

Oru Desathinte Katha Free

Deepak Chopra brings the Buddha back to life in this gripping New York Times bestselling novel about the young prince who abandoned his inheritance to discover his true calling. This iconic journey changed the world forever, and the truths revealed continue to influence every corner of the globe today. A young man in line for the throne is trapped in his father's kingdom and yearns for the outside world. Betrayed y those closest to him, Siddhartha abandons his palace and princely title. Face-to-face with his demons, he becomes a wandering monk and embarks on a spiritual fast that carries him to the brink of death. Ultimately recognizing his inability to conquer his body and mind by sheer will, Siddhartha transcends his physical pain and achieves enlightenment. Although we recognize Buddha today as an icon of peace and serenity, his life story was a tumultuous and spellbinding affair filled with love and sex, murder and loss, struggle and surrender. From the rocky terrain of the material world to the summit of the spiritual one, Buddha captivates and inspires—ultimately leading us closer to understanding the true

nature of life and ourselves.

This book explores the training methods, performance and aesthetics of Kudiyaattam, the oldest existing theatre form in the world. It brings together for the first time a comprehensive analysis of the psycho-physical techniques employed by the actors in Kerala of this temple theatre form. The book offers an in-depth analysis of pakarnnattam, a unique acting technique that helps the actor to perform multiple characters in a single dramatic situation. This multiple transformational acting technique is highly relevant to enhance the actor's abilities such as imagination, spontaneity and improvisation. The book employs a range of theoretical models developed from performance studies, gender theories, consciousness studies, Indian aesthetic and philosophical theories to investigate the actor's body in training and performance. Most significantly, for the first time, the book offers some extra-ordinary insights into the links between the actor's breathing and consciousness. It covers a range of topics: Hatha Yoga breathing techniques, eye training, hand gestures, movement techniques, voice training and rasa acting. Dr Arya Madhavan is a Lecturer in Drama at Lincoln School of Humanities and

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Perhaps the only novel to have been reprinted nearly every year for over a hundred years, Indulekha (1889) is widely held to be the first Malayalam novel. Often called an 'accidental' and 'flawed' work, at its core lies a love story. The setting of the novel is the Nair community of Kerala, which had for centuries practised polyandrous matriliney, a most unusual form of inheritance through the woman whom both property and authority flavoured. It gives us glimpses of prevalent social practices much debated amongst a people already under colonial pressure to change their ways of life. Written by a Nair, Indulekha is not a grandiose outpouring but the author's effort to achieve certain social goals: firstly, to create a novel much like those of the English authors he had read, and secondly, to illustrate Nair society at that time, both of which met with success. The novel influenced the deliberations of the Malabar Marriage Commission which it predated, and of which Chandum enon was a member. This novel will appeal to general readers interested in Indian writings in translation. Students of literature, history and culture, political and legal theory, and gender studies, will also find it useful.

Roots

Contemporary Malayalam Short Fiction

Kudiyattam Theatre and the Actor's Consciousness

Pandavapuram

The House Around the Courtyard

WINNER OF THE JCB PRIZE FOR LITERATURE 2020. 'A novel of epic dimensions ... easily among the most accomplished fictional works in Malayalam.' K. SATCHIDANANDAN Vavachan is a Pulayan who gets the opportunity to play a policeman with an immense moustache in a musical drama. The character appears in only two scenes and has no dialogue. However, Vavachan's performance, and his moustache, terrify the mostly upper-caste audience, reviving in them memories of characters of Dalit power, such as Ravana. Afterwards, Vavachan, whose people were traditionally banned from growing facial hair, refuses to shave off his moustache. Endless tales invent and reinvent the legend of his magic moustache in which birds roost, which allows its owner to appear simultaneously in different places and disappear in an instant, which grows as high as the sky and as thick as rainclouds -- and turn Vavachan into Moustache, a figure of mythic proportions. Set in Kuttanad, a below-sea-level farming region on the south-

west coast of Kerala, the novel is as much a story of this land as it is of Vavachan and its other inhabitants. As they navigate the intricate waterscape, stories unfold in which ecology, power dynamics and politics become key themes. Originally published in Malayalam as Meesha, S. Hareesh's Moustache is a contemporary classic mixing magic, myth and metaphor into a tale of far-reaching resonance.

Surveys the many regional literatures of 20th century India.

Death be denied, Faith be restored, rumours be flying, memories be evoked, humanity be restored... 'Wari' came to be heard and 'Wari' continues to be told... 'Wari' which means 'story' in Manipuri brings you a cauldron of contemporary Manipuri fiction seasoned with age-old tales of magic, black art and deep cultural beliefs that are unique to the state and its people. Linthoi Chanu is the author of 'The Tales of Kanglei Throne', her debut book based on mythological stories of Manipur. From an old woman who refuses to die to a small girl venturing into the unknown, Linthoi Chanu's 'Wari' is a collection of eight unusual stories that introduces readers to the rich socio-cultural traditions of Manipur.

Scavenger's Son
Buried Thoughts

The Hurricane

One Life, Many Thoughts

Wind Flowers

Set in eighteenth century Tranvancore, and revolving around an imaginary conspiracy to overthrow the rule of Maharaja Rmavarma, who was known as 'Dharmaraja', it explores in subtle and powerful manner the idea and ideal of rulership and good governance as well as loyalty to the state.

Increasingly possessed by a yearning to escape the ennui of an indifferent marriage and the empty but comfortable lifestyle of a bureaucrat, Raghu decides to visit the small patch of ancestral property in his native village. The novel moves between the two worlds the past and the present with pungent, earthy humour and sharp insights.

The third in a trilogy of novels set in Kerala, the book while tracing the personal commitment of a woman to a path that may not lie within the Church, strips away the hypocrisy of organized religion and the great discrimination it practices between the different social classes of Malayali Christians.

Goat Days

90 Days to Life

After the Hanging and Other Stories

Stories We Never Tell

The First Promise

Penniless and destitute, failed tech entrepreneur Lindsay Mitchell is about to end

her suffering by suicide. Standing in the ocean and ready to end it all, one thing stops her- a man smiling and watching her in the distance. Arjun Siddharth sees something in Lindsay. A yearning to reconnect with meaningful living. Against the odds, Arjun offers her a deal: If Death can wait 90 days, he will show her the path to be her best self so that she can have it all; the wealth, self-fulfillment and happiness.90 Days to Life is a treasure trove of lessons that you can use in all facets of business, career, and life beautifully intertwined in a can't put it down, captivating fictional narrative. By the time you finish reading this touching story, you would have grasped everything you need to know to start or succeed as an entrepreneur, small business owner or a professional.As a bonus benefit, the stories and strategies within will align your psychology and mindset to victory and inspire you to implement those nuggets you pick up on your way. The inspiring metaphors and wisdom will win your heart and linger long after you finish 90 Days to Life.

A time-travel story that is both a poignant exploration of human identity and an absorbing tale of suspense. It's natural to feel a little out of place when you're the new girl, but when Charlotte Makepeace wakes up after her first night at boarding school, she's baffled: everyone thinks she's a girl called Clare Mobley, and even more shockingly, it seems she has traveled forty years back in time to 1918. In the months to follow, Charlotte wakes alternately in her own time and in Clare's. And instead of having only one new set of rules to learn, she also has to contend with the unprecedented strangeness of being an entirely new person in

an era she knows nothing about. Her teachers think she's slow, the other girls find her odd, and, as she spends more and more time in 1918, Charlotte starts to wonder if she remembers how to be Charlotte at all. If she doesn't figure out some way to get back to the world she knows before the end of the term, she might never have another chance.

Najeeb's dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the companionship of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. *Goat Days* was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of Malayalam literature, Benyamin's wry and tender telling transforms this strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation.

Buddha

The Adventures of One Woman's Walk Around the World

The Mystery of the Hidden House

A Masterpiece

The Secret

Naalukettu: The House Around the Courtyard is the story of a young boy, Appunni, set in a matrilineal Nair joint family (a taravad) in the author's native

village, Kudallur. Fascinated with accounts of the prestigious Naalukettu taravad from which his mother was expelled, Appunni visits the house only to be despised and rejected by all. Appunni grows up to earn enough money and returns to buy his ancestral home, but his victory soon turns into ashes when his father's murderer turns out to be the same man who was the only sympathetic adult in Appunni's lonely teenage years.

The collection of poems, "A Masterpiece", - consists of 11 sonnets that inspire a fond reminiscence of the classic era. Total 32 poems comprise love, hope, nature, health, skills, self, and individuality. The poems have phonaesthetics, pleasant, lyrical, and harmonious patterns imposing a reader-friendly approach. They unfold with the creative work of God who has crowned us with a pearl of mysterious wisdom to patronize the creative Masterpiece of God's design. We are the unique species that strive to build on fundamental moral characters, experience, and education that set a tone to conquer our inner self.

A classic collection of stories showcasing some of India's best-known writers After a hesitant start towards the end of the nineteenth century, short fiction in Malyalam came into its own in the 1930s. Since then, writer has experimented with content , style and language to give the genre a unique standing in contemporary Indian litereature as perhaps the most translated, not just into English and other Indian languages but also into other media such as flim and

television. From Vaikom Muhammed Basheer and O.. Vijayan to Kamamla Das and Sarah Joesph, this volume brings together an extraordinary range of writers and themes. There are among others, M.T. Vasudevan Mair's ' Oppol', a story about childhood innocence and loss, which was made into award-winning flim, Paul Zacharia's 'Bhaskara Pattelar and my Life' a brilliant psychological examination of the master-slave dialectic; Lalithambika Antherjanam's path-breaking 'Goddess of Revenge' in which a young Namboodiri woman becomes a prostitute to expose the hypocrisy of her husband and their rigidly orthodox community; and N.S. Madhavan's classic story of an upper-caste widowwho finds redemption in the forbidden touch of a Pulaya. Translated with flair and integrity, these stories capture the vibrancy of a literary culture at its creative best.

Othappu

Manjaveyil Maranangal

Dharmaraja

My Story

Mrityunjaya, the Death Conqueror

Where could Mr Goon's nephew have disappeared to? Mr Goon has forbidden the Five Find-Outers from solving mysteries - so they decide to make one up for his nephew, Ern! But what will happen

when Ern disappears, and their pretend mystery turns into a real one?

Available in English translation, this book is one of a collection of leading Indian post-independence novels. Each text is supported with an introduction and either detailed footnotes or a glossary as appropriate. Publication coincides with the 50th anniversary of Indian independence.

Emily McCarthy is living in fear of a dark and dangerous past. A gifted mathematician, she is little more than a hollow, broken shell, trying desperately to make ends meet long enough to finish her degree. Through an unlikely friendship with the aging, cantankerous owner of an old boxing gym, Em is thrown into the path of the most dangerous man that she has ever met. Cormac "the Hurricane" O'Connell is cut, tattooed and dangerous. He is a lethal weapon with no safety and everyone is waiting for the misfire. He's never been knocked out before, but when he meets Em he falls, HARD. Unlike any other girl he's ever met, she doesn't want anything from him. Just being around her makes him want to be a better person. They are polar opposites who were never meant to find each other, but some things are just

worth the fight.

How to Enjoy Your Life and Your Job

3 Mph

Handbook of Twentieth-century Literatures of India

Nrittam

A Malayalam Novel

First published in Malayalam in 1973, My Story, Kamala Das' sensational autobiography, shocked readers with its total disregard for mindless conventions and its fearless articulation of a subject still considered taboo. Depicting the author's intensely personal experiences in her passage to womanhood and shedding light on the hypocrisies that informed traditional society, this memoir was far ahead of its time and is now acknowledged as a bona fide masterpiece. Pursuing the spirit of adventure and an altruistic goal of raising global awareness and funds for breast cancer, Polly Letofsky broke down barriers and walked across four continents, 22 countries, and covered over 14,000 miles in five years to be the first American woman to successfully walk around the world.

Ru: In Vietnamese it means lullaby; in French it is a small stream, but

also signifies a flow - of tears, blood, money. Kim Thy's Ru is literature at its most crystalline: the flow of a life on the tides of unrest and on to more peaceful waters. In vignettes of exquisite clarity, sharp observation and sly wit, we are carried along on an unforgettable journey from a palatial residence in Saigon to a crowded and muddy Malaysian refugee camp, and onward to a new life in Quebec. There, the young girl feels the embrace of a new community, and revels in the chance to be part of the American Dream. As an adult, the waters become rough again: now a mother of two, she must learn to shape her love around the younger boy's autism. Moving seamlessly from past to present, from history to memory and back again, Ru is a book that celebrates life in all its wonder: its moments of beauty and sensuality, brutality and sorrow, comfort and comedy.

Moustache

Kunju Karyangalude Odeythampuran

Indulekha

Ru

On the Banks of the Mayyazhi

This work offers an English translation of the Malayalam

novel "Nrittam". Written by Maniyambath Mukundan, the novel is a poignant tale of love and loss told in contrapuntal versions by multiple narrators, Sridhar and Agni, communicating through the cyber medium of email.

He Had Eventful Experiences In A Prison And An Asylum. He Travelled With Sufis And Sanyasis And Did Odd Jobs. At The End Of It, Basheer Has A Bagful Of Stories. Coming From The Man Who Alerted The Map Of Malayalam Fiction Five Decades Ago, This Volume Of Short Stories Is Bound To Be An Unforgettable Experience.

The only novel of one of Kerala's leading women writers, Lalithambika Antharjanam's Agnisakshi is a telling account of a woman's life glowing as though purified in the "fire of sacrifice". Set against the history of Kerala, and life, customs, habits, and culture of the Namboodiri community, along with the fervent cries of the Indian National Freedom struggle, the characters act out their unforgettable roles: Tethi, the dazzling but disappointed bride who renounces worldly life; Unni Namboodiri, whose

adherence to the Vedic way of life destroys his personal happiness; and Thankam, Unni's Nair cousin and the mighty Aphan Namboodirias daughter, seeking her own liberation from the past. True to the lyrical and emotional tone of the original, Vasanthi Sankaranarayanan's translation offers a moving portrait of upper-class, upper-caste Kerala society just before and after Independence.

Tales of Athiranippadam

Short Stories

A Journey from Turmoil to Triumph

WARI (2nd Edition): A Collection of Manipuri Short Stories

The Scent of the Other Side

How to Enjoy Your Life and Your Job will help you create a new approach to life and people and discover talents you never knew you had. This bestseller shows you how to make every day more exciting and rewarding—how you can get more done, and have more fun doing it. A life-changing book that has helped many people around the world, is your key to achieving success in your professional and personal life.

The First Promise is a translation of Ashapura Debi's novel, Pratham Pratisruti, originally published in Bengali in 1964. Celebrated as one of the most popular and path-

breaking novels of its time, it has received continual critical acclaim: the Rabindra Puraskar (the Tagore Prize) in 1966 and the Bharitiya Jnanpith, India's highest literary award, in 1977. Spanning the late eighteenth and early twentieth centuries, Ashapura tells the story of the struggles and efforts of women in nineteenth-century, colonial Bengal in a deceptively easy and conversational style. The charming eight-year old heroine, Satyabati is a child bride who leaves her husband's village for Calcutta, the capital of British India where she is caught in the social dynamics of women's education, social reform agendas, modern medicine and urban entertainment. As she makes her way through this complex maze, making sense of the rapidly changing world around her, Satyabati nurtures hopes and aspirations for her daughter. But the promises held out by modernity turn out to be empty, instigating Satyabati to break away from her inherited world and initiate a quest that takes her to the very heart of tradition.

Pandavapuram The paramours of Pandavapuram- they are the real nuisance/nightmare of all new brides who come there for their dream life. The Goddess who sits in the sanctum like a real brightening Indian bride always safeguards the innocent brides of Pandavapuram Will she continue her protection? Mr. Sethu who is author of several best sellers like Adyaksharanga, Adayalanga, Marupiravi, Aramathe Penkutty etc doubts, Are these brides longing for a right to have more than one husband? In this new era of life; Do all our brides want to imitate Draupadi who had a legal consent for

polygamy? Can't they be satisfied with one husband? The curious readers can go through a real mysterious fiction and they will surely enjoy the book with a different feeling

Agnisakshi

A Story of Enlightenment

Charlotte Sometimes

The Story of Karna

Second Turn

The tenth-anniversary edition of the book that changed lives in profound ways, now with a new foreword and afterword. In 2006, a groundbreaking feature-length film revealed the great mystery of the universe—The Secret—and, later that year, Rhonda Byrne followed with a book that became a worldwide bestseller. Fragments of a Great Secret have been found in the oral traditions, in literature, in religions and philosophies throughout the centuries. For the first time, all the pieces of The Secret come together in an incredible revelation that will be life-transforming for all who experience it. In this book, you'll learn how to use The Secret in every aspect of your life—money, health, relationships, happiness, and in every interaction you have in the world. You'll begin to understand the hidden, untapped power that's within you, and this revelation can bring joy to every aspect

of your life. The Secret contains wisdom from modern-day teachers—men and women who have used it to achieve health, wealth, and happiness. By applying the knowledge of The Secret, they bring to light compelling stories of eradicating disease, acquiring massive wealth, overcoming obstacles, and achieving what many would regard as impossible.

A restlessness born of guilt and despair leads Ravi to embark on a journey that ends in the remote village of Khasak in the picturesque Palghat countryside in Kerala. A land from the past, potent with dreams and legends, enfolds the traveller in a powerful and unsettling embrace. Ravi is bewitched and entranced as everything around him—the villagers; their children whom he teaches in a makeshift school; the elders who see him as a threat; the toddy-tappers; the shamans—takes on the quality of myth. And then reality, painful and threatening, begins to intrude on the sojourner's resting place and Ravi begins to understand that there is no escape from the relentless dictates of karma... Often poetic and dark, always complex and rich, The Legends of Khasak, O.V. Vijayan's much-acclaimed first novel, translated into English by the author, is an extraordinary achievement

The Legends of Khasak

Naalukettu

The Saga of Dharmapuri

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Encyclopedia of India