

Ossessioni Fobie E Paranoia Ediz Integrale

Luigi Zoja presents an insightful analysis of the use and misuse of paranoia throughout history and in contemporary society. Zoja combines history with depth psychology, contemporary politics and tragic literature, resulting in a clear and balanced analysis presented with rare clarity. The devastating impact of paranoia on societies is explored in detail. Focusing on the contagious aspects of paranoia and its infectious, self-replicating dynamics, Zoja takes such diverse examples as Ajax and George W. Bush, Cain and the American Holocaust, Hitler, Stalin and Othello to illustrate his argument. He reconstructs the emblematic arguments that paranoia has promoted in Western history and examines how the power of the modern media and mass communication has affected how it spreads. Paranoia clearly examines how leaders lose control of their influence, how the collective unconscious acquires an autonomous life and how seductive its effects can be – more so than any political, religious or ideological discourse. This gripping study will be essential reading for depth and analytical psychologists, and academics and students of history, cultural studies, psychology, classical studies, literary studies, anthropology and sociology.

Examines the instinctual and mental sources of hate, greed, aggression, love, guilt, and reparation and probes the natural human desire for balance between positive and destructive forces

THE BASIS FOR THE CANNES FILM FESTIVAL'S PALMA D'OR-NOMINATED FILM Set in an upper-middle-class Tel Aviv apartment building, this best-selling and warmly acclaimed Israeli novel examines the interconnected lives of its residents, whose turmoils, secrets, unreliable confessions, and problematic decisions reveal a society in the midst of an identity crisis. On the first floor, Arnon, a tormented retired officer who fought in the First Intifada, confesses to an army friend with a troubled military past how his obsession about his young daughter's safety led him to lose control and put his marriage in peril. Above Arnon lives Hani, known as "the widow," whose husband travels the world for his lucrative job while she stays at home with their two children, increasingly isolated and unstable. When her brother-in-law suddenly appears at their door begging her to hide him from loan sharks and the police, she agrees in spite of the risk to her family, if only to bring some emotional excitement into her life. On the top floor lives a former judge, Devora. Eager to start a new life in her retirement, Devora joins a social movement, desperately tries to reconnect with her estranged son, and falls in love with a man who isn't what he seems. A brilliant novelist, Eshkol Nevo vividly depicts how the grinding effects of social and political ills play out in the psyche of his flawed yet compelling characters, in often unexpected and explosive ways.

Ossessioni, fobie e paranoia. Ediz. integraleI MiniMammutOssessioni, fobie e paranoia. Ediz. integraleCatalogo dei libri in commercioObsessions and PhobiasRead Books Ltd

Seminars

Cocaine Papers

The Storyteller's Secret

The Opposite of Worry

What Hell Is Not

Annali di neurologia

How far would you go to obey orders? Why do many people - even some scientists - believe in miracles? Find out the answers to these questions and much more in this visual guide to applied psychology. Lying at the intersection of biology, philosophy, and medicine, psychology is at the heart of what makes us human. Perfect both for students and people new to the topic, How Psychology Works has a unique graphic approach and uses direct, jargon-free language. It explores various approaches that psychologists use to study how people think and behave, such as behaviorism, cognitive psychology, and humanism. This indispensable guide describes a wide range of mental health conditions, including bipolar disorder and obsessive-compulsive disorder. It then takes you through treatments, from cognitive behavioral therapy and psychoanalysis to group therapy and art therapy. This book also explores the role of psychology in everyday situations. Discover what makes you, you - the unique blend of nature and nurture that makes up your sense of who you are - and psychology's role in relationships, sport, work, and education. How Psychology Works is a fascinating read that will quickly hone your emotional intelligence and give you perceptive insights into both your own and other people's feelings and behavior.

In the tradition of Gillian Flynn, Tana French, and Ruth Rendell, this compelling and clever psychological thriller spins the harrowing tale of a mother’s obsessive search for her missing daughter. Jenny is a successful family doctor, the mother of three great teenagers, married to a celebrated neurosurgeon. But when her youngest child, fifteen-year-old Naomi, doesn’t come home after her school play, Jenny’s seemingly ideal life begins to crumble. The authorities launch a nationwide search with no success. Naomi has vanished, and her family is broken. As the months pass, the worst-case scenarios—kidnapping, murder—seem less plausible. The trail has gone cold. Yet for a desperate Jenny, the search has barely begun. More than a year after her daughter’s disappearance, she’s still digging for answers—and what she finds disturbs her. Everyone she’s trusted, everyone she thought she knew, has been keeping secrets, especially Naomi. Piecing together the traces her daughter left behind, Jenny discovers a very different Naomi from the girl she thought she’d raised.

While the basis of these seminars is a series of 30 dreams of a male patient of Jung’s, the commentary ranges associatively over a broad expanse of Jung’s learning and experience. A special value of the seminar is the close view it gives of Jung’s method of dream analysis through amplification. The editorial aim has been to preserve the integrity of Jung’s text.

Look for Pam Jenoff’s new novel, The Woman with the Blue Star, an unforgettable story of courage and friendship during wartime. A New York Times bestseller! “Readers who enjoyed Kristin Hannah’s The Nightingale and Sara Gruen’s Water for Elephants will embrace this novel. ” —Library Journal “Secrets, lies, treachery, and passion.... I read this novel in a headlong rush. ”—Christina Baker Kline, #1 New York Times bestselling author of Orphan Train A powerful novel of friendship set in a traveling circus during World War II, The Orphan’s Tale introduces two extraordinary women and their harrowing stories of sacrifice and survival. Sixteen-year-old Noa has been cast out in disgrace after becoming pregnant by a Nazi soldier and being forced to give up her baby. She lives above a small rail station, which she cleans in order to earn her keep... When Noa discovers a boxcar containing dozens of Jewish infants bound for a concentration camp, she is reminded of the child that was taken from her. And in a moment that will change the course of her life, she snatches one of the babies and flees into the snowy night. Noa finds refuge with a German circus, but she must learn the flying trapeze act so she can blend in undetected, spurning the resentment of the lead aerialist, Astrid. At first rivals, Noa and Astrid soon forge a powerful bond. But as the facade that protects them proves increasingly tenuous, Noa and Astrid must decide whether their friendship is enough to save one another—or if the secrets that burn between them will destroy everything. Don’t Miss Pam Jenoff’s new novel, The Woman with the Blue Star, a riveting tale of unfathomable sacrifice and unlikely friendship during World War II. Read these other sweeping epics from New York Times bestselling author Pam Jenoff. The Lost Girls of Paris The Ambassador’s Daughter The Diplomat’s Wife The Kommandant’s Girl The Last Summer at Chelsea Beach The Winter Guest

Analyse Der Phobie Eines Fünfjährigen Knaben

Gradiva

Three Floors Up

The Political Vocation of Philosophy

Magic in Action

Selected Problems in Psychoanalytic Theory

In Beyond Good and Evil, Nietzsche accuses past philosophers of lacking critical sense and blindly accepting dogmatic premises in their consideration of morality. Specifically, he accuses them of founding grand metaphysical systems upon the faith that the good man is the opposite of the evil man, rather than just a different expression of the same basic impulses that find more direct expression in the evil man. The work moves into the realm "beyond good and evil" in the sense of leaving behind the traditional morality which Nietzsche subjects to a destructive critique in favour of what he regards as an affirmative approach that fearlessly confronts the perspectival nature of knowledge and the perilous condition of the modern individual.

When Alice follows a strange rabbit down a rabbit hole and passes through a looking glass, she experiences curious sensations and encounters the Mad Hatter, the fiendish Queen of Hearts, and many other odd characters.

Aus dem Buch: "Wir wollen zur Ehrenrettung unseres kleinen Hans ein Weiteres tun. Er benimmt sich eigentlich nicht schlechter als ein Philosoph der Wundtschen Schule. Für einen solchen ist das Bewußtsein der nie fehlende Charakter des Seelischen, wie für Hans der Wiwimacher das unentbehrliche Kennzeichen alles Lebenden. Stößt der Philosoph nun auf seelische Vorgänge, die man erschließen muß, an denen aber wirklich nichts von Bewußtsein wahrzunehmen ist – man weiß nämlich nichts von ihnen und kann doch nicht umhin, sie zu erschließen –, so sagt er nicht etwa, dies seien unbewußte seelische Vorgänge, sondern er heißt sie dunkelbewußte." Sigmund Freud (1856–1939) war ein österreichischer Neurologe, Tiefenpsychologe, Kulturtheoretiker und Religionskritiker. Er war der Begründer der Psychoanalyse und gilt als einer der einflussreichsten Denker des 20. Jahrhunderts. Seine Theorien und Methoden werden bis heute diskutiert und angewendet.

Despite Freud's enormous influence on twentieth-century interpretations of the humanities, there has never before been in English a complete collection of his writings on art and literature. These fourteen essays cover the entire range of his work on these subjects, in chronological order beginning with his first published analysis of a work of literature, the 1907 "Delusion and Dreams in Jensen's Gradiva" and concluding with the 1940 posthumous publication of "Medusa's Head." Many of the essays included in this collection have been crucial in contemporary literary and art criticism and theory. Among the subjects Freud engages are Shakespeare's Hamlet, The Merchant of Venice, King Lear, and Macbeth, Goethe's Dichtung und Wahrheit, Michelangelo's Moses, E. T. A. Hoffman's "The Sand Man," Dostoevsky's The Brothers Karamazov, fairy tales, the effect of and the meaning of beauty, mythology, and the games of aestheticization. All texts are drawn from The Standard Edition of the Complete Psychological Works of Sigmund Freud, edited by James Strachey. The volume includes the notes prepared for that edition by the editor. In addition to the writings on Jensen's Gradiva and Medusa, the essays are: "Psychothatic Characters on the Stage," "The Antithetical Meaning of Primal Words," "The Occurrence in Dreams of Material from Fairy Tales," "The Theme of the Three Caskets," "The Moses of Michelangelo," "Some Character Types Met with in Psycho-analytic Work," "On Transience," "A Mythological Parallel to a Visual Obsession," "A Childhood Recollection from Dichtung und Wahrheit," "The Uncanny," "Dostoevsky and Parricide," and "The Goethe Prize."

Five Lectures on Psycho-Analysis

Rites and Myths of Seduction

Beyond Good and Evil

Psychoanalytic Profile of A Paranoid Personality

The Facts Visually Explained

Totem and Taboo, Moses and Monotheism and Other Works

First published in 1984. Routledge is an imprint of Taylor & Francis, an informa company.

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc.

Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

“The most helpful book on childhood anxiety I have ever read.”—Michael Thompson, Ph.D. Whether it’s the monster in the closet or the fear that arises from new social situations, school, or sports, anxiety can be especially challenging and maddening for children. And since anxiety has a mind of its own, logic and reassurance often fail, leaving parents increasingly frustrated about how to help. Now Lawrence J. Cohen, Ph.D., the author of Playful Parenting, provides a special set of tools to handle childhood anxiety. Offering simple, effective strategies that build connection through fun, play, and empathy, Dr. Cohen helps parents • start from a place of warmth, compassion, and understanding • teach children the basics of the body’s “security system”: alert, alarm, assessment, and all clear. • promote tolerance of uncertainty and discomfort by finding the balance between outright avoidance and “white-knuckling” through a fear • find lighthearted ways to release tension in the moment, labeling stressful emotions on a child-friendly scale • tackle their own anxieties so they can stay calm when a child is distressed • bring children out of their anxious thoughts and into their bodies by using relaxation, breathing, writing, drawing, and playful roughhousing With this insightful resource of easy-to-implement solutions and strategies, you and your child can experience the opposite of worry, anxiety, and fear and embrace connection, trust, and joy. Praise for The Opposite of Worry “The Opposite of Worry is an informative resource for parents and other family members. The book is easy to read, comprehensive and notable for its many practical suggestions.”—New England Psychologist “Good advice for parents making daily calls to the pediatrician . . . Anxiety is a full-body sport, and Cohen’s main advice is not to treat it with words but with actions. . . . Physicality is about living in the present, and for anxious people, the present is a powerful place of healing. Intended for parents of children ages 3 to 15, this book offers anecdotes and fun anti-anxiety games.”—Publishers Weekly “Here’s the help parents of anxious children have been looking for! Dr. Cohen’s genius is in the warm and generous spirit of the strategies he outlines for parents. He grounds his playful approach in a sound explanation of how anxiety affects children, and how they heal. Parents will come away with plenty of ideas to help them develop their children’s confidence. While reading, I found myself thinking, ‘I’d like to try that for myself!’”—Patty Wipfler, founder and program director, Hand in Hand Parenting “If you want to understand your child’s anxiety—and your own parental worries—you must read Larry Cohen’s brilliant book, The Opposite of Worry. Dr. Cohen is one of the most imaginative and thoughtful psychologists you will ever encounter. He explains how and why children become anxious and then shows how we can use empathy and play to help them escape from the terrifying dark corners of childhood.”—Michael Thompson, Ph.D. “The Opposite of Worry offers a treasure trove of ideas to help children feel confident and secure. Lawrence Cohen has written a book that will help every parent of an anxious child.”—Aletha Solter, Ph.D., founder, Aware Parenting, and author of Attachment Play

This early work by Sigmund Freud was originally published in 1910 and we are now republishing it with a brand new introductory biography. 'Five Lectures on Psycho-Analysis' is a collection of lectures delivered by the father of psychoanalysis. Sigmund Schlomo Freud was born on 6th May 1856, in the Moravian town of Příbor, now part of the Czech Republic. He studied a variety of subjects, including philosophy, physiology, and zoology, graduating with an MD in 1881. Freud made a huge and lasting contribution to the field of psychology with many of his methods still being used in modern psychoanalysis. He inspired much discussion on the wealth of theories he produced and the reactions to his works began a century of great psychological investigation.

Contributi Psicologici

The Time of Revolt

Writings on Art and Literature

Giornale della libreria

Mandala Design Coloring Book

Your Complete Personology Guide for Each Day of the Year

Combining astrology, numerology, and pure psychic intuition, The Secret Language of Birthdays is a wholly unique compilation that reveals one's strengths, weaknesses, and major issues while providing practical advice and spiritual guidance. Many have suspected that your birthday affects your personality and how you relate to others. Nineteen years and over one million copies later, The Secret Language of Birthdays continues to fascinate readers by describing the characteristics associated with being born on a particular day. The 366 personality profiles are based on astrology, numerology, the tarot, and Gary Goldschneider's observations of more than 14,000 people. Your strengths, weaknesses, and major concerns will be illuminated while you are given practical advice and spiritual guidance. After you study your profile, it will be hard to resist examining those of family, friends, colleagues, and even celebrities.

It is time for philosophy to return to the city. In today's crisis-ridden world of globalised capitalism, increasingly closed in on itself, it may seem harder than ever to think of ways out. Philosophy runs the risk of becoming the handmaiden of science and of a hollowed-out democracy. Donatella Di Cesare calls on philosophy instead to return to the political fray and to the city, the global pólis, from which it was banished after the death of Socrates. Suggesting a radical existentialism and a new anarchism, Di Cesare shows that Western philosophy has been characterised by a political vocation ever since its origins in ancient Greece, and argues that the separation of philosophy from its political roots robs it of its most valuable and enlightening potential. But critique and dissent are no longer enough. Mindful of a defeated exile and an inner emigration, philosophers should return to politics and forge an alliance with the poor and the downtrodden. This passionate defence of the political relevance of philosophy and its radical potential in our globalised world will be of great interest to students and scholars of philosophy and to a wide general readership.

In this book the bestselling author and psychoanalyst Massimo Recalcati offers a fundamental re-examination of what 'being a mother' means today, in a world where new social and sexual freedoms mean that motherhood is no longer the sole destiny of women. Questioning the belief that a mother's love is natural and unconditional, he paints a more complex and troubling picture of the mother-child relationship, observing that

mothers may even resent their children as a result of unresolved conflicts between different dimensions of love. The mother's hands not only nurture but can also potentially harm. Recalcati argues that it is precisely in these competing demands that motherhood fulfills its function: only if the mother is 'not-all-mother' can a child experience the absence that enables it to access the symbolic and cultural world. Recalcati cuts through conventional wisdom to offer a fresh perspective on the changing nature of motherhood today. An international bestseller, this book will appeal to a wide general readership, as well as to students and scholars of gender studies, psychoanalysis and related disciplines.

By popular request the artist behind the Pattern and Design Coloring Book Series now brings you 50 new mandala designs: Volume One of her new series devoted wholly to mandalas! These beautiful and intricate mandalas are artist Jenean Morrison's interpretation of an art form that can be traced back centuries. Mandalas are used by many as calming, meditative tools. As with her Pattern and Design Coloring Book series, all 50 designs are printed on the FRONTS OF PAGES ONLY. Jenean is certain that you'll find these mandalas as relaxing and fun to color as they were for her to design. Challenging yet soothing at the same time, you'll experience many hours of enjoyment with Volume One of the Mandala Designs Coloring Book!

Noise

The Orphan's Tale

The Playful Parenting Approach to Childhood Anxieties and Fears

The Mother's Hands: Desire, Fantasy and the Inheritance of the Maternal

The Daughter

Three Contributions to the Theory of Sex

This early work by Sigmund Freud was originally published in 1895 and we are now republishing it with a brand new introductory biography. 'Obsessions and Phobias' is a psychological essay on the distinction between obsessions and phobias and potential reasons for their occurrence. Sigismund Schlomo Freud was born on 6th May 1856, in the Moravian town of P?ibor, now part of the Czech Republic. He studied a variety of subjects, including philosophy, physiology, and zoology, graduating with an MD in 1881. Freud made a huge and lasting contribution to the field of psychology with many of his methods still being used in modern psychoanalysis. He inspired much discussion on the wealth of theories he produced and the reactions to his works began a century of great psychological investigation.

Nothing prepares Jaya, a New York journalist, for the heartbreak of her third miscarriage and the slow unraveling of her marriage in its wake. Desperate to assuage her deep anguish, she decides to go to India to uncover answers to her family's past.

On the heels of a renewed global interest in the figure and writing of 19th century British poet John Keats (as attested by Jane Campion's acclaimed film by the same title), Elido Fazi's Bright Star retraces the last period of the young poet's life, as he struggles with financial hardship and family drama. Through a fragmented, non sequential narrative, in line with Keats' complex style and character, the book brings to life the personality of a man who dared to tackle life's deepest contradictions. In this intimate portrait, Keats' encounters with some of the foremost personalities of his time - Shelley, Wordsworth, Coleridge - are viewed through the eyes of a man of humble origins, yet imbued with a unique sensibility. In the book, Keats' struggle to give a literary voice to his powerful vision is intertwined with the tragic fate of the poet's brothers, and ultimately of Keats himself, struck down by an illness at the age of 26. In his search for the ultimate meaning of things, even his relationship with Fanny acquired a transcendental importance: a matter non simply of affection, but of spiritual communion. Elido Fazi draws heavily - and liberally - not only on Keats' poetic production, but also on his ample and humorous correspondence, shedding light on some of the most quirky and least-known details of the poet's life. In dedicating his life to a never-ending meditation on concepts which our modern sensibility holds so dear - but which often fell on deaf ears with his contemporaries - such as Good, Beauty and Truth, Keats proved to be a mystical and visionary modern hero, who was centuries ahead of his time, and will be remembered for centuries to come.

As capitalism triumphs on the ruins of utopias and faith in progress fades, revolts are breaking out everywhere. From London to Hong Kong and from Buenos Aires to Beirut, protests flare up, in some cases spreading like wildfire, in other cases petering out and reigniting elsewhere. Not even the pandemic has been able to stop them: as many were reflecting on the loss of public space, the fuse of a fresh explosion was lit in Minneapolis with the brutal murder of George Floyd. We are living in an age of revolt. But what is revolt? It would be a mistake to think of it as simply an explosion of anger, a spontaneous and irrational outburst, as it is often portrayed in the media. Exploding anger is not a bolt from the blue but a symptom of a social order in which the sovereignty of the state has imposed itself as the sole condition of order. Revolt challenges the sovereignty of the state, whether it is democratic or despotic, exposing the violence that underpins it. Revolt upsets the agenda of power, interrupts time, throws history into disarray. The time of revolt, discontinuous and intermittent, is also a revolt of time, an anarchic transition to a space of time that disengages itself from the architecture of politics. This brilliant reflection on the nature and significance of revolt will be of interest to students of politics and philosophy and to anyone concerned with the key questions of politics today.

Bright Star

Dream Analysis, Volume I

The Origins of Religion

A General Introduction to Psychoanalysis

A Novel

The Secret Language of Birthdays

Transcriptions of video tapes by the originator and co-founder of Neuro-linguistic programming.

"In the analytical relationship, the patient must maintain equilibrium between fear and attraction; the analyst must realize that the analytical process animates fantasies of seduction. In a fable told by a patient, an analyst, and a narrator, the secret meanings of the encounter are revealed. This book fosters a clear understanding of the affective roots of seduction that can lead to transformation and the discovery of a new identity."--BOOK JACKET.

Contains all of Freud's "cocaine papers," his letters, notes, dreams, and recollections on the subject, together with the most pertinent writings from the 19th century to the present on Freud and cocaine. Bibliography: p. 399-400. Includes index.

From the Nobel Prize-winning author of Thinking, Fast and Slow and the coauthor of Nudge, a revolutionary exploration of why people make bad judgments and how to make better ones--"a tour de force" (New York Times). Imagine that two doctors in the same city give different diagnoses to identical patients--or that two judges in the same courthouse give markedly different sentences to people who have committed the same crime. Suppose that different interviewers at the same firm make different decisions about indistinguishable job applicants--or that when a company is handling customer complaints, the resolution depends on who happens to answer the phone. Now imagine that the same doctor, the same judge, the same interviewer, or the same customer service agent makes different decisions depending on whether it is morning or afternoon, or Monday rather than Wednesday. These are examples of noise: variability in judgments that should be identical. In Noise, Daniel Kahneman, Olivier Sibony, and Cass R. Sunstein show the detrimental effects of noise in many fields, including medicine, law, economic forecasting, forensic science, bail, child protection, strategy, performance reviews, and personnel selection. Wherever there is judgment, there is noise. Yet, most of the time, individuals and organizations alike are unaware of it. They neglect noise. With a few simple remedies, people can reduce both noise and bias, and so make far better decisions. Packed with original ideas, and offering the same kinds of research-based insights that made Thinking, Fast and Slow and Nudge groundbreaking New York Times bestsellers, Noise explains how and why humans are so susceptible to noise in judgment--and what we can do about it.

Love, Hate and Reparation

The madness that makes history

The Theory of Psychoanalysis

Paranoia

How Psychology Works

Obsessions and Phobias

The school year is finished, exams are over and summer stretches before seventeen-year-old Federico, full of promise and opportunity. But then he accepts a request from one of his teachers to help out at a youth club in the destitute Sicilian neighbourhood of Brancaccio. This narrow tangle of alleyways is controlled by local mafia thugs, but it is also the home of children like Francesco, Maria, Dario, Totò : children with none of Federico's privileges, but with a strength and vitality that changes his life forever. Written in intensely passionate and lyrical prose, What Hell Is Not is the phenomenal Italian bestseller about a man who brought light to one of the darkest corners of Sicily, and who refused to give up on the future of its children.

Presents twenty-eight lectures in which Sigmund Freud sets forth with a frankness almost startling the difficulties and limitations of psychoanalysis, and also describes its main methods and results as only a master and originator of a new school of thought can do. (PsycINFO Database Record (c) 2005 APA, all rights reserved).

Relationships fall apart, marriages fail, couples break up – it happens to us all. Time corrodes passion and the routines of daily life kill the excitement that surrounds the emotion of the first encounter. The difficulty of uniting sexual pleasure with love, which Freud considered to be the most common neurosis in any love life, has become emblematic of a truth that seems undeniable: desire is destined to die if its object is not constantly renewed, if we do not change partner, if it is closed for too long in the restrictive chamber of the same bond. And yet what happens to these bonds when one of the two partners betrays the other, when the promise fails, when there is another emotional experience cloaked in secrecy and deceit? What happens if the traitor then begs forgiveness? Are they asking to be loved again and, having declared that it is not like it used to be, now want everything to go back to how it was? Should we make fun of lovers in their attempts to make love last? Or should we try to face up to the experience of betrayal, with the offence caused by the person we love most? Should we not perhaps attempt to praise forgiveness in love?

Catalogo dei libri in commercio

The authentic life of John Keats

Essays on Ego Psychology

The Schreber Case

In Praise of Forgiveness