

Our Man In Iraq

As a nation of immigrants, the United States has long accepted that citizens who identify with an ancestral homeland may hold dual loyalties; yet Americans have at times regarded the persistence of foreign ties with suspicion, seeing them as a sign of potential disloyalty and a threat to national security. Diaspora Lobbies and the US Government brings together a group of distinguished scholars of international politics and international migration to examine this contradiction in the realm of American policy making, ultimately concluding that the relationship between diaspora groups and the government can greatly affect foreign policy. This relationship is not unidirectional—as much as immigrants make an effort to shape foreign policy, government legislators and administrators also seek to enlist them in furthering American interests. From Israel to Cuba and from Ireland to Iraq, the case studies in this volume illustrate how potential or ongoing conflicts raise the stakes for successful policy outcomes. Contributors provide historical and sociological context, gauging the influence of diasporas based on population size and length of time settled in the United States, geographic concentration, access to resources from their own members or through other groups, and the nature of their involvement back in their homelands. This collection brings a fresh perspective to a rarely discussed aspect of the design of US foreign policy and offers multiple insights into dynamics that may determine how the United States will engage other nations in future decades.

The Good Soldier is considered Ford's masterpiece. This tale of adultery and deceit centers around two couples, Edward and Leonora Ashburnham, and their American friends, John and Florence Dowell. John Dowell narrates the events of Florence's affair with Edward, the "good soldier," and her subsequent suicide. Through Dowell's confused and perhaps unreliable narrative, Ford attempted to recreate real thoughts. This literary technique was a forerunner to literary techniques employed by such later writers as Samuel Beckett and J.M. Coetzee. Ford Madox Ford (Ford Madox Hueffer) was born in 1873. He was a novelist, poet, literary critic, editor, and one of the founding fathers of English Modernism. He published over eighty books, including two collaborations with Joseph Conrad (Inheritors in 1901 and Romance in 1903). He died in 1939.

Iraq's Retribution is the final book in R. W. Kay's explosive trilogy.

Hearings Before the Subcommittee on Department Operations, Research, and Foreign Agriculture of the Committee on Agriculture, House of Representatives, One Hundred Second Congress, Second Session, July 1, and September 30, 1992

U.S. Military Operations and Stabilization Activities in Iraq and Afghanistan

They Will Have to Die Now: Mosul and the Fall of the Caliphate

Contemporary Accounts of Daily Life

Our Man in Vienna

Our Man

One Woman's Survival Under Saddam Hussein

A member of one of the most distinguished and honored families in Iraq, Mayada grew up surrounded by wealth and royalty. But when Saddam Hussein's regime took power, she was thrown into cell 52 in the infamous Baladiyat prison with seventeen other nameless, faceless women from all walks of life. To ease their suffering, these "shadow women" passed each day by sharing their life stories. Now, through Jean Sasson, Mayada is finally able to tell her story—and theirs—to the world.

The Iraq War (2003–2011) was the most significant conflict in the early 21st century. This book examines the ongoing importance of this war for the Middle East and the world today through first-person accounts of the war and primary source documents. • Provides readers with an understanding of the causes of successes and failures in Iraq and how these events contributed to the volatility of the Middle East in the early 21st century • Includes dozens of primary source documents, such as presidential speeches, congressional testimony, and interviews with U.S., Iraqi-American, and British officers who deployed and fought throughout the country of Iraq • Presents a thought-provoking, personal perspective on modern war that will enable students to have an intelligent dialogue on the complex, confusing experiences associated with the conduct of modern war

This particular book is about Marines during the first stage of Operation Iraqi Freedom (OIF). It spans the period from 11 September 2001 to March and April 2003, when the Coalition removed Saddam Hussein from power, and concludes in November 2003 when the Marines left Kuwait to return to their home bases in the United States. While many then believed that the "kinetic" phase of the fighting in Iraq was largely over, as we now know, it was only a prelude to a longer but just as deadly phase of operations where Marines would be redeployed to Iraq in 2004 to combat insurgents (both foreign and domestic) who had filtered back into the country. However, this phase of the fighting would be very different from the one the Marines and U.S. Army had fought in the spring of 2003 in the march up to take Baghdad. The primary focus of the book is I Marine Expeditionary Force (I MEF)-the run-up to the war in 2002 and early 2003, especially the development of "the plan," with its many changes, the exhaustive rehearsals, and other preparations, and then the conduct of decisive combat operations and the immediate postwar period, mostly under the control of the U.S. Central Command's Coalition Forces Land

Component Command. The book also touches upon other Marine activities in the Military Coordination and Liaison Command in northern Iraq and with the British in the south. Nonetheless, the primary focus remains on I Marine Expeditionary Force and the interactions of its constituent elements. Other forthcoming History Division publications will soon offer detailed narratives on Marines in Operation Enduring Freedom (OEF) in Afghanistan and II MEF operations inside Iraq.

Alone In Vietnam

The Struggle for Iraq's Future

Goodbye Iran

Convergence and Divergence in Making Foreign Policy

How Corruption, Incompetence and Sectarianism Have Undermined Democracy

A Combat Medic's Story

An Inner History of the New America

Richard Holbrooke was one of the most legendary and complicated figures in recent American history. Brilliant, utterly self-absorbed, and possessed of almost inhuman energy and appetites, he was both admired and detested. From his days as a young adviser in Vietnam to his last efforts to end the war in Afghanistan, Holbrooke embodied the postwar American impulse to take the lead on the global stage. His power lay in an utter belief in himself and his idea of a muscular, generous foreign policy. But his sharp elbows and tireless self-promotion ensured that he never rose to the highest levels in government. Holbrooke's story is the story of the rise and fall of America during its era of supremacy, its strength, drive, and sense of possibility, as well as its penchant for overreach and heedless self-confidence.

This book is full of Army humor, and about 1-41 Field Artillery Battalion of Ft. Stewart GA, 3rd Infantry Division. It is a tale more of "Red Platoon" or "Red Steel." Still known as "Glorious Guns," we came to Ramadi Iraq during the Troop Surge of 2007. Some of us were young without plenty of experience in combat. Others like me were older and not experienced. The center of the story is me, "The Docfather." The irony of this combat experience is the akin to the movie "The Godfather." Like the Francis Ford Coppola's movie, it involves a Family "Red Platoon." The enemies of course were Al-Queda, and Iranians killing us in the middle of the night. Yet as a medic, my job was not to kill, but to heal. I have published a book like this via Fictionwise books under fiction. Truth be told, this book is anything but fiction. The blood you smell here is real. The M-4s firing bullets you hear were real. The five year old Iraqi boy who I could not save is real. For to me, God took him for a reason. Out of 38 Iraqis I tread, I lost two. One came to me with a .50 caliber round hole in his chest. By purchasing this book, you are helping not only me, but yourselves. Maybe if we change the way we wage war, or the way we spend money, we might save lives and money.

An unbarred account of life in post-occupation Iraq and an assessment of the nation's prospects for the future

Our Man Down in Havana

A Documentary and Reference Guide

Iraq 2007-2012

Centerline

Our Man in Iraq

Iraq Country Study Guide Volume 1 Strategic Information and Developments

Obama, the Media, and Framing the U.S. Exit from Iraq and Afghanistan

Iraq Country Study Guide - Strategic Information and Developments Volume 1 Strategic Information and Developments

Do Canada and the United States share a special relationship, or is this just a face-saving myth, masking dependency and domination? The Politics of Linkage cuts through the rhetoric that clouds this debate by offering detailed accounts of four major bilateral disputes. It shows that the United States has not made coercive linkages between issues. In the early Cold War years, the exercise of American power over Canada was held in check by a genuinely special diplomatic culture but since then has been held back only by interest groups and institutions. This revisionist account of Canada-US relations is essential reading for anyone interested in Canadian politics, American foreign policy, or international diplomacy.

"They Will Have to Die Now is the story of what happened after most Americans stopped paying attention to Iraq...It will take its place among the very best war writing of the past two decades." —George Packer, author of *Our Man* and *The Assassins' Gate* James Verini arrived in Iraq in the summer of 2016 to write about life in the Islamic State. He stayed to cover the jihadis' last great stand, the Battle of Mosul, not knowing it would go on for nearly a year, nor that it would become, in the words of the Pentagon, "the most significant urban combat since WWII." *They Will Have to Die Now* takes the reader into the heart of the conflict against the most lethal insurgency of our time. We see unspeakable violence, improbable humanity, and occasional humor. We meet an Iraqi major fighting his way through the city with a bad leg; a general who taunts snipers; an American sergeant who removes his glass eye to unnerve his troops; a pair of Moslawi brothers who welcomed the Islamic State, believing, as so many Moslawis did, that it might improve their shattered lives. Verini also relates the rich history of Iraq, and of Mosul, one of the most beguiling cities in the Middle East.

The Good Soldier
European Perspectives on Politics, Strategy and Operations
The Unwinding
A Scientific Study of American Hegemony and Unilateral Use-of-Force Decision Making
Basrah, Baghdad and Beyond
Proceedings of ... National Convention of the American Legion

The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)

One of The Millions most anticipated books of 2013 2003: As Croatia lurches from socialism into globalized capitalism, Toni, a cocky journalist in Zagreb, struggles to balance his fragile career, pushy family, and hotheaded girlfriend. But in a moment of vulnerability he makes a mistake: volunteering his unhinged Arabic-speaking cousin Boris to report on the Iraq War. Boris begins filing Gonzo missives from the conflict zone and Toni decides it is better to secretly rewrite his cousin's increasingly incoherent rambles than face up to the truth. But when Boris goes missing, Toni's own sense of reality—and reliability—begins to unravel. Our Man In Iraq, the first of Robert Perisic's novels to be translated into English, serves as an unforgettable introduction to a vibrant voice from Croatia. With his characteristic humor and insight, Perisic gets to the heart of life made and remade by war.

How the United Nations Special Commission on eliminating weapons of mass destruction in Iraq (UNSCOM) was designed, how its authority was undermined, and how it attempted to deal with an intransigent Iraq.

The United Nations and Iraq
Proceedings and Debates of the ... Congress
The National Security Advisor and Presidential Decision Making
No-Signal Area
Operations and Reconstruction Efforts in Iraq
The Steering Group
Richard Holbrooke and the End of the American Century

We are living amidst the fallout of the most controversial conflict of our times. This book is a tough examination of how and why it was fought and of its continuing effects. This major new work contains analysis of the Iraq War from several different academic, as well as military perspectives. Its emphasis is on the links between US foreign policy, US strategy and the US conduct of war and it also covers Iraqi grand strategies, the consequences of the War for transatlantic relations, and includes a chapter on the International Law dimension. In scrutinizing the war and the behaviour of its main parties, the editors draw upon international relations, political science, strategic thought and military theory, plus international law and media studies. For those wishing to understand the Iraq war from a very wide range of rigorous perspectives, this is a must-read.

Ideal for general readers as well as professionals conducting extensive research, this informative book offers a collection of documents on the origins and conduct of the Iraq War. * More than 100 excerpts of government documents, military briefings, Congressional reports, media articles, and more, all related to specific phases of the Iraq War * An introductory chapter on the processes and challenges of researching the historic record * Commentary in each chapter showing what can be interpreted from the collected sources * Sidebars offering biographical notes on key figures; explanations of key terms and concepts; accounts of international treaties, laws, and agreements, and background notes on historical events

A young boy who lost his way, unintentionally found himself serving in the intelligence services. He discovered a world of arms dealing and intelligence trading that saw him feel the pain of war and the betrayal of friendships in a fight to avert a nuclear war.

A Novel
Acting Alone
The Village of Waiting
The Status of Weapons Inspections : Hearing Before the Committee on International Relations, House of Representatives, One Hundred Fifth Congress, Second Session, September 15, 1998

Iraq update : hearing

Defanging the Viper

Iraq's Participation in Agricultural Guaranteed Loan Programs

A fun, outrageous memoir by America's most unconventional diplomat follows Richard Conroy from the bug-infested jungles of Belize to the sophisticated Austrian capital.

One of the New York Times' 100 Notable Books of 2015 One of Financial Times' Books of the Year, 2015 A New York Times Editors' Choice A New Statesman [UK] Essential Book of the Year 2015 A Times [UK] Book of the Year 2015 Shortlisted for the 2015 Samuel Johnson Prize for Nonfiction Shortlisted for the 2016 Orwell Prize When Emma Sky volunteered to help rebuild Iraq after the overthrow of Saddam Hussein in 2003, she had little idea what she was getting in to. Her assignment was only supposed to last three months. She went on to serve there longer than any other senior military or diplomatic figure, giving her an unrivaled perspective of the entire conflict. As the representative of the Coalition Provisional Authority in Kirkuk in 2003 and then the political advisor to US General Odierno from 2007-2010, Sky was valued for her knowledge of the region and her outspoken voice. She became a tireless witness to American efforts to transform a country traumatized by decades of war, sanctions, and brutal dictatorship; to insurgencies and civil war; to the planning and implementation of the surge and the subsequent drawdown of US troops; to the corrupt political elites who used sectarianism to mobilize support; and to the takeover of a third of the country by the Islamic State. With sharp detail and tremendous empathy, Sky provides unique insights into the US military as well as the complexities, diversity, and evolution of Iraqi society. The Unraveling is an intimate insider's portrait of how and why the Iraq adventure failed and contains a unique analysis of the course of the war. Highlighting how nothing that happened in Iraq after 2003 was inevitable, Sky exposes the failures of the policies of both Republicans and Democrats, and the lessons that must be learned about the limitations of power.

When U.S. immigration authorities deported Graham Greene from Puerto Rico in 1954, the British author made an unplanned visit to Havana and the former MI6 officer had stumbled upon the ideal setting for a comic espionage story. Three years later, he returned in the midst of Castro's guerrilla insurgency against a U.S.-backed dictator to begin writing his iconic novel Our Man in Havana. Twelve weeks after its publication, in January 1959, the Cuban Revolution triumphed, soon transforming a capitalist playground into a communist stronghold. Combining biography, history, politics, and a measure of psychoanalysis, Our Man Down in Havana investigates the real story behind Greene's fiction. It includes his many visits to a pleasure island that became a revolutionary island, turning his chance involvement into a political commitment. His Cuban novel describes an amateur agent who dupes his intelligence chiefs with invented reports about "concrete platforms and unidentifiable pieces of giant machinery." With eerie prescience, Greene's satirical tale had foretold the Cold War's most perilous episode, the 1962 Cuban Missile Crisis.

The Unraveling

Disarming Iraq

A Novel about Wounded Warriors Coming Home

Congressional Record

Honest Broker?

High Hopes and Missed Opportunities in Iraq

Hearings Before the Committee on Armed Services, United States Senate, One Hundred Ninth Congress, First Session, February 3, June 23, September 29, 2005

“Quis custodiet ipsos custodes?” “Who will be guarding the guardians?” —Juvenal The U.S. president's decisions on national security and foreign policy reverberate around the world. The National Security Council (NSC) and the national security advisor are central to the decision making process. But how was the role of the national security advisor originally understood, and how has that understanding changed over time? Above all, how has the changing role of the national security advisor affected executive decisions and the implementation of policy? Now, presidential scholar John P. Burke systematically and thoroughly addresses these questions. In Honest Broker?, he reviews the office of national security advisor from its inception during the Eisenhower presidency to its latest iteration in the White House of George W. Bush. He explores the ways in which the original conception of the national security advisor—as an “honest broker” who, rather than directly advocate for any certain policy direction, was instead charged with overseeing the fairness, completeness, and accuracy of the policymaking process—has evolved over time. In six case studies he then analyzes the implications of certain pivotal changes in the advisor's role, providing thoughtful and sometimes critical reflections on how these changes square with the role of “honest broker.” Finally, Burke offers some prescriptive consideration of how the definition of the national security advisor's role relates to effective presidential decision making and the crucial issues of American national security. Honest Broker? will be an important resource for scholars, students, political leaders, and general readers interested in the U.S. presidency, foreign policy, and national security

Our Man in IraqCatapult

Acting Alone offers an unprecedented scientifically-based answer to the question of why presidents, regardless of political party, make decisions to use unilateral military force. By using three methods to test U.S. crisis behavior since 1937, the author of Acting Alone makes the case that presidents are realists and make a unilateral decision based on a wide military gap with an opponent, an opponent located in the Western hemisphere, and a national security threat.

Voices of the Iraq War: Contemporary Accounts of Daily Life

Journal of the House of Representatives of the United States

Iraq's Retribution
Diaspora Lobbies and the US Government
The Iraq War
Mayada, Daughter of Iraq
A Memoir

Now restored to print with a new Foreword by Philip Gourevitch and an Afterword by the author, The Village of Waiting is a frank, moving, and vivid account of contemporary life in West Africa. Stationed as a Peace Corps instructor in the village of Lavié (the name means "wait a little more") in tiny and underdeveloped Togo, George Packer reveals his own schooling at the hands of an unforgettable array of townspeople--peasants, chiefs, charlatans, children, market women, cripples, crazies, and those who, having lost or given up much of their traditional identity and fastened their hopes on "development," find themselves trapped between the familiar repetitions of rural life and the chafing monotony of waiting for change.

Situating Obama's end-of-war discourse in the historical context of the 2001 terrorist attacks, Obama, the Media, and Framing the U.S. Exit from Iraq and Afghanistan begins with a detailed comparison with the Bush war-on-terror security narrative before examining elements of continuity and change in post-9/11 elite rhetoric. Erika King deftly employs two case studies of presidential and media framing - the weeks surrounding the formal announcements of Obama's December 2009 'surge-then-exit' strategy from Afghanistan and the end of combat operations in Iraq in August 2010 - to explore the role of mass media in presenting presidential narratives of war and finds evidence of an interpretive disconnect between the media and a president seeking to present a more nuanced approach to keeping America safe. Eloquently scrutinizing Obama's discourse on the U.S. exit from two post-9/11 wars and contrasting the presidential endgame frame with the U.S. mainstream media's narratives of the wars' meaning, accomplishments, and denouement provides a unique combination of qualitative content analysis and topical case studies and makes this volume an ideal resource for scholars and researchers grappling with the complicated and ever-evolving nexus of war, the president, and the media.

WINNER -- Best Military Book -- 2013 Next Generation Indie Book Awards WINNER -- Gold Medal for Historical Fiction / War -- 2013 Stars & Flags Book Awards Finalist -- First Novel -- 2013 Next Generation Indie Book Awards "Centerline is a thrilling, high-action page-turner that captures a story many Americans fail to appreciate-the sacrifices of our armed forces, their families, and the medical teams who support them. The tactical flight operations, ground combat scenes, and medical emergencies are real-not Hollywood-and the stories of wounded warriors and those waiting at home are unforgettable." - General Bill Begert, USAF (Ret), Former Commander, Pacific Air Forces Centerline tells the arresting story of the last leg of an emotional journey through the eyes of wounded warriors, crew, and medical caregivers making the trip home from military hospitals just before Christmas at the height of the surge in Iraq. Air Evac 1492 is the collective Air Force call sign for the flight. But each person on board has an individual story of hopes, dreams, fears, and regrets as the aircraft wings its human cargo through bad weather, flashbacks, and in flight emergencies. "Everybody who goes to war gets shot," one soldier says. "Some in the body. Some in the head. Some in the heart." This inspiring debut novel by Dave McIntyre (Ret COL USA) combines compelling technical descriptions of flying, combat, and medical care in-flight to drive the story through a rollercoaster ride of emotions as thirty-one "souls on board" travel through pain, loss, a killer storm, and the demons of the past to make it home for Christmas. Some travelers will fall short of the runway. And some will find the beacon that leads them home-back to the centerline.

With The 1st Marine Division In Iraq, 2003

The Politics of Linkage

Power, Interdependence, and Ideas in Canada-US Relations

U.S. Marines in Iraq, 2003

Committee on Armed Services, House of Representatives, One Hundred Eighth Congress, Second Session, Hearings Held January 28, April 21, May 7, 21, June 16, 17, 22, July 7, September 8, 9, 9, 2004

Paints a picture of the last thirty years of life in America by following several citizens, including the son of tobacco farmers in the rural south, a Washington insider who denies his idealism for riches, and a Silicon Valley billionaire.

Oleg and Nikola—hustlers, entrepreneurs, ambassadors of capitalism—have come to the town of N to build an obsolete turbine, never mind why. Enlisting the help of former engineer Sobotka, they reopen the old turbine factory, preaching the gospel of “self-organization” and bringing new life to the depressed post-communist town. But as the project spins out of control, Oleg and Nikola find themselves increasingly entangled with the locals, for whom this return to past prosperity brings bitter reckonings and reunions. At once a savage sendup of our current political moment and a rueful elegy for what might have been, this sprawling novel blends tragedy and comedy in its portrayal of ordinary people wondering where it all went wrong, and whether it could have gone any other way.

Some vols. include supplemental journals of "such proceedings of the sessions, as, during the time they were depending, were ordered to be kept secret, and respecting which the injunction of secrecy was afterwards taken off by the order of the House".