

Overview World War I In The Middle East

The World in 1937 -- Japan and China, 1937-1940 -- Hitler's Border Wars, 1938-1939 -- Germany Re-fights World War I, 1939 fights World War I, 1939-1940 -- Wars of Ideology, 1941-1942 -- The Red Army versus the Wehrmacht, 1942-1944 -- Japan's Lunge for Empire, 1941-1942 -- Defending the Perimeter: Japan, 1942-1944 -- The 'World Ocean' and Allied Victory, 1939-1945 -- The European Periphery, 1940-1944 -- Wearing down Germany, 1942-1944 -- Victory in Europe, 1944-1945 -- End and Beginning in

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Asia, 1945 -- Conclusion.

World War I in Africa The Forgotten Conflict Among the European Powers Bloomsbury Publishing

The vast military campaigns in Africa during World War I were among the most ambitious of the Great War. Many histories, however, have regarded these campaigns as side-shows to the war on the Western Front. World War One in Africa looks afresh at the impact of the strategy of the German and Allied campaigns, and at the great rivalry between General Jan Christian Smuts, who took on the German forces in East Africa, and General Lettow-Vorbeck, celebrated as the only German general to occupy British territory and whose troops finished the war undefeated.

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Using primary material from British and South African archives, this book is a detailed study of the giants of the campaign, and the battles which would shape the outcome of the Great War as well as the future of the African continent and the British Empire.

Welcome to World War I, formerly known as the "Great War," where men fought and died in trenches and did whatever they could to avoid chemical weapon attacks. You may have read a few things about World War One or remember some things from your history classes, but this book is here to help fill in the blanks. Get ready to learn all about World War One, from the ideologies and complex geopolitical alliances that led to war, to how average soldiers

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tried to deal with life in the trenches. This book will bring to life some of the most important battles, but it will also go far beyond that to how the war ended and how it continued to linger on for many, especially those with PTSD. You'll learn: What roles did nationalism, colonialism, and the European alliance structure play in the start of the war? Who thought that trench warfare was a good idea? Why did the Germans wear those spiked helmets? How did chemical warfare get introduced and what role did it play? How did the rise of communism seriously affect the course of the war? Each chapter of our trivia books is broken up into fifteen short sections that will introduce you to major players, major ideas, and sometimes weird stories. Unlike your high school history

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teacher, we're not going to put you to sleep with the names of a million generals, or an endless line of dates, but instead we'll show you the war from a series of different perspectives and themes. To go along with the fifteen short break-downs of the war, every chapter also ends with twenty fun facts or bits of trivia, and five questions to test your knowledge on World War One. So put on your pickelhaube, man the trenches, and get ready to learn...

2034

The World War 1 Trivia Book

The Day of Battle

A Global History

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Colonialism, Empire, and Global Conflict

World War II in Global Perspective, 1931-1953

This Squid Ink Classic includes the full text of the work plus MLA style citations for scholarly secondary sources, peer-reviewed journal articles and critical essays for when your teacher requires extra resources in MLA format for your research paper.

This book provides a new quantitative view of the wartime economic experiences of six great powers; the UK, the USA, Germany, Italy, Japan and the USSR. What contribution did economics made to war preparedness and to winning or losing the war? What was the

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effect of wartime experiences on postwar fortunes, and did those who won the war lose the peace? A chapter is devoted to each country, reviewing its economic war potential, military-economic policies and performance, war expenditures and development, while the introductory chapter presents a comparative overview. The result of an international collaborative project, the volume aims to provide a text of statistical reference for students and researchers interested in international and comparative economic history, the history of World War II, the history of economic policy,

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and comparative economic systems. It embodies the latest in economic analysis and historical research.

This unique volume offers a definitive new history of European economies at war from 1914 to 1918. It studies how European economies mobilised for war, how existing economic institutions stood up under the strain, how economic development influenced outcomes and how wartime experience influenced post-war economic growth. Leading international experts provide the first systematic comparison of economies at war between 1914 and 1918 based on the best

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available data for Britain, Germany, France, Russia, the USA, Italy, Turkey, Austria-Hungary and the Netherlands. The editors' overview draws some stark lessons about the role of economic development, the importance of markets and the damage done by nationalism and protectionism. A companion volume to the acclaimed The Economics of World War II, this is a major contribution to our understanding of total war.

From statesmen and military commanders to ordinary Britons, a bold, sweeping history of Britain's entrance into World War II—and its efforts to survive it—illuminating the ways

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in which the war permanently transformed a nation and its people "Might be the single best examination of British politics, society and strategy in these four years that has ever been written." –The Wall Street Journal

Here is the many-faceted, world-historically significant story of Britain at war. In looking closely at the military and political dimensions of the conflict's first crucial years, Alan Allport tackles pressing questions such as whether the war could have been avoided, how it could have been lost, how well the British lived up to their own values, and ultimately, what difference the

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war made to the fate of the nation. In answering these questions, he reexamines our assumptions and paints a vivid portrait of the ways in which the Second World War transformed British culture and society. This bracing account draws on a lively cast of characters—from the political and military leaders who made the decisions, to the ordinary citizens who lived through them—in a comprehensible and compelling single history of forty-six million people. A sweeping and groundbreaking epic, Britain at Bay gives us a fresh look at the opening years of the war, and illuminates the integral moments that,

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for better or for worse, made Britain what it is today.

The Genesis of the World War

The Story of the Great War, 1914 to 1918

How Europe Went to War in 1914

Military History; an Overview of the Most Important Battles, Leaders and People; All Shaping the History of Warfare and the Art of War

The Russian Origins of the First World War

How America Won World War I

Explaining World War I

World War II was the defining event of the

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twentieth century. For everyone it was a time of confusion, fear, destruction, and death on a scale never before seen. Much has been written of the generals, campaigns, and battles of the war, but it was young, ordinary American kids who held our freedom in their hands as they fought for liberty across the globe. Forgotten Heroes of World War II offers a personal understanding of what was demanded of these young heroes through the stories of rank-and-file individuals who served in the navy, marines, army, air corps, and merchant marine in all theaters of the war. Their tales are

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told without pretense or apology. At the time, each thought himself no different from those around him, for they were all young, scared, and miserable. They were the ordinary, the extraordinary—the forgotten.

The First World War created the modern world. A conflict of unprecedented ferocity, it abruptly ended the relative peace and prosperity of the Victorian era, unleashing such demons of the twentieth century as mechanized warfare and mass death. It also helped to usher in the ideas that have shaped our times--modernism in the arts,

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new approaches to psychology and medicine, radical thoughts about economics and society--and in so doing shattered the faith in rationalism and liberalism that had prevailed in Europe since the Enlightenment. With The First World War, John Keegan, one of our most eminent military historians, fulfills a lifelong ambition to write the definitive account of the Great War for our generation. Probing the mystery of how a civilization at the height of its achievement could have propelled itself into such a ruinous conflict, Keegan takes us behind the scenes of the

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negotiations among Europe's crowned heads (all of them related to one another by blood) and ministers, and their doomed efforts to defuse the crisis. He reveals how, by an astonishing failure of diplomacy and communication, a bilateral dispute grew to engulf an entire continent. But the heart of Keegan's superb narrative is, of course, his analysis of the military conflict. With unequalled authority and insight, he recreates the nightmarish engagements whose names have become legend--Verdun, the Somme and Gallipoli among them--and sheds new light on the strategies and

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tactics employed, particularly the contributions of geography and technology. No less central to Keegan's account is the human aspect. He acquaints us with the thoughts of the intriguing personalities who oversaw the tragically unnecessary catastrophe--from heads of state like Russia's hapless tsar, Nicholas II, to renowned warmakers such as Haig, Hindenburg and Joffre. But Keegan reserves his most affecting personal sympathy for those whose individual efforts history has not recorded--"the anonymous millions, indistinguishably drab, undifferentially deprived of

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any scrap of the glories that by tradition made the life of the man-at-arms tolerable." By the end of the war, three great empires--the Austro-Hungarian, the Russian and the Ottoman--had collapsed. But as Keegan shows, the devastation extended over the entirety of Europe, and still profoundly informs the politics and culture of the continent today. His brilliant, panoramic account of this vast and terrible conflict is destined to take its place among the classics of world history. With 24 pages of photographs, 2 endpaper maps, and 15 maps in text

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A definitive account of World War II by America's preeminent military historian. World War II was the most lethal conflict in human history. Never before had a war been fought on so many diverse landscapes and in so many different ways, from rocket attacks in London to jungle fighting in Burma to armor strikes in Libya. The Second World Wars examines how combat unfolded in the air, at sea, and on land to show how distinct conflicts among disparate combatants coalesced into one interconnected global war. Drawing on 3,000 years of military history, bestselling author

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*Victor Davis Hanson argues that despite its novel industrial barbarity, neither the war's origins nor its geography were unusual. Nor was its ultimate outcome surprising. The Axis powers were well prepared to win limited border conflicts, but once they blundered into global war, they had no hope of victory. An authoritative new history of astonishing breadth, *The Second World Wars* offers a stunning reinterpretation of history's deadliest conflict.*

*From the Somme to Gallipoli to the home front, *First World War For Dummies* provides an*

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authoritative, accessible, and engaging introduction to the War to End All Wars. It takes a global perspective of this global conflict, providing insight into the actions and motivations of the participants and how each nation's story fits into the wider one. Coverage also includes: The origins of the war and a snapshot of what the world looked like at the beginning of the 20th century The battles of Western Europe, and action in the Southern and Eastern Fronts The war at home — the civilian war, propaganda, opposition, politics, protests, and more 1918: The German spring

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offensive, the Allied success and the beginning of the end The Treaty of Versailles, the League of Nations, and the effect on the future First World War For Dummies is the go-to source for readers seeking to learn more about the fundamental event of the 20th century.

The Fourteen Points Speech

Looking for the Good War

World War One

Britain at Bay

A Complete History

Crown Prince Rupprecht and Germany's War on

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the Western Front

The Epic Story of the Second World War, 1938-1941

Immediately after the armistice was signed in November, 1918, an American journalist asked Paul von Hindenburg who won the war against Germany. He was the chief of the German General Staff, co-architect with Erich Ludendorff of Germany's Eastern Front victories and its nearly war-winning Western Front offensives, and he did not hesitate in his answer. "The American

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infantry," he said. He made it even more specific, telling the reporter that the final death blow for Germany was delivered by "the American infantry in the Argonne." The British and the French often denigrated the American contribution to the war, but they had begged for US entry into the conflict, and their stake in America's victory was, if anything, even greater than that of the United States itself. But How America Won WWI will not litigate the points of view of Britain and France. The book will accept as gospel

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the assessment of the top German leader whose job it had been to oppose the Americans directly - that the American infantry won the war - and this book will tell how the American infantry did it. Author of Lincoln and His Admirals (winner of the Lincoln Prize), The Battle of Midway (Best Book of the Year, Military History Quarterly), and Operation Neptune, (winner of the Samuel Eliot Morison Award for Naval Literature), Craig L. Symonds has established himself as one of the finest naval historians at work today.

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World War II at Sea represents his crowning achievement: a complete narrative of the naval war and all of its belligerents, on all of the world's oceans and seas, between 1939 and 1945. Opening with the 1930 London Conference, Symonds shows how any limitations on naval warfare would become irrelevant before the decade was up, as Europe erupted into conflict once more and its navies were brought to bear against each other. *World War II at Sea* offers a global perspective, focusing on the major engagements and personalities

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and revealing both their scale and their interconnection: the U-boat attack on Scapa Flow and the Battle of the Atlantic; the "miracle" evacuation from Dunkirk and the pitched battles for control of Norway fjords; Mussolini's Regia Marina-at the start of the war the fourth-largest navy in the world-and the dominance of the Kidō Butai and Japanese naval power in the Pacific; Pearl Harbor then Midway; the struggles of the Russian Navy and the scuttling of the French Fleet in Toulon in 1942; the landings in North Africa and

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then Normandy. Here as well are the notable naval leaders-FDR and Churchill, both self-proclaimed "Navy men," Karl Dönitz, François Darlan, Ernest King, Isoroku Yamamoto, Erich Raeder, Inigo Campioni, Louis Mountbatten, William Halsey, as well as the hundreds of thousands of seamen and officers of all nationalities whose lives were imperiled and lost during the greatest naval conflicts in history, from small-scale assaults and amphibious operations to the largest armadas ever assembled. Many have

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argued that World War II was dominated by naval operations; few have shown and how and why this was the case. Symonds combines precision with story-telling verve, expertly illuminating not only the mechanics of large-scale warfare on (and below) the sea but offering wisdom into the nature of the war itself.

Trace the epic history of World War 2 across the globe with more than 100 detailed maps. In this stunning visual history book, custom maps tell the story of the Second World War from the rise of

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the Axis powers to the dropping of the atom bomb on Hiroshima and Nagasaki. Each map is rich with detail and graphics, helping you to chart the progress of key events of World War II on land, sea, and air, such as the Dunkirk evacuation, the attack on Pearl Harbor, the D-Day landings, and the siege of Stalingrad. Historical maps from both Allied and Axis countries also offer unique insights into the events. There are timelines to help you follow the story as it unfolds, while narrative overviews explain the social,

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economic, political, and technical developments at the time. Fascinating, large-scale pictures introduce topics such as the Holocaust, blitzkrieg, kamikaze warfare, and code-breaking. Written by a team of historians in consultation with Richard Overy, World War II Map by Map examines how the deadliest conflict in history changed the face of our world. It is perfect for students, general readers, and military history enthusiasts. From bestselling author Max Brooks, the riveting story of the highly decorated,

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barrier-breaking, historic black regiment—the Harlem Hellfighters In 1919, the 369th infantry regiment marched home triumphantly from World War I. They had spent more time in combat than any other American unit, never losing a foot of ground to the enemy, or a man to capture, and winning countless decorations. Though they returned as heroes, this African American unit faced tremendous discrimination, even from their own government. The Harlem Hellfighters, as the Germans called them, fought

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courageously on—and off—the battlefield to make Europe, and America, safe for democracy. In THE HARLEM HELLFIGHTERS, bestselling author Max Brooks and acclaimed illustrator Caanan White bring this history to life. From the enlistment lines in Harlem to the training camp at Spartanburg, South Carolina, to the trenches in France, they tell the heroic story of the 369th in an action-packed and powerful tale of honor and heart.

*A Very Short Introduction
The Pity of War*

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American Amnesia and the Violent Pursuit of Happiness

Interesting Stories and Random Facts from the First World War

How the First Global Conflict Was Fought and Won

A History From Beginning to End

A Short History of World War II

What happens when the world's most powerful leaders, all determined to dominate the world, clash? War. World War. This is the story of the first

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world war, the great war. The then-biggest war to shake the globe. It is the story of the leaders, technological advancements, politics, and people that fueled a four-year conflict between countries and empires from every continent on the globe. You'll learn how: - The assassination of Franz Ferdinand sparked an ultimatum that would ignite the war. - Nearly 11 million soldiers and 7 million civilian lives were lost on both sides of the

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battle. - Millions of people on both sides of the conflict died in horrific numbers at the Battles of Verdun, Marne, - Ypres, Somme, and Cambrai. - Tank warfare changed the course of the war and revolutionized warfare. - A British passenger ship sunk by a German U-boat spurred the United States into action. - Russia's involvement in the war set off the Russian Revolution. - The Ottoman Empire fueled the conflict with the bombardment of Russian Black

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Sea ports. - Destruction and death led to decades of peace in the world's most unstable regions. World War I: The Most Important Events, People and Leaders From 1914 Through 1918. The First World War & The Shaping Of Our Modern World offers a glimpse into the tragic events of the great war. This book is more than a timeline of events and battles. Instead, each chapter covers a theme or event that fueled the conflict which changed the face of the globe. Start

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your study of the Great War today. When the Great War began in August 1914, many people thought it would be over by Christmas. Instead it lasted for more than four years and claimed millions of lives. The most dominant feature of the conflict was the seemingly endless miles of trenches that faced each other, often just a few hundred yards apart. The only way of attacking was through brutal frontal assaults. Often thousands of men died

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in a few hours. When they werent fighting, men lived in subhuman conditions in the trenches. Many people hoped that the horrors of the Great War would make it the war to end all wars. It wasnt. The victorious Allies imposed very harsh terms on the defeated Germans. These terms led directly to the rise of Adolf Hitler and the outbreak of World War II just twenty years later.

The first comprehensive account of the

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impact of Japanese occupation on Southeast Asian economies and societies during World War II.

“A stunning achievement of research and storytelling” that weaves together all the major fronts of the Great War (Publishers Weekly). It was to be the war to end all wars, and it began at 11:15 on the morning of June 28, 1914, in an outpost of the Austro-Hungarian Empire called Sarajevo. It would end officially almost five years later.

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Unofficially, it has never ended: the horrors we live with today were born in the First World War. The Great War left millions of civilians and soldiers maimed or dead. It also left behind new technologies of death: tanks, planes, and submarines; reliable rapid-fire machine guns and field artillery; poison gas and chemical warfare. It introduced U-boat packs and strategic bombing, unrestricted war on civilians and mistreatment of prisoners. Most of

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all, the war changed our world. In its wake, empires toppled, monarchies fell, whole populations lost their national identities as political systems and geographic boundaries were realigned. Instabilities were institutionalized, enmities enshrined. And the social order shifted seismically. Manners, mores, codes of behavior; literature and the arts; education and class distinctions-all underwent a vast sea change. And in all these ways, the

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twentieth century can be said to have been born on the morning of June 28, 1914. "One of the first books that anyone should read in beginning to try to understand this war and this century." –The New York Times Book Review

The Economics of World War II

Forgotten Heroes of World War II

The Sleepwalkers

World War II: A Very Short Introduction

Nigeria and World War II

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World War II at Sea
The First World War

A Short History of World War II is essentially a military history, but it reaches from the peace settlements of World War I to the drastically altered postwar world of the late 1940's. Lucidly written and eminently readable, it is factual and accurate enough to satisfy professional historians. A Short History of World War II will appeal equally to the general reader, the veteran who fought in the War, and the student interested in understanding the contemporary political world.

The second volume in a trilogy chronicling the liberation of

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Europe during World War II focuses on the Allied campaigns in Sicily and Italy, detailing the bloody battles at Salerno, Anzio, Monte Cassino, and more under the command of controversial Lt. General Mark Clark, as well as the June 1944 liberation of Rome. By the Pulitzer Prize-winning author of An Army at Dawn. Reprint. 150,000 first printing.

An instant New York Times Bestseller! “Consider this another vaccine against disaster. Fortunately, this dose won't cause a temporary fever—and it happens to be a rippingly good read.” —Wired “This crisply written and well-paced book reads like an all-caps warning for a world shackled to the machines we carry in our pockets and place on our laps .

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.." —*The Washington Post* From two former military officers and award-winning authors, a chillingly authentic geopolitical thriller that imagines a naval clash between the US and China in the South China Sea in 2034—and the path from there to a nightmarish global conflagration. On March 12, 2034, US Navy Commodore Sarah Hunt is on the bridge of her flagship, the guided missile destroyer USS John Paul Jones, conducting a routine freedom of navigation patrol in the South China Sea when her ship detects an unflagged trawler in clear distress, smoke billowing from its bridge. On that same day, US Marine aviator Major Chris "Wedge" Mitchell is flying an F35E Lightning over the Strait of Hormuz, testing a new stealth technology as he flirts with

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Iranian airspace. By the end of that day, Wedge will be an Iranian prisoner, and Sarah Hunt's destroyer will lie at the bottom of the sea, sunk by the Chinese Navy. Iran and China have clearly coordinated their moves, which involve the use of powerful new forms of cyber weaponry that render US ships and planes defenseless. In a single day, America's faith in its military's strategic pre-eminence is in tatters. A new, terrifying era is at hand. So begins a disturbingly plausible work of speculative fiction, co-authored by an award-winning novelist and decorated Marine veteran and the former commander of NATO, a legendary admiral who has spent much of his career strategically outmaneuvering America's most tenacious adversaries. Written with a

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powerful blend of geopolitical sophistication and human empathy, 2034 takes us inside the minds of a global cast of characters--Americans, Chinese, Iranians, Russians, Indians--as a series of arrogant miscalculations on all sides leads the world into an intensifying international storm. In the end, China and the United States will have paid a staggering cost, one that forever alters the global balance of power. Everything in 2034 is an imaginative extrapolation from present-day facts on the ground combined with the authors' years working at the highest and most classified levels of national security. Sometimes it takes a brilliant work of fiction to illuminate the most dire of warnings: 2034 is all too close at hand, and this cautionary tale presents the

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reader a dark yet possible future that we must do all we can to avoid.

A unique collection of hundreds of diplomatic and military documents on the origins of WWI: newly-discovered archival sources as well as documents not previously available in English. It includes a comprehensive scholarly introduction covering the most controversial issues in the debate on the origins of WWI on the eve of the centenary.

The Harlem Hellfighters

World War II

Economy and Society under Japanese Occupation

First World War For Dummies

Diplomatic and Military Documents

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Haig's Enemy

The Economics of World War I

“A remarkable book, from its title and subtitle to its last words . . . A stirring indictment of American sentimentality about war.” —Robert G. Kaiser, *The Washington Post* In *Looking for the Good War*, Elizabeth D. Samet reexamines the literature, art, and culture that emerged after World War II, bringing her expertise as a professor of English at West Point to bear on the complexity of the postwar period in national life. She exposes the confusion about American identity that was expressed during and immediately after the war, and the deep national ambivalence toward war, violence, and veterans—all

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of which were suppressed in subsequent decades by a dangerously sentimental attitude toward the United States' "exceptional" history and destiny. Samet finds the war's ambivalent legacy in some of its most heavily mythologized figures: the war correspondent epitomized by Ernie Pyle, the character of the erstwhile G.I. turned either cop or criminal in the pulp fiction and feature films of the late 1940s, the disaffected Civil War veteran who looms so large on the screen in the Cold War Western, and the resurgent military hero of the post-Vietnam period. Taken together, these figures reveal key elements of postwar attitudes toward violence, liberty, and nation—attitudes that have shaped domestic and

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foreign policy and that respond in various ways to various assumptions about national identity and purpose established or affirmed by World War II. As the United States reassesses its roles in Afghanistan and the Middle East, the time has come to rethink our national mythology: the way that World War II shaped our sense of national destiny, our beliefs about the use of American military force throughout the world, and our inability to accept the realities of the twenty-first century's decades of devastating conflict.

One of The New York Times Book Review's 10 Best Books of the Year Winner of the Los Angeles Times Book Prize (History) *The Sleepwalkers: How Europe*

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Went to War in 1914 is historian Christopher Clark's riveting account of the explosive beginnings of World War I. Drawing on new scholarship, Clark offers a fresh look at World War I, focusing not on the battles and atrocities of the war itself, but on the complex events and relationships that led a group of well-meaning leaders into brutal conflict. Clark traces the paths to war in a minute-by-minute, action-packed narrative that cuts between the key decision centers in Vienna, Berlin, St. Petersburg, Paris, London, and Belgrade, and examines the decades of history that informed the events of 1914 and details the mutual misunderstandings and unintended signals that drove the crisis forward in a few short weeks. Meticulously

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researched and masterfully written, Christopher Clark's *The Sleepwalkers* is a dramatic and authoritative chronicle of Europe's descent into a war that tore the world apart.

In a major reinterpretation, Sean McMeekin rejects the standard notion of the war's beginning as either a Germano-Austrian pre-emptive strike or a miscalculation. The key to the outbreak of violence, he argues, lies in St. Petersburg. Russian statesmen unleashed the war through policy decisions based on imperial ambitions in the Near East.

By the time the First World War ended in 1918, eight million people had died in what had been perhaps the most apocalyptic episode the world had known. This

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Very Short Introduction provides a concise and insightful history of the 'Great War', focusing on why it happened, how it was fought, and why it had the consequences it did. It examines the state of Europe in 1914 and the outbreak of war; the onset of attrition and crisis; the role of the US; the collapse of Russia; and the weakening and eventual surrender of the Central Powers. Looking at the historical controversies surrounding the causes and conduct of war, Michael Howard also describes how peace was ultimately made, and the potent legacy of resentment left to Germany. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every

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subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The Second World War

A New History

An Introduction to the Problem of War Guilt

An Overview of World War I

A World Undone

The Economics of World War II in Southeast Asia

Why the First World War Failed to End

A masterful and comprehensive chronicle of World War II, by internationally bestselling

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historian Antony Beevor. Over the past two decades, Antony Beevor has established himself as one of the world's premier historians of WWII. His multi-award winning books have included Stalingrad and The Fall of Berlin 1945. Now, in his newest and most ambitious book, he turns his focus to one of the bloodiest and most tragic events of the twentieth century, the Second World War. In this searing narrative that takes us from Hitler's invasion of Poland on September 1st, 1939 to V-J day on August 14, 1945 and the war's aftermath, Beevor describes the conflict and its global reach -- one that

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included every major power. The result is a dramatic and breathtaking single-volume history that provides a remarkably intimate account of the war that, more than any other, still commands attention and an audience.

Thrillingly written and brilliantly researched, Beevor's grand and provocative account is destined to become the definitive work on this complex, tragic, and endlessly fascinating period in world history, and confirms once more that he is a military historian of the first rank.

A sophisticated history of colonial interactions in Nigeria during World War II

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drawing on hitherto unexplored archival resources.

The enormous loss of life and physical destruction caused by the First World War led people to hope that there would never be another such catastrophe. How then did it come about that there was a Second World War causing twice the 30 million deaths and many times more destruction as had been caused in the previous conflict? In this Very Short Introduction, Gerhard L. Weinberg provides an introduction to the origins, course, and impact of the war on those who fought and the ordinary citizens who lived through it.

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Starting by looking at the inter-war years and the German invasion of Poland in September 1939, he examines how the war progressed by examining a number of key events, including the war in the West in 1940, Barbarossa, The German Invasion of the Soviet Union, the expansion of Japan's war with China, developments on the home front, and the Allied victory from 1944-45.

Exploring the costs and effects of the war, Weinberg concludes by considering the long-lasting mark World War II has left on society today. ABOUT THE SERIES: The Very Short Introductions series from Oxford University

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Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

NEW YORK TIMES BESTSELLER • Drawing on exhaustive research, this intimate account details how World War I reduced Europe's mightiest empires to rubble, killed twenty million people, and cracked the foundations of our modern world "Thundering, magnificent . . . [A World Undone] is a book of true

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greatness that prompts moments of sheer joy and pleasure. . . . It will earn generations of admirers.”—The Washington Times On a summer day in 1914, a nineteen-year-old Serbian nationalist gunned down Archduke Franz Ferdinand in Sarajevo. While the world slumbered, monumental forces were shaken. In less than a month, a combination of ambition, deceit, fear, jealousy, missed opportunities, and miscalculation sent Austro-Hungarian troops marching into Serbia, German troops streaming toward Paris, and a vast Russian army into war, with England as its ally. As crowds cheered their armies on, no one could

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guess what lay ahead in the *First World War*: four long years of slaughter, physical and moral exhaustion, and the near collapse of a civilization that until 1914 had dominated the globe. Praise for *A World Undone* "Meyer's sketches of the British Cabinet, the Russian Empire, the aging Austro-Hungarian Empire . . . are lifelike and plausible. His account of the tragic folly of Gallipoli is masterful. . . [A World Undone] has an instructive value that can scarcely be measured"—*Los Angeles Times* "An original and very readable account of one of the most significant and often misunderstood events of the last

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century."—*Steve Gillon, resident historian, The History Channel*

World War I

The War in Sicily and Italy, 1943–1944

World War I in Africa

The Great War

Six Great Powers in International Comparison

World War II Map by Map

Personal Accounts of Ordinary Soldiers—Land, Sea, and Air

In *The Pity of War*, Niall Ferguson makes a simple and provocative argument: that the human atrocity known as the Great War was entirely England's fault.

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Britain, according to Ferguson, entered into war based on naïve assumptions of German aims—and England's entry into the war transformed a Continental conflict into a world war, which they then badly mishandled, necessitating American involvement. The war was not inevitable, Ferguson argues, but rather the result of the mistaken decisions of individuals who would later claim to have been in the grip of huge impersonal forces. That the war was wicked, horrific, inhuman, is memorialized in part by the poetry of men like Wilfred Owen and Siegfried Sassoon, but also by cold statistics. More British soldiers were killed in

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the first day of the Battle of the Somme than Americans in the Vietnam War; indeed, the total British fatalities in that single battle—some 420,000—exceeds the entire American fatalities for both World Wars. And yet, as Ferguson writes, while the war itself was a disastrous folly, the great majority of men who fought it did so with enthusiasm. Ferguson vividly brings back to life this terrifying period, not through dry citation of chronological chapter and verse but through a series of brilliant chapters focusing on key ways in which we now view the First World War. For anyone wanting to understand why wars are fought, why men are

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willing to fight them, and why the world is as it is today, there is no sharper nor more stimulating guide than Niall Ferguson's *The Pity of War*.

The war on the Western Front as seen through the eyes of one of Germany's leading First World War generals, Crown Prince Rupprecht of Bavaria. A fascinating and highly revealing view from the 'other side of the wire', which casts the story of the Western Front in an entirely new light.

A Times Literary Supplement Best Book of 2016 An epic, groundbreaking account of the ethnic and state violence that followed the end of World War I—conflicts that would shape the course of the

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twentieth century For the Western Allies, November 11, 1918, has always been a solemn date—the end of fighting that had destroyed a generation, but also a vindication of a terrible sacrifice with the total collapse of the principal enemies: the German Empire, Austria-Hungary, and the Ottoman Empire. But for much of the rest of Europe this was a day with no meaning, as a continuing, nightmarish series of conflicts engulfed country after country. In *The Vanquished*, a highly original and gripping work of history, Robert Gerwarth asks us to think again about the true legacy of the First World War. In large part it was not the fighting on the Western Front that

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proved so ruinous to Europe's future, but the devastating aftermath, as countries on both sides of the original conflict were savaged by revolutions, pogroms, mass expulsions, and further major military clashes. In the years immediately after the armistice, millions would die across central, eastern, and southeastern Europe before the Soviet Union and a series of rickety and exhausted small new states would come into being. It was here, in the ruins of Europe, that extreme ideologies such as fascism would take shape and ultimately emerge triumphant. As absorbing in its drama as it is unsettling in its analysis, *The Vanquished* is

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destined to transform our understanding of not just the First World War but the twentieth century as a whole.

Jump into the muddy trenches of the World War I and discover the story of one of the bloodiest wars in history! On the way meet the soldiers and leaders of the conflict and explore the exciting weapons, tanks, planes & technology of battle. Illustrated in the popular minimalist style of today, young reader's imaginations will come to life. Simple history gives you the facts in a simple uncomplicated and eye catching way. Simple history is part of an ongoing series, what will be the next episode?

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The Vanquished

The Second World Wars

The War To End All Wars

World War 1

A Short History

The Forgotten Conflict Among the European Powers

A Novel of the Next World War

World War One was one of the bloodiest wars in modern history. At its end, it had claimed over seventeen million lives. It led to the collapse of nations, the abdication of monarchies and ended empires. Entire divisions of men perished in the pursuit of mere miles of uninhabitable wasteland—towns were pulverized and millions displaced. It became a

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horrendous war of attrition, each side competing to kill as many of their foe as possible. Inside you will read about... ? 1914 - Blood Is Spilled ? 1915 - The Dawn Of The Industrialized War ? 1916 - Unrelenting Bloodshed ? 1917 - Revolution, Revelation and Catastrophe ? 1918 - The Great War At An End It became the first industrialized war in history and introduced revolutionary technology into the fray. The Airplane, the Tank and the Machine Gun first saw action collectively during the conflict. It was also the first war in which poison gas was used to choke young men out of their trenches. This book is a timeline account of the important events that shaped the First World War. It details the events and causes that led the world to war. This book covers the milestone moments, important battles, and how the outcome

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changed the world forever.

After the unprecedented destruction of the Great War, the world longed for a lasting peace. The victors, however, valued vengeance even more than stability and demanded a massive indemnity from Germany in order to keep it from rearming. The results, as eminent historian Norman Stone describes in this authoritative history, were disastrous. In World War Two, Stone provides a remarkably concise account of the deadliest war of human history, showing how the conflict roared to life from the ashes of World War One. Adolf Hitler rode a tide of popular desperation and resentment to power in Germany, promptly making good on his promise to return the nation to its former economic and military strength. He bullied Europe into giving him his way, and in so

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doing backed the victors of the Great War into a corner. Following the invasion of Poland in 1939, Britain and France declared war on Germany -- a decision that, Stone argues, was utterly irrational. Yet Hitler had driven the world mad, and the rekindling of European hostilities soon grew to a conflagration that spread across the globe, fanned by political and racial ideologies more poisonous -- and weaponry more destructive -- than the world had ever seen. With commanding expertise, Stone leads readers through the escalation, climax, and mournful denouement of this sprawling conflict. World War Two is an invaluable contribution to our understanding of the twentieth century and its defining struggle.

Nonfiction master Russell Freedman illuminates for young

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readers the complex and rarely discussed subject of World War I. The tangled relationships and alliances of many nations, the introduction of modern weaponry, and top-level military decisions that resulted in thousands upon thousands of casualties all contributed to the "great war," which people hoped and believed would be the only conflict of its kind. In this clear and authoritative account, the Newbery Medal-winning author shows the ways in which the seeds of a second world war were sown in the first. Numerous archival photographs give the often disturbing subject matter a moving visual counterpart. Includes source notes, a bibliography, and an index.

A comprehensive review of World War II that offers a global-level analysis Written for academics and students of history,

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World War II in Global Perspective, 1931-1953 presents a dynamic and global account of the historical events prior to, during, and after World War II. The author—a noted expert on the topic—explores the main theaters of the war and discusses the connections between them. He also examines the impact of the war on areas of the world that are often neglected in historical accounts, including Latin America, sub-Saharan Africa, and the so-called ‘neutral’ countries. This comprehensive text clearly shows how in the struggle against the Axis powers, the United States replaced Britain as the global superpower. The author discusses the Japanese invasion of Manchuria in 1931 and the Korean War (1950-1953) and argues that the core years of the war (1939-1945) cannot be understood without considering the

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turbulent events that framed them. The text puts World War II in context as a series of large regional conflicts that intersected and overlapped, finally emerging as a genuine “world war” with the formal entry of the United States in late 1941. This vital text: Offers a comprehensive review of World War II that frames it in a global context Gives weight to the economic and political developments of the war Provides a robust account of the main military campaigns Contains illustrations and maps that themselves highlight little-known aspects of the global war

Simple History A simple guide to World War I
The Origins of the First World War