

Organist Resources Easy Prelude And Postlude

Features works for organists who prefer to play without pedals, including J. S. Bach's Partite diverse sopra, O Gott, du frommer Gott!; Pachelbel's Canon in D; plus works by Mozart, Haydn, Beethoven, Handel, Liszt, and others.

A top-selling organ music book. Edited and arranged by E. Power Biggs (1906-1977). Includes a biographical sketch of the very influential Mr. Biggs. Titles: * Adagio for the Glass Harmonica or Musical Glasses (W.A. Mozart) * All Glory Be To God On High (Festival Prelude for Organ) (J.S. Bach) * Andante from Concerto No. 3 in B-flat * Prelude on Ave Verum Corpus (W.A. Mozart) * A Christmas Pastorate from The Christmas Concerto (G. Valentini) * The Cuckoo (L.C. d'Aquin) * The Emperor's Fanfare from Sixth Double Concerto (A. Soler) * The Faithful Shepherd (Pastorale) (George Frideric Handel)* The Fifers (F. Dandrieu) * Firework Music (Suite from the Music for the Royal Fireworks) (George Frideric Handel) * Fugue in C Major, The "Fanfare" Fugue (J.S. Bach) * God's Time is the Best (Sinfonia to Cantata No. 106) (J.S. Bach) * I Stand at the Threshold (Sinfonia to Cantata No. 156) (J.S. Bach) * Jesu, Joy of Man's Desiring (from Cantata No. 147) (J.S. Bach) * The Musical Clocks (from a Suite of Twelve Pieces) (F.J. Haydn) * Offertoire for Easter (On the Melody "O Filii et Filiae") (F. Dandrieu) * Sheep May Safely Graze (In G) (From Cantata No. 208 -- The "Birthday Cantata") (J.S. Bach) * The Shepherds At The Manger (From the Piano Suite "The Christmas Tree) (F. Liszt) * Sinfonia, Chorale and Variation (From the Easter Cantata -- No. 4 -- "Christ Lay in Death's Dark Prison) (J.S. Bach) * Slow Movement from Concerto in D Minor (A. Vivaldi/J.S. Bach) * A Solemn Prelude (From Cantata No. 21 -- "Sighing, Weeping, Sorrow, Need) (J.S. Bach) * The Trophy (F. Couperin)

Book URL: https://www.areditions.com/rr/special/S_022.html The son of an organist, Carl Czerny's understanding of the instrument is thorough and his works for organ, largely in miniature, but also containing the large-scale Prelude and Fugue in A minor, op. 607, offer today's musician a pedagogical and practical entree to this often-neglected period in organ literature. The introductory essay sheds particular light on the relationship between Czerny and his English publisher, Robert Cocks and Co., and the reception of Czerny's organ works in England. The essay further discusses the English attraction to the Germanic style during the Victorian age, the development of the organ in mid-nineteenth-century England, and the ability of Czerny and Cocks's to appeal to a musical society rapt with the "king of instruments."

The Biggs Book of Organ Music

A treasury of organ music for manuals only

Journal of Church Music

Presbyterian Banner

Musical Essays in Art, Culture, Education

A monthly journal for the musician, the music student, and all music lovers.

Includes music.

Hymns are hard to play - hymnbooks are written for singers, not organists. Playing hymns is easy if you have the music written out for them and even easier if your are playing 3 part settings of them. Add a chorale prelude for organ to each of these 126 hymns and you have the ability to introduce new hymns over a few weeks by playing the chorale prelude and then rest easy with the playable 3 part hymn to play. This is from An Organist's Book of Hymns Series, which also offers 4 part organ hymn arrangements and more.

Monthly Journal Devoted to the King of Instruments

Seventy-Nine Chorales for the Organ, Op. 28

Musical News

The New Music Review and Church Music Review

Dwight's Journal of Music

The Etude

Beginning and intermediate organists can sample a wide variety of composers and styles with this excellent collection. Ranging from Palestrina's 16th-century Ricercare to latter-day works such as Sigfrid Karg-Elert's Improvisation on "Nearer, My God, to Thee," it spans more than four centuries of music. Selected from authoritative sources by musicologist and organist Rollin Smith, this compilation features such famous works as J. S. Bach's Pastorate, BWV 590; Couperin's Chaconne in F; and Handel's Concerto No. 13, "The Cuckoo and the Nightingale." Other well-known selections include compositions by Brahms, Gounod, Haydn, Liszt, Mendelssohn, Vierne, and Widor.

This volume reproduces all 25 of Bach's complete sets of preludes and fugues (i.e. compositions written as pairs), from the authoritative Bach-Gesellschaft edition. Ideal for reading, study, and performance. Table of contents.

A listing of organ settings, descants, and alternative harmonizations for the tunes of The Hymnal 1982 along with their publishers, volume location in a multi-volume work, or selection location in a collection, and level of difficulty. This book does not contain the music itself.

The listings in this volume are of those titles published since the compilation of Volume 1.

A Gordon Young Tribute Album

A Paper of Art and Literature

American Organ Quarterly

46 works

Little Organ Book

Historical Survey

Now in paperback! Cloth edition 0-8108-2964-9 originally published in 1995.

Each issue includes choruses.

Just beginning? Trying to make the leap from piano to organ? Looking to refresh your repertoire without committing to hours of practice? This ninety-six page, wire-bound collection of preludes, offertories, and postludes, printed on two staves and reprinted from "The Organist" is the perfect resource for all of those circumstances as well as countless others. Registrations are provided for all organs, and durations are included to aid programming decisions.

Hymn Studies for Organists

Twelve Pieces for the Hazel Wright Organ

The Musical Times

The Musician

Seasonal Classics for Use in Church and Recital by Bach, Brahms, Franck, Pachelbel and Others

A Catholic Organist's Book of Hymns

This revised collection includes both original works and familiar hymn arrangements by noted composer and organist Robert Hebble. The pieces range from grandiose to reflective, and are useful in worship settings or concerts. A history of the actual Crystal Cathedral organ is also included along with an update on additions by Fred Swann. Titles: * Celebration * Diptych (Orientis Partibus) * Heraldings * Meditation on My Shepherd Will Supply My Need * Nave (Divinum Mysterium) * Toccata on Old Hundredth * Pastel * Prelude on I Wonder As I Wander * Psalm Prelude * Schematics (Ton y Botel and Ebenezer) * Seven Palette Sketches of Utrillo * Soft Stillness and the Night

An Organist's Guide to Resources for the Hymnal 1982 Church Publishing, Inc.

Marcel Dupre prepared these short works, not as "another version" of the famous chorales and chorale preludes of J. S. Bach, but rather as a means of making the beginning organist aware of the beautiful chorale melodies and to prepare him or her for the study of Bach's works. Included are registration suggestions, fingering, pedaling notation, and dynamics. This is an important book for the development of the organist's technical and artistic skills, and at the same time for the presentation of beautiful organ chorales.

Easy Organ Library

The Organ

Hymns of the Church of Jesus Christ of Latter-Day Saints--simplified Accompaniments

An Organist's Guide to Resources for the Hymnal 1982

A Directory of Composers for Organ

The Organ Preludes of Johann Sebastian Bach

Yuletide favorites by 24 composers appear in this compilation of traditional and classical works. Assembled by a noted organist, it features simplified pieces by Buxtehude, Guilman, Berlioz, and many others.

Inspired by Gordon Young and his acclaimed "Nine Pieces for Organ,"(KK188) Craig Penfield created this tribute in Young's reputable style. Delightfully evident in his writing, Penfield adopted his mentor's approach to composition: "write simply and directly.

The degree of difficulty has nothing to do with the quality of the piece." The volume contains both original pieces and hymn settings, including a unique interpretation of Young's famous "Prelude in Classic Style."

In this wide-ranging set of original essays, musicologist and organist Russell Stinson investigates Johann Sebastian Bach's compositions for the organ, opening up a wealth of perspectives on the stylistic orientation and historical context of these timeless masterpieces. With a sweeping hand, Stinson sheds light on the entire corpus of Bach's organ chorales, and considers the reception of particular pieces not only by various luminaries in the classical music world, but also those within such disparate contexts as film, literature, politics, and rock music. Stinson's investigations include a revealing focus on a previously unpublished fugue by Bach pupil J. G. Schübler, unexplored techniques found in over twenty of Bach's chorale preludes, and the diverse ways in which Bach's organ works have been received from the composer's own lifetime to the present day. Individual essays are also devoted to Felix Mendelssohn as a performer; to Robert Schumann as an editor and critic; to César Franck as a performer, pedagogue, and composer; and to Edward Elgar as a performer, critic, and transcriber. Rich in archival data and filled with fascinating anecdotes, J. S. Bach at His Royal Instrument is entirely up-to-date, meticulously annotated and indexed, and eminently readable. This book is essential reading for anyone at all interested in Bach and "the king of instruments."

The College of the City of New York ... Public Organ Recitals

Easy Organ Classics

J. S. Bach at His Royal Instrument

The Liturgical Year 3 Part Hymns ? Chorale Preludes

The American Organist

The Crystal Cathedral Organ Collection

DigiCat Publishing presents to you this special edition of "Johann Sebastian Bach: The Organist and His Works for the Organ" by Andr e Pirro. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The renowned Flor Peeters is known as an organist and composer from his native Belgium to all of Europe and both Americas. Little Organ Book, consisting of hymn tunes and original compositions, has won special favor among teachers and students because of the clear presentation of elementary rules for organ playing.

A listing of organ settings, descants, and alternative harmonizations for the tunes of The Hymnal 1982 along with their publishers, volume location in a multi-volume work, or selection location in a collection, and level of difficulty. This book does not contain the music itself.

Selected and Reprinted from the Etude, 1892-1902

Johann Sebastian Bach: The Organist and His Works for the Organ

Preludes and Fugues for Organ

Organ Literature

for organ

Essays on His Organ Works