

Our House Musical Script

(Piano/Vocal/Guitar Songbook). Features 18 piano/vocal selections from this Broadway hit that won both Tony and Drama Desk awards. Includes a plot synopsis, sensational color photos, and these tunes: The Ballad of Farquaad * Big Bright Beautiful World * Build a Wall * Don't Let Me Go * Donkey Pot Pie * Finale (This Is Our Story) * Freak Flag * I Know It's Today * I Think I Got You Beat * Make a Move * More to the Story * Morning Person * Story of My Life * This Is How a Dream Comes True * Travel Song * What's Up, Duloc? * When Words Fail * Who I'd Be.

Madness were true originals who mixed ska and reggae rhythms with social comment and music hall humour to become a British group like no other. They were the most successful UK singles band of the 80s, offering a larky down-to-earth take on Thatcher's Britain through hits like 'My Girl', 'One Step Beyond', 'House Of Fun' and 'Baggy Trousers'. Their appeal endures to this day, Madness' latter-day concerts having become fun-packed celebrations of one of the best-loved songbooks in British pop. Like most bands Madness had their trials and tribulations, including band disputes, accusations of racism and an eventual split. But by then they had become a unique part of British pop history. In this book, John Reed tells their colourful story with a perceptive industry eye and the help of insights from many insiders and colleagues of the band.

Stories from My Career is a compilation of 50 stories about the author's career as a college professor and media practitioner. Her career began in the 1960s when very few women were employed in either area and spanned six decades until her retirement. The initial stories take place in Pittsburgh, where she grew up, and Chicago, where she went to college, but most of the stories are centered in the Los Angeles area. A fair number also take place in other countries where she taught and consulted.

Think you know everything there is to know about Hammer Films, the fabled "Studio that Dripped Blood"? The lowdown on all the imperishable classics of horror, like The Curse of Frankenstein, Horror of Dracula and The Devil Rides Out? What about the company's less blood-curdling back catalog? What about the musicals, comedies and travelogues, the fantasies and historical epics--not to mention the pirate adventures? This lavishly illustrated encyclopedia covers every Hammer film and television production in thorough detail, including budgets, shooting schedules, publicity and more, along with all the actors, supporting players, writers, directors, producers, composers and technicians. Packed with quotes, behind-the-scenes anecdotes, credit lists and production specifics, this all-inclusive reference work is the last word on this cherished cinematic institution.

Roy Rogers and Dale Evans

The Cheerful Subversive's Guide to Independent Filmmaking

Third series

Catalog of Copyright Entries, Third Series

Hammer Complete

Christmas in Heaven Comic Book with Movie Script -Donkey Ollie

(Applause Libretto Library). Finally, an authorized libretto to this modern day classic! Rent won the 1996 Pulitzer Prize for Drama, as well as four Tony Awards, including Best Musical, Best Book, and Best Score for Jonathan Larson. The story of Mark, Roger, Maureen, Tom Collins, Angel, Mimi, JoAnne, and their friends on the Lower East Side of New York City will live on, along with the affirmation that there is "no day but today." Includes 16 color photographs of productions of Rent from around the world, plus an introduction ("Rent Is Real") by Victoria Leacock Hoffman.

"This portrait of Japanese country life reminds us that at its core, a happy and healthy life is based on the bonds of food, family, tradition, community, and the richness of nature" --John Einarsen, Founding Editor and Art Director of Kyoto Journal What would it be like to move to Japan, leaving everyone you know behind, to become part of a traditional Japanese household? At Home in Japan tells an extraordinary true story of a foreign woman who goes through an amazing transformation, as she makes a move from a suburban lifestyle in California to a new life, living in Japan. She dedicates 30 years of her life as a housewife, custodian and chatelaine of a 350-year-old farmhouse in rural Japan. This astonishing book traces a circular path from were Rebecca began, to living under Japanese customs, from the basic day to day details of life in the house and village, through relationships with family, neighbors and the natural and supernatural entities with which the family shares the house. Rebecca Otowa then focuses on her inner life, touching on some of the pivotal memories of her time in Japan, the lessons in perception that Japan has taught her and the ways in which she has been changed by living in Japan. An insightful and compelling read, At Home in Japan is a beautifully written and illustrated reminiscence of a once simple life made extraordinary.

In The Cheerful Subversive's Guide to Independent Filmmaking, celebrated Slamdance Film Festival co-founder Dan Mirvish offers a rich exploration of the process and culture of making low-budget, independent films. Once labelled a "cheerful subversive" by The New York Times, Mirvish shares his unfiltered pragmatic approach to scriptwriting, casting, directing, producing, managing a crew, post-production, navigating the film festival circuit, distributing your film, dealing with piracy and building a career. Readers will learn how to game the Hollywood system to their advantage, get their films accepted by respected festivals without going broke, and utilize a broad range of media and tactics to promote and distribute their work. A companion website features behind-the-scenes interviews and footage from Dan's films, and much more. Learn everything you need to know to make, promote, and distribute your independent films, with time-tested lessons and practical advice on scriptwriting, casting and directing A-list actors, financing, producing, managing a crew, editing in post, creating visual effects on a budget, and successfully navigating the film festival circuit Find out what it takes to become a true "cheerful subversive" and adopt new and innovative approaches to producing your films, discover hidden loopholes in the Hollywood system and festival scene, take advantage of a broad range of media formats to promote and distribute your indie films, and generally make bold moves in service of your creative work, all while staying flexible enough to pivot at a moment's notice An extensive companion website features in-depth interviews with filmmakers, more than an hour of behind-the-scenes footage from Dan Mirvish's films, festival resources, and much more

Ian Whitcomb, One Hit Wonder British Invader of the 1960s and teen heart-throb, never went home. Instead he tried to settle down in Los Angeles County where, over the years, he produced a Grammy-winning CD, wrote songs for movies, auditioned for butler roles in TV commercials, had and lost dogs, married successfully, and continued to play his ukulele as the ship went down. Now the entire soap opera (1996 -2008), roped together in hard copy with appropriate photos, can be relished as a roller coaster of self-pity, vaunting and failed ambition, jealousy, baths and pathos, culminating in a Big Dream. In other words, this is a comedy book. Mainline Show Biz may have passed Whitcomb by but here in these precious pages he creates his own world of heroes and villains with himself as King in order to get sweet revenge through the twisted lingo of his India rubber sword.

Theatre Record

An Autobiography

Hermes Pan

Stage Lighting: The Technicians' Guide

The Complete Book and Lyrics of the Broadway Musical

Vocal Selections (Vocal Line with Piano Accompaniment)

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photograpy covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Sharon has seen angels her whole life. Why? This soul-penetrating true story of uncommon things occurring as adversity giving way to transforming redemption-leaves you feeling emotionally wrung out, stunned, inspired, and wanting more. Seeing The Liberty is a gripping tale told honestly. Spanning six decades, with all the walls down, Sharon reveals the bare gut-wrenching truth of her passage through terror into glorious meeting and speaking with God. An extraordinary explanation of the life and journey of a true Christian mystic who has been given by God the destiny of understanding the Mystical Marriage to Christ in direct awareness of God, and who has been chosen and commissioned by the Grace of God to tell the pathway of struggle that leads her to His Heart. She has been empowered to report all that she has seen and heard for the sake of His Kingdom. We have here a generational anomaly that is to be cherished and seen for the miracle that it is. Pick it up. Prepare to be shocked. You will be blessed. This is the book you will want everyone you know to read. The riveting true story draws you in as every sight, sound, taste, texture are wonderfully created. "We have in our midst a true Christian mystic: Sharon Ellis. It is very rare but it is documented in the Church. I recommend everyone read Sharon's writings and share them." Dr. M.V. Myre, Old Testament Scholar, Christian Pastor, Ph.D. Hebrew Bible _____ And then the Angel said to me, "I am Raphael. I am an angel of David's Lord. I come in the name of the Healer. Put on this habit, woman. Put on this holy habit." Sharon Roni Ellis is also the Author of Communions With Christ by Sharon Ellis

Rudolph, Frosty, and Captain Kangaroo is a memoir by Judy Gail Krasnow about her father, Hecky Krasnow, the producer of such classic children's records and holiday tunes as "Rudolph, the Red-Nosed Reindeer," "Frosty the Snowman," "I'm Gettin' Nuttin' for Christmas," "Peter Cottontail," "Suzy Snowflake," "I Saw Mommy Kissing Santa Claus," "The Captain Kangaroo March," "Smockey the Bear," "Davy Crockett," "Little Red Monkey," and "The Little Engine That Could." The book includes remembrances of Hecky Krasnow's working relationships with such legendary artists as Gene Autry, Rosemary Clooney, Dinah Shore, Nina Simone, Art Carney, José Ferrer, Burl Ives, Arthur Godfrey, and Captain Kangaroo. In addition to his profound influence on the children's record industry—an enormous business during the mid-twentieth century—Hecky also produced, wrote, or engineered such adult fare as Rosemary Clooney's "Come On-a My House" and "Me and My Teddy Bear"; Nina Simone's classic album The Amazing Nina Simone; and the landmark Chad Mitchell Trio debut, The Chad Mitchell Trio Arrives! Set against the dramatic backdrop of McCarthyism, the Cold War, the Civil Rights Movement, and the birth of television and rock and roll, Rudolph, Frosty, and Captain Kangaroo is rich in anecdotes about the politics and history of the era, the stars Hecky produced, and an array of talented composers and conductors with whom Hecky collaborated, including Mitch Miller, Johnny Marks, Percy Faith, J. Fred Coots, Tommy Johnson, Sir Thomas Beecham, Rudolph Goehr, André Kostelanetz, and Arthur Fiedler.

This volume contains detailed information about every musical that opened on Broadway from 2010 through the end of 2019. This book discusses the decade's major successes, notorious failures, and musicals that closed during their pre-Broadway tryouts. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues.

House of Fun: The Story of Madness

The Films, the Personnel, the Company

British Musical Theatre since 1950

Acting Liturgically

Shrek the Musical (Songbook)

Juggling Career and Family in the 1970s includes 84 illustrated stories, sprung from the pages of the author ' s diaries, which she has kept since she was 10 years old. Most of the stories are based in the Los Angeles area of California. They incorporate historical facts and sociological commentary on such subjects as: amusement parks, astronomy, birthdays, boats, cars, child acting, child care, contests, electronics, friends, gifts, Goodyear blimp, grade school, Halloween, house cleaning, music, neighbors, pantsuits, paper routes, pets, piano lessons, puppet shows, radio and TV production, religion, sports, swimming, Television Academy, toilet training, toys, travel, videotape recorders, and women ' s liberation.

This practical guide covers all aspects of stage lighting equipment, special effects, lighting a performance space and lighting design. It is well illustrated with examples of equipment, diagrams, plans and technical data. It also features the work of current lighting designers. The associated video content shows the practical use of equipment and different lighting techniques and effects. It provides easy access to the content through the use of tabulated sections and keyword headings. The information in each chapter is presented at three levels which run visually throughout the guide enabling students to mix and match their own personal level of study or for practitioners to fast track through to the information they need on stage. This new and revised second edition brings the guide right up to date, and includes all new material on the development of LED lighting in recent years, as well as online video resources.

The Theatre GuideA Comprehensive A-Z of the World's Best Plays and PlaywrightsA&C Black

Participation in religious liturgies and rituals is a pervasive and complex human activity. This book discusses the nature of liturgical activity and the various dimensions of such activity. Nicholas Wolterstorff focuses on understanding what liturgical agents actually do and shows religious practice as a rich area for philosophical reflection.

Twentieth-Century Music in the West

An On-the-job Reference Tool with Online Video Resources - 2nd Edition

Rent

A History with Cast and Crew Profiles and an Episode Guide

Maps and atlases

A View from the Edge

How many children have died before they were even born. They missed the excitement of Christmas the birth of Christ and the candy canes. Now you can see how much children in Heaven will love Christmas plays.

This is a book designed for Quiz Masters and aspiring quiz presenters alike. It provides you with a WHOLE YEAR'S worth of questions, arranged in sets of five rounds (Ten questions per round) so that you have a ready made quiz for you to present. The book is arranged by month so that you will generally have some 'topical' rounds to entertain your fans. THIS BOOK TAKES ALL THE PRESSURE OFF WHEN YOU HAVE A QUIZ TO COMPILE - WE'VE DONE THE HARD WORK SO YOU DON'T HAVE TO.

(Vocal Selections). Based on the macabre cartoon Charles Addams created in 1938 for The New Yorker , this Broadway musical was nominated for multiple awards in 2010, including two Tony nods. Our songbook features vocal lines with piano accompaniment for 14 fantastic tunes by Andrew Lipppa: The Addams Family Theme * Crazier Than You * Happy/Sad * In the Arms * Just Around the Corner * Let's Not Talk About Anything Else but Love * Live Before We Die * The Moon and Me * Morticia * One Normal Night * Pulled * Waiting * What If * When You're an Addams.

Armed with an eight-grade education, an inexhaustible imagination, and an innate talent for dancing, Hermes Pan (1909-1990) was a boy from Tennessee who became the most prolific, popular, and memorable choreographer of the glory days of the Hollywood musical. While he may be most well-known for the Fred Astaire-Ginger Rogers musicals which he choreographed at RKO film studios, he also created dances at Twentieth Century-Fox, M-G-M, Paramount, and later for television, winning both the Oscar and the Emmy for best choreography. In Hermes Pan: The Man Who Danced with Fred Astaire, Pan emerges as a man in full, an artist inseparable from his works. He was a choreographer deeply interested in his dancers' personalities, and his dances became his way of embracing and understanding the outside world. Though his time in a Trappist monastery proved to him that he was more suited to choreography than to life as a monk, Pan remained a deeply devout Roman Catholic throughout his creative life, a person firmly convinced of the powers of prayer. While he was rarely to be seen without several beautiful women at his side, it was no secret that Pan was homosexual and even had a life partner. As Pan worked at the nexus of the cinema industry's creative circles during the golden age of the film musical, this book traces not only Pan's personal life but also the history of the Hollywood musical itself. It is a study of Pan, who emerges here as a benevolent perfectionist, and equally of the stars, composers, and directors with whom he worked, from Astaire and Rogers to Betty Grable, Rita Hayworth, Elizabeth Taylor, Sammy Davis Jr., Frank Sinatra, Bob Fosse, George Gershwin, Samuel Goldwyn, and countless other luminaries of American popular entertainment. Author John Franceschina bases his telling of Pan's life on extensive first-hand research into Pan's unpublished correspondence and his own interviews. Pan enjoyed one of the most illustrious careers of any Hollywood dance director, and because his work also spanned across Broadway and television, this book will appeal to readers interested in musical theater history, dance history, and film.

From Preproduction to Festivals and Distribution

Chambers' Edinburgh Journal

The Theatre Guide

Juggling Career and Family In the 1970s

Home Work

The Easy Quiz Master

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For more than sixty years, Roy Rogers and Dale Evans personified the romantic, mythic West that Americans cherished. Blazing a trail through every branch of the entertainment industry-radio, film, recordings, television, and even comic books-the couple capitalized on their attractive personas and appealed to the nation's belief in family values, an independent spirit, and community. Raymond E. White presents these two celebrities in the most comprehensive and inclusive account to date. Part narrative, part reference, this impeccably researched, highly accessible survey spans the entire scope of Rogers's and Evans's careers and highlights their place in twentieth-century American popular culture. In a dual biography, he shows how Rogers and Evans carefully husbanded their public image and-of particular note-incorporated their Christian faith into their performances. Testifying to both the breadth and the longevity of their careers, the book includes radio logs, discographies, filmographies, and comicographies that will delight historians and collectors alike.

"Introduction Steve Reich pitched up in San Francisco in September 1961. He was a young musician, one who had been taken by the early-century work of the Hungarian composer and folklorist Béla Bartók, and he had journeyed west from New York in the hope of studying with Leon Kirchner, a composer in the rough-lyric Bartók tradition who'd been teaching at Mills College. But Kirchner had just left for Harvard, so Reich ended up working at Mills under Luciano Berio. Over the course of the previous decade, Berio had become identified as a figurehead of the European post-war avant-garde: his ultramodern serialist work was quite a different proposition to Kirchner's own"--

When Julia Zarankin saw her first red-winged blackbird at the age of thirty-five, she didn't expect that it would change her life. Recently divorced and auditioning hobbies during a stressful career transition, she stumbled on birdwatching, initially out of curiosity for the strange breed of humans who wear multi-pocketed vests, carry spotting scopes and discuss the finer points of optics with disturbing fervour. What she never could have predicted was that she would become one of them. Not only would she come to identify proudly as a birder, but birding would ultimately lead her to find love, uncover a new language and lay down her roots. Field Notes from an Unintentional Birder tells the story of finding meaning in midlife through birds. The book follows the peregrinations of a narrator who learns more from birds than she ever anticipated, as she begins to realize that she herself is a migratory species: born in the former Soviet Union, growing up in Vancouver and Toronto, studying and working in the United States and living in Paris. Coming from a Russian immigrant family of concert pianists who believed that the outdoors were for "other people," Julia Zarankin recounts the challenges and joys of unexpectedly discovering one's wild side and finding one's tribe in the unlikelyst of places. Zarankin's thoughtful and witty anecdotes illuminate the joyful experience of a new discovery and the surprising pleasure to be found while standing still on the edge of a lake at six a.m. In addition to confirmed nature enthusiasts, this book will appeal to readers of literary memoir, offering keen insight on what it takes to find one's place in the world.

Stories from My Career

A Foreign Woman's Journey of Discovery

Between the Lines

Catalog of Copyright Entries

"Donkey Ollie and Friends have a Christmas Play in Heaven for the Children."

A Musical Comedy

Here is the most useful and comprehensive reference book for contemporary theatre now available.

In this New York Times bestselling follow-up to her critically acclaimed memoir, Home, Julie Andrews reflects on her astonishing career, including such classics as Mary Poppins, The Sound of Music, and Victor/Victoria. In Home, the number one New York Times international bestseller, Julie Andrews recounted her difficult childhood and her emergence as an acclaimed singer and performer on the stage. With this second memoir, Home Work: A Memoir of My Hollywood Years, Andrews picks up the story with her arrival in Hollywood and her phenomenal rise to fame in her earliest films -- Mary Poppins and The Sound of Music. Andrews describes her years in the film industry -- from the incredible highs to the challenging lows. Not only does she discuss her work in now-classic films and her collaborations with giants of cinema and television, she also unveils her personal story of adjusting to a new and often daunting world, dealing with the demands of unimaginable success, being a new mother, the end of her first marriage, embracing two stepchildren, and falling in love with the brilliant and mercurial Blake Edwards. The pair worked together in numerous films, including Victor/Victoria, the gender-bending comedy that garnered multiple Oscar nominations. Cowritten with her daughter, Emma Walton Hamilton, and told with Andrews's trademark charm and candor, Home Work takes us on a rare and intimate journey into an extraordinary life that is funny, heartrending, and inspiring.

This critical introduction to British musical theatre since 1950 is the first book to discuss its post-war developments from the perspective of British – as opposed to American – popular culture. The genre is situated within the historical context of post-war British society in order to explore the range of forms through which significant sociocultural moments are represented. Introductory chapters analyse the way British musicals have responded to social change, the forms of popular theatre and music from which they have developed and their originality in elaborating new narrative strategies since the seventies. A key feature of the book is its close readings of twelve key works, from Salad Days (1954) and Oliver! (1960) to global smash hits such as Les Misérables (1985) and The Phantom of the Opera (1986) and beyond, including the latest critical and box-office success Matilda (2011).

Also analysed are British favourites (Blood Brothers, 1983), cult shows (The Rocky Horror Show, 1975) and musicals with a pre-existing fan-base, such as Mamma Mia! (1999).

The show is a fund raiser put on by the Little Sisters of Hoboken to raise money to bury sisters accidently poisoned by the convent cook, Sister Julia (Child of God). -- Publisher's description.

The Man Who Danced with Fred Astaire

A Comprehensive A-Z of the World's Best Plays and Playwrights

Chambers' Journal of Popular Literature, Science and Arts

The Odd Couple on Stage and Screen

The Musical Life of Hecky Krasnow Producer of the World's Most Beloved Children's Songs

The Addams Family (Songbook)

Inspired by the real life post-divorce experiences of television comedy writer Danny Simon, The Odd Couple has touched multiple generations of fans. Playwright Neil Simon embellished his brother Danny's pseudo-sitcom situation and created an oil-and-water twosome with memorable characters showcasing the foibles of mankind. The original Broadway production enjoyed a run of 964 performances. The story of the cohabitation of Felix Ungar and Oscar Madison translated extremely well to the silver screen, and then in 1970 to television, where it brought weekly laughs and mirth to an even larger audience for five seasons in prime time. This thorough history details The Odd Couple in all its forms over the decades. It provides capsule biographies of the stage, film and television casts and crew, as well as an episode guide and a wealth of little-known information.

With over 500 entries on the most important plays and playwrights performed today, The Theatre Guide provides an authoritative A - Z of the contemporary theatre scene. From Aristophanes to Mark Ravenhill, The Alchemist to The Talking Cure, the Guide is both biographically detailed and critically current, while an extensive cross-referencing system allows for wider perspectives and new discoveries. Stimulating, observant and informative, The Theatre Guide is an essential companion and reference tool for anyone with an active interest in drama.

Sixteen-year-old Prince Oliver, who wants to break free of his fairy tale existence, and fifteen-year-old Delilah, a loner obsessed with Prince Oliver and the book in which he exists, work together to seek Oliver's freedom.

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Philosophical Reflections on Religious Practice

Chambers's Edinburgh Journal

Field Notes from an Unintentional Birder

Letters From Lotusland

At Home in Japan

The Ivan R. Dee Guide to Plays and Playwrights