

Outlaw Culture Resisting Representations Bell Hooks

World-renowned scholar and visionary bell hooks takes an in-depth look at one of the most critical issues facing African Americans: a collective wounded self-esteem that has prevailed from slavery to the present day. Why do so many African-Americans—whether privileged or poor, urban or suburban, young or old—live in a state of chronic anxiety, fear, and shame? **Rock My Soul: Black People and Self-Esteem** breaks through collective denial and dares to tell this truth—that crippling low self-esteem has reached epidemic proportions in our lives and in our diverse communities. With visionary insight, hooks exposes the underlying reality that it has been difficult—if not impossible—for our nation to create a culture that promotes and sustains healthy self-esteem. Without self-esteem people begin to lose their sense of agency. They feel powerless. They feel they can only be victims. The need for self-esteem never goes away. But it is never too late for any of us to acquire the healthy self-esteem that is needed for a fulfilling life. hooks gets to the heart and soul of the African-American identity crisis, offering critical insight and hard-won wisdom about what it takes to heal the scars of the past, promote and maintain self-esteem, and lay down the roots for a grounded community with a prosperous future. She examines the way historical movements for racial uplift fail to sustain our quest for self-esteem. Moving beyond a discussion of race, she identifies diverse barriers keeping us from well-being: the trauma of abandonment, constant shaming, and the loss of personal integrity. In highlighting the role of desegregation, education, the absence of progressive parenting, spiritual crisis, or fundamental breakdowns in communication between black women and men, bell hooks identifies mental health as the new revolutionary frontier—and provides guidance for healing within the black community.

Praise for the first edition: "Gutmann has done the hithertofore seemingly unthinkable. [A] wholly other vision of Mexican gender relations emerges."—José Limón, *American Anthropologist*
"This book does for the study of men what two generations of feminist anthropologists have done for the study of women."—Lynn Stephen, author of *Zapotec Women*

This volume explores a dimension of authorship not given its due in the critical discourse to this point—authorship contested. Much of the existing critical literature begins with a text and the proposition that the text has an author. The debates move from here to questions about who the author is, whether or not the author's identity is even relevant, and what relationship she or he does and does not have to the text. The authors contributing to this collection, however, ask about circumstances surrounding efforts to prevent authors from even being allowed to have these questions asked of them, from even being identified as authors. They ask about the political, cultural, economic and social circumstances that motivate a prospective audience to resist an author's efforts to have a text published, read, and discussed. Particularly noteworthy is the range of everyday rhetorical situations in which contesting authorship occurs—from the production of a corporate document to the publication of fan fiction. Each chapter also focuses on particular instances in which authorship has been contested, demonstrating how theories about various forms of contested authorship play out in a range of events, from the complex issues surrounding peer review to authorship in the age of intelligent machines.

"A manual for fixing our culture...in writing that is elegant and penetratingly simple, [hooks] gives voice to some things we may know in our hearts but need an interpreter like her to process."—*Black Issues Book Review*
New York Times bestselling author, acclaimed visionary and cultural critic bell hooks continues her exploration of the meaning of love in contemporary American society, offering groundbreaking, critical insight about Black people and love. Written from both historical and cultural perspectives, *Salvation* takes an incisive look at the transformative power of love in the lives of African Americans. Whether talking about the legacy of slavery, relationships and marriage in *Black Life*, the prose and poetry of Martin Luther King, Jr., James Baldwin, and Maya Angelou, the liberation movements of the 1950s, 60s, and 70s, or hip hop and gangsta rap culture, hooks lets us know what love's got to do with it. Combining the passionate politics of W.E.B. DuBois with fresh, contemporary insights, hooks brilliantly offers new visions that will heal our nation's wounds from a culture of lovelessness. Her writings on love and its impact on race, class, family, history, and popular culture will help us heal and create beloved American communities.

Ten years ago, bell hooks astonished readers with *Teaching to Transgress: Education as the Practice of Freedom*. Now comes *Teaching Community: A Pedagogy of Hope* - a powerful, visionary work that will enrich our teaching and our lives. Combining critical thinking about education with autobiographical narratives, hooks invites readers to extend the discourse of race, gender, class and nationality beyond the classroom into everyday situations of learning. bell hooks writes candidly about her own experiences. Teaching, she explains, can happen anywhere, any time - not just in college classrooms but in churches, in bookstores, in homes where people get together to share ideas that affect their daily lives. In *Teaching Community* bell hooks seeks to theorize from the place of the positive, looking at what works. Writing about struggles to end racism and white supremacy, she makes the useful point that "No one is born a racist. Everyone makes a choice." *Teaching Community* tells us how we can choose to end racism and create a beloved community. hooks looks at many issues-among them, spirituality in the classroom, white people looking to end racism, and erotic relationships between professors and students. Spirit, struggle, service, love, the ideals of shared knowledge and shared learning - these values motivate progressive social change. Teachers of vision know that democratic education can never be confined to a classroom. Teaching - so often undervalued in our society -- can be a joyous and inclusive activity. bell hooks shows the way. "When teachers teach with love, combining care, commitment, knowledge, responsibility, respect, and trust, we are often able to enter the classroom and go straight to the heart of the matter, which is knowing what to do on any given day to create the best climate for learning."

Appalachian Elegy

Black Men

When Angels Speak of Love

Authorship Contested

Living Theory and Practice

Practical Wisdom

Teaching Critical Thinking

Feminism, Nature and Difference

For bell hooks, the best cultural criticism sees no need to separate politics from the pleasure of reading. Yearning collects together some of hooks's classic and early pieces of cultural criticism from the '80s. Addressing topics like pedagogy, postmodernism, and politics, hooks examines a variety of cultural artifacts, from Spike Lee's film *Do Wenders's* film *Wings of Desire* to the writings of Zora Neale Hurston and Toni Morrison. The result is a poignant collection of essays which, like all of hooks's work, is above all else concerned with transforming oppressive structures of domination.

"A brief and powerful book, Diana Fuss takes on the debate of pure essence versus social construct, engaging with the work of Luce Irigaray and Monique Wittig, Henry Louis Gates, Jr. and Houston Baker, and with the politics of gay identity. GRUMP GROAN GROWL Bad mood on the prowl! Some days the grumpies just take over. So don't let that anger build up—embrace your feelings, overcome your aggression, and be your best self. In other words: Just let those feelings be Just let them pass Just go inside And let it slide bell hooks honest text radiates positivity while Chris Rock humor to a book that is perfect for all ages.

According to the Washington Post, no one who cares about contemporary African-American cultures can ignore bell hooks' electrifying feminist explorations. Targeting cultural icons as diverse as Madonna and Spike Lee, *Outlaw Culture* presents a collection of essays that pulls no punches. As hooks herself notes, interrogations of popular culture for intervention, challenge and change. And intervene, challenge and change is what hooks does best.

From writer, critic, and popular cultural icon bell hooks comes a seductive portrait of passion in fifty soul-stirring poems. When Angels Speak of Love heralds the debut of a major new poet: bell hooks. World renowned for her courageous, provocative intellectual writing and her alluring charisma, hooks poetically engages the erotic imagination in words that are sensual, lush, and profoundly inspiring. In this beautiful new collection, hooks illumines our experiences with love -- tracing the link between seduction and surrender: the intensity of desire; and the anguish of death. hooks's previous four titles on the topic of love -- from *All About Love* to *The Will to Change* -- have made us long to bring more love into every aspect of their lives. These words are meant to be read aloud and learned by heart. This ecstatic collection affirms hooks's position as the high priestess of love.

Men, Masculinity, and Love

Teaching To Transgress

African-American Cultural Criticism

Woman of Valor

Yearning

Race, Gender, and Cultural Politics

Love as the Practice of Freedom?

Communism

" When truth teller and careful writer bell hooks offers a book, I like to be standing at the bookshop when it opens. " —Maya Angelou
Renowned visionary bell hooks explored the meaning of love in American culture with the critically acclaimed bestseller *All About Love: New Visions*. She continued her national dialogue with the bestselling *Salvation: Black People and Love*. Now hooks culminates her triumphant trilogy of love with *Communism: The Female Search for Love*. Intimate, revealing, provocative, *Communism* challenges every woman to courageously claim the search for love as the heroic journey we must all choose to be truly free. In her trademark commanding and lucid language, hooks explores the ways ideas about women and love were changed by the feminist movement, by women's full participation in the workforce, and by the culture of self-help, and reveals how women of all ages can bring love into every aspect of their lives, for all the years of their lives. *Communism* is the heart-to-heart talk every woman — mother, daughter, friend, and lover — needs to have.

What does it mean to call a place home? Who is allowed to become a member of a community? When can we say that we truly belong? These are some of the questions of place and belonging that renowned cultural critic bell hooks examines in her new book, *Belonging: A Culture of Place*. Traversing past and present, *Belonging* charts a cyclical journey in which hooks moves from place to place, from country to city and back again, only to end where she began—her old Kentucky home. hooks has written provocatively about race, gender, and class; and in this book she turns her attention to focus on issues of land and land ownership. Reflecting on the fact that 90% of all black people lived in the agrarian South before mass migration to northern cities in the early 1900s, she writes about black farmers, about black folks who have been committed both in the past and in the present to local food production, to being organic, and to finding solace in nature. Naturally, it would be impossible to contemplate these issues without thinking about the politics of race and class. Reflecting on the racism that continues to link expression in the world of real estate, she writes about segregation in housing and economic racialized zoning. In these critical essays, hooks finds surprising connections that link of the environment and sustainability to the politics of race and class that reach far beyond Kentucky. With characteristic insight and honesty, *Belonging* offers a remarkable vision of a world where all people—wherever they may call home—can live fully and well, where everyone can belong.

What are the conditions needed for our nation to bridge cultural and racial divides? By "writing beyond race," noted cultural critic bell hooks models the constructive ways scholars, activists, and readers can challenge and change systems of domination. In the spirit of previous classics like *Outlaw Culture* and *Reel to Real*, this new collection of compelling essays interrogates contemporary cultural notions of race, gender, and class.

From the films *Precious* and *Crash* to recent biographies of Malcolm X and Henrietta Lacks, hooks offers provocative insights into the way race is being talked about in this "post-racial" era.

In *Teaching Critical Thinking*, renowned cultural critic and progressive educator bell hooks addresses some of the most compelling issues facing teachers in and out of the classroom today. In a series of short, accessible, and enlightening essays, hooks explores the confounding and sometimes controversial topics that teachers and students have urged her to address since the publication of the previous best-selling volumes in her Teaching series, *Teaching to Transgress* and *Teaching Community*. The issues are varied and broad, from whether meaningful teaching can take place in a large classroom setting to confronting issues of self-esteem. One professor, for example, asked how black female professors can maintain positive authority in a classroom without being seen through the lens of negative racist, sexist stereotypes. One teacher asked how to handle tears in the classroom, while another wanted to know how to use humor as a tool for learning. Addressing questions of race, gender, and class in this work, hooks discusses the complex balance that allows us to teach, value, and learn from works written by racist and sexist authors. Highlighting the importance of reading, she insists on the primacy of free speech, a democratic education of literacy. Throughout these essays, she celebrates the transformative power of critical thinking. This is provocative, powerful, and joyful intellectual work. It is a must read for anyone who is at all interested in education today.

In *Remembered Rapture: The Writer at Work*, award-winning author and renowned academic " bell hooks reveals the heart of her writing life and the process through which she has come to be known as a "visionary feminist " (Essence). Born and raised in the rural South, bell hooks learned early the power of the written word and the importance of speaking her mind. Her passion for words is the heartbeat of this collection of essays. *Remembered Rapture* celebrates literacy, the joys of reading and writing, and the lasting power of the book. With grace and insight, these essays reveal bell hooks' s wide-ranging intellectual scope, untangling the complex persona of women writers, especially those whose work goes against the grain. " For anyone who writes, or seeks to understand the writing process, or wants to know more about the erudite and passionate mind of bell hooks, this is the book to read. " —The Philadelphia Inquirer

Anti-Racist Organizing, Feminist Praxis, and Movement Building Strategy

the writer at work

Breaking Bread

Black People and Self-Esteem

Happy to Be Nappy

New Visions

Black People and Love

Memories of Girlhood

Her Mama calls her Girlpiz-a-sweet treat, homemade with love. And when Girlpiz makes a mistake, the love of her mother and father lets her pick up the pieces and make everything right again. Shane W. Ewan's resplendent artwork teams with "homemade love," one of the tender nicknames award-winning author bell hooks gives her young heroine. The simple, dynamic text paired with bold, energetic illustrations make this beautiful board book perfect for little hands.

First published in 1994, *Routledge* is an imprint of Taylor & Francis, an infoma company.

A *New York Times* bestseller and enduring classic, *All About Love* is the acclaimed first volume in feminist icon bell hooks' "Love Song to the Nation" trilogy. *All About Love* reveals what causes a polarized society, and how to heal the divisions that cause suffering. Here is the truth about love, and inspiration to help us instill caring, compassion, and strength in our homes, schools, and workplaces. "The word 'love' is most often defined as a noun, yet we would all love better if we used it as a verb," writes bell hooks as she comes out fighting and on fire in *All About Love*. Here, at her most provocative and intensely personal, renowned scholar, cultural critic and feminist bell hooks offers a proactive new ethic for a society bereft with lovelessness—not the lack of romance, but the lack of care, compassion, and unity. People are divided, she declares, by society's failure to provide a model for learning to love. As bell hooks uses her incisive mind to explore the question "What is love?" her answers strike at both the mind and heart. Razing the cultural paradigm that the ideal love is infused with sex and desire, she provides a new path to love that is sacred, redemptive, and healing for individuals and for a nation. The Utne Reader declared bell hooks one of the "100 Visionaries Who Can Change Your Life." *All About Love* is a powerful, timely affirmation of just how profoundly her revelations can change hearts and minds for the better.

Outlaw CultureResisting RepresentationsRoutledge

Women need to love, not men. But to know love, men must be able to look at the ways that patriarchal culture keeps them from knowing themselves, from being in touch with their feelings, from loving. In *The Will to Change*, bell hooks gets to the heart of the matter and shows men how to express the emotions that are a fundamental part of who they are—whatever their age, marital status, ethnicity, or sexual orientation. But toxic masculinity pushes those fundamental emotions, and it's so deeply ingrained in our society that it's hard for men to not comply—but hooks wants to help change that. With trademark candor and fierce intelligence, hooks addresses the most common concerns of men, such as fear of intimacy and loss of their patriarchal place in society, in new and challenging ways. She believes men can find the way to spiritual unity by getting back in touch with the emotionally open part of themselves—and lay claim to the rich and rewarding inner lives that have historically been the exclusive province of women. A brave and astonishing work, *The Will to Change* is designed to help men reclaim the best part of themselves.

Reel to Real

Poetry and Place

A Writing Life

Outlaw Culture

We Real Cool

Where We Stand

Cultural Challenges to the Authentic, Autonomous Author

Romance Fiction and American Culture

Drawing on both her roots in Kentucky and her adventures with Manhattan Coop boards, *Where We Stand* is a successful black woman's reflection—personal, straight forward, and rigorously honest—on how our dilemmas of class and race are intertwined, and how we can find ways to think beyond them.

From rap music to preaching, from Toni Morrison to Leonard Jeffries, from Michael Jackson to Michael Jordan, *Reflecting Black* explores as never before the varied and complex dimensions of African-American culture through personal reflection, expository journalism, scholarly investigation and even homily.

Porter addresses the deplorable absence of discourse on black artists.

Ellen Chesler's 1992 biography of Margaret Sanger is acclaimed as definitive and is widely used and cited by scholars and activists alike in the fields of women's health and reproductive rights. Chesler's substantive new Afterword considers how Sanger's life and work hold up in light of subsequent developments, such as U.S. Supreme Court cases challenging the constitutional doctrine of privacy and international definitions of reproductive health as an essential human right.

I be boy. All bliss boy. All fine beat. All beau boy. Beautiful. "This stunning volume celebrates all things boy." —Publishers Weekly, starred review
Famed author bell hooks brings us a tight, exuberant story that captures the essence and energy of what it means to be a boy. Chris Raschka's soulful illustrations buzz with a force that is the perfect match for these powerful words.

Race, class and sex at the movies

Race and Representation

Rock My Soul

Belonging

Art on My Mind

All About Love

Obsclet

Single, Dangerous? : Afrikan American Families in Transition : Essays in Discovery, Solution, and Hope

Bone Black

Since the 1970s, romance novels have surpassed all other genres in terms of popularity in the United States, accounting for half of all mass market paperbacks sold and driving the digital publishing revolution. *Romance Fiction and American Culture* brings together scholars from the humanities, social sciences, and publishing to explore American romance fiction from the late eighteenth to the early twenty-first century. Essays on interracial, inspirational, and LGBTQ romance attend to the diversity of the genre, while new areas of inquiry are suggested in contextual and interdisciplinary examinations of romance authorship, readership, and publishing history, of pleasure and respectability in African American romance fiction, and of the dynamic tension between the genre and second wave feminism. As it situates romance fiction among other instances of American love culture, from Civil War diaries to Bob Dylan's *Blood on the Tracks*, *Romance Fiction and American Culture* confirms the complexity and enduring importance of this most contested of genres.

Discusses what black males fear most, their longing for intimacy, the pitfalls of patriarchy, and the destruction of oppression through redemption and love.

Twenty-three essays ponder such topics as psychological trauma among African Americans, black anti-Semitism, and friendships between black women and white women. Reprint. 25,000 first printing, \$20,000 ad/promo.

Essays discuss the status of the contemporary African American family, examining current concerns and problems, and offering possible solutions to the troubles they face

In this provocative and captivating dialogue, bell hooks and Cornel West come together to discuss the dilemmas, contradictions, and joys of Black intellectual life. The two friends and comrades in struggle talk, argue, and disagree about everything from community to capitalism in a series of intimate conversations that range from playful to probing to revelatory. In evoking the act of breaking bread, the book calls upon the various traditions of sharing that take place in domestic, secular, and sacred life where people come together to give themselves, to nurture life, to renew their spirits, sustain their hopes, and to make a lived politics of revolutionary struggle an ongoing practice. This 25th anniversary edition continues the dialogue with "In Solidarity," their 2016 conversation at the bell hooks Institute on racism, politics, popular culture and the contemporary Black experience.

Uncut Funk

Breaking Out of the "Man Box"

From Margin to Center

Feminist Theory

remembered rapture

Black Men and Masculinity

A Pedagogy of Hope

Towards Collective Liberation: Anti-Racist Organizing, Feminist Praxis, and Movement Building Strategy is for activists engaging with dynamic questions of how to create and support effective movements for visionary systemic change. Chris Crass's collection of essays and interviews presents us with powerful lessons for transformative organizing through offering a firsthand look at the challenges and the opportunities of anti-racist work in white communities, feminist work with men, and bringing women of color feminism into the heart of social movements. Drawing on two decades of personal activist experience and case studies of anti-racist social justice organization, Crass insightfully explores ways of transforming divisions of race, class, and gender into catalysts for powerful vision, strategy, and movement building in the United States today. Over the last two decades, activists in the United States have been experimenting with new politics and organizational approaches that stem from a fusion of radical traditions and liberation struggles. Drawing inspiration from women of color feminism, justice struggles in communities of color, anarchist and socialist movements, the broad upsurges of the 1960s and 70s, and social movements in the Global South, a new generation of activists has sought to understand the past while building a movement for today's world. Towards Collective Liberation contributes to this project by examining two primary dynamic trends in these efforts: the anarchist movement of the 1990s and 2000s, through which tens of thousands of activists were introduced to radical politics, direct action organizing, democratic decision making, and the profound challenges of taking on systems of oppression, privilege, and power in society at large; and white anti-racist organizing efforts from the 2000s to the present as part of a larger strategy to build broad-based, effective multiracial movements in the United States. Crass's collection begins with an overview of the anarchist tradition as it relates to contemporary activism and an in-depth look at Food Not Bombs, one of the leading anarchist groups in the revitalized radical Left in the 1990s. The second and third sections of the book combine stories and lessons from Crass's experiences of working as an anti-racist and feminist organizer, combining insights from the Civil Rights Movement, women of color feminism, and anarchism to address questions of leadership, organization building, and revolutionary strategy. In section four, Crass discusses how contemporary organizations have responded to the need for white activists to lead anti-racist efforts in white communities and how their efforts have contributed to multiracial alliances in building a broad-based movement for collective liberation. Offering rich case studies of successful organizing, and grounded, thoughtful key lessons for movement building, *Toward Collective Liberation* is a must-read for anyone working for a better world.

Movies matter -- that is the message of *Reel to Real*, bell hooks' classic collection of essays on film. They matter on a personal level, providing us with unforgettable moments, even life-changing experiences and they can confront us, too, with the most profound social issues of race, sex and class. Here bell hooks - one of America's most celebrated and thrilling cultural critics - talks back to films that have moved and provoked her, from Quentin Tarantino's *Pulp Fiction* to the work of Spike Lee. Including also her conversations with master filmmakers such as Charles Burnett and Julie Dash, *Reel to Real* is a must read for anyone who believes that movies are worth arguing about.

An international TED Talk speaker, Tony Porter challenges manhood and male socialization, which he defines as the "man box." Tony Porter works closely with the NFL, the NBA, the MLB, the US military, colleges, universities, and numerous other organizations to prevent violence against women and girls by promoting healthy, respectful manhood. Now, in *Breaking Out of the "Man Box"* Porter's message is directed at all men. This book tackles the collective socialization of manhood and provides an in-depth look at the experiences of boys and men. In an effort to understand the many aspects of "what it means to be a man," Porter suggests the topic is worthy of being rethought, challenged, and even redefined. This book will help men—fathers, husbands, brothers, coworkers, etc.—unpack and correct those realities. *Breaking Out of the "Man Box"* boldly exposes the connection between male socialization and the quest to end violence against women and girls. Porter provides an honest and transformative experience, empowering men to create a world where men and boys are loving and respectful—and a human race where women and girls are valued and safe. On the heels of national movements and initiatives such as the NFL's NoMore.org, this book provides men with the knowledge and understanding to explore how to create that world.

In an awesome meeting of minds, cultural theorists Stuart Hall and bell hooks met for a series of wide-ranging conversations on what Hall sums up as "life, love, death, sex." From the trivial to the profound, across boundaries of age, sexualities and genders, hooks and Hall dissect topics and themes of continual contemporary relevance, including feminism, home and homemcing, class, black masculinity, family, politics, relationships, and teaching. In their fluid and honest dialogue they push and pull each other as well as the reader, and the result is a book that speaks to the power of conversation as a place of critical pedagogy.

Insurgent Black Intellectual Life

Margaret Sanger and the Birth Control Movement in America

Grump Groan Growl

Wounds of Passion

A Culture of Place

The Next Generation of Manhood

Be Boy Buzz

The Meanings of Macho

Celebrates the joy and beauty of nappy hair.

When Feminist Theory: From Margin to Center was first published in 1984, it was welcomed and praised by feminist thinkers who wanted a new vision. Even so, individual readers frequently found the theory "unsettling" or "provocative." Today, the blueprint for feminist movement presented in the book remains as provocative and relevant as ever. Written in hooks's characteristic direct style, **Feminist Theory** embodies the hope that feminists can find a common language to spread the word and create a mass, global feminist movement.

In the critical essays collected in **Black Looks**, bell hooks interrogates old narratives and argues for alternative ways to look at blackness, black subjectivity, and whiteness. Her focus is on spectatorship—in particular, the way blackness and black people are experienced in literature, music, television, and especially film—and her aim is to create a radical intervention into the way we talk about race and representation. As she describes: "the essays in *Black Looks* are meant to challenge and unsettle, to disrupt and subvert." As students, scholars, activists, intellectuals, and any other readers who have engaged with the book since its original release in 1992 can attest, that's exactly what these pieces do.

A personal memoir, as well as a political polemic, *Bone Black* carries the additional appeal of providing a poignant and lyrical insight into the author's own life.

A powerful memoir tells how one woman writer found her own voice while creating a personal love relationship based on feminist thinking and reflects on the impact of birth control and the women's movement on society. Reprint. 17,500 first printing.

Black Looks

The Female Search for Love

Homemade Love [Board Book]

Colored People

A Contemplative Dialogue

Salvation

Visual Politics

Essentially Speaking

In a coming-of-age story as enchantingly vivid and ribald as anything Mark Twain or Zora Neale Hurston, Henry Louis Gates, Jr., recounts his childhood in the mill town of Piedmont, West Virginia, in the 1950s and 1960s and ushers readers into a gossip, of lye-and-mashed-potato "processes," and of slyly stubborn resistance to the indignities of segregation. A winner of the Chicago Tribune's Heartland Award and the Lillian Smith Prize, *Colored People* is a pungent and poignant masterpiece of recollection, a work that extends and deepens our sense of African American history even as it entrances us with its bravura storytelling

Resisting Representations

Writing Beyond Race

Towards Collective Liberation

Being a Man in Mexico City

Ending Racism

Class Matters

Reflecting Black

Killing Rage