

Our Stories Matter Liberating The Voices Of Marginalized Students Through Scholarly Personal Narrative Writing Counterpoints

Through candid discussions and personal counter-narrative stories, Black Faculty in the Academy explores the experiences and challenges faced by faculty of color in academe. Black faculty in predominantly White college and university settings must negotiate multiple and competing identities while struggling with issues of marginality, otherness, and invisible barriers. This important book illuminates how faculty can develop a professional identity that leads to success in academe, while at the same time remaining true to cultural and personal identities. Through rich narratives, chapter authors situate race-related encounters at the center of their experience in an effort to deconstruct and challenge commonly held assumptions about life in academe. They also provide key recommendations and strategies to help faculty of color ensure their continued professional success. Framed by critical race theory, these stories show how faculty can successfully maneuver through all stages of a career in academe, including tenure and promotion, publication, mentoring, networking, teaching, and dealing with institutional climate issues. This valuable book is for faculty and administrators seeking to create an environment that nurtures professional growth and fosters success among Black faculty.

The Lord Impressed: Rita and Joe Albritton write a second counseling book about spiritual warfare in which they share some invaluable truths from God's Word, and expound on biblical counseling procedures and share many prayers for specific subjects. The book also shares lessons to inspire Christians to mature in the Lord and walk in His will for their precious lives after they have received freedom from the enemy through our Lord Jesus. It addresses negative learned behavioral issues and offers solutions. We are confident that our Lord's biblical teachings in both books will be a blessing to ministers, missionaries, counselors, counselees and anyone wanting to learn this subject matter. The new partner to "Liberating the Bruised" is "More Tools for Liberating the Bruised".

Highlights historical events, current debates, and new questions and critiques in the issue of cultural authenticity in children's literature. Essays address the social responsibility of authors, the role of imagination and experience, cultural sensitivity, authenticity, authorial freedom, and the role of literature in multicultural education.

Telling Our Stories investigates the continuities and divergences in selected Black autobiographies from Africa, the Caribbean, and the United States. The stories of slaves, creative writers, and political activists are discussed both as texts produced by individuals who are products of specific societies and as interconnected books. The book identifies influences of environmental and cultural differences on the texts while it adopts cross-cultural and postcolonial reading approaches to examine the continuities and divergences in them.

Sermons from the 2013 National Festival of Young Preachers

Renewing Peace Theology through the Wisdom of Women

Black Faculty in the Academy

When We Belong

Female Academics and Their Working-class Parents

Liberating Scholarly Writing

Re-Storying Your Faith

!tB>This book has received the AESA (American Educational Studies Association) Critics Choice Award 2013.&tBR> The book deals concretely with the most effective ways for educators to be social justice advocates, with questions about what it means to be a social justice advocate, and with the best communication strategies to advocate for a particular social dialogue. The book presents a number of practical approaches to dialoguing about social justice in formal educational settings. It is well suited for college students, graduate students, faculty and higher education administrators, politicians, and anyone interested in having a civil discourse addressing social justice.

At a time when STEM research and new technologies are dominating the curricula of colleges and universities, this important book refocuses the conversation on holistic education for all students. Organized around the most important and difficult questions that students face, Preparing Students for Life Beyond College explores a vision of education that will embrace and honestly preparing them for life beyond their formal education. Featuring a variety of traditional and innovative pedagogies, strategies, recommendations, and case studies, this practical resource provides student affairs practitioners and higher education faculty in a variety of disciplines with concrete approaches for developing campuses and classes that encourage exciting book prepares colleges and universities to help students create meaning in their lives—no matter the discipline, campus location or delivery system.

Re-Storying Your Faith has caught our culture's imagination from nouveau experiences of spirituality through churning and meditation to traditional spiritual practices of personal devotions, scripture reading, and prayer. Building on Christian spirituality, this spiritual practice of re-storying our faith offers people an everyday experience of discovering multiple faiths and joyfully built into this process is a way of discovering individual uniqueness as well as sharing discovered stories in faith communities, whether it is a Sunday school class or a group of like-minded friends.

"Hosts of all kinds, this is a must-read!" —Chris Anderson, owner and curator of TED From the host of the New York Times podcast Together Apart, an exciting new approach to how we gather that will transform the ways we spend our time together—at home, at work, in our communities, and beyond. In The Art of Gathering, Priya Parker argues that the gathering is unproductive—which they don't have to be. We rely too much on routine and the conventions of gatherings when we should focus on distinctiveness and the people involved. At a time when coming together is more important than ever, Parker sets forth a human-centered approach to gathering that will help everyone create meaningful, memorable experiences. Join her expertise as a facilitator of high-powered gatherings around the world, Parker takes us inside events of all kinds to show what works, what doesn't, and why. She investigates a wide array of gatherings--conferences, meetings, a courtroom, a flash-mob party, an Arab-Israeli summer camp--and explains how simple, specific changes can invigorate any group experience, full of exciting ideas with real-world applications. The Art of Gathering will forever alter the way you look at your next meeting, industry conference, dinner party, and backyard barbecue--and how you host and attend them.

Oral Storytelling and Teaching Mathematics

Reconceptualizing Faculty Development in Service-Learning/Community Engagement

A First Generation College Student's Book Writing Journey Using Scholarly Personal Narrative and Social Work Concepts

Our Canada Our Country Our Stories

Death in the Delta

Gumbo for the Soul

The Memory of Health

"The accompanying CD-ROM contains the full text of two epic stories plus additional worksheets, handouts, and art."--Page 4 of cover.

&tlt>Our Stories Matter explains and exemplifies the methodology of Scholarly Personal Narrative (SPN) writing for marginalized, underrepresented, and previously -disappeared- students at all levels of higher education. Presently no book looks at the whys and hows of scholarly personal narrative writing that focuses on this particular audience of underrepresented students. SPN writing has its origins in early slave narratives; 1960s feminist liberation stories; religio-spiritual autobiographies; existential, postmodern, and postcolonial theory; and memoir/autobiographies of victimization and victory. &tlt>Our Stories Matter attempts to fill a huge vacuum in the literature on the art and craft of personal narrative writing for undergraduates and graduates, because it appeals to a largely expanding, previously underrepresented audience. It also provides faculty with a substantive pedagogical rationale and a writer's guide for teaching this kind of scholarly research - not just to underrepresented students but to all students who are ready to tell their stories in their own original, creative ways."

The Nation's Historically Black Colleges and Universities (HBCUs) are more culturally revered today than ever. As public health and socioeconomic inequity gaps continue to widen between the African American community and other racial groups, the HBCUs embody a shared support system. Since the 1800s, this body of prestigious higher education institutions have represented trusted pathways for the advancement of our community. With these historical accomplishments in mind, it is crucial for HBCUs and their leadership to create a vision for generations to come. Visionary leadership is a must for our storied institutions to advance beyond just surviving into fully thriving. As such, our book project, Imagining the Future: Historically Black Colleges and Universities - A Matter of Survival, offers cutting edge ideas, suggestions and advice from HBCU alumni, proponents, faculty leaders, and researchers for HBCU leadership to cultivate success today and into the foreseeable future. Imagining the Future: Historically Black Colleges and Universities - A Matter of Survival promises timely, relevant and emergent scholarship as well as perspectives for HBCU leadership, HBCU scholars and HBCU supporters.

Education is a necessary foundation for improving one's livelihood in today's society. However, traditional learning has often excluded or presented a challenge to students with visual, physical, or cognitive disabilities and can create learning gaps between students of various cultures. It is vital that learning opportunities are tailored to meet individual needs, regardless of individual disabilities, gender, race, or economic status in order to create more inclusive educational practices. Accessibility and Diversity in Education: Breakthroughs in Research and Practice examines emerging methods and trends for creating accessible and inclusive educational environments and examines the latest teaching strategies and methods for promoting learning for all students. It also addresses equal opportunity and diversity requirements in schools. Highlighting a range of topics such as open educational resources, student diversity, and inclusion barriers, this publication is an ideal reference source for educators, principals, administrators, provosts, deans, curriculum developers, instructional designers, school boards, higher education faculty, academicians, students, and researchers.

Getting Personal

Liberating the Voices of Marginalized Students Through Scholarly Personal Narrative Writing

Reclaiming Christianity on the Margins

Four Thousand Weeks

A Meaning-Centered Vision for Holistic Teaching and Learning

Time Management for Mortals

Accessibility and Diversity in Education: Breakthroughs in Research and Practice

This was an old woman in China who had supported a monk for over twenty years. She had built a little hut for him and fed him while he was meditating. Finally she wondered just what progress he had made in all this time. To find out, she obtained the help of a girl rich in desire. "Go and embrace him," she told her, "and then ask him suddenly: 'What monk and what faith has addressed him, asking him what he was going to do and do it.' "An old tree grows on a old rock in winter," replied the monk somewhat poetically. "Nowhere is there any warmth." The girl returned and related what he had said. "To think I fed that fellow for twenty years!" exclaimed the old woman in anger. "He showed no consideration for your need, no disposition to explain your condition. He need not have responded to passion, but at least he could have evidenced some compassion." She at once went to the hut of the monk and burned it down. This Zen classic includes the following stories: 1. A Cup of Tea 2. Finding a Diamond on a Muddy Road 3. Is That So? 4. Obedience 5. If You Love, Love Openly 6. No Loving-Kindness 7. Announcement 8. Great Waves 9. The Moon Cannot Be Stolen 10. The Last Poem of Hoshin 11. The Story of Shunkai 12. Happy Chinaman 13. A Buddha 14. Muddy Road 15. Shooan and His Mother 16. Not Far From Buddhahood 17. Stinky in Teaching 18. A Parable 19. The First Principle 20. A Mother's Advice 21. The Sound of One Hand 22. My Heart Burns Like Fire 23. Eshun's Departure 24. Reciting Sutras 25. Three Days More 26. Trading Dialogue For Lodging 27. The Voice of Happiness 28. Open Your Own Treasure House 29. No Water, No Moon 30. Calling Card 31. Everything Is Best 32. Inch Time Foot Gem 33. Mokusen's Hand 34. A Smile in His Lifetime 35. Every-Minute Zen 36. Flower Shower 37. Publishing the Sutras 38. Gisho's Work 39. Sleeping in the Daytime 40. In Dreamland 41. Joshu's Zen 42. The Dead Man's Answer 43. Zen in a Beggar's Life 44. The Thief Who Became a Disciple 45. Right and Wrong 46. How Grass and Trees Become Enlightened 47. The Stingy Artist 48. Accurate Proportion 49. Black-Nosed Buddha 50. Ryomen's Clear Realization 51. Sour Miso 52. Your Light May Go Out 53. The Giver Should Be Thankful 54. The Last Will and Testament 55. The Tea-Master and The Assassin 56. The True Path 57. The Gates of Paradise 58. Arresting the Stone Buddha 59. Soldiers of Humanity 60. The Tunnel 61. Gudo and the Emperor 62. In the Hands of Destiny 63. Killing 64. Kasan Sweat 65. The Subjugation of a Ghost 66. Children of His Majesty 67. What Are You Doing! What Are You Saying! 68. One Note of Zen 69. Eating the Blame 70. The Most Valuable Thing in the World 71. Learning to Be Silent 72. The Blackhead Lord 73. Ten Successors 74. True Reformation 75. Temper 76. The Stone Mind 77. No Attachment to Dust 78. Real Prosperity 79. Incense Burner 80. The Real Miracle 81. Just Go to Sleep 82. Nothing Exists 83. No Work, No Food 84. True Friends 85. Time to Die 86. The Living Buddha and the Turnbaker 87. Three Kinds of Disciples 88. How to Write a Chinese Poem 89. Zen Dialogue 90. Zen Dialogue 90. The Last Rap 91. The Taste of Banzo's Sword 92. Fire-Poker Zen 93. Storyteller's Zen 94. A Letter to a Dying Man 96. A Drop of Water 97. Teaching the Ultimate 98. Non-Attachment 99. Tosu's Vinegar 100. The Silent Temple 101. Buddha's Zen Story Leaders know that they work greatly increase productivity and innovation – not only for themselves, but for others. So do professors, facilitators and all changemakers. The challenge is how. Liberating Structures are novel, practical and no-nonsense tools to help you accomplish this goal with groups of any size. Prepare to be surprised by how simple and easy they are for anyone to use. This book shows you how with detailed descriptions for putting them into practice plus tips on how to get started and traps to avoid. It takes the design and facilitation methods experts use and puts them within reach of anyone in any organization or initiative, from the frontline to the C-suite. Part One: The Hidden Structure of Engagement will ground you with the conceptual framework and vocabulary of Liberating Structures. It contrasts Liberating Structures with conventional methods and shows the benefits of using them to transform the way people collaborate, learn, and discover solutions together. Part Two: Getting Started and Beyond offers guidelines for experimenting in a wide range of applications from small group interactions to system-wide initiatives: meetings, projects, problem solving, change initiatives, product launches, strategy development, etc. Part Three: Stories from the Field illustrates the endless possibilities Liberating Structures offer with stories from users around the world, in all types of organizations -- from healthcare to academic to military to global business enterprises, from judicial and legislative environments to R&D. Part Four: The Field Guide for Including, Engaging, and Unleashing Everyone describes how to use each of the 33 Liberating Structures with step-by-step explanations of what to do and what to expect. Discover today what Liberating Structures can do for you, without expensive investments, complicated training, or difficult restructuring. Liberate everyone's contributions -- all it takes is the determination to experiment.

This book provides an alternative to the more conventional modes of qualitative and quantitative inquiry currently used in professional training programs, particularly in education. It features a very accessible presentation that combines application, rationale, critique, and inspiration—and is itself an example of this kind of writing. It teaches students how to use personal writing in order to analyze, explicate, and advance their ideas. And it encourages minority students, women, and others to find and express their authentic voices by teaching them to use their own lives as primary resources for their scholarship.

Your Story Matters presents a dynamic and spiritually formative process for understanding and redeeming the past in order to live well in the present and into the future. Leslie Leyland Fields has used and taught this practical and inspiring writing process for decades, helping people from all walks of life to access memory and sift through the truth of their stories. This is not just a book for writers. Each one of us has a story, and understanding God's work in our stories is a vital part of our faith. Through the spiritual practice of writing, we can "remember" his acts among us, "declare his glory among the nations," and pass on to others what we have witnessed of God in this life: the Writing from My Inside to My Outside

Writing from My Inside to My Outside

More Tools for Liberating the Bruised

Liberation, (De)Coloniality, and Liturgical Practices

Preparing Students for Life Beyond College

How We Meet and Why It Matters

Developing Workforce Diversity Programs, Curriculum, and Degrees in Higher Education

The Foremost Authorities on Student Affairs Address Issues Facing The Field Today The Handbook of Student Affairs Administration is a comprehensive and thoughtful resource for the field, with expert insight on the issues facing student affairs. This fourth edition has been fully updated to reflect the most current and effective practices in student affairs administration. New chapters address persistence, retention, and completion; teaching and learning; working with athletics and recreation; leadership; purpose and civic engagement; spirituality; and fundraising. Emerging populations are discussed throughout, featuring specific advice for working with veterans and dual-enrolling high school students. New material includes the role of student affairs in study abroad programs, student use of technology and using social media to serve students, working with student athletes, and more. Professionals at all levels of student affairs administration need practical, timely, and applied information on the myriad issues that fall under the student affairs umbrella. This NASPA-sponsored guide collects the latest information, methods, and advice from the field's leading authorities to bring you up to date on the latest solutions and best practices. Learn about the dominant organization and administration models in student affairs Stay up to date on core competencies and professional development models Examine the latest literature, and consider both the newest and lasting issues facing student affairs Instructor resources available As both the student population and the college experience grow more diverse, student affairs professionals need to update their toolset to face the broader scope of the field and the new challenges that arise every day. The Handbook of Student Affairs Administration provides invaluable guidance to graduate students and professionals alike, and is the one resource you should not be without.

Sydney Viray co-authored Our Stories Matter: Liberating the Voices of Marginalized Students Using Scholarly Personal Narrative Writing as a graduate student completing her Master of Education degree while working full-time at her University's Student Financial Services office. What outsiders might view as an insurmountable task, she details in this SPN manuscript as "that great land of ours and the people who so proudly call it home. Guaranteed to warm your heart and make you proud. Canadians who do good works--in their communities and around the world. Valour.--True stories that commemorate the sacrifices our brave men and women in uniform. Memories--From lakeside in the summer to hockey in the winter, and from characters that inspired us to the games we love, here are some of our fondest recollections. Adventure--From camping on the tundra to motorcoring community--Canadians celebrate their neighbourhoods, culture and inclusiveness in poignant stories of struggle and achievement. Talent--Gifted Canadians share their creative journeys while chasing their dreams. The stories in this engaging book are from Our Canada and it's companion publication, More of Our Canada--magazines like no other. Written by readers, every issue brings Canadians to the fore. A practical guide to the essential practice that builds better teachers. Becoming a Critically Reflective Teacher is the landmark guide to critical reflection, providing expert insight and practical tools to facilitate a journey of constructive self-critique. Stephen Brookfield shows how you can uncover and assess your assumptions about practice by viewing them through the lens of your students' eyes, your colleagues' perceptions, relevant theory and research, and your own personal experience. Practicing critical reflection will help you... Align your teaching with desired student outcomes See your practice from new perspectives in social media, teaching race and racism, leadership in a critically reflective key, and team teaching as critical reflection. In addition, all chapters have been thoroughly updated and expanded to align with today's classrooms, whether online or face-to-face, in large lecture formats or small groups. In his own personal voice Stephen Brookfield draws from over 45 years of experience to illustrate the clear benefits of critical reflection. Assumptions guide practice and only when we base our actions on accurate assumptions will we achieve the results we want. Educators with the courage to challenge their own assumptions in this way will be the most effective teachers. The integration of human diversity at all levels and uses focused diversity and inclusion policies and practices to guide this approach in work environments. While this concept is not new, publications outlining the programming, curriculum, and degree demands that should exist in universities to promote workforce diversity skill sets, Curriculum, and Degrees in Higher Education presents conceptual and research-based perspectives on course, program, and degree developments that emphasize workforce diversity skill development and prepare next-generation leaders for the modern and emerging workforce. Highlighting crucial topics relating to career development, human resources management, organizational leadership, and business professionals, scholars, researchers, entrepreneurs, educators, and upper-level students working, studying, and seeking to advance workforce diversity learning across a variety of sectors.

An inspirational collection of 125 heartwarming stories of family, bravery, kindness and more from Our Canada magazine submitted and told by Canadians from coast to coast. From Paradise, Newfoundland and Labrador, to Nanaimo, British Columbia, here are the heartwarming stories about things that matter to us the most... Family--It's what makes us resilient and keeps us strong--the joys, sorrows, and adventures that define our lives. Community--Canadians celebrate their neighbourhoods, culture and inclusiveness in poignant stories of struggle and achievement. Talent--Gifted Canadians share their creative journeys while chasing their dreams. The stories in this engaging book are from Our Canada and it's companion publication, More of Our Canada--magazines like no other. Written by readers, every issue brings Canadians to the fore. A practical guide to the essential practice that builds better teachers. Becoming a Critically Reflective Teacher is the landmark guide to critical reflection, providing expert insight and practical tools to facilitate a journey of constructive self-critique. Stephen Brookfield shows how you can uncover and assess your assumptions about practice by viewing them through the lens of your students' eyes, your colleagues' perceptions, relevant theory and research, and your own personal experience. Practicing critical reflection will help you... Align your teaching with desired student outcomes See your practice from new perspectives in social media, teaching race and racism, leadership in a critically reflective key, and team teaching as critical reflection. In addition, all chapters have been thoroughly updated and expanded to align with today's classrooms, whether online or face-to-face, in large lecture formats or small groups. In his own personal voice Stephen Brookfield draws from over 45 years of experience to illustrate the clear benefits of critical reflection. Assumptions guide practice and only when we base our actions on accurate assumptions will we achieve the results we want. Educators with the courage to challenge their own assumptions in this way will be the most effective teachers. The integration of human diversity at all levels and uses focused diversity and inclusion policies and practices to guide this approach in work environments. While this concept is not new, publications outlining the programming, curriculum, and degree demands that should exist in universities to promote workforce diversity skill sets, Curriculum, and Degrees in Higher Education presents conceptual and research-based perspectives on course, program, and degree developments that emphasize workforce diversity skill development and prepare next-generation leaders for the modern and emerging workforce. Highlighting crucial topics relating to career development, human resources management, organizational leadership, and business professionals, scholars, researchers, entrepreneurs, educators, and upper-level students working, studying, and seeking to advance workforce diversity learning across a variety of sectors.

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and includes examples from a variety of disciplines and settings. Engaging Imagination is for college and university faculty who need to prepare students for the real challenges of tomorrow's workplace.

Becca Whittle uses liberationist, postcolonial, and decolonial methods to analyze hymns, congregational singing, and song-leading practices. By way of this analysis, Whittle shows how congregational singing can embody liberating liturgy and theology. Through a series of interwoven theoretical lenses and methodological tools—including coloniality, mimicry, epistemic disobedience, hybridity, border thinking, and ethnomusicology—the author examines and interrogates a range of factors in the musical sphere. From beloved Victorian hymns to infectious Latin American coritos; congregational singing to radical union choirs; Christian complicity in coloniality to Indigenous ways of knowing, the dynamic praxis-based stance of the book is rooted in the author's lived experiences and commitments and engages with detailed examples from sacred music and both liturgical and practical theology. Drawing on what she calls a syncopated liberating praxis, the author affirms the intercultural promise of communities of faith as a locus theologicus and a place for the in-breaking of the Holy Spirit.

The Power of Personal Narrative

Indholdsbaseret sprogundervisning

Flipping the Song Bird

Engaging Imagination

Imagining the Future

Exploring Intersections, Frameworks, and Models of Practice

Biblical Justice and Christian Formation

This Handbook provides a wide-ranging frame of reference for researching adult and lifelong education and learning. With contributions from scores of established and newer scholars from six continents, the volume covers a diverse range of geopolitical and social territories across the world. Drawing on the multiple heritages that underpin research on education and learning in adulthood, this Handbook addresses the inner tensions between adult education, adult learning, lifelong education, and lifelong learning, by using current research and theorizations from disciplinary backgrounds, including philosophy, psychology, biology and neuroscience, anthropology, sociology, history, political science, and economics. It provides an explicit discussion of the differences and tensions between adult and lifelong education and learning, and locates these in different policy and historical contexts, theories and practices. It explores a variety of discipline-based theoretical perspectives, and highlights how these have influenced, and been influenced by, research in the education and learning of adults. The Handbook also explores the inevitable frictions and dilemmas these present, and carefully examines the role of the international dimension in researching education and learning in formal, non-formal and informal contexts, beyond traditional schooling. This state-of-the-art, comprehensive Handbook is the first of its kind to explore adult education, lifelong education and lifelong learning fully as distinct activities on an international scale. It will be an indispensable reference resource for students of education at undergraduate and postgraduate levels, and for academic researchers, professionals and policy-makers concerned with adult and community education, further and vocational education, or work-based training and human resource development.

AN INSTANT NEW YORK TIMES BESTSELLER "Provocative and appealing . . . well worth your extremely limited time." —Barbara Spindel, The Wall Street Journal The average human lifespan is absurdly, insultingly brief. Assuming you live to be eighty, you have just over four thousand weeks. Nobody needs telling there isn't enough time. We're obsessed with our lengthening to-do lists, our overfilled inboxes, work-life balance, and the ceaseless battle against distraction; and we're deluged with advice on becoming more productive and efficient, and "life hacks" to optimize our days. But such techniques often end up making things worse. The sense of anxious hurry grows more intense, and still the most meaningful parts of life seem to lie just beyond the horizon. Still, we rarely make the connection between our daily struggles with time and the ultimate time management problem: the challenge of how best to use our four thousand weeks. Drawing on the insights of both ancient and contemporary philosophers, psychologists, and spiritual teachers, Oliver Burkeman delivers an entertaining, humorous, practical, and ultimately profound guide to time and time management. Rejecting the futile modern fixation on "getting everything done," Four Thousand Weeks introduces readers to tools for constructing a meaningful life by embracing finitude, showing how many of the unhelpful ways we've come to think about time aren't inescapable, unchanging truths, but choices we've made as individuals and as a society—and that we could do things differently.

"This book presents educational and social science perspectives on the state of the healthcare industry and the information technologies surrounding it, offering a compilation of some of the latest cutting edge research on methods, programs, and procedures practiced by health literate societies"--Provided by publisher.

Liberating the Politics of Jesus

Our Stories Matter

Becoming a Critically Reflective Teacher

The Palgrave International Handbook on Adult and Lifelong Education and Learning

The Path of Liberation through Anger