

Orphans Lyle Kessler Monologue

The Modern Monologue in two volumes, one for men and one for women, is an exciting selection of speeches drawn from the landmark plays of the 20th century. The great playwrights of the British, American and European theatre-- and the plays most constantly performed on stage throughout the world--are represented in this unique collection. Monologues of all types--both serious and comic, realistic and absurdist--provide a dynamic challenge for all actors: the student, the amateur and the professional. A fuller appreciation of each speech is enhanced by the editors' introduction and commentaries that set the plays and individual speeches in their dramatic and performance contexts.

Presents a collection of powerful monologues for actors, written by the decade's most influential and popular dramatists from the United States and Great Britain.

This anthology examines *Love's Labours Lost* from a variety of perspectives and through a wide range of materials. Selections discuss the play in terms of historical context, dating, and sources; character analysis; comic elements and verbal conceits; evidence of authorship; performance analysis; and feminist interpretations. Alongside theater reviews, production photographs, and critical commentary, the volume also includes essays written by practicing theater artists who have worked on the play. An index by name, literary work, and concept rounds out this valuable resource.

Solo!

An Actor's Reference to Over 1,000 Scenes and Monologues from
More than 300 Contemporary Plays

Collected Stories

Year Book Covering the Year ...

A Loss of Roses

California

In a run-down house in North Philadelphia live

two orphan brothers: the reclusive, sensitive Philip, sealed off in a world of StarKist tuna and Errol Flynn movies; and Treat, a violent pickpocket and thief. Into this ferocious and funny world enters Harold, a mysterious, wealthy, middle-aged man who is kidnapped by Treat, but who soon turns the tables on the two brothers, changing forever the delicate power balance of their relationship. Both hilarious and heartbreaking, Orphans is a story of the universal love of a father for his son, and a son's need to live his own life.

First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

A selection of more than eighty scenes and monologues from the finest contemporary plays is accompanied by helpful tips for prospective actors on acting techniques, overcoming stagefright, building confidence, and improving concentration

The Actor's Scenebook

The New York Times Theater Reviews 1997-1998

The Ultimate Scene and Monologue Sourcebook, Updated and Expanded Edition

A Tale of Humor and Heroism, of Life and Death with the Fighting Sixty-ninth

The Modern Monologue

The Perfect Monologue

This new kind of dictionary reflects the use of "rhythm rhymes" by rappers, poets, and songwriters of today. Users can look up words to find collections of words that have the

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same rhythm as the original and are useable in ways that are familiar to us in everything from vers libre poetry to the lyrics and music of Bob Dylan and hip hop groups.

Selections from the “Until the Violence Stops” Festival

Featuring writings by Abiola Abrams • Edward Albee • Tariq

Ali • Maya Angelou • Periel Aschenbrand • Patricia

Bosworth • Nicole Burdette • Kate Clinton • Kimberle

Crenshaw • Michael Cunningham • Edwidge Danticat • Ariel

Dorfman • Mollie Doyle • Slavenka Drakulic • Michael Eric

Dyson • Dave Eggers • Kathy Engel • Eve Ensler • Jane

Fonda • Carol Gilligan • Jyllian Gunther • Suheir Hammad •

Christine House • Marie Howe • Carol Michèle Kaplan •

Moisés Kaufman • Michael Klein • Nicholas Kristof • James

Lecesne • Elizabeth Lesser • Mark Matousek • Deena Metzger

• Susan Miller • Winter Miller • Susan Minot • Robin Morgan

• Kathy Najimy • Lynn Nottage • Sharmeen Obaid-Chinoy •

Sharon Olds • Hanan al-Shaykh • Anna Deavere Smith •

Diana Son • Monica Szlekovics • Robert Thurman • Betty

Gale Tyson • Alice Walker • Jody Williams • Erin Cressida

Wilson • Howard Zinn This groundbreaking collection, edited

by author and playwright Eve Ensler, features pieces from

“Until the Violence Stops,” the international tour that brings

the issue of violence against women and girls to the forefront

of our consciousness. These diverse voices rise up in a

collective roar to break open, expose, and examine the

insidiousness of brutality, neglect, a punch, or a put-down.

Here is Edward Albee on S&M; Maya Angelou on women’s

work; Michael Cunningham on self-mutilation; Dave Eggers

on a Sudanese abduction; Carol Gilligan on a daughter

witnessing her mother being hit; Susan Miller on raising a son

as a single mother; and Sharon Olds on a bra. These writings

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are inspired, funny, angry, heartfelt, tragic, and beautiful. But above all, together they create a true and profound portrait of this issue's effect on every one of us. With information on how to organize an "Until the Violence Stops" event in your community, A Memory, a Monologue, a Rant, and a Prayer is a call to the world to demand an end to violence against women. "In the current era, it takes some brain racking to think of anyone else doing anything quite like Ensler. She's a countercultural consciousness-raiser, an empowering figure, a truth-teller." –Chicago Tribune

All actors and acting teachers need The Ultimate Scene and Monologue Sourcebook, the invaluable guide to finding just the right piece for every audition. The unique format of the book is ideal for acting teachers who want their students to understand each monologue in context. This remarkable book describes the characters, action, and mood for more than 1,000 scenes in over 300 plays. Using these guidelines, the actor can quickly pinpoint the perfect monologue, then find the text in the Samuel French or Dramatist Play Service edition of the play. Newly revised and expanded, the book includes the author's own assessment of each monologue.

American Theatre

Writings to Stop Violence Against Women and Girls

African American Historic Places

An Actor's Guide to Over 1,000 Monologues and Scenes from More Than 300 Contemporary Plays

Men

A Concert Play

In this modern morality tale, a vicious killer is on the loose, and the kindhearted Douglass finds himself the target of detectives who

need a win at any cost. Desperate to seek justice and clear his name, Douglass escapes prison and sets out on a harrowing, fantastical quest to find the true perpetrator. In this riveting dark comedy, the lines between good and evil blur in a search for redemption.

THE STORY: As told by Chapman: The setting...is a modest bungalow in a small town near Kansas City, and here lives Miss Field, a widow, and her twenty-one-year-old son...The time is 1933--the Depression--and they are lucky to have jobs, she as a hospita
New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.
The Watering Place

***The Ultimate Scene and Monologue
Sourcebook
Introduction to Performance***

Ladyhouse Blues

The Modern Monologue : Men

Offers over 50 audition speeches celebrating the outstanding English, American and Continental dramatists of this century. The work of Amouilh, Arden, Baldwin, Barnes, Beckett, Behan, De Filippo, Gorky, Lorca, Mamet, Miller, Pirandello, Sartre and Wedekind is represented in monologues for men.

Preparing for an audition and unsure of what you want to do? *The Ultimate Scene and Monologue Sourcebook* is the book you've been waiting for. Unlike "scene books" that reprint 50 to 75 monologues excerpted from plays but don't include any background information, this annotated guide tells you what you really need to know about audition material from more than 300 contemporary plays. Here is how the book works. Suppose that you're looking for a dramatic male/female scene. When you scan "Part One: Play Synopses and Analyses," you come across an entry for *The Middle of the Night* by Paddy Chayefsky. This is what you see: *The Middle of the Night* by Paddy Chayefsky (Samuel French) Synopsis: A kindly 53-year-old widower falls in love with a 23-year-old woman who is unhappily married to a musician. No one in their circle of acquaintances approves of this union, but their love is true. Analysis: Excellent human drama, frequently touching. Actors who play the widower need to have a good feel for New York City/Brooklyn speech patterns. This sensitivity isn't as essential for the part of the woman. All levels. Scenes/Monologues: Male Monologues (1), Female/Female Scenes (1), Male/Female Scenes (2) In addition to basic information about the play (author and

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publisher), the entry provides you with the story line, a critique of the play, and the number of audition-worthy monologues and scenes it contains. If the description of this particular play piques your interest, your next step is to turn to “Part Six: Male/Female Scenes” for specifics about the selection. This is what you'll see there: The Middle of the Night by Paddy Chayefsky (Samuel French) Drama: Act II, Scene 2, pp. 40-44; The Manufacturer (53) and The (23). After an unsatisfactory attempt at lovemaking, The Manufacturer feels awful that he wasn't able to perform ually. The is very understanding. He then asks her to marry him. The actor playing The Manufacturer must have a good feel for regional New York speech patterns. This skill is less critical for the actress playing The . Start, The Manufacturer: “I'm sorry, Betty.” End, The Manufacturer: “Oh, my sweet , I love you so much you don't know. If you change your mind tomorrow, I won't be angry with you. I won't lie to you, Betty. I'm afraid.” This entry tells you what type of scene this is (dramatic), where you'll find the selection (act, scene, and page numbers), the length of the scene, the names and ages of the characters, the context in which the characters are speaking, and the first and last lines of the scene. If the material seems appropriate, all you have to do is get a copy of the play and get to work. BecauseThe Ultimate Scene and Monologue Sourcebookenables you to make informed decisions about the suitability of more than 1,000 monologues and scenes-which you can find easily through the book's extensive cross indexes—you'll gain a critical edge in the auditioning process.

Covering every phase of a theatrical production, this fourth

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edition of Sound and Music for the Theatre traces the process of sound design from initial concept through implementation in actual performances. The book discusses the early evolution of sound design and how it supports the play, from researching sources for music and effects, to negotiating a contract. It shows you how to organize the construction of the sound design elements, how the designer functions in a rehearsal, and how to set up and train an operator to run sound equipment. This instructive information is interspersed with 'war stores' describing real-life problems with solutions that you can apply in your own work, whether you're a sound designer, composer, or sound operator.

A Full Length Play for Women

The Art & Technique of Design

Orphans

How to Find and Perform the Monologue That Will Get You the Part

A Memory, a Monologue, a Rant, and a Prayer

A Play

In this companion volume to her highly successful *ÉCallbackÉ* Ginger Howard Friedman a veteran casting director playwright and teacher reveals her winning formula for a monologue audition that lands you the part. She explains her essential rules for a successful audition then selects scenes from 16 plays and adapts them into monologues comic and serious for men and women of all ages. Solo! The Best Monologues of the 80's

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(men)Hal Leonard Corporation

Winner of a Scotsman Fringe First Award 2013. Shortlisted for the Amnesty International Freedom of Expression Award 2013 at the Edinburgh Fringe Festival, 2013. Seamlessly blending the personal and the political, Grounded tells the story of a hot-rod F16 fighter pilot whose unexpected pregnancy ends her career in the sky. Repurposed to flying remote-controlled drones in the Middle East from an air-conditioned trailer near Vegas, the Pilot struggles through surreal twelve-hour shifts far from the battlefield, hunting terrorists by day and being a wife and mother by night. A tour de force play for one actress, Grounded flies from the heights of lyricism to the shallows of workaday existence, targeting our assumptions about war, family, and the power of storytelling. Grounded was the winner of the 2012 Smith Prize.

Newsweek

New York Magazine

Beginning the Creative Process of the Actor

The Best Monologues of the 80's (men)

Sound and Music for the Theatre

London Stage in the 20th Century

THE STORY: The conflict between the

established artist and the adulatory fan who

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becomes a protégé, disciple, colleague and friend--and finally threatening rival--is one of those great topics...It resurfaces in Donald Margulies's provocative new play, THE STORY: The setting is a slightly seedy neighborhood bar in the Bronx, where a group of regulars (who all happen to be the same age--thirty-two) seek relief from the disappointments and tedium of the outside world. The first to arrive is Denise S A veteran of the Vietnam War moves in with and victimizes his dead buddy's family.

Father Duffy's Story

Grounded

The New York Times Theater Reviews

Savage in Limbo

Picasso at the Lapin Agile and Other Plays

The New Yorker

All actors and acting teachers need The Ultimate Scene and Monologue Sourcebook, the invaluable guide to finding just the right piece for every audition. The unique format of the book is ideal for acting teachers who want their students to understand each monologue in context. This remarkable book describes the characters, action, and mood for more than 1,000 scenes in over 300 plays. Using these guidelines, the actor can quickly pinpoint the perfect monologue, then find the text in the Samuel French or Dramatist Play Service edition of the play. Newly revised

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and expanded, the book includes the author's own assessment of each monologue.

'When am I going to wake up and be different?' Three flatmates. A single bathroom. And a whole world of men. In this funny, unapologetic play, three twenty-something women figure out how they really feel about sex, their bodies and each other. With a vibrancy and stylistic freedom, *Low Level Panic* interrogates the effects of society's objectification of women. *Low Level Panic* premiered at the Royal Court Theatre in 1988, winning the Samuel Beckett Award. This edition was published alongside its first major revival at the Orange Tree Theatre, Richmond, in 2017.

Harold, a slick mobster, enters the bleak world of two teenaged orphans. The boys are urban scavengers who steal and mug for a living, but when they kidnap Harold, the gangster, he turns the tables to become an unlikely parent who changes their lives forever.

Lemons Lemons Lemons Lemons Lemons
A Resource for Writers, Rappers, Poets, and Lyricists

Plays and Players

Chronicles

New York

Perp

'You could spend happy hours scouring this vast and magnificent book.' - *The New Statesman* This encyclopedic view of the plays, players, and

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performers of London's West End throughout the last century is unparalleled in its depth and scope. Nobody who has been to the West End and is aware of its heritage and continuing innovation will be able to resist this book.

Culled from the records of the National Register of Historic Places, a roster of all types of significant properties across the United States, African American Historic Places includes over 800 places in 42 states and two U.S. territories that have played a role in black American history. Banks, cemeteries, clubs, colleges, forts, homes, hospitals, schools, and shops are but a few of the types of sites explored in this volume, which is an invaluable reference guide for researchers, historians, preservationists, and anyone interested in African American culture. Also included are eight insightful essays on the African American experience, from migration to the role of women, from the Harlem Renaissance to the Civil Rights Movement. The authors represent academia, museums, historic preservation, and politics, and utilize the listed properties to vividly illustrate the role of communities and women, the forces of migration, the influence of the arts and heritage preservation, and the struggles for freedom and civil rights. Together they lead to a better understanding of the contributions of African Americans to American history. They illustrate the events and people, the designs and achievements that define African American history. And they pay powerful tribute to the spirit of black America. The average person will speak 123,205,750 words in a

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lifetime. But what if there were a limit? Oliver and Bernadette are about to find out. Lemons Lemons Lemons Lemons Lemons imagines a world where we're forced to say less. It's about what we say and how we say it; about the things we can only hear in the silence; about dead cats, activism, eye contact and lemons, lemons, lemons, lemons, lemons. Lemons Lemons Lemons Lemons Lemons premiered at Warwick Arts Centre in 2015 and won three Judges' Awards at the National Student Drama Festival, before appearing at Latitude Festival, the Edinburgh Festival Fringe and Camden People's Theatre, London.

The Ultimate Scene & Monologue Sourcebook
Low Level Panic

The Word Rhythm Dictionary

Scenes and Monologues from Contemporary Plays

Steve Martin is one of America's most treasured actors, having appeared in some of the most popular movies of our time. He is also an accomplished screenwriter who has in the past few years turned his hand to writing plays. The results, collected here, hilariously explore serious questions of love, happiness and the meaning of life; they are rich with equal parts of pain and slapstick humour, torment and wit.