

## Our Twisted Hero By Yi Munyol

Gritty and hard hitting, this is thoughtful teen fiction at its finest. Seventeen-year-old Tyler is the popular boy in high school after years of being "the geek". But then Bethany - rich, beautiful, and the victim in a teenage sex scandal, and somehow Tyler is the prime suspect. Can Tyler find a way out of the mess he's in?

In this unique work, Henry Miller gives an utterly candid and self-revealing account of the reading he did during his formative years.

Hwang Sun-won, perhaps the most beloved and respected Korean writer of the 20th century, based this extraordinary novel on his own experiences in his North Korean home village during World War II and the eve of the Korean War when Korea had been divided into North and South by its two "liberators" - the United States and the Soviet Union. In this story the South Korean government, using the promise of land reform, sets people at each other's throat. Portrayed here is an entire community caught in the political and social firestorm that brings out the best and worst in the ignorance of simple people, but also shows their loyalty and nobility. Compelling here, too, is a heroine who represents the "eternally feminine" for all Korean men, and the setting, the vast and psychic and physical landscape of rural postwar North Korea rarely glimpsed by the outside world. Hwang Sun-won is an artist of consummate delicacy and subtlety, and his writing combines deep psychological insight and steely asceticism. While three collections of his short stories have appeared in Hong Kong and the West, "The Descendants of Cain" is the first English translation of a Sun-won novel.

Our Twisted HeroHyperion

I'll Give You the Sun

Our Twisted Hero

The Routledge Intermediate Korean Reader

The Martyred

8 Seconds Ain't That Long

The Kiss Thief

***My Korea is a cultural introduction to Korea, part memoir, part miscellany, which introduces traditional and contemporary culture through a series of essays, stories, anecdotes and poems. The book seeks to tell the reader all that he or she needs to know for a full and rewarding life in Korea.***

***Winner of the 2016 Man Booker International Prize NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Publisher's Weekly • BuzzFeed • Entertainment Weekly • Time • Wall Street Journal • Bustle • Elle • The Economist • Slate • The Huffington Post • The St. Louis Dispatch • Electric Literature Featured in the New York Times selection of "15 remarkable books by women that are shaping the way we read and write fiction in the 21st century" A beautiful, unsettling novel about rebellion and taboo, violence and eroticism, and the twisting metamorphosis of a soul Before the nightmares began, Yeong-hye and her husband lived an ordinary, controlled life. But the dreams—invasive images of blood and brutality—torture her, driving Yeong-hye to purge her mind and renounce eating meat altogether. It's a small act of independence, but it interrupts her marriage and sets into motion an increasingly grotesque chain of events at home. As her husband, her brother-in-law and sister each fight to reassert their control, Yeong-hye obsessively defends the choice that's become sacred to her. Soon their attempts turn desperate, subjecting first her mind, and then her body, to ever more intrusive and perverse violations, sending Yeong-hye spiraling into a dangerous, bizarre estrangement, not only from those closest to her, but also from herself. Celebrated by critics around the world, The Vegetarian is a darkly allegorical, Kafka-esque tale of power, obsession, and one woman's struggle to break free from the violence both without and within her.***

***In a novel that explores the search for self-respect and self-identity in an unjust Korean society, the youngest grandson of the executed King's governor is consigned to a life of vagrancy and genteel begging as a wandering poet as he struggles to recover his family's fortunes. Original.***

***An astonishing story of the mysteries, truths, and deceptions that follow the odyssey of Ahn Gilmo, a young math savant, as he escapes from the most isolated country in the world and searches for the only family he has left An unidentified body is discovered in New York City, with numbers and symbols are written in blood near the corpse. Gilmo, a North Korean national who interprets the world through numbers, formulas, and mathematical theories, is arrested on the spot. Angela, a CIA operative, is assigned to gain his trust and access his unique thought-process. The enigmatic Gilmo used to have a quiet life back in Pyongyang. But when his father, a preeminent doctor is discovered to be a secret Christian, he is subsequently incarcerated along with Gilmo, in a political prison overseen by a harsh, cruel warden. There, Gilmo meets the spirited Yeong-ae, who becomes his only friend. When Yeong-ae manages to escape, Gilmo flees to track her down. He uses his peculiar gifts to navigate betrayal and the criminal underworld of east Asia—a world wholly alien to everything he's ever known. In The Boy Who Escaped Paradise, celebrated author J. M. Lee delves into a hidden world filled with vivid characters trapped by ideology, greed, and despair. Gilmo's saga forces the reader to question the line between good and evil, truth and falsehood, captivity and freedom.***

***The Descendants of Cain***

***A Novel***

***Japanese-English and English-Japanese Dictionary***

***My Korea***

***Book One in the Collide Series***

***The Books in My Life***

***"Written in a mood of total austerity; and yet the passion of the book is perpetually beating up against its seemingly barren surface. . . . I am deeply moved." -Philip Roth During the early weeks of the Korean War, Captain Lee, a young South Korean officer, is ordered to investigate the kidnapping and mass murder of North Korean ministers by Communist forces. For***

*propaganda purposes, the priests are declared martyrs, but as he delves into the crime, Lee finds himself asking: What if they were not martyrs? What if they renounced their faith in the face of death, failing both God and country? Should the people be fed this lie? Part thriller, part mystery, part existential treatise, The Martyred is a stunning meditation on truth, religion, and faith in times of crisis. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.*

*Poetry. Asian & Asian American Studies. Translated from the Korean by Jiwon Shin, Lauren Albin, and Sue Hyon Bae. A landmark feminist poet and critic in her native South Korea, Kim Hyesoon's surreal, dagger-sharp poetry has spread from hemisphere to hemisphere in the past ten years, her works translated to Chinese, Swedish, English, French, German, Dutch, and beyond. In A DRINK OF RED MIRROR, Kim Hyesoon raises a glass to the reader in the form of a series of riddles, poems conjuring the you inside the me, the night inside the day, the outside inside the inside, the ocean inside the tear. Kim's radical, paradoxical intimacies entail sites of pain as well as wonder, opening onto impossible--which is to say, visionary--vistas. Again and again, in these poems as across her career, Kim unlocks a horizon inside the vanishing point.*

*A foreign film importer, Gi-yeong is a family man with a wife and daughter. An aficionado of Heineken, soccer, and sushi, he is also a North Korean spy who has been living among his enemies for twenty-one years. Suddenly he receives a mysterious email, a directive seemingly from the home office. He has one day to return to headquarters. He hasn't heard from anyone in over ten years. Why is he being called back now? Is this message really from Pyongyang? Is he returning to receive new orders or to be executed for a lack of diligence? Has someone in the South discovered his secret identity? Is this a trap? Spanning the course of one day, Your Republic Is Calling You is an emotionally taut, psychologically astute, haunting novel that reveals the depth of one particularly gripping family secret and the way in which we sometimes never really know the people we love. Confronting moral questions on small and large scales, it mines the political and cultural transformations that have transformed South Korea since the 1980s. A lament for the fate of a certain kind of man and a certain kind of manhood, it is ultimately a searing study of the long and insidious effects of dividing a nation in two.*

*Yi Mun-yol's Meeting with My Brother is narrated by a middle-aged South Korean professor, also named Yi, whose father abandoned his family and defected to the North at the outbreak of the Korean War. Many years later, despite having spent most of his life under a cloud of suspicion as the son of a traitor, Yi is prepared to reunite with his father. Yet before a rendezvous on the Chinese border can be arranged, his father dies. Yi then learns for the first time that he has a half-brother, whom he chooses to meet instead. As the two confront their shared legacy, their encounter takes a surprising turn. Meeting with My Brother represents the political and psychological complexity of Koreans on both sides of the border, offering a complex yet poignant perspective on the divisions between the two countries. Through a series of charged conversations, Yi explores the nuances of reunification, both political and personal. This semiautobiographical account draws on Yi's own experience of growing up with an absent father who defected to the North and the stigma of family disloyalty. First published in Korea in 1994, Meeting with My Brother is a moving and illuminating portrait of the relationships sundered by one of the world's starkest barriers.*

*The Human Jungle*

*Ride, Cowboy, Ride!*

*Yu hyeong ui ddang*

*Invisibles*

*Twisted*

*An unflinching portrayal of the Korean immigrant experience from an extraordinary new talent in fiction. Spanning Korea and the United States, from the postwar era to contemporary times, Krys Lee's stunning fiction debut, Drifting House, illuminates a people torn between the traumas of their collective past and the indignities and sorrows of their present. In the title story, children escaping famine in North Korea are forced to make unthinkable sacrifices to survive. The tales set in America reveal the immigrants' unmoored existence, playing out in cramped apartments and Koreatown strip malls. A makeshift family is fractured when a shaman from the old country moves in next door. An abandoned wife enters into a fake marriage in order to find her kidnapped daughter. In the tradition of Chang-rae Lee's Native Speaker and Jhumpa Lahiri's Interpreter of Maladies, Drifting House is an unforgettable work by a gifted new writer.*

*The Routledge Intermediate Korean Reader is a comprehensive reader designed to provide varied, stimulating and up-to-date reading material for learners of Korean at the intermediate level. The Korean Reader provides a bridge between basic literacy skills and the ability to read full novels and newspapers in Korean. It consists of eighteen readings, graded on the basis of complexity of vocabulary, grammar and syntax. These readings present a range of different text types representative of modern Korean literary and popular writing which will inspire learners to continue reading independently in Korean. It is ideal for learners who already possess knowledge of essential grammar and vocabulary and who wish to expand their knowledge of the language through contextualized reading material. Key features include: extracts of modern literature and newspaper/magazine articles vocabulary lists for quick reference short grammar explanations of any complicated*

structures comprehension and discussion questions full answer key at the back. Suitable for both class use and independent study, *The Routledge Intermediate Korean Reader* is an essential tool for facilitating vocabulary learning and increasing reading proficiency. The Reader is ideal for learners at the intermediate-mid or intermediate high who are aiming to achieve advanced proficiency according to the ACTFL proficiency guidelines. In terms of the Common European Framework this equates to a progression from A2 through to B1/B2.

These essays explicitly confront a particular crisis in postwar art, seeking to examine the assumptions on which the modern commercial and museum gallery was based.

Fans of *Vi Keeland* and *Christina Lauren* will love this romance that starts as a marriage of convenience, throws in a bit of a love triangle and then adds a twist of revenge.

*Lady Chatterley's Lover*

*The True Story of an Unwanted Daughter*

*Your Republic Is Calling You*

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*Silver Batal and the Water Dragon Races*

*The Boy Who Escaped Paradise: A Novel*

More than 800,000 copies in print! From the author of critically acclaimed and bestselling memoir *Falling Leaves*, this is a poignant and moving true account of her childhood, growing up as an unloved daughter in 1940s China. A Chinese proverb says, "Falling leaves return to their roots." In her own courageous voice, Adeline Yen Mah returns to her roots to tell the story of her painful childhood and her ultimate triumph in the face of despair. Adeline's affluent, powerful family considers her bad luck after her mother dies giving birth to her, and life does not get any easier when her father remarries. Adeline and her siblings are subjected to the disdain of her stepmother, while her stepbrother and stepsister are spoiled with gifts and attention. Although Adeline wins prizes at school, they are not enough to compensate for what she really yearns for -- the love and understanding of her family. Like the classic *Cinderella* story, this powerful memoir is a moving story of resilience and hope. Includes an Author's Note, a 6-page photo insert, a historical note, and the Chinese text of the original Chinese *Cinderella*. A PW BEST BOOK OF THE YEAR AN ALA-YALSA BEST BOOK FOR YOUNG ADULTS "One of the most inspiring books I have ever read." -The Guardian This historical middle grade novel written in free verse, set against the backdrop of the desegregation battles that took place in Houston, Texas, in 1972, is about a young boy and his family dealing with loss and the revelation of dark family secrets. Ten-year-old Paulie Sanders hates his name because it also belonged to his daddy--his daddy who killed a fellow white man and then crashed his car. With his mama unable to cope, Paulie and his sister, Charlie, move in with their Aunt Bee and attend a new elementary school. But it's 1972, and this new school puts them right in the middle of the Houston School District's war on desegregation. Paulie soon begins to question everything. He hears his daddy's crime was a race-related one; he killed a white man defending a black man, and when Paulie starts picking fights with a black boy at school, he must face his reasons for doing so. When dark family secrets are revealed, the way forward for everyone will change the way Paulie thinks about family forever. *The Colors of the Rain* is an authentic, heartbreaking portrait of loss and human connection during an era fraught with racial tension set in verse from debut author R. L. Toalson.

*The Impossible Fairy Tale* is the story of two unexceptional grade-school girls. Mia is "lucky"she is spoiled by her mother and, as she explains, her two fathers. She gloats over her exotic imported color pencils and won't be denied a coveted sweater. Then there is the Child who, by contrast, is neither lucky nor unlucky. She makes so little impression that she seems not even to merit a name. At school, their fellow students, whether lucky or luckless or unlucky, seem consumed by an almost murderous rage. Adults are nearly invisible, and the society the children create on their own is marked by cruelty and soul-crushing hierarchies. Then, one day, the Child sneaks into the classroom after hours and adds ominous sentences to her classmates' notebooks. This sinister but initially inconsequential act unlocks a series of events that end in horrible violence. -- amazon.com

Moving from Seoul to a small provincial town, a young boy is looking forward to his new school and the chance to become a leader among his elementary school peers, but he soon discovers that his classmates have fallen under the spell of a charismatic class monitor who uses fear and violence to dominate the school's social hierarchy. 12,500 first printing.

The Vegetarian

A Drink of Red Mirror

Proverbial Philosophy

Collide

Understanding Sentence Structure

The Poet

Jason Zhou is trying to survive in Taipei, a city plagued by pollution and viruses, but when he discovers the elite are using their wealth to evade the deadly effects, he knows he must do whatever is necessary to fight the corruption and save his city. Eleven-year-old Barclay Thorne yearns for the quiet life of a mushroom farmer, but after unwittingly bonding with a beast in the forbidden Woods, he must seek Lore Keepers to break the bond and return home.

Equal parts muckraking novel, transnational love story, and socially engaged panorama, Cho Chongnae's *The Human Jungle* portrays China on the verge of becoming the world's dominant economic force. Against a backdrop of rapidly morphing urban landscapes, readers meet migrant workers, Korean manufacturers out to save a few bucks, high-flying venture capitalists, street thugs, and shakedown artists. The picture of China that emerges is at turns unsettling, awe-inspiring, and heart-breaking. Chongnae deftly portrays a giant awakening to its own raw, volatile, and often uncontrollable power. Translators Bruce Fulton and Ju-Chan Fulton have condensed three of Chongnae's Korean novels, each of which sold more than one million copies in South Korea, into this single English-language edition. Cho Chongnae is one of Korea's most important living writers. He is best known for a trio of massive historical novels: the ten-volume *T'aebaek Mountains* (1989), the twelve-volume *Arirang* (1995), and the ten-volume *Han River* (2002). Cho lives in Seoul, South Korea. Bruce Fulton and Ju-Chan Fulton are the translators of numerous volumes of modern Korean fiction, including the award-winning women's anthologies *Words of Farewell* and *Wayfarer*, and, with Marshall R. Pihl, *Land of Exile: Contemporary Korean Fiction*. They have received two National Endowment for the Arts Translation Fellowships, including the first ever given for a translation from the Korean language, and the first residency at the Banff International Literary Translation Centre awarded to translators from any Asian language. Bruce Fulton is the inaugural holder of the Young-Bin Min Chair in Korean Literature and Literary Translation at the University of British Columbia.

.0000000000 Connie's unhappy marriage to Clifford Chatterley is one scarred by mutual frustration and alienation. Crippled from wartime action, Clifford is confined to a wheelchair, while Connie's solitary, sterile existence is contained within the narrow parameters of the Chatterley ancestral home, Wragby. She seizes her chance at happiness and freedom when she embarks on a passionate affair with the estate's gamekeeper, Mellors, discovering a world of sexual opportunity and pleasure she'd thought lost to her. The explosive passion of Connie and Mellors' relationship - and the searing candour with which it is described - marked a watershed in twentieth century fiction, garnering *Lady Chatterley's Lover* a wide and enduring readership and lasting notoriety. The text is taken from the privately published Author's Unabridged Popular Edition of 1930, the last to be supervised in the author's lifetime. It also includes Lawrence's *My Skirmish with Jolly Roger*, his witty essay describing the pirating of this most notorious novel which was specially written as an Introduction to this edition. With an Afterword by Anna South.

A Novella

Drifting House

Want

Inside the White Cube

The Power of Anonymous Work in an Age of Relentless Self-Promotion

Forty Years Without a Horsehair Hat

From one of Korea's most distinguished authors in the modern era comes *Twofold Song*, the story of a couple who ceaselessly try and express their love artistically in author Yi Mun-yul's poetic short story. Sublime and resplendent with rich connotative analogies, *Twofold Song* has all the markings of Yi's careful, brush-like writing style and serene plot development. Authored by an anonymous writer and smuggled out of North Korea, *The Accusation* is the first work of fiction to come out of the country and a moving portrayal of life under a totalitarian regime. In 1989, a North Korean dissident writer, known to us only by the pseudonym Bandi, began to write a series of stories about life under Kim Il-sung's totalitarian

regime. Smuggled out of North Korea and published around the world, *The Accusation* provides a unique and shocking window into this most secretive of countries. Bandi's profound, deeply moving, vividly characterized stories tell of ordinary men and women facing the terrible absurdity of daily life in North Korea: a factory supervisor caught between loyalty to an old friend and loyalty to the Party; a woman struggling to feed her husband through the great famine; the staunch Party man whose actor son reveals to him the theatre that is their reality; the mother raising her child in a world where the all-pervasive propaganda is the very stuff of childhood nightmare. *The Accusation* is a heartbreaking portrayal of the realities of life in North Korea. It is also a reminder that humanity can sustain hope even in the most desperate of circumstances — and that the courage of free thought has a power far beyond those who seek to suppress it.

A straightforward guide to understanding English grammar This book is for people who have never thought about syntax, and who don't know anything about grammar, but who want to learn. Assuming a blank slate on the part of the reader, the book treats English grammar as a product of the speaker's mind, and builds up student skills by exploring phrases and sentences with more and more complexity, as the chapters proceed. This practical guide excites and empowers readers by guiding them step by step through each chapter with intermittent exercises. In order to capitalize on the reader's confidence as a personal authority on English, *Understanding Sentence Structure* assumes an inclusive definition of English, taking dialect variation and structures common amongst millions of English speakers to be a fact of natural language. Situates grammar as part of what the student already unconsciously knows Presupposes no prior instruction, not even in prescriptive grammar Begins analyzing sentences immediately, with the "big picture" (sentences have structure, structure can be ambiguous) and moves through levels of complexity, tapping into students' tacit knowledge of sentence structure Includes exercise boxes for in-chapter practicing of skills, side notes that offer further tips/encouragement on topics being discussed, and new terms defined immediately and helpfully in term boxes Applies decades of findings in syntactic theory and cognitive science, with an eye towards making English grammar accessible to school teachers and beginning students alike *Understanding Sentence Structure: An Introduction to English Syntax* is an ideal book for undergraduates studying modern English grammar and for instructors teaching introductory courses in English grammar, syntax, and sentence structure.

Her mind tried to fight a bloody battle against what her body already knew. She wanted him, and she wanted him bad. On the heels of college graduation and the unexpected death of her mother, Emily Cooper moves to New York City to join her boyfriend for a fresh start. Dillon Parker has been sweet, thoughtful, and generous through Emily's loss, and she can't imagine her life without him—even as her inner voice tells her to go slow. Then she meets Gavin Blake. A rich and notorious playboy, Gavin is dangerously sexy and charming as hell. Their first encounter is brief, but it's enough to inflame Emily's senses. When their paths cross again through an unexpected mutual acquaintance, she tries to deny the connection she feels, but Mr. Tall, Dark, and Handsome won't let go so easily. As she discovers Gavin's pain-filled past and Dillon's true nature begins to surface, Emily knows she must take action or risk destroying everyone—including herself. But how can she choose when she can't trust her own heart?

Meeting with My Brother

The Jungle Book

The Accidental Apprentice

A dwarf launches a little ball

The Colors of the Rain

The Accusation

An inspiring look at the hidden stars in every field who perform essential work without recognition In a culture where so many strive for praise and glory, what kind of person finds the greatest reward in anonymous work? Expanding from his acclaimed Atlantic article, "What Do Fact-Checkers and Anesthesiologists Have in Common?" David Zweig explores what we can all learn from a modest group he calls "Invisibles." Their careers require expertise, skill, and dedication, yet they receive little or no public credit. And that's just fine with them. Zweig met with a wide range of Invisibles to discover first hand what motivates them and how they define success and satisfaction. His fascinating subjects include: \* a virtuoso cinematographer for major films. \* the lead engineer on some of the world's tallest skyscrapers. \* a high-end perfume maker. \* an elite interpreter at the United Nations. Despite the diversity of their careers, Zweig found that all Invisibles embody the same core traits. And he shows why the rest of us might be more fulfilled if we followed their example.

DIVThis hilarious new novel by America's best-selling cowboy poet, Baxter Black, offers a funny, fast-paced inside look at the lives of rodeo cowboys and the women the love--or that they want to love./div "Hand this to the Rick Riordan crowd, or to kids who like Tui Sutherland's "Wings of Fire" series."—SLJ Set in a vivid, Arab-inspired world filled with friendly and fearsome water dragons, K.D. Halbrook's *Silver Batal and the Water Dragon Races* is a middle-grade fantasy adventure, with illustrations by Ilse Gort, that's perfect for fans of Tui T. Sutherland, Sayantani DasGupta, and Roshani Chokshi. Thirteen-year-old Silver Batal calls the desert home, but her heart belongs to the waters. Although she's expected to become a jeweler like her father, Silver harbors a secret and forbidden wish to race water dragons. Destiny comes calling when her friendship with a mysterious old woman leads her to Hiyyan, a baby dragon that can swim and fly. Risking everything, Silver, Hiyyan, and her resourceful cousin Brajon set off across the desert to join the legendary races in the royal city. But the road to Calidia is filled with danger, and the trio must band together as they encounter ferocious cave beasts, clever desert foxes, and cutthroat competition. As Silver and Hiyyan soar through the skies and speed through the seas, both must learn what they're willing to sacrifice for a shot at glory.

"A dwarf named Kim Bu-ri lives with his family in a poor neighborhood of Seoul. When the neighborhood is redeveloped by the government, Kim's house is demolished. Author Cho Se-hui writes about the tragedies the family members face through the points of view of the dwarf's three children. The work depicts the political oppression and economic contradictions of 1970s South Korea." --Amazon.

Kulti

Chinese Cinderella

The Impossible Fairy Tale

Beauty Queens

A Novel by Lee Hyoseok

A Book of Thoughts and Arguments, Originally Treated

When the man you worshipped as a kid becomes your coach, it's supposed to be the greatest thing in the world. Keywords: supposed to. It didn't take a week for twenty-seven-year-old Sal Casillas to wonder what she'd seen in the international soccer icon--why she'd ever had his posters on her wall, or ever envisioned marrying him and having super-playing soccer babies. Sal had long ago gotten over the worst non-break-up in the history of imaginary relationships with a man that hadn't known she'd existed. So she isn't prepared for this version of Reiner Kulti who shows up to her team's season: a quiet, reclusive shadow of the explosive, passionate man he'd once been. Nothing could have prepared her for the man she got to know. Or the murderous urges he brought out in her. "Sal, please don't make me visit you in jail. Orange isn't your color." This was going to be the longest season of her life. From bestselling, Printz Award-winning author Libba Bray, the story of a plane of beauty pageant contestants that crashes on a desert island. Teen beauty queens. A "Lost"-like island. Mysteries and dangers. No access to email. And the spirit of fierce, feral competition that lives underground in girls, a savage brutality that can only be revealed by a journey into the heart of non-exfoliated darkness. Oh, the horror, the horror! Only funnier. With evening gowns. And a body count.

Set in 1940s colonial Korea and Japanese-occupied Manchuria, *Endless Blue Sky* tells the love story between Korean writer Ilma and Russian dancer Nadia. The novel is both a thrilling melodrama set in glamorous locations that would shortly be tragically ravaged by war, and a bold piece of writing espousing new ideas on love, marriage, and race. Reading this tale of cosmopolitan socialites finding their way in a new world of luxury hotels, racetracks, and cabarets, one gets a sense of the enthusiasm for the future that some felt in Korea at the time.

A story of first love and family loss follows the estrangement between daredevil Jude and her loner twin brother, Noah, as a result of a mysterious event that is brought to light by a beautiful, broken boy and a new mentor. Simultaneous eBook.

An Introduction to English Syntax

Endless Blue Sky

The Land of the Banished

The Ideology of the Gallery Space, Expanded Edition