

Online Library Out Of Orange

Out Of Orange

While conducting research for a school paper on smallpox, Mitty finds an envelope containing 100-year-old smallpox

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scabs and fears that he has infected himself and all of New York City. The real-life Alex Vause from the critically acclaimed, top-rated Netflix show Orange Is the

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New Black tells her story in her own words for the first time—a powerful, surprising memoir about crime and punishment, friendship and marriage, and a life caught in the

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ruinous drug trade and beyond. Fans nationwide have fallen in love with Orange Is the New Black, the critically acclaimed and wildly popular Netflix show based on Piper

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Kerman's sensational #1
New York Times bestseller.
Now, Catherine Cleary
Wolters—the inspiration
for Alex Vause, Piper's ex-
girlfriend, friend, and
sometimes-romantic partner

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on the show—tells her true story, offering details and insights that fill in the blanks, set the record straight, and answer common fan questions. An insightful, frustrating,

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heartbreaking, and
uplifting analysis of
crime and punishment in
our times, Out of Orange
is an intimate look at
international drug crime—a
seemingly glamorous

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lifestyle that dazzles unsuspecting young women and eventually leads them to the seedy world of prison. Told by a woman originally thrust into the spotlight without her

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permission—Wolters learned about Piper's memoir in the media—Out of Orange chronicles Wolter's time in the drug trade, her incarceration, her friendships and

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acquaintances with odd cellmates, her two marriages, and her complicated relationship with Piper. But Wolters is not solely defined by her past; she also reflects on

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her life and the person she is today. Filled with colorful characters, fascinating tales, painful sobering lessons, and hard-earned wisdom, Out of Orange is sure to be

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provocative, entertaining,
and ultimately inspiring.

Out of OrangeA

MemoirHarperCollins

Tamika, a hearing-impaired
girl; Jimmi, a young
veteran who stopped taking

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his antipsychotic medication; and Fatima, an illegal immigrant girl from Africa, meet and connect in their Bronx neighborhood, with devastating results.

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Parent Like Every Week
Counts
City of Orange
Blood Orange Night
An Orange in January
My Little Orange Book
Don't Miss It

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**** A Chicago Public Library's
Best of the Best Books of 2019
Selection * A Canadian
Children's Book Center Best
Books for Kids & Teens Pick *
From debut author Tina
Athaide comes a soaring tale of***

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***empathy, hope, and resilience,
as two best friends living
under Ugandan President
Amin's divisive rule must
examine where—and who—they
call home. Perfect for fans of
Half from the East and Inside***

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Out and Back Again. Asha and her best friend, Yesofu, never cared about the differences between them: Indian. African. Girl. Boy. Short. Tall. But when Idi Amin announces that Indians have ninety days to

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leave the country, suddenly those differences are the only things that people in Entebbe can see—not the shared after-school samosas or Asha cheering for Yesofu at every cricket game. Determined for

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her life to stay the same, Asha clings to her world tighter than ever before. But Yesofu is torn, pulled between his friends, his family, and a promise of a better future. Now as neighbors leave and

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soldiers line the streets, the two friends find that nothing seems sure—not even their friendship. Tensions between Indians and Africans intensify and the deadline to leave is fast approaching. Could the

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***bravest thing of all be to let
each other go?***

***Parents have approximately
936 weeks from the time their
child is born until he or she
graduates from high school. It
goes by fast. The responsibility***

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to shape a child's faith and character can seem overwhelming. If you are a parent, you have probably realized by now that you can't make a toddler share. Can't force a child to have faith.

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Can't compel a teenager to make smart decisions. But there is something parents can do. They can make this week count. And then do it again, and again. In Don't Miss It, authors Reggie Joiner and

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Kristen Ivy help parents discover that what they understand about their kids now has the potential to change their kids' future. If parents don't miss what's happening during this phase of

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their kids' lives, then maybe kids won't miss some important things they need to know about life. That's why what parents do this week matters. It's just a phase. And none of us wants to miss it.

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Who eats orange—a chicken? A bunny? A bear? Find out in this unique exploration of colors and animals' favorite foods. Animals eat a rainbow of different foods. Gorillas in the mountains eat green, octopi in

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***the ocean eat red, and toucans
in the canopy eat purple.***

***Young animal enthusiasts will
love digging into this lively
journey around the world to
explore the colorful diets of
many animals, from the***

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***familiar to the exotic.
A man wakes up in an
unknown landscape, injured
and alone. He used to live in a
place called California, but
how did he wind up here with a
head wound and a bottle of***

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pills in his pocket? He navigates his surroundings, one rough shape at a time. Here lies a pipe, there a reed that could be carved into a weapon, beyond a city he once lived in. He could swear his

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daughter's name began with a J, but what was it, exactly? Then he encounters an old man, a crow, and a boy—and realizes that nothing is what he thought it was, neither the present nor the past. He can't

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even recall the features of his own face, and wonders: who am I? Harrowing and haunting but also humorous in the face of the unfathomable, David Yoon's City of Orange is a novel about reassembling the

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things that make us who we are, and finding the way home again.

Brilliant Orange

Orange is the new Black

Presents

Blood Orange

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Orange Appeal

The Big Orange Splot

There There

Six Beginner Books by Dr. Seuss at a fantastic price! It's the perfect gift—a \$53.94 value for only \$15.99! This collection of six

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Beginner Books by Dr. Seuss costs less than two single Beginner Books! In one sturdy hardcover omnibus, The Big Orange Book of Beginner Books includes the complete text and illustrations for The Shape of Me and Other

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Stuff, Marvin K. Mooney Will You Please Go Now!, Ten Apples Up on Top! (illustrated by Roy McKie), In a People House (illustrated by Roy McKie), Hooper Humperdink . . . ? Not Him!(illustrated by Scott Nash), and Because a Little Bug

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Went Ka-choo! (illustrated by Michael Frith). Ideal for starting a child's library, this collection will whet young readers' appetites for additional books in the Beginner Book series—and help nourish a lifelong love of reading!

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Get ready for Samantha Shannon's new novel, *A Day of Fallen Night*, coming in January 2023! The New York Times bestselling "epic feminist fantasy perfect for fans of *Game of Thrones*" (Bustle). NAMED A BEST BOOK OF THE YEAR BY:

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AMAZON (Top 100 Editors Picks
and Science Fiction and Fantasy) *

CHICAGO PUBLIC LIBRARY *

BOOKPAGE * AUTOSTRADDLE A
world divided. A queendom
without an heir. An ancient enemy
awakens. The House of Berethnet

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has ruled Inys for a thousand years. Still unwed, Queen Sabran the Ninth must conceive a daughter to protect her realm from destruction--but assassins are getting closer to her door. Ead Duryan is an outsider at court.

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Though she has risen to the position of lady-in-waiting, she is loyal to a hidden society of mages. Ead keeps a watchful eye on Sabran, secretly protecting her with forbidden magic. Across the dark sea, Tané has trained all her

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life to be a dragonrider, but is forced to make a choice that could see her life unravel. Meanwhile, the divided East and West refuse to parley, and forces of chaos are rising from their sleep.

Fun science and nature trivia with

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full-color photos in a “deeply fascinating and occasionally rib-tickling book” (Booklist). From the editor at New Scientist who brought us such works as How to Fossilize Your Hamster, this is an illustrated compendium of facts

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that reveal the beauty, complexity, and mystery of the world around us. Drawing on the magazine's popular "Last Word" column, *Why Are Orangutans Orange?* covers everything from bubbles to bugs, as well as why

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tigers have stripes and blue-footed boobies have, well, blue feet. With over two million copies sold, this series of question-and-answer compendiums is a delight for anyone who loves to learn!

#1 NEW YORK TIMES BESTSELLER

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- NOW A NETFLIX ORIGINAL SERIES With a career, a boyfriend, and a loving family, Piper Kerman barely resembles the reckless young woman who delivered a suitcase of drug money ten years before. But that past has caught

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up with her. Convicted and sentenced to fifteen months at the infamous federal correctional facility in Danbury, Connecticut, the well-heeled Smith College alumna is now inmate #11187-424—one of the millions

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of people who disappear “down the rabbit hole” of the American penal system. From her first strip search to her final release, Kerman learns to navigate this strange world with its strictly enforced codes of behavior and arbitrary

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rules. She meets women from all walks of life, who surprise her with small tokens of generosity, hard words of wisdom, and simple acts of acceptance. Heartbreaking, hilarious, and at times enraging, Kerman's story offers a rare look

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into the lives of women in prison—why it is we lock so many away and what happens to them when they're there. Praise for Orange Is the New Black
“Fascinating . . . The true subject of this unforgettable book is

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female bonding and the ties that even bars can't unbind."—People (four stars) "I loved this book. It's a story rich with humor, pathos, and redemption. What I did not expect from this memoir was the affection, compassion, and even

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reverence that Piper Kerman demonstrates for all the women she encountered while she was locked away in jail. I will never forget it.”—Elizabeth Gilbert, author of *Eat, Pray, Love* “This book is impossible to put down

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because [Kerman] could be you. Or your best friend. Or your daughter.”—Los Angeles Times
“Moving . . . transcends the memoir genre’s usual self-centeredness to explore how human beings can always surprise

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you.”—USA Today “It’s a compelling awakening, and a harrowing one—both for the reader and for Kerman.”—Newsweek
Bitter Orange
Orange for the Sunsets

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LOVE ORANGE.

The Orange Book

Orange World and Other Stories

My Life in Orange

An NPR Best Book of the Year A Most
Anticipated Book at Time Magazine,
Entertainment Weekly, Vulture, Elle,

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BUST, HuffPost, NYLON, Southern Living, Parade, and more From the author of Our Endless Numbered Days and Swimming Lessons, Bitter Orange is a seductive psychological portrait, a keyhole into the dangers of longing and how far a woman might go to escape her past. From the attic of

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Lyntons, a dilapidated English country mansion, Frances Jellico sees them—Cara first: dark and beautiful, then Peter: striking and serious. The couple is spending the summer of 1969 in the rooms below hers while Frances is researching the architecture in the surrounding

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gardens. But she's distracted. Beneath a floorboard in her bathroom, she finds a peephole that gives her access to her neighbors' private lives. To Frances' surprise, Cara and Peter are keen to get to know her. It is the first occasion she has had anybody to call a friend, and before long they are

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spending every day together: eating lavish dinners, drinking bottle after bottle of wine, and smoking cigarettes until the ash piles up on the crumbling furniture. Frances is dazzled. But as the hot summer rolls lazily on, it becomes clear that not everything is right between Cara and Peter. The

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stories that Cara tells don't quite add up, and as Frances becomes increasingly entangled in the lives of the glamorous, hedonistic couple, the boundaries between truth and lies, right and wrong, begin to blur. Amid the decadence, a small crime brings on a bigger one: a crime so terrible

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that it will brand their lives forever. The Art of Peeling an Orange, set in sizzling, contemporary West Hollywood, is the art of glorifying and eroticizing the dual pains of love and lust. It is a gender-bending, risque take on the Greek myth of Orpheus and Eurydice. The story's powerful

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structure, colorful characters, and magical themes echo the ancient story of the lovers in the Underworld. What do you do when your lover has eloped with another woman on the eve of your wedding? The other woman is a famous beauty named Anna Garibaldi, and you are heartbroken. To add insult

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to injury, the one who has abandoned you dies unexpectedly. Where do you go from there for solace, for justice? If you are Carly Rosen, a portrait artist with huge imagination, you use your art to charm your way into the life and inner circle of the alluring Anna Garibaldi, whose seductive and

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secretive underworld is nothing you could have expected! You are doomed and you are blessed, and you don't know which you prefer. Excerpt from Chapter 46: She stepped into that huge hollowness, imperial and fearless in her bare feet, a beautiful, wild creature in its natural habitat. This

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basement was as familiar to her as the insides of her mind. She reached out, aware of everything in its place, and pulled on the edge of one ghostly sheet. The sheet slid off, sending clouds of dust into the already dusty air. "Welcome to the Land of the Dead," she announced. Dead, dead,

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dead...answered the echo."

Orange is Optimism is a pictotext, a blend between photobook and novel. It follows seekers and wanderers Kit and J.R. on a quest for Tangerine Hot Springs, a place of hobo dreams brought to fruition. A ride through the wilds of the American Road and a

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journey through the mind, this book will show you why an optimist is the most radical thing you can be.

Depicts objects that are sometimes, usually, or always orange, labelling each object to teach new words, and showing that the color orange can have different shades.

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A Memoir

My Journey to the Edge of Madness

The Orange Houses

Who Eats Orange?

The Priory of the Orange Tree

Orange

“ A fun read for fans of the Netflix series . . . And don ’ t worry: These

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dishes are way better than the food the inmates actually eat on the show ” (People). Staffed and run by a band of misfit inmates, the kitchen at Litchfield is in many ways the center of the popular show Orange Is the New Black—a

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setting for camaraderie, drug smuggling, power struggles, and plot twists. And then there is the food. With sixty-five recipes, twelve sidebars that expand upon the fiction of the show, and sixty photographs from the show

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featuring favorite characters and memorable moments, Orange Is the New Black Presents: The Cookbook adds new dimensions to any fan ' s obsession. The recipes cover three square meals a day, plus snacks/sides, desserts, and

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drinks. They include Red ' s Chicken Kiev, Miss Claudette ' s Coconut Cake, and Prison Punch. The sidebars include Taystee ' s suggested prison reading list, the recipe for Red ' s Homemade Homeopathic Remedies, and a

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prison glossary. Chock full of in-depth information about the show, including recipe headnotes by the characters, DIY projects that emulate notable props, and prison factoids that help bring the show to life, this cookbook will bring a

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little piece of Litchfield right into your very own kitchen. Brain on Fire meets High Achiever in this “page-turner memoir chronicling a woman’s accidental descent into prescription benzodiazepine dependence—and

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the life-threatening impacts of long-term use—that chills to the bone ” (Nylon). As Melissa Bond raises her infant daughter and a special-needs one-year-old son, she suffers from unbearable insomnia, sleeping an hour or less

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each night. She loses her job as a journalist (a casualty of the 2008 recession), and her relationship with her husband grows distant. Her doctor casually prescribes benzodiazepines—a family of drugs that includes Xanax, Valium,

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Klonopin, Ativan—and increases her dosage on a regular basis. Following her doctor ' s orders, Melissa takes the pills night after night; her body begins to shut down and she collapses while holding her infant daughter. Only

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then does Melissa learn that her doctor—like many doctors—has over-prescribed the medication and quitting cold turkey could lead to psychosis or fatal seizures. Benzodiazepine addiction is not well studied, and few experts

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know how to help Melissa as she begins the months-long process of tapering off the pills without suffering debilitating, potentially deadly consequences. Each page thrums with the heartbeat of Melissa ' s struggle—how many

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hours has she slept? How many weeks old are her babies? How many milligrams has she taken? Her propulsive writing crescendos to a fever pitch as she fights for her health and her ability to care for her children. Lyrical and

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immersive, Blood Orange Night shines a light on the prescription benzodiazepine epidemic as it reaches a crisis point in this country.

We all know nothing rhymes with orange. But how does that make

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Orange feel? Well, left out! When a parade of fruit gets together to sing a song about how wonderful they are—and the song happens to rhyme—Orange can't help but feel like it's impossible for him to ever fit in. But when one

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particularly intuitive Apple notices how Orange is feeling, the entire English language begins to become a bit more inclusive. Beloved author-illustrator Adam Rex has created a hilarious yet poignant parable about feeling left

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out, celebrating difference, and the irrefutable fact that nothing rhymes with orange. Plus, this is the fixed format version, which looks almost identical to the print edition.

When a seagull drops a can of

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orange paint on his neat house,
Mr. Plumbean gets an idea that
affects his entire neighborhood.

Soundtracks

The Book of Orange

The Surprising Solution to
Overthinking

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Nothing Rhymes with Orange

Orange Mint and Honey

Why Are Orangutans Orange?

*An adorable story about making
new friends and finding creative
solutions to playground
problems. A pair of pears rocked*

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on a seesaw. A pair of pears played ping-pong. A pair of pears rode their tandem bike. Until one day, someone new wanted to join their fun. Big Pear and Little Pear love playing together. But when Orange joins in, their games don't

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work and Big Pear feels left out. A relatable, hilarious, and kind-hearted tale about navigating friendship when three definitely starts to feel like a crowd! From the author of much-loved Anemone is not the Enemy.

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This book presents eight of the author's short stories. In "Bog Girl: A Romance," a story about first love, a young man falls in love with a two thousand year old girl that he's extracted from a mass of peat in a Northern

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European bog. In "The Prospectors," two opportunistic young women fleeing the Depression strike out for new territory, and find themselves fighting for their lives. In the title story, a new mother desperate to

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ensure her infant's safety strikes a diabolical deal, agreeing to breastfeed the devil in exchange for his protection. The landscape in which these stories unfold is a feral, slippery, purgatorial space, bracketed by the void - yet within

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*it, the author captures the
tenderness of ordinary
life.--adapted from book jacket.
A memoir of formative years
spent on a series of communes:
A “wonderful account of a frankly
ghastly childhood . . . Hilarious*

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*and heartbreaking” (Daily Mail).
At the age of six, Tim Guest was
taken by his mother to a
commune modeled on the
teachings of the notorious Indian
guru Bhagwan Shree Rajneesh.
The Bhagwan preached an*

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eclectic doctrine of Eastern mysticism, chaotic therapy, and sexual freedom, and enjoyed inhaling laughing gas, preaching from a dentist's chair, and collecting Rolls Royces. Tim and his mother were given Sanskrit

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names, dressed entirely in orange, and encouraged to surrender themselves into their new family. While his mother worked tirelessly for the cause, Tim—or Yogesh, as he was now called—lived a life of well-

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meaning but woefully misguided neglect in various communes in England, Oregon, India, and Germany. In 1985 the movement collapsed amid allegations of mass poisonings, attempted murder, and tax evasion, and

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Yogesh was once again Tim. In this extraordinary memoir, Tim Guest chronicles the heartbreaking experience of being left alone on earth while his mother hunted heaven. “An intelligent, wry, openhearted

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*memoir of surviving a childhood
and a cultural phenomenon that
were both extraordinary.”*

—Booklist (starred review)

*Dana Cabot's life begins to
unravel when she discovers the
truth surrounding the*

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disappearance of her seven-year-old daughter Bailey, forcing her to realize her own part in the tragedy and make a decision that could further destroy her family.

Original.

Oranges Are Not the Only Fruit

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A novel

The Cookbook

Orange Is Optimism

Ed Emberley's Big Orange

Drawing Book

Savory and Sweet

Text and photographs describe

Online Library Out Of Orange

common things that are orange, including goldfish, pumpkins, and basketballs.

A newly revised text for A Clockwork Orange's 50th anniversary brings the work closest to its author's intentions. A Clockwork Orange is as brilliant, transgressive, and influential as when

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it was published fifty years ago. A nightmare vision of the future told in its own fantastically inventive lexicon, it has since become a classic of modern literature and the basis for Stanley Kubrick's once-banned film, whose recent reissue has brought this revolutionary tale on modern

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civilization to an even wider audience. Andrew Biswell, PhD, director of the International Burgess Foundation, has taken a close look at the three varying published editions alongside the original typescript to recreate the novel as Anthony Burgess envisioned it. We publish this landmark edition with its

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original British cover and six of Burgess's own illustrations.

Orange you glad monarchs have such bright wings? They warn predators of the butterflies' terrible taste.

Orangutans are orange to blend in with tree trunks. Male rufous hummingbirds show off with their vivid

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feathers. Early readers will learn about all kinds of orange animals in this descriptive book!

Add a little sunshine to every meal with these sweet and savory recipes. Jamie Schler offers a collection of sophisticated and sunny recipes using the most versatile of citrus fruits, the

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orange, in this beautifully photographed cookbook. She incorporates the juice, zest, and fruit from many varieties of oranges as well as flavorings, extracts, and liqueurs. Schler's sauces, soups, salads, sides, main dishes, breads, and sweets embody the essence of orange and

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empire diners with recipes such as Orange Fig Sauce, Orange Braised Belgian Endive with Caramelized Onions and Bacon, Beef in Bourbon Sauce, Glazed Apple and Orange Braid, and Chocolate Orange Marmalade Brownies. Jamie Schler grew up in Florida, surrounded by

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citrus groves sandwiched between the Atlantic Ocean and the Indian River. As an adult, she left Florida for the university and then traveled through Europe, all the while expanding her horizons and her passion for cooking. Now she writes for two food blogs and has been featured in Fine Cooking,

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The Kitchn, France Magazine, LivingFrance Magazine, Saveur.com, Gourmet Live, Eat Boutique, Gourmandize, and many other publications. Ilva Beretta is a Swedish photographer based in Tuscany. She specializes in food and still life photography with a predilection for

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shooting in daylight. Ilva shoots both commercial and editorial photography; on the editorial side she has worked with publishers and magazines like QA International, Art of Eating, Sale & Pepe, Alice Cucina, Mat&Vänner, Condé Nast. She works on location and in her own studio. Ilva has

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received many important international recognitions among which the most important are winner of the IACP Digital Media Award for Best Photography in 2014, finalist in Sony World Photography Awards and finalist in Pink Lady Food Photographer of the Year Awards, both in 2016.

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A Novel

A Clockwork Orange (Restored Text)

My Year in a Women's Prison

Otto's Orange Day

The Christmas Orange

An orange begins its life as a blossom where bees feast on

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the nectar, and reaches the end of its journey, bursting with the seasons inside it, in the hands of a child.

Overthinking isn't a personality trait. It's the sneakiest form of fear. It steals

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time, creativity, and goals. It's the most expensive, least productive thing companies invest in without even knowing it. And it's an epidemic. When New York Times bestselling author Jon

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Acuff changed his life by transforming his overthinking, he wondered if other people might benefit from what he discovered. He commissioned a research study to ask 10,000 people if they struggle with

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overthinking too, and 99.5 percent said, "Yes!" The good news is that in Soundtracks, Acuff offers a proven plan to change overthinking from a super problem into a superpower. When we don't

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control our thoughts, our thoughts control us. If our days are full of broken soundtracks, thoughts are our worst enemy, holding us back from the things we really want. But the solution to

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overthinking isn't to stop thinking. The solution is running our brains with better soundtracks. Once we learn how to choose our soundtracks, thoughts become our best friend,

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propelling us toward our goals. If you want to tap into the surprising power of overthinking and give your dreams more time and creativity, learn how to DJ the soundtracks that define you. If

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you can worry, you can wonder. If you can doubt, you can dominate. If you can spin, you can soar.

“David Foster Wallace meets Gabriel Garcia Marquez” in this novel set in a dystopian

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Los Angeles from a National Book Award finalist (Publishers Weekly). Irreverently juggling magical realism, film noir, hip hop, and chicanismo, Tropic of Orange takes place in a Los Angeles

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***where the homeless,
gangsters, infant organ
entrepreneurs, and Hollywood
collide on a stretch of the
Harbor Freeway. Hemmed in
by wildfires, it's a symphony
conducted from an overpass,***

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grandiose, comic, and as diverse as the city itself—from an author who has received the California Book Award and the Association for Asian American Studies Book Award, among other literary

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honors. “Fiercely satirical . . . Yamashita presents [an] intricate plot with mordant wit.” —The New York Times Book Review “A stunner . . . An exquisite mystery novel. But this is a novel of dystopia

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and apocalypse; the mystery concerns the tragic flaws of human nature.” —Library Journal (starred review)

“Brilliant . . . An ingenious interpretation of social woes.” —Booklist (starred review)

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***The New York
Times–bestselling author’s
Whitbread Prize–winning
debut—“Winterson has
mastered both comedy and
tragedy in this rich little novel”
(The Washington Post Book***

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World). When it first appeared, Jeanette Winterson's extraordinary debut novel received unanimous international praise, including the prestigious Whitbread Prize for best first fiction.

Winterson went on to fulfill that promise, producing some of the most dazzling fiction and nonfiction of the past decade, including her celebrated memoir Why Be Happy When You Can Be

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Normal?. Now required reading in contemporary literature, Oranges Are Not the Only Fruit is a funny, poignant exploration of a young girl's adolescence. Jeanette is a bright and rebellious orphan

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who is adopted into an evangelical household in the dour, industrial North of England and finds herself embroidering grim religious mottoes and shaking her little tambourine for Jesus. But as

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this budding missionary comes of age, and comes to terms with her unorthodox sexuality, the peculiar balance of her God-fearing household dissolves. Jeanette's insistence on listening to

truths of her own heart and mind—and on reporting them with wit and passion—makes for an unforgettable chronicle of an eccentric, moving passage into adulthood. “If Flannery O’Connor and Rita

Mae Brown had collaborated on the coming-out story of a young British girl in the 1960s, maybe they would have approached the quirky and subtle hilarity of Jeanette Winterson's autobiographical

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***first novel. . . . Winterson's voice, with its idiosyncratic wit and sensitivity, is one you've never heard before."* —Ms. Magazine**

The Big Orange Book of Beginner Books

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***The Neurotic Genius of Dutch
Football***

Growing Up with the Guru

***A Journal of the Trump Years
By a Crazy Snowflake***

***Employing Rhyming Insults,
Limericks, Loathing,***

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***Hyperbole, Secret Transcripts,
Show Tunes, Mockery, Rants,
Jokes, & Rude Memes
Out of Orange
Tropic of Orange***

Ecco un albero con 14 succose
arance. Una per una, i loro destini

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si rivelano nelle pagine del libro: la prima è stata portata ad un amico malato, la settima è stata divisa tra compagni di lavoro, la decima è stata mangiata da un famoso pianista. E naturalmente, la quattordicesima è stata comprata

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da qualcuno che conosci e potrebbe essere la prossima che mangerai. Ogni arancia è una forma arancione su uno sfondo semplice ed essenziale disegnato a matita blu, popolato di personaggi e situazioni di tutti i giorni, su cui

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risalta creando un collegamento visivo ed espressivo continuo.

Annotation Supplied by
Informazioni Editoriali

Santa didn't make many mistakes.
but he made a big one when he
asked what Anton Stingley wanted

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for Christmas. Anton's list was sixteen pages long. On Christmas morning, there was one thing under the Stingley's tree. It was an orange. Anton was not pleased. He and his lawyer decided to sue Santa Claus. Everyone came. It

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was the trial of the century. But Santa Claus, alias Saint Nick, Kris Kringle, Father Christmas, Pere Noel - has a surprise up the sleeve of his old blue suit. Anton was stunned. What had he done? With the sparkle and snap of a holiday

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cracker, Don Gilmor and Marie-Louise Gay deliver The Christmas Orange, a witty, fun filled treat for all.

NATIONAL BESTSELLER •
PEN/HEMINGWAY AWARD
WINNER • One of The New York

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Times 10 Best Books of the Year •
A wondrous and shattering novel that follows twelve characters from Native communities: all traveling to the Big Oakland Powwow, all connected to one another in ways they may not yet realize. Among

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them is Jacquie Red Feather, newly sober and trying to make it back to the family she left behind. Dene Oxendene, pulling his life together after his uncle ' s death and working at the powwow to honor his memory. Fourteen-year-old Orvil,

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coming to perform traditional dance for the very first time. Together, this chorus of voices tells of the plight of the urban Native

American—grappling with a complex and painful history, with an inheritance of beauty and

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spirituality, with communion and sacrifice and heroism. Hailed as an instant classic, *There There* is at once poignant and unflinching, utterly contemporary and truly unforgettable.

A man who can ' t pronounce

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“ anonymous ” In high office, seems rather ominous. We don ' t have to get all Deuteronomous: Brains and power are rarely synonymous. "I love every word Mark Childress writes, including this new compilation of his great political

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writing. He is brilliant and hilarious.
" – Anne Lamott "You, sir, are a libtard!" – Glenn Beck New York Times bestselling author Mark Childress was like many liberal Americans whose life veered off the tracks as Donald Trump rose to

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power. In his day-by-day journal, Childress tirelessly pursues the funny side of America ' s descent into Trumpism. From Viet Nam to New Orleans to the Women ' s March and beyond, the author spins variations on all the absurd,

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ridiculous, head-exploding, enraging, unbelievable moments of the Trump Years. The book includes photos, tweets, teets, doggerel, lyrics, fake news, and all manner of hijinks, twaddle, & flimflammetry. If Trump & Company

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drive you crazy, but you're almost ready to laugh - this is the book for you.

The Art of Peeling an Orange

A Pair of Pears and an Orange

Orange Is the New Black

Code Orange

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Orange Animals

The Netherlands has been one of the world's most distinctive and sophisticated football cultures. From the birth of Total Football in the sixties, through two decades of World Cup near misses to the exiles who remade clubs like AC Milan, Barcelona, Arsenal and

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Chelsea in their own image, the Dutch have often been dazzlingly original and influential. The elements of their style (exquisite skills, adventurous attacking tactics, a unique blend of individual creativity and teamwork, weird patterns of self-destruction) reflect and embody the country's culture and history. This

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book lays bare the elegant, fractured soul of the Dutch Masters and the culture that spawned them by exploring and analysing its key ideas, institutions, personalities and history in the context of wider Dutch society.

After a genie fulfills Otto the cat's wish by turning the whole world orange, Otto

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realizes that his favorite color is not the best color for everything.

“A wonderful, jazzy, exciting read.”

**–Nikki Giovanni, author of Acolytes
Broke and burned-out from grad school, Shay Dixon does the unthinkable after receiving a “vision” from her de facto spiritual adviser, blues singer Nina**

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Simone. She phones Nona, the mother she had all but written off, asking if she can come home for a while. When Shay was growing up, Nona was either drunk, hungover, or out with her latest low-life guy. So Shay barely recognizes the new Nona, now sober and with a positive outlook on life, a love of

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gardening, and a toddler named Sunny. Though reconciliation seems a hard proposition for Shay, something unmistakable is taking root inside her, waiting to blossom like the morning glories opening up in Nona's garden sanctuary. Soon Shay finds herself facing exciting possibilities and even her

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first real romantic relationship. But when an unexpected crisis hits, even the wise words and soulful melodies of Nina Simone may not be enough for solace. Shay begins to realize that, like orange mint and honey, sometimes life tastes better when bitter is followed by sweet. “Carleen Brice has woven her talent for

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storytelling into a funny, sad, and perceptive novel that speaks to all of us who navigate less-than-perfect relationships with our parents or children.” –Elyse Singleton, author of This Side of the Sky “Brice deftly shows the importance and joy of understanding our past and not only

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forgiving those who hurt us, but loving them in spite of that hurt. Readers of Terry McMillan and Bebe Moore Campbell will find a new writer to watch.” –Judy Merrill Larsen, author of All the Numbers