

Othello Norton Critical Editions

The ultimate visual guide to every Shakespeare play The Essential Shakespeare Handbook unravels the history, themes and language of Shakespeare's plays and sonnets. Romance, comedy and tragedy, Shakespeare's canon has it all. With act-by-act plot summaries and resumes of main characters, the Essential Shakespeare Handbook will allow you to enjoy the Bard with new confidence. See the plays and sonnets in context with a portrait of the Bard's life and the world of Elizabethan and Jacobean theatre. Enrich your experience of the Bard's work on the page, stage, and screen with an in-depth look at Shakespearean language and Shakespeare's influence across the globe. Whether you want a quick overview of Hamlet before a trip to the theatre or help with a Shakespeare essay, the popular Essential Shakespeare Handbook now with a new jacket (previous ISBN 9780751348828) is the book for you.

Folger Shakespeare Library The world's leading center for Shakespeare studies Each edition includes: - Freshly edited text based on the best early printed version of the play - Full explanatory notes conveniently placed on pages facing the text of the play - Scene-by-scene plot summaries - A key to famous lines and phrases - An introduction to reading Shakespeare's language - An essay by an outstanding scholar providing a modern perspective on the play - Illustrations from the Folger Shakespeare Library's vast holdings of rare books

From one of the great modern writers, the acclaimed Lectures in which he draws on a lifetime of experience to take the measure of Shakespeare's plays and sonnets "W. H. Auden, poet and critic, will conduct a course on Shakespeare at the New School for Social Research beginning Wednesday. Mr. Auden . . . proposes to read all Shakespeare's plays in chronological order." So the New York Times reported on September 27, 1946, giving notice of a rare opportunity to hear one of the century's great poets discuss at length one of the greatest writers of all time. Reconstructed by Arthur Kirsch, these lectures offer remarkable insights into Shakespeare's plays and sonnets while also adding immeasurably to our understanding of Auden.

The great English Renaissance tragedy—violent, powerful, unforgettable—in a freshly edited and annotated student edition.

Julius Caesar; Hamlet; Macbeth; Romeo and Juliet

Antony and Cleopatra

What was Shakespeare?

Four Great Tragedies

Aurora Leigh

The Norton Shakespeare

Two sets of identical twins provide the basis for ongoing incidents of mistaken identity, within a lively plot of quarrels, arrests, and a grand courtroom denouement. One of Shakespeare's earliest comedic efforts.

Upon publication in 1997, The Norton Shakespeare set a new standard for teaching editions of Shakespeare's complete works. Instructors and students worldwide welcomed the fresh scholarship, lively and accessible introductions, helpful marginal glosses and notes, readable single-column format, all designed in support of the goal of the Oxford text: to bring the modern reader closer than before possible to Shakespeare's plays as they were first acted. Now, under Stephen Greenblatt's direction, the editors have considered afresh each introduction and all of the apparatus to make the Second Edition an even better teaching tool.

Like every other play in the Cambridge School Shakespeare series, King Henry IV Part 1 has been specially prepared to help all students in schools and colleges. This version aims to be different from other editions of the play. It invites you to bring the play to life in your classroom through enjoyable activities that will help increase your understanding. You are encourage to make up your own mind about the play, rather than have someone else's interpretation handed down to you. Whatever you do, remember that Shakespeare wrote his plays to be acted, watched and enjoyed.

A TIME Best Book of the Year and a New York Times Book Review, NYLON and ESSENCE Best Book of Fall "Rachel Long has miraculous command of the line, in all its trickery and grace and gasps, showcasing a truly refreshing voice with observant, deeply felt insight." —Morgan Parker, author of Magical Negro Finalist for the Rathbones Folio Prize, the Costa Poetry Award, and the Forward Prize for Best First Collection Each poem in Rachel Long's award-winning My Darling from the Lions has a vivid story to tell—of family quirks, the perils of dating, the grip of religion, or sexual awakening—stories that are, by turn, emotionally insightful, politically conscious, wise, funny, and outrageous. Told in three sections, it's a book about growing up, falling in love with not-great men, and girlhood; a collection that speaks to femininity, divinity, familial shame, Black identity, and modern culture. Long reveals herself as a razor-sharp and original voice on the issues of sexual politics and cultural inheritance that polarize our current moment. With a fresh commitment to the power of the individual poem, her collection offers immediate, wide-awake poetry that entertains royally, without sacrificing a note of its urgency or remarkable skill. My Darling from the Lions marks the arrival of a thrilling new voice and presence in poetry.

The Tempest

The Norton Shakespeare, Based on the Oxford Edition: Later plays

Shakespeare After All

Authoritative Texts, Backgrounds and Contexts, Criticism

Measure for Measure

King Lear

This edition of Othello reprints the Bevington edition of the play accompanied by six sets of thematically arranged primary documents and illustrations designed to facilitate many different approaches to Shakespeare. The text includes tracts on marriage, travel literature, military manuals, maps, ballads, royal proclamations, early modern descriptions of Africa and the Middle East, nineteenth-century scripts for performances of Othello, and scenes from contemporary re-envisions of the play. The primary documents contextualize race and religion in the Renaissance, gender relations, military life, the passions, the notion of the "Other" in early modern England, and the afterlife of Othello on the stage.

'A compact and intense read full of twists, turns and intrigue' Daily Express The bestselling author of Girl with a Pearl Earring and The Last Runaway returns with a tale of jealousy, bullying and revenge. Arriving at his fourth school in six years, diplomat's son Osei knows he needs an ally if he is to survive his first day – so he's lucky to hit it off with Dee, the most popular girl in school. But one student can't stand to witness this budding relationship: Ian decides to destroy the friendship between the black boy and the golden girl. By the end of the day, the school and its key players – teachers and pupils alike – will never be the same again. The tragedy of Othello is transposed to a 1970s suburban Washington schoolyard in Tracy Chevalier's powerful drama of friends torn apart.

King Lear is a tragedy written by William Shakespeare, most likely in 1606. It depicts the gradual descent into madness of the title character, after he disposes of his kingdom by giving bequests to two of his three daughters egged on by their continual flattery, bringing tragic consequences for all. Derived from the legend of Leir of Britain, a mythological pre-Roman Celtic king, the tragedy is particularly noted for its probing observations on the nature of human suffering and kinship. George Bernard Shaw wrote, "No man will ever write a better tragedy than Lear."

One of the New York Times Ten Best Books of the Year • A National Book Critics Circle Award Finalist • A New York Times Notable Book A timely exploration of what Shakespeare’s plays reveal about our divided land. “In this sprightly and enthralling book . . . Shapiro amply demonstrates [that] for Americans the politics of Shakespeare are not confined to the public realm, but have enormous relevance in the sphere of private life.” —The Guardian (London) The plays of William Shakespeare are rare common ground in the United States. For well over two centuries, Americans of all stripes—presidents and activists, soldiers and writers, conservatives and liberals alike—have turned to Shakespeare’s works to explore the nation’s fault lines. In a narrative arching from Revolutionary times to the present day, leading scholar James Shapiro traces the unparalleled role of Shakespeare’s four-hundred-year-old tragedies and comedies in illuminating the many concerns on which American identity has turned. From Abraham Lincoln’s and his assassin, John Wilkes Booth’s, competing Shakespeare obsessions to the 2017 controversy over the staging of Julius Caesar in Central Park, in which a Trump-like leader is assassinated, Shakespeare in a Divided America reveals how our writer has been more embraced, more weaponized, or has shed more light on the hot-button issues in our history.

Authoritative Text , Sources and Contexts, Criticism

The Selected Writings of Edgar Allan Poe

Essential Shakespeare Handbook

What His Plays Tell Us About Our Past and Future

Othello: Revised Edition (the Arden Shakespeare Third Series), Othello (Folger Shakespeare Library),Othello (Norton Critical Editions)Othello: Oxford School Shakespeare (Oxford School Shakespeare Series). .

Frankenstein

"Grace Ioppolo has prepared this Norton Critical Edition of Shakespeare's most important play from the 1623 First Folio text (with the most significant variants from the 1608 Quarto I interpolated). The edition provides a full discussion, in A Note on the Text and the comprehensive Textual Variants and Notes, of the textual transmission of the play, now the scholar focus of discussions of Shakespeare as a reviser of his own work. A critical introduction, addressing King Lear's origins, its legacy, and its place in literature, theatre, and popular culture, makes clear that King Lear is now the central play of Shakespeare's canon for literary and theatrical audiences alike." "The "Sources" section helps readers navigate King Lear's rich history. Nine essential primary sources are reprinted, from which Shakespeare borrowed significantly in creating his play, along with two additional probably sources." "The "Criticism" section presents thirteen major interpretations of King Lear written since the eighteenth century as well as three adaptations and responses to it. A selected bibliography is also included." --Book Jacket.

In one attractive volume, the Modern Critical Edition gives today's students and playgoers the very best resources they need to understand and enjoy all Shakespeare's works. The authoritative text is accompanied by extensive explanatory and performance notes, and innovative introductory materials which lead the reader into exploring questions about interpretation, textual variants, literary criticism, and performance, for themselves.

Presents an annotated selection of writing by Edgar Allan Poe, including poems, stories, essays, and a novel, and includes documents related to Poe's life and career, as well as reviews and critical essays.

Upon publication in 1997, The Norton Shakespeare set a new standard for teaching editions of Shakespeare's complete works.

Lectures on Shakespeare

Othello

The Spanish Tragedy

Oxford School Shakespeare

Othello - Shakespeare (the New Folger Library)

As You Like It (2009 Edition)

"Because I'm teaching an intro-level course in comparative literature, this edition was extremely helpful in showing the variety of critical approaches that they can take toward a single text. The article on radical science also helped me compare Frankenstein to Alasdair Gray's Poor Things. I highly recommend this edition of Frankenstein and will use it in the future." -Joshua Beall, Rutgers University

What was Shakespeare? For Edward Pechter, the question does not concern the time-worn mystery of identity--whether the Bard was the glover's son from Stratford or the Earl of Oxford or any of the other pretenders. Instead, Pechter examines how our talk about the plays of Shakespeare and his contemporaries has changed since the 1960s. Viewing today's critical scene with affectionate humor and dauntless penetration, Pechter assesses the problems, the disagreements, the disruptions, and the continuities that have accompanied the reign of poststructuralism.

William Shakespeare's great Roman tragedy of adultery amid political conflict is now available in a richly documented and illustrated Norton Critical Edition.

One of the four great tragedies alongside Hamlet, King Lear, and Macbeth Othello is among the darkest of Shakespeare's plays, illumining the shadows of the gloomiest recesses of the human psyche and serving as a damning indictment of the world in which it was written. A cautionary tale of the destructiveness of sin and the ruinous consequences of bad philosophy, Othello seems to express Shakespeare's rage at the cynicism and brutality of the age in which he lived. From the Machiavellian menace of Iago to the blind and prideful jealousy of Othello, this classic of world literature shows us the shadow falling over a society that has turned its back on the light and life of virtue. The Ignatius Critical Editions present a tradition-oriented approach to reading Western classics. While many critical editions view literature through the lens of modernism and post-modernism, this series offers critical examinations informed by the Judeo-Christian heritage as passed down through the ages the same heritage that provided the crucible in which the great authors formed these classic works. Edited by acclaimed literary biographer Joseph Pearce, the Ignatius Critical Editions provide essays and footnotes that analyze works in light of the Western tradition, allowing the reader to meet the authors in their element. The series is ideal for academic study and for anyone wishing to understand the great literary works of Western civilization in the company of some of the finest literature professors alive today.

Othello and Interpretive Traditions

Renaissance Plays and Changing Critical Practice

The 1818 Text, Contexts, Criticism

The Text of Macbeth, the Actors' Gallery, Sources and Contexts, Criticism, Afterlives, Resources

Macbeth

Norton Critical Edition (Annotated).

The Romantics invented Shakespeare studies, and in losing contact with our origins, we have not been able to develop an adequate alternative foundation on which to build our work. This book asserts that among Shakespeareans at present, the level of conviction required to sustain a healthy critical practice is problematically if not dangerously low, and the qualities which the Romantics valued in an engagement with Shakespeare are either ignored these days or fundamentally misunderstood.

First published in 2011 by W. W. Norton & Company.

Although other Shakespeare plays offer higher body counts, more gore, and more plentiful scenes of heartbreak, Othello packs an unusually powerful affective punch, stunning us with its depiction of the swiftness and thoroughness with which love can be converted to hatred, and forcing us to confront our complicity with social and political institutions that can protect us—but especially the most vulnerable among us—at risk. This edition features a variety of interleaved materials—from maps and manuscripts to illustrations and extended discussions of myth and politics—that provide a context for the social and cultural allusions in the play. Appendices offer excerpts from Shakespeare's key sources and historical materials on marriage, jealousy, and the treatment of people of African descent in Renaissance England. A collaboration between Broadview Press and the Internet Shakespeare Editions project at the University of Victoria, the editions developed for this series have been comprehensively annotated and draw on the authoritative texts newly edited for the ISE. This innovative series allows readers to access extensive and reliable online resources linked to the print edition.

This edition of four of Shakespeare's great tragedies is designed for the enjoyment of the modern reader. This complete "Cambridge Text" of each play is clear and understandable. The story of each play is summed up briefly by J. Walker McSpadden. A glossary at the end of the book explains all unusual words and terms. The casts of characters are illustrated by Lori Glanzman.

An Authoritative Text, Sources, Criticism, Adaptations, and Responses

The Comedy of Errors

Sources and Contexts, Criticism, Rewritings and Appropriations

A Broadview Internet Shakespeare Edition

King Henry IV

New Boy

Presents William Shakespeare's "The Tempest" and includes excerpts from its sources, eighteen works of criticism by writers ranging from John Dryden to Barbara Fuchs, and seventeen works based on the play by such authors as Percy Shelley and Ted Hughes.

The Oxford Handbook of Shakespearean Tragedy is a collection of fifty-four essays by a range of scholars from all parts of the world, bringing together some of the best-known writers in the field with a strong selection of younger Shakespeareans. Together these essays offer readers a fresh and comprehensive understanding of Shakespeare tragedies as both works of literature and as performance texts written by a playwright who was himself an experienced actor. The collection is organised in five sections. The substantial opening section introduces the plays by placing them in a variety of illuminating contexts: as well looking at ways in which later generations of critics have shaped our idea of 'Shakespearean' tragedy, it addresses questions of genre by examining the playwright's inheritance from the classical and medieval past, by considering tragedy's relationship to other genres (including history plays, tragicomedy, and satiric drama), and by showing how Shakespeare's tragedies respond to the pressures of early modern politics, religion, and ideas about humanity and the natural world. The second section is devoted to current textual issues; while the third offers new critical readings of each of the tragedies, from Titus Andronicus to Coriolanus. This is set beside a group of essays that deal with performance history, with screen productions, and with versions devised for the operatic stage, as well as with the extraordinary diversity of twentieth and twenty-first century re-workings of Shakespearean tragedy. The thirteen essays of the book's final section seek to expand readers' awareness of Shakespeare's global reach, tracing histories of criticism and performance across Europe, the Americas, Australasia, the Middle East, Africa, India, and East Asia. Offering the richest and most diverse collection of approaches to Shakespearean tragedy currently available, the Handbook will be an indispensable resource for students both undergraduate and graduate levels, while the lively and provocative character of its essays make will it required reading for teachers of Shakespeare everywhere.

The Norton Introduction to Literature presents an engaging, balanced selection of literature to suit any course. Offering a thorough treatment of historical and critical context, the most comprehensive media package available, and a rich suite of tools to encourage close reading and thoughtful writing, the Shorter Twelfth Edition is unparalleled in its guidance of understanding, analyzing, and writing about literature.

Enter RODERIGO and IAGORODERIGOTush! never tell me; I take it much unkindly That thou, Iago, who hast had my purse As if the strings were thine, shouldst know of this.IAGO'Sblood, but you will not hear me: If ever I did dream of such a matter, Abhor me.RODERIGOThou told'st me thou didst hold him in thy hate.IAGODespise me, if I do not. Three great ones of the city, In personal suit to make me his lieutenant, Off-capp'd to him: and, by the faith of man, I know my price, I am worth no worse a place: But he; as loving his own pride and purposes, Evades them, with a bombast circumstance Horribly stuff'd with epithets of war; And, in conclusion, Nonsuits my mediators; for, 'Certes, ' says he, 'I have already chose my officer.' And what was he? Forsooth, a great arithmetician, One Michael Cassio, a Florentine, A fellow almost damn'd in a fair wife; That never set a squadron in the field, Nor the division of a battle knows More than a spinster; unless the bookish theoretic, Wherein the toged consuls can propose As masterly as he: mere prattle, without practise, Is all his soldiership. But he, sir, had the election: And I, of whom his eyes had seen the proof At Rhodes, at Cyprus and on other grounds Christian and heathen, must be be-lee'd and calm'd By debtor and creditor: this counter-caster, He, in good time, must his lieutenant be, And I-God bless the mark!-his Moorship's ancient

Romanticism Lost

Authoritative Text, Sources, Analogues, and Contexts, Criticism, Adaptations, Rewritings, and Appropriations

The Complete Works

Texts and Contexts

Shakespeare in a Divided America

Shakespeare Studies Today

Aurora Leigh is an aspiring poet of independent spirit, rebelling against the stifling constraints of Victorian middle-class society and struggling for self expression. This story exposes the hypocrisy and repressive social attitudes of Victorian England.

Thomas Kyd's highly influential and popular revenge play is now available in a richly documented and critically engaging Norton Critical Edition.

A tragedy that evokes both pity and terror—now in a thoroughly revised and updated Norton Critical Edition.

As You Like It is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.

The Norton Introduction to Literature

"Hamlet"

My Darling from the Lions: Poems

The Oxford Handbook of Shakespearean Tragedy

Ignatius Critical Editions

Twelfth Edition

"I have used the Norton Critical Editions since graduate school. As a teacher of high-school literature, I find them to be excellent resources for the study of various novels, plays, etc."—Brooke Gifford, Vincent Middle High School This Norton Critical Edition includes: • The annotated text of Kate Chopin's modernist novel of marital infidelity, set in New Orleans and Grande Isle, Louisiana. • A preface, a critical essay, and explanatory annotations by Margo Culley. • Essays by acclaimed Chopin biographers Per Seyersted and Emily Toth, "An Etiquette/Advice Book Sampler" with selections from the conduct books of the period, and contemporary perspectives on womanhood, motherhood, and marriage. • Forty-five reviews and interpretive essays on The Awakening spanning three centuries. • A Chronology of Chopin's life and work and an updated Selected Bibliography. About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format—annotated text, contexts, and criticism—helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

This Norton Critical Edition looks at the full range of opinion and interpretation of this major play from its origins to the present day, from its "genius" (William Hazlitt) to its being a "hateful work, although Shakespearean throughout" (Samuel Taylor Coleridge), and beyond.

During the past twenty years or so, Othello has become the Shakespearean tragedy that speaks most powerfully to our contemporary concerns. Focusing on race and gender (and on class, ethnicity, sexuality, and nationality), the play talks about what audiences want to talk about. Yet at the same time, as refracted through Iago, it forces us to hear what we do not want to hear; like the characters in the play, we become trapped in our own prejudicial malice and guilt.

A brilliant and companionable tour through all thirty-eight plays, Shakespeare After All is the perfect introduction to the bard by one of the country's foremost authorities on his life and work. Drawing on her hugely popular lecture courses at Yale and Harvard over the past thirty years, Marjorie Garber offers passionate and revealing readings of the plays in chronological sequence, from The Two Gentlemen of Verona to The Two Noble Kinsmen. Supremely readable and engaging, and complete with a comprehensive introduction to Shakespeare's life and times and an extensive bibliography, this magisterial work is an ever-replenishing fount of insight on the most celebrated writer of all time.

The New Oxford Shakespeare

The Awakening (Third Edition) (Norton Critical Editions)

The Duchess of Malfi