's last three films have been box-office flops. His producer, a dynamic but fierce Frenchwoman, may sue him for breach of contract unless he comes up with an idea for a film--and fast! Meanwhile, central to Guido's problems is his desire for too many women--a fact echoed by his wife, Luisa, who wants more time with him, as does his sultry mistress, Carla. But all Guido's women want him. Twenty-one swirling females change around him in a fantasy ensemble he conducts like an orchestra. Yet as the fantasy life he has been living begins to break down, Guido learns he must make sacrifices. (Vocal Selections). This two-person, Off-Broadway musical by Andrew Lippa and Tom Greenwald is about challenging family relationships, and spans decades in its intimate and emotional storytelling. This collection features a dozen vocal selections from the musical along with a show synopsis, composer bios, and an essay by Lippa about composing the musical. Songs

include: Bye Room * Every Goodbye Is Hello * Hold Down the Fort * It Took Me a While * Just like You * Old Clothes * Out of My Sight * The Road Ends Here * Smile of Your Dreams * That Was My Way * Trouble with Men * Welcome to the World.

The Mahler Symphonies

Candid Conversations With Broadway Pros:

Soprano Book Only

Waltz No. 2 from Suite for Variety Stage Orchestra

Prom

Eva Duarte Perón Tells Her Own Story

A Comprehensive Listing of Published Music from Broadway and Other Stage Shows, 1918-1993

This biographical dictionary is devoted to the actors who provided voices for all the Disney animated theatrical shorts and features from the 1928 Mickey Mouse cartoon Steamboat Willie to the 2010 feature film Tangled. More than 900 men, women, and child actors from more than 300 films are covered, with biographical information, individual career summaries, and descriptions of the animated characters they have performed. Among those listed are Adriana Caselotti, of Snow White fame; Clarence Nash, the voice of Donald Duck; Sterling Holloway, best known for his vocal portrayal of Winnie the Pooh; and such show business luminaries as Bing Crosby, Bob Newhart, George Sanders, Dinah Shore, Jennifer Tilly and James Woods. In addition, a complete directory of animated Disney films enables the reader to cross-reference the actors with their characters.

From Adelaide in "Guys and Dolls" to Nina in "In the Heights" and Elphaba in "Wicked," female characters in Broadway musicals have belted and crooned their way into the American psyche. In this lively book, Stacy Wolf illuminates the women of American musical theatre--performers, creators, and characters--from the start of the Cold War to the present day, creating a new, feminist history of the genre. The musicals discussed here are among the most beloved in the canon--"West Side Story," "Cabaret," "A Chorus Line," "Phantom of the Opera," and many others--with special emphasis on the blockbuster "Wicked." Along the way, Wolf demonstrates how the musical since the mid-1940s has actually been dominated by women--women onstage, women in the wings, and women offstage as spectators and fans.

In Hairspray, it's 1962--the fifties are out and change is in the air. Baltimore's Tracy Turnblad, a big girl with big hair and an even bigger heart, has only one passion: to dance. She wins a spot on the local TV dance program, The Corny Collins Show, and overnight is transformed from an awkward overweight outsider into an irresistible teen celebrity. But can a

Read Book Orchestra Parts For Hairspray Musical

trendsetter in dance and fashion vanquish the program's reigning blond princess, win the heart of heartthrob Link Larkin, and integrate a television show without denting her 'do? Only in Hairspray! Based on John Waters's 1988 film, the musical comedy Hairspray opened on Broadway in August 2002 to rave reviews. Hairspray: The Roots includes the libretto of the show--along with hilarious anecdotes from the authors, to say nothing of dance step diagrams and full-color bouffant wigs to copy and cut out--along with all the creative energy, brilliant color, and full-out emotion that have made the musical "a great big, gorgeous hit . . . [that] is a triumph on all levels" (Clive Barnes, The New York Post).

A CD-ROM on standards-based curriculum and instruction in K-12.
Nine

Death Takes a Holiday

Analysis, Communication, and Style

The Carole King Musical; Easy Piano

Legally Blonde

A New Brain

The Will Rogers follies

Before it was a blockbuster movie and a Broadway musical, LEGALLY BLONDE soared as a fresh, funny romance, with the unforgettable Elle Woods proving blondes will run the world. Elle Woods, California University senior, seems to have it all. President of Delta Gamma sorority, a star in the classroom (her major: sociopolitical jewelry design)—and is on the verge of becoming the much-envied Mrs. Warner Huntington III. Too bad Warner, bound for Stanford Law, dumps her with the explanation that he now needs a more "serious" woman at his side. Faced with this unexpected reversal of fortune, Woods doesn't get depressed, she gets busy. Thanks to a creative application and a demand for "diversity" at Stanford Law, Elle gets her acceptance letter. Soon she's packing up her convertible—as well as her miniature Chihuahua—determined to win back her man, and to prove to herself that dreaming big is the only way to dream. Smart, fast, and funny. LEGALLY BLONDE proves just how much fun blondes really can have.

Tells the story of six unemployed, out-of-shape steel-mill workers from Buffalo, NY, who pick up some extra cash by putting on their own male strip show.

This smash off-Broadway hit takes you to the 1958 Springfield High School prom where we meet the Wonderettes, four girls with hopes and dreams as big as their crinoline skirts! As we learn about their lives and loves, we are treated to the girls performing such classic '50s and '60s songs as "Lollipop," "Dream Lover," "Stupid Cupid," "Lipstick on Your Collar," "Hold Me, Thrill Me, Kiss Me," "It's My Party," and over 20 other classic hits! You've never had this much fun at a prom and you will never forget "The Marvelous Wonderettes"—a must-take musical trip down memory lane! "The fun never stops!" -Associated Press
Stubblebine, also the author of Cinema Sheet Music (1991), provides a comprehensive listing of the published songs from every composer in all

Broadway shows, 1918 through 1993. Each of the 2,562 entries include the show's title, year the show opened, a listing of all songs in the production with composers and lyricists, and the show's leading players. The sheet music cover is also described, along with a one-line synopsis of the show. A limited number of shows that closed before reaching Broadway are also included. Indexed by song and by composer/lyricist. c. Book News Inc.

A Comprehensive Course

a life in revue

A Compendium of Standards and Benchmarks for K-12 Education

The Giant Book of Songs for Teens from Musicals

The Full Monty

The Sound of Music

The Secret Life of the American Musical

(Berklee Guide). Essential for anyone interested in the business, process and procedures of writing music for film or television, this book teaches the Berklee approach to the art, covering topics such as: preparing and recording a score, contracts and fees, publishing, royalties, copyrights and much more. Features interviews with 21 top film-scoring professionals, including Michael Kamen, Alf Clausen, Alan Silvestri, Marc Shaiman, Mark Snow, Harry Gregson-Williams and Elmer Bernstein. Now updated with info on today's latest technology, and invaluable insights into finding work in the industry.

Selected by the Modern Library as one of the 100 best novels of all time Published in 1975, Ragtime changed our very concept of what a novel could be. An extraordinary tapestry, Ragtime captures the spirit of America in the era between the turn of the century and the First World War. The story opens in 1906 in New Rochelle, New York, at the home of an affluent American family. One lazy Sunday afternoon, the famous escape artist Harry Houdini swerves his car into a telephone pole outside their house. And almost magically, the line between fantasy and historical fact, between real and imaginary characters, disappears. Henry Ford, Emma Goldman, J. P. Morgan, Evelyn Nesbit, Sigmund Freud, and Emiliano Zapata slip in and out of the tale, crossing paths with Doctorow's imagined family and other fictional characters, including an immigrant peddler and a ragtime musician from Harlem whose insistence on a point of justice drives him to revolutionary violence.

Play Directing

The Last Five Years (The Applause Libretto Library)

The Who's Tommy

The Musical

Beautiful