Our Last Summer Piano

ABBA was the biggest selling pop group of the Seventies. Between their first single in 1972, when the group was not yet called ABBA, and their final singles in 1982, ABBA recorded and released 98 unique songs. In addition they recorded versions of some of their biggest hits in Swedish, German, French, and Spanish; performed a number of songs in concert that were never released on record; and recorded a number of songs that didn't see the light of day at the time, but have been released from the archive the decades since the group 'took a break'; at the end of 1982. Everyone remembers ABBA's biggest hits - songs like 'Waterloo', 'Mamma Mia', 'Fernando', 'Dancing Queen', 'Take A Chance On Me', 'Chiquitita', and 'The Winner Takes It All' - but there are many gems to be found on the eight studio albums and 21 singles released during the group's lifetime. 'ABBA: Song by Song'; is a look at every single song by the Swedish supergroup, written by a life-long ABBA fan. Find out what inspired the songs, what went in to recording them, and their impact around the world in the 1970s and 80s and beyond.

Dresden, Germany was nicknamed the Florence on the Elbe River because of its beautiful Baroque buildings and cultural history. On February 13, 1945 that history was changed when British and American bombers attacked an unprotected city and created a Firestorm during three waves of bombing in 24 hours. Blond haired, blue-eyed Frieda Jacobsmeyer, her Mama, and Nana sat in the basement of the apartment building during the first wave of terror. Across town, her Jewish friend, Walther Goldschmidt, his Mother, and Father used the bombing as an opportunity to escape Dresden and their upcoming deportation to a work camp. Who will survive the Dresden firebombing? Who will survive the Gestapo that looks for Jewish families that left Dresden during the bombings? While the sparks fly in Dresden, what sparks are ignited between Frieda and Walther in their flight and fight for survival?

A monthly journal for the musician, the music student, and all music lovers.

The first novel from award-winning author Gianfranco Calligarich to be published in English, Last Summer in the City is a witty and despairing classic of Italian literature. Biting, tragic, and endlessly quotable, this translated edition features an introductory appreciation from longtime fan New York Times bestselling author André Aciman. In a city smothering under the summer sun and an overdose of la dolce vita, Leo Gazarra spends his time in an alcoholic haze, bouncing between run-down hotels and the homes of his rich and well-educated friends, without whom he would probably starve. At thirty, he's still drifting: between jobs that mean nothing to him, between human relationships both ephemeral and frayed. Everyone he knows wants to graduate, get married, get rich—but not him. He has no ambitions whatsoever. Rather than toil and spin, isn't it better to submit to the alienation of the Eternal City, Rome, sometimes a cruel and indifferent mistress, sometimes sweet and sublime? There can be no half measures with her, either she's the love of your life or you have to leave her. First discovered by Natalia Ginzburg, Last Summer in the City is a forgotten classic of Italian literature, a great novel of a stature similar to that of The Great Gatsby or The Catcher in the Rye. Gianfranco Calligarich's enduring masterpiece has drawn comparisons to such writers as Truman Capote, Ernest Hemingway, and Jonathan Franzen and is here made available in English for the first time.

Tis the Last Rose of Summer Easy Piano Sheet Music
The Music Magazine-musical Courier
Last Summer
Mamma Mia! (Play the Songs That Inspired) - Vocal Selections
The Western Fruit-grower

Previous editions have established this best-selling student handbook as THE cognitive psychology textbook of choice, both for its academic rigour and its accessibility. This sixth edition continues this tradition. It has been substantially updated and revised to reflect new developments in the field (especially within cognitive neuroscience). Traditional approaches are combined with the cutting-edge cognitive neuroscience approach to create a comprehensive, coherent and totally up-to-date overview of all the main fields in cognitive psychology. The major topics covered include perception, attention, memory, concepts, language, problem solving, and reasoning, as well as some applied topics such as everyday memory. New to this edition: Presented in full-colour throughout, with numerous colour illustrations including photographs and brain scans Increased emphasis on cognitive neuroscience, to reflect its growing influence on cognitive psychology A NEW chapter on Cognition and Emotion A WHOLE chapter on Consciousness Increased coverage of applied topics such as recovered memories, medical expertise, informal reasoning, and emotion regulation incorporated throughout the textbook More focus on individual differences in areas including long-term memory, expertise, reasoning, emotion and regulation. The textbook is packed full of useful features that will engage students and aid revision, including key terms, which are new to this edition, chapter summaries, and suggestions for further reading. Written by one of the leading textbook authors in psychology, this thorough and user-friendly textbook will continue to be essential reading for all undergraduate students of psychology. Those taking courses in computer science, education, linguistics, physiology, and medicine will also find it an invaluable resource. This edition is accompanied by a rich array of supplementary materials, which will be made available to qualifying adopters completely free of charge. The online multimedia materials include: A PowerPoint lecture course and multiple-choice question test bank A unique Student Learning Program: an interactive revision program incorporating a range of multimedia resources including interactive exercises and demonstrations, and active reference links to journal articles.

This is the first English-language edition of Klingsor's Last Summer, which was originally published in 1920, a year after Demian and two years before Siddhartha. The book has three parts: a story called A Child's Heart, followed by Klein and Wagner and Klingsor's Last Summer, Hesse's two longest and finest novellas. These novellas, along with Siddhartha (the three works were republished in 1931 under the title The Inward Way), are the first fruits of the period that began in the spring of 1919, when Hesse settled in the Ticino mountain village of Montagnola to start a new life without his wife and children. A Child's Heart, written in January 1919, in Basel, concerns the transmutation of a boy's innocence into knowledge of good and evil, and the painful guilt that accompanies this process. Both Klein and Wagner (written in May-June 1919, immediately after the arrival in Montagnola) and Klingsor's Last Summer (written shortly after) are set in a southern landscape that reflects Hesse's life that summer; both novellas have heroes who are more or less Hesse's age at the time; and in both the hero's death is preceded by a grand vision of unity in which the polarities of life are resolved. Hesse exposes himself mercilessly in Klein and Wagner, a story of escape, wrenching loose, letting go. But the expressionist painter Klingsor is a more direct self-portrait of the Hesse of 1919.

Enjoying an unprecedented revival, the rock group ABBA is more popular than ever as new reissues of their albums and the touring hit musical "Mama Mia!" thrill legions of fans with their songs. This account of the band's phenomenal success features a foreword by the stars themselves, making it the definitive ABBA book. More than 300 color and 200 bandw illustrations.

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.
STRANGER AT THE GATE
Legendary Piano Songs: ABBA
The Naked Doctor
The Etude
A Delightful Memoir of People and Places

Mantovani - A Lifetime In Music will be the first full length biography of Mantovani - the light orchestral master and biggest selling British recording artist before the Beatles. It will be published by Melrose Books to coincide with the Centenary of his birth on 15 October 2005.The 24 chapter, 320 page hardback book tells the story of Mantovani's quest for musical perfection and how he achieved it. Written with the enthusiastic endorsement of his family, his record producer, several former musicians, Decca luminaries and Mantovani fans, this is the 'real deal', a book that 'no Mantovani fan or anyone interested in light orchestral music can afford to be without.'

A bewitchingly brilliant collection of never-before-published letters from the renowned author of "The Lottery" and The Haunting of Hill House NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS • "This biography-through-letters gives an intimate and warm voice to the imagination behind the treasury of uncanny tales that is Shirley Jackson's legacy."—Joyce Carol Oates Shirley Jackson is one of the most important American authors of the last hundred years and among our greatest chroniclers of the female experience. This extraordinary compilation of personal correspondence has all the hallmarks of Jackson's beloved fiction: flashes of the uncanny in the domestic, sparks of horror in the quotidian, and the veins of humor that run through good times and bad. i am having a fine time doing a novel with my left hand and a long story—with as many levels as grand central station—with my right hand, stirring chocolate pudding with a spoon held in my teeth, and tuning the television with both feet. Written over the course of nearly three decades, from Jackson's college years to six days before her early death at the age of forty-eight, these letters become the autobiography Shirley Jackson never wrote. As well as being a bestselling author, Jackson spent much of her adult life as a mother of four in Vermont, and the landscape here is often the everyday: raucous holidays and trips to the dentist, overdue taxes and frayed lines of Christmas lights, new dogs and new babies. But in recounting these events to family, friends, and colleagues, she turns them into remarkable stories: entertaining, revealing, and wise. At the same time, many of these letters provide fresh insight into the genesis and progress of Jackson's writing over nearly three decades. The novel is getting sadder. It's always such a strange feeling—I know something's going to happen, and those poor people in the book don't; they just go blithely on their ways. Compiled and edited by her elder son, Laurence Jackson Hyman, in consultation with Jackson scholar Bernice M. Murphy and featuring Jackson's own witty line drawings, this intimate collection holds the beguiling prism of Shirley Jackson—writer and reader, mother and daughter, neighbor and wife—up to the light.

Mamma Mia!, the stage production based upon the wonderful music of ABBA, has become one of the most successful shows of all time - and this special set of Easy Piano arrangements gives you the chance to learn the songs from the show, even at an early stage in your piano development. All 22 songs from the musical spectacular are included here, and each has been carefully arranged and presented to be as accessible as possible to the elementary Piano student, complete with full lyrics and chord symbols. There's no better way to master those all-important musical skills than by playing songs that you know and love, and the music of ABBA remains unbeatable to this day. Song List: - Chiquitita - Dancing Queen - Does Your Mother Know - Gimme! Gimme! Gimme! (A Man After Midnight) - Honey Honey - I Do, I Do, I Do, I Do, I Do - I Have A Dream - Knowing Me, Knowing You - Lay All Your Love On Me - Mamma Mia - Money, Money, Money - One Of Us - Our Last Summer - S.O.S. - Slipping Through My Fingers - Super Trouper - Take A Chance On Me - Thank You For The Music - The Name Of The Game - The Winner Takes It All - Under Attack - Voulez-vous

*(Easy Piano Songbook). Easy arrangements of 17 songs from the film adaptation of the megahit musical featuring the songs of ABBA. Includes: Dancing Queen * Does Your Mother Know * Honey, Honey * I Have a Dream * The Name of the Game * Super Trouper * Take a Chance on Me * The Winner Takes It All * and more.*

Song by Song
The Best of ABBA (Songbook)
A Paper of Art and Literature
Out of the Dust (Scholastic Gold)
This Changes Everything

Bliss Wiant went to China in 1923 with the lofty goal of some day introducing hymns to Chinese Christians that would not sound foreign to them. It was a goal that occupied much of his life. The locale of his work was Yenching University, which was arguably the premier institution of higher education in China. There he established a department of music, and enabled students to discover and develop their musical talents. There also he taught students who had never before seen a western musical score, to sing and to love Handel's Messiah and other great music of the west. In less than 10 years after its first performance, the reputation of the university chorus was such that it was invited by the government of China to present the Messiah in Nanking, the national capitol, as the finale to a two-week exposition of the arts. A major milestone in the pursuit of his life's goal was reached in that same year (1937), when a hymnal (English Title, "Hymns of Universal Praise") was published. This was the culmination of years of collaborative effort involving scores of individuals. Not only was the hymnal a uniquely inter-denominational achievement, it also included for the first time, a substantial number of original, indigenous hymns. Wiant's work in China produced in him a great love for the people as well as a deep admiration for their culture, which he saw both as misunderstood and unappreciated in the U.S. Consequently he devoted much of his energy in the years that followed to being a cultural ambassador, representing China to his own countrymen. An important manifestation of this was his work and that of his wife, Mildred, in translating into English a number of the Chinese hymns that first appeared in Hymns of Universal Praise. Several of these are now found in hymns used in the U.S., in effect closing a circle begun when Wiant went to China in 1923.

Should first love be left in the past, or is first love, forever love... Sisters Annie and Jess are used to their mother Julia being spontaneous. But when Julia announces she's flying off to Rome to meet her first love Patrick, whom she hasn't seen for fifty years, it's an adventure too far. So, her daughters decide the only way to keep Julia safe, is to go too – without actually telling their mother she has chaperones! Julia and Patrick's love story was everything – epic, once-in-a-lifetime, with a tragic ending and life-long consequences. First love is hard to forget, but sometimes, just sometimes, life delivers a chance to rewrite your story. As the eternal city of Rome works its magic, old secrets, old friends and old loves become new possibilities and new dreams. And when the four travellers return home, nothing will ever be the same again. Join Helen McGinn for a timeless, joyous, unforgettable journey through love, family, and long-forgotten dreams. A novel to hold to your heart and treasure, perfect for fans of Elizabeth Noble, Cathy Kelly and JoJo Moyes. Praise for This Changes Everything: 'This is a lovely, uplifting book that transported me away, firstly to the beautiful city of Rome and then to gorgeous Cornwall. It's a moving and emotional story of families in all their messy wonderfulness, of people losing one another, and then coming together again - sometimes in unexpected ways. A hugely enjoyable family tale, it was exactly what I wanted to read at this time.' Louise Douglas 'This Changes Everything is the perfect tonic. An uplifting, forget-about-everything-else read that I couldn't put down. Romantic, emotional and page-turning, Helen McGinn's debut novel can't fail to cheer you up!' Zoe Folbigg 'I loved reading this book. I needed escapism - don't we all need escapism right now - and it gave me Rome, Cornwall and a family who immediately felt like old friends. I took it to the bath, to bed and had finished it within 24 hours. It was the perfect antidote to tough times.' Victoria Moore, The Daily Telegraph

At last Doctor Evadne Hinge emerges from the shadow of her former colleague and oldest friend, world-renowned soprano Dame Hilda Bracket, to tell her own story. And it's not the story you might imagine. Against a lovingly-drawn background of music and theatre, Doctor Hinge speaks frankly about her personal life. Her student days and her first love; her friendships with the good, the bad, the ugly, and the downright criminal; the men in her life and her troubles with her unusual family - whose hobbies, she tells us, include murder, blackmail, drug abuse, adultery and other less light-hearted pastimes. After the death of Dame Hilda in 2002, Doctor Hinge agreed to speak at some length about her life to her close friend, George Logan. She stipulated that these reminiscences, recorded on tape, should remain unpublished until after her death. However, since it appeors that that event is yet some way off - the Doctor is now a sprightly ninety-four - she has finally agreed to their wider dissemination.

A Delightful Memoir Of People And Places invites you to journey through the life of Harold MacKay. Follow Harold from his childhood in the 1930's through his years and experiences as a pastor, a father and a real estate agent, all the way into his retirement and after. Along the way, you will visit various communities across Canada and have the pleasure of meeting some of the strange, wonderful and endearing people who have enriched Harold's life.

The Longest Adventure
A Novel
My Seven Lives
Last Summer in the City
And Other Reminiscences

Author Belva Boroditsky Thomas loves adventure. She looks for adventure. She creates adventure. She yearns for adventure. Thomas may not climb the Himalayas or search for sunken treasure, but shes always ready to take on the forces of nature working through her life and her relationships. In The Longest Adventure, Thomas shares her life adventure, beginning with her birth in 1929. Growing up in a warm, self-reliant, Yiddish-speaking community in Winnipeg, Canada. She became aware early on of the world her parents came from and the wider world around her she could move into if she tried. Leaving both a religious and richly cultural community for an operatic career with the Arts Council Opera Group and the Glyndebourne Opera Festival in Great Britain, she discovered the richness to be found in the music of the great composers and became a promoter of this art form for the rest of her working years. Marriage to a Welsh teacher of English and a seeker of his own spiritual path in Subud and motherhood with five gifted children was followed by entrepreneurial social work in the creation and development of a community cultural organization, the Preville Fine Arts Centre. She served as chairwoman of the regional school commission that introduced the French immersion program to Canada. This memoir narrates the adventurous story of one woman who took a leap from one world to another, a plunge from one career to another, and a step from religion to humanism.

Legendary Piano Songs: ABBA is the most elegant way to learn how to play the Swedish quartet's spellbinding pop gems, from Thank You For The Music, S.O.S., and Gimme! Gimme! Gimme! - all arranged for intermediate Piano. Along with standard notation, full lyrics and chord symbols, this book features full page photographs and informative introductions for a selection of songs. This Legendary Piano volume is the ultimate collection of ABBA songs and the most enjoyable way to learn the greatest pop songs of all time. Carefully selected, meticulously transcribed and beautifully presented, this sheet music is a fitting tribute to the melodies, harmonies and lyrics of this legendary band. The songs included are: - Angeleyes - As Good As New - Chiquitita - Dancing Queen - The Day Before You Came - Does Your Mother Know - Eagle - Fernando - Gimme! Gimme! Gimme! - Happy New Year - Hasta Manana - Head Over Heels - Honey Honey - I Do, I Do, I Do, I Do, I Do - I Have A Dream - I Let The Music Speak - I Wonder (Departure) - Knowing Me, Knowing You - Lay All Your Love On Me - Like An Angel Passing Through My Room - Mamma Mia - Me And I - Money, Money, Money - My Love, My Life - The Name Of The Game - On And On And On - One Man, One Woman - One Of Us - Our Last Summer - Rock Me - Ring Ring - Slipping Through My Fingers - S.O.S. - So Long - Summer Night City - Super Trouper - Take A Chance On Me - Thank You For The Music - Tiger - Under Attack - The Visitors - Voulez-vous - Waterloo - The Way Old Friends Do - When All Is Said And Done - When I Kissed The Teacher - The Winner Takes It All

Acclaimed author Karen Hesse's Newbery Medal-winning novel-in-verse explores the life of fourteen-year-old Billie Jo growing up in the dust bowls of Oklahoma.

Recreate the magic of Recreate the magic of Abba in your own home with the music and lyrics to their pure gold hits, collected in a single, compact volume for the first time. Abba dominated the charts for ten years and their recordings continue to influence every new generation of pop stars. Today, their exotic stage costumes recall memories of the sensational Seventies and their wonderful songs are timeless reminders of the greatest pop group since the Beatles. This collection is arranged for Piano and Voice, complete with guitar chord boxes and lyrics.

A New Song for China
The Last Summer at Chelsea Beach
Mamma Mia! The Movie Soundtrack (PVG)
Cognitive Psychology 6e
Dwight's Journal of Music

(Beginning Piano Solo). Piano students will love these easy arrangements that will let them play the themes they recognize from all of the Star Wars movies! Ten songs in all: Across the Stars * Cantina Band * Duel of the Fates * The Imperial March (Darth Vader's Theme) * Luke and Leia * May the Force Be with You * Princess Leia's Theme * Star Wars (Main Theme) * The Throne Room * Yoda's Theme.

This "melodious" mix of music, history, and travelogue "reveals a story inextricably linked to the drama of Russia itself . . . These pages sing like a symphony." —The Wall Street Journal Siberia's story is traditionally one of exiles, penal colonies, and unmarked graves. Yet there is another tale to tell. Dotted throughout this remote land are pianos—grand instruments created during the boom years of the nineteenth century, as well as humble Soviet-made uprights that found their way into equally modest homes. They tell the story of how, ever since entering Russian culture under the westernizing influence of Catherine the Great, piano music has run through the country like blood. How these pianos traveled into this snowbound wilderness in the first place is testament to noble acts of fortitude by governors, adventurers, and exiles. Siberian pianos have accomplished extraordinary feats, from the instrument that Maria Volkonsky, wife of an exiled Decembrist revolutionary, used to spread music east of the Urals, to those that brought reprieve to the Soviet Gulag. That these instruments might still exist in such a hostile landscape is remarkable. That they are still capable of making music in far-flung villages is nothing less than a miracle. The Lost Pianos of Siberia follows Roberts on a three-year adventure as she tracks a number of instruments to find one whose history is definitively Siberian. Her journey reveals a desolate land inhabited by wild tigers and deeply shaped by its dark history, yet one that is also profoundly beautiful—and peppered with pianos. "An elegant and nuanced journey through literature, through history, through music, murder and incarceration and revolution, through snow and ice and remoteness, to discover the human face of Siberia. I loved this book." —Paul Theroux

This songbook presents seventeen songs from the film adaptation of the megahit musical Mamma Mia!, featuring the songs of ABBA. Now you too can sing and play along at home, with each song faithfully arranged for Piano and Voice, with Guitar chords and full lyrics. Song List: - Dancing Queen - Does Your Mother Know - Gimme! Gimme! Gimme! (A Man After Midnight) - Honey Honey - I Have A Dream - Lay All Your Love On Me - Mamma Mia - Money, Money, Money - Our Last Summer - S.O.S. - Slipping Through My Fingers - Super Trouper - Take A Chance On Me - The Name Of The Game - The Winner Takes It All - Voulez Vous - When All Is Said And Done

My Seven Lives is the English translation of the best-selling memoir of Slovak journalist Agneša Kalinová (1924–2014): Holocaust survivor, film critic, translator, and political prisoner. An oral history written with her colleague Jana Juráňová, My Seven Lives provides a window into Jewish history, the Holocaust, and the cultural evolution of Central and Eastern Europe. The conversational approach gives the book a relatable immediacy that vividly conveys the tone and temperament of Agneša, bringing out her lively personality and extraordinary ability to stay positive in the face of adversity. Each chapter reflects a distinct period of Agneša's long and tumultuous life. Her idyllic childhood gives way to the rise of Nazism and restrictions of the anti-Jewish legislation, which led to deportations and her escape to Hungary, where she found refuge in a Budapest convent. Surviving the Holocaust, she returned to Slovakia and married writer Ján Ladislav Kalina. They embraced communism, and Agneša began her career as a journalist and film critic and became involved in the Prague Spring, ending with the Soviet-led invasion of Czechoslovakia in 1968. Agneša and her husband lost their jobs and were imprisoned, which led to their decision to immigrate to West Germany. She found a new career as a political commentator for Radio Free Europe, and after decades of political oppression, Agneša lived to see the euphoric days of the Velvet Revolution and its freeing aftermath. My Seven Lives shows the impact of an often brutal twentieth century on the life of one remarkable individual. It's a story of survival, perseverance, and ultimately triumph.

Star Wars for Beginning Piano Solo
An uplifting story of love and family from TV wine expert Helen McGinn
American Cookery
Klingsor's Last Summer
From ABBA to Mamma Mia!

Popular Irish Folk Song for Easy Piano A SilverTonalities Arrangement! Easy Note Style Sheet Music Letter Names of Notes embedded in each Notehead!

Life is an adventure to embark upon. Having traveled around the world, my life has been full of separations, and new beginnings. Time flows incessantly, no matter what happens around us. The last six years of my life describe a unique journey from high school in Sudan to a university in Canada. The experience enabled me to learn the importance of family, friends, and love- along with the need to live life without regrets. My story begins with my struggles as an eleventh grader at Khartoum American School in Sudan, revealing the raw emotions of my first infatuation with a gi subsequent efforts to move on without her. Nothing could have prepared me then for the sequence of events that were to unfold in my life that summer, and the few years that followed. It all began when I found a friend in Tina. Our Last Summer offers a poignant glimpse into a young man's coming-of-age journey through laughter, tears, betrayal, infatuation, and love as he cherishes the memories of his past, learns to live in the present, and happily anticipates his future.

Based on the music from the ever-popular Swedish pop group ABBA, this show tells three wonderful love stories of family and friends on a mythical Greek island.Œæ Titles: * Dancing QueenŒæ * Gimme! Gimme! Gimme!Œæ * Mamma MiaŒæ * Honey, HoneyŒæ * Money, Money, MoneyŒæ * The Name of the GameŒæ * Super TrouperŒæ * Thank You for the MusicŒæ * I Have a DreamŒæ * S.O.S.Œæ * Under AttackŒæ * The Winner Takes It All and many more!

"A thoughtful social commentary and tender narration of friendship and loyalty" from the bestselling author of A Wedding on the Beach (Publishers Weekly). The town of Yorktide, close to Maine's beautiful beaches and the city of Portland, seems like the perfect place to raise a family. For Jane Patterson, there's another advantage: her best friend, Frannie Giroux, lives next door, and their teenaged daughters, Rosie and Meg, are inseparable. But in the girls' freshman year of high school, everything changes. Rosie—quiet, shy, and also very pretty—attracts the sneers and sligh Over time, the bullying worsens. When Meg betrays their friendship, fearful that she too will be targeted, Rosie suffers an emotional breakdown. Blaming both Meg and Frannie, Jane tries to help Rosie heal while dealing with her own guilt and anger. In the months that follow, each struggles with the ideas of forgiveness and compassion, of knowing when a friendship is shattered beyond repair—and when hope can be salvaged, one small moment at a time… Praise for Holly Chamberlin "Nostalgia over real-life friendships lost and regained pulls readers into the story."—USA To great summer read but with substance. It will find a wide audience in its exploration of sisterhood, family, and loss."—Library Journal on Summer with My Sisters "A dramatic and moving portrait of several generations of a family and each person's place within it."—Booklist on The Family Beach House

Mamma Mia! (Songbook)
Mantovani
The American Flint
Some Kind of Magic
Music in My Time

(Piano/Vocal/Guitar Artist Songbook). 25 top hits spanning the wildly successful career of the Swedish supergroup. Includes: Dancing Queen * Fernando * Knowing Me, Knowing You * Mamma Mia * S.O.S. * Super Trouper * Take a Chance on Me * Thank You for the Music * Waterloo * and more.

The award-winning author of Crossing Jordan brings her Neighborhood novels to a close with "a fine, complex tale of family, friends and magic" (Kirkus Reviews). I wish . . . just for once, something exciting would happen around here. Cass, Jemmie, Ben, and Justin have been friends for years now, but this could be their last summer together. They start high school in the fall, and each of them has different feelings about the future. Then something unusual happens during a basketball game. Ben's little brother, Cody, shows up, wearing a fedora left behind by their missing uncle, claiming the cap is magic. With the brim covering his eyes, Cody sinks the ball in the hoop—twice. Although the older kids are hesitant to believe in a magic hat, it soon leads them into the woods to an abandoned house with a mysterious past that will change everything . . .

Summer 1941 Young Adelia Montforte flees fascist Italy for America, where she is whisked away to the shore by her well-meaning aunt and uncle. Here, she meets and falls for Charlie Connally, the eldest of the four Irish-Catholic boys next door. But all hopes for a future together are soon throttled by the war and a tragedy that hits much closer to home. Grief-stricken, Addie flees—first to Washington and then to war-torn London—and finds a position at a prestigious newspaper, as well as a chance to redeem lost time, lost family…and lost love. But the past always nips at her heels, demanding to be reckoned with. And in a final, fateful choice, Addie discovers that the way home may be a path she never suspected.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

Fields of Gold Sheet Music
Escape
The Movie Soundtrack Featuring the Songs of ABBA
Piano/Vocal/Chords Broadway Sheet Music Songbook
The Very Best Of ABBA