

## Ovids Metamorphoses A Readers Guide Readers Guides

Ovid's Metamorphoses is a Latin reader designed to partner existing elementary Latin textbooks. The book features thirty compelling stories, graduated in difficulty and adapted from Ovid's epic Metamorphoses into prose. The original poem contains many different stories united thematically by the transformation which occurs in all of them; the epic features romance, seduction, humour, violence, monsters, and misbehaving gods. Each chapter contains: a Latin passage adapted from the epic an accompanying vocabulary list a short commentary to help with translation a concise review of the specific grammar covered a brief comment on a literary aspect of the poem, or featured myth. Suitable for college students studying Latin at the elementary level, Ovid's Metamorphoses is designed to be used alongside elementary Latin textbooks. Preserving Ovid's language and highly vivid descriptions, this reader introduces students to the epic masterpiece, allows them to consolidate their understanding of Latin prose, and offers opportunities for literary discussion.

This extract from Ovid's 'Theban History' recounts the confrontation of Pentheus, king of Thebes, with his divine cousin, Bacchus, the god of wine. Notwithstanding the warnings of the seer Tiresias and the cautionary tale of a character Acoetes (perhaps Bacchus in disguise), who tells of how the god once transformed a group of blasphemous sailors into dolphins, Pentheus refuses to acknowledge the divinity of Bacchus or allow his worship at Thebes. Enraged, yet curious to witness the orgiastic rites of the nascent cult, Pentheus conceals himself in a grove on Mt. Cithaeron near the locus of the ceremonies. But in the course of the rites he is spotted by the female participants who rush upon him in a delusional frenzy, his mother and sisters in the vanguard, and tear him limb from limb. The episode abounds in themes of abiding interest, not least the clash between the authoritarian personality of Pentheus, who embodies 'law and order', masculine prowess, and the martial ethos of his city, and Bacchus, a somewhat effeminate god of orgiastic excess, who revels in the delusional sum of the deceptive, the transgression of boundaries, and the blurring of gender distinctions. This course book offers a wide-ranging introduction, the original Latin text, study aids with vocabulary, and an extensive commentary. Designed to stretch and stimulate readers, Gliddenhard and Zissou's incisive commentary will be of particular interest to students of Latin at AS and undergraduate level. It extends beyond detailed linguistic analysis to encourage critical engagement with Ovid's poetry and discussion of the most recent scholarly thought. Sex, violence, power, and redemption. In recent decades, scholars of New Testament and early Christian traditions have given new attention to the relationships between gender and imperial power in the Roman world. In this surprising work, Celeste Lillie examines core passages from three Gnostic texts from Nag Hammadi, On the Origin of the World, The Reality of the Rulers, and the Secret Revelation of John, in which Eve is portrayed as having been humiliated by the cosmic powers, yet experiencing restoration. Lillie compares that pattern with Gnostic savior motifs concerning Jesus and Seth, then sets it in the broader context of Roman cosmogonic myths at play in imperial ideology. The Nag Hammadi texts, she argues, offer us a window into symbolic forms of Christian resistance to imperial ideology. This groundbreaking study highlights the importance of the Nag Hammadi writings for our fuller appreciation of the currents of Christian response to the Roman Empire and the culture of rape pervasive within it.

The Fraerite Queen is the first great epic poem in the English language. It is a long and complex allegory, which presents the first-time reader with many difficulties of allusion and interpretation. This book is the only convenient and up-to-date guide to Spenser's poem, and is designed as a handbook to be consulted by students while reading the poem. Each chapter is devoted to a separate book of the poem, and sub-sections treat particular episodes or sequences of episodes in detail. Dr Heale considers fully the religious and political context, and pays due attention to the variety of Spenser's literary techniques. She encourages close reading of the poem and a lively awareness of both its rich detail and the intricate interrelation of its episodes. This revised edition takes account of recent developments in Spenserian criticism, and brings the guidance on further reading up to date.

Ovid's Metamorphoses

Ovid in the Middle Ages

Metamorphoses

Ovid

The New, Annotated Edition

*Ovid was one of the greatest writers of classical antiquity, and arguably the single most influential ancient poet for post-classical literature and culture. In this Cambridge Companion, chapters by leading authorities from Europe and North America discuss the backgrounds and contexts for Ovid, the individual works, and his influence on later literature and art. Coverage of essential information is combined with exciting new critical approaches. This Companion is designed both as an accessible handbook for the general reader who wishes to learn about Ovid, and as a series of stimulating essays for students of Latin poetry and of the classical tradition.*

*This collection of essays on Ovid's life, works, and influence is intended to serve as a vade-mecum for all interested in the Roman World's most versatile literary genius. The broad range of subjects and perspectives represented by the Companion's fourteen contributors offers readers the best in contemporary classical scholarship.*

*This introduction to Ovid's Metamorphoses considers how Ovid defined and shaped his narrative, its cultural context, and its vivid depictions of the cruelty of jealous gods, the pathos of human love, and the imaginative fantasy of flight, monsters, magical illusion.*

*These vols. contain the same material as the early vols. of Social Sciences index.*

*A Reader's Guide to the Short Stories of Nathaniel Hawthorne*

*Stories from the Metamorphoses*

*A Reader's Guide to Contemporary Literature*

*A Guide to Latin Elegy and Lyric*

*Brill's Companion to Ovid*

Ovid's Metamorphosisis a weaving-together of classical myths, extending in time from the creation of the world to the death of Julius Caesar. This volume provides the Latin text of the first five books of the poem and the most detailed commentary available in English of these books.

REA's MAXnotes for Ovid's The Metamorphoses of Ovid MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

When Michael Hofmann and James Lasdun's ground-breaking anthology After Ovid (also Faber) was published in 1995, Hughes's three contributions to the collective effort were nominated by most critics as outstanding. He had shown that rare translator's gift for providing not just an accurate account of the original, but one so thoroughly imbued with his own qualities that it was as if Latin and English poetwere somehow the same person. Tales from Ovid, which went on to win the Whitbread Prize for Poetry, continued the project of recreation with 24 passages, including the stories of Phaeton, Actaeon, Echo and Narcissus, Procrne, Midas and Pyramus and Thisbe. In them, Hughes's supreme narrative and poetic skills combine to produce a book that stands, alongside his Crow and Gaudeate, as an inspired addition to the myth-making of our time.

This intermediate reader offers text, vocabulary, and notes. The notes focus on fine points of grammar and rhetoric, shades of meaning, and allusions to both classical and modern literature.

The Cambridge Companion to Ovid

Readers' Guide to Periodical Literature

The Faerie Queene: A Reader's Guide

Metamorphoses by Ovid (Book Analysis)

Perhaps no other classical text has proved its versatility so much as Ovid's epic poem. A staple of undergraduate courses in Classical Studies, Latin, English and Comparative Literature, Metamorphoses is arguably one of the most important, canonical Latin texts and certainly among the most widely read and studied. Ovid's 'Metamorphoses': A Reader's Guide is the ideal companion to this epic classical text offering guidance on: • Literary, historical and cultural context • Key themes • Reading the text • Reception and influence • Further reading

Discover a holistic perspective on Ovid's Metamorphoses Book 10 with this insightful resource. In A Student's Commentary on Ovid's Metamorphoses Book 10, Shawn O'Bryhim offers an insightful and concise examination of the literary, grammatical, and textual matters integral to Book 10 of Ovid's Metamorphoses. Expanding the scope of more traditional textbooks on Book 10, the author explores the archaeological, religious, and cultural elements of the work as it relates to Greece, Rome, and the Near East. Readers will benefit from the inclusion of: A multidisciplinary approach that examines the religious, archaeological, and cultural background of Ovid's myths A Near Eastern perspective on the material, which will allow a deeper understanding of the subject matter An exploration of the grammatical and literary components that characterize Book 10 Intended primarily for undergraduates in advanced Latin courses on Ovid, A Student's Commentary on Ovid's Metamorphoses Book 10 will also earn a place in the library of anyone who desires a broader approach to the study of Book 10 of the Metamorphoses.

This play is based on David R. Slavitt's translation of The Metamorphoses of Ovid - Monologues.

Beddoes poses a peculiar problem for critics and scholars who wish to redress the marginal position that he occupies in the Romantic canon – a problem seemingly unique to him, and created in part by his misconception of his own strengths as a writer. An extremely good poet who, had things turned out differently, might have functioned as a missing link between Keats and Tennyson, he fatally divided his attention between verse and medicine, a discipline that by his own admission (made in the poem composed for Zoë King) served to wither his creative gift. This fission of energy was bad enough, but more damaging still was his misconception of critic, for whatever mental resources remained to Beddoes after ghouling days in the classroom he invested in writing an unstagable drama instead of in his primary gift for lyric verse. Whereas the Beddoes revival that has been gathering momentum in recent years has centred on Death's Jest-Book, the play onto which the poet directed – some might say 'misdirected' – so much of his creative energy, this study focuses wholly on his lyric and narrative verse, much of which has received short critical shrift. It follows the sequence of poems set out in the Donner edition, and focuses on their verbal richness and inventiveness as they unspool upon the page.

Ovid, Metamorphoses, 3.511-733

A reader's guide to Shakespeare

The Transformation of Roman Ideology in Three Early Christian Retellings of Genesis

A Reader's Guide to the Narrative and Lyric Poetry of Thomas Lovell Beddoes

Ovid: Metamorphoses I

Provides the necessary context to read elegiac and lyric poetry, designed for novice and experienced Classics and Latin students alike A Guide to Latin Elegy and Lyric explores the language of Latin poetry while helping readers understand the socio-cultural context of the remarkable period of Roman literary history in which the poetry was composed. With an innovative approach to this important area of classical scholarship, the authors treat elegy alongside lyric as they cover topics such as the Hellenistic influences on Augustan poetry, the key figures that shaped the elegiac tradition of Rome, the motifs of *militia amoris* ("the warfare of love") and *servitium amoris* ("the slavery of love") in Latin love elegy, and more. Organized into ten chapters, the book begins with an introduction to the literary, political, and social contexts of the Augustan Age. The next six chapters each focus on an individual lyric and elegiac poet—Catullus, Horace, Tibullus, Propertius, Ovid, and Sulpicia—followed by a survey of several lesser-known poets and post-Augustan elegy and lyric. The text continues with a discussion of major tropes and themes in Latin elegy and lyric, and an overview and analysis of key critical approaches in current scholarship. This volume: Includes full translations alongside the Latin throughout the text to illustrate discussions Analyzes recurring themes and tropes found in Latin poetry such as sexuality and gender, politics and patronage, myth and religion, wealth and poverty, empire, madness, magic, and witchcraft Reviews modern critical approaches to elegiac and lyric poetry including autobiography, reception, narratology, and decolonization Includes helpful introductory sections: "How to Read a Latin Elegiac or Lyric Poem" and "How to Teach a Latin Elegiac and Lyric Poem" Provides information about each poet, an in-depth discussion of some of their poetry, and cultural and historical background Features a dedicated chapter on Sulpicia, offering readers an ancient female viewpoint on sex and gender, politics, and patronage Part of the acclaimed Blackwell Guides to Classical Literature series. A Guide to Latin Elegy and Lyric is the perfect text for both introductory and advanced courses in Latin elegy and lyric, accessible for students reading the poetry in translation, as well as for those experienced in Latin with an interest in learning a different approach to the subject.

Ovid's magnificent panorama of the Greek and Roman myths-presented by a noted poet, scholar, and critic. Prized through the ages for its splendor and its savage, sophisticated wit, The Metamorphoses is a masterpiece of Western culture-the first attempt to link all the Greek myths, before and after Homer, in a cohesive whole, to the Roman myths of Ovid's day. Horace Gregory, in this modern translation, turns his own poetic gifts toward a deft reconstruction of Ovid's ancient themes, using contemporary idiom to bring to today's reader all the ageless drama and psychological truths vividly intact.

The most prolific of Roman poets, Ovid was born in 43 BC and died in exile on the Black Sea in 17 AD, banished by the Emperor Augustus. As well as his famous Metamorphoses (the subject of another book in this series) he produced a large body of elegiac poetry, the Amores, Ars Amatoria, Remedia Amoris, Heroides, Fasti, Tristia and Ex Ponto, all of which are accessibly discussed here in Genevieve Liveley's important re-evaluation of the poet's politics, poetics and erotics. She examines the impact on Ovid of Augustus' programmes for summa's political reforms, the genre, allusion and intertextuality in his writings, and the tensions underlying his representations of gender and sexuality. Finally she assesses responses to Ovid's elegiac works by later love poets and writers, and reflects on the continued relevance and readability of his work for a twenty-first century audience.

In these reflections on the mercurial qualities of style in Ovid's Meta-morphoses, Garth Tissol contends that stylistic features of the ever-shifting narrative surface, such as wordplay, narrative disruption, and the self-conscious reworking of the poetic tradition, are thematically significant. It is the style that makes the process of reading the work a changing, transformative experience, as it both embodies and reflects the poem's presentation of the world as defined by instability and flux. Tissol deftly illustrates that far from being merely ornamental, style is as much a site for interpretation as any other element of Ovid's art. In the first chapter, Tissol argues that verbal wit and wordplay are closely linked to Ovidian metamorphoses. Wit challenges the ordinary conceptual categories of Ovid's readers, disturbing and extending the meanings and references of words. Thereby it contributes to the readers' apprehension of flux. On a larger scale, parallel disturbances occur in the progress of narratives. In the second and third chapters, the author examines surprise and abrupt alteration of perspective as important features of narrative style. We experience reading as a transformative process not only in the characteristic indirection and unpredictability of Ovid's narrative but also in the memory of his predecessors. In the fourth chapter, Tissol shows how Ovid subsumes Vergil's Aeneid into the Metamorphoses in an especially rich allusive exploitation, one which contrasts Vergil's aetiological themes with those of his own work. Originally published in 1997, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Detailed Summary, Analysis and Reading Guide

Reading Ovid

A Reader for Students in Elementary College Latin

Wit, Narrative, and Cosmic Origins in Ovid's Metamorphoses

Ovid's 'Metamorphoses'

**This book explores the extraordinary influence of Ovid upon the culture - learned, literary, artistic and popular - of medieval Europe.**

**In the twenty-one poems of the Heroides, Ovid gave voice to the heroines and heroes of epic and myth. These deeply moving literary epistles reveal the happiness and torment of love, as the writers tell of their pain at separation, forgiveness of infidelity or anger at betrayal. The faithful Penelope wonders at the suspiciously long absence of Ulysses, while Dido bitterly reproaches Aeneas for too eagerly leaving her bed to follow his destiny, and Sappho - the only historical figure - laments her passion for the cruelly rejecting Phaon. In the poetic letters between Paris and Helen the lovers seem oblivious to the tragedy prophesied for them, while in another exchange the youthful Leander asserts his foolhardy eagerness to risk his life to be with his beloved Hero.**

Ovid's Metamorphoses is one of the most influential works of Western literature, inspiring artists and writers from Titian to Shakespeare to Salman Rushdie. These are some of the most famous Roman myths as you've never read them before—sensuous, dangerously witty, audacious—from the fall of Troy to birth of the minotaur, and many others that only appear in the Metamorphoses. Connected together by the immutable laws of change and metamorphosis, the myths tell the story of the world from its creation up to the transformation of Julius Caesar from man into god. In the ten-beat, unrhymed lines of this now-legendary and widely praised translation, Kolfe Humphries captures the spirit of Ovid's swift and conversational language, bringing the wit and sophistication of the Roman poet to modern readers. This special annotated edition includes new, comprehensive commentary and notes by Joseph D. Reed, Professor of Classics and Comparative Literature at Brown University.

**Ovid transformed English Renaissance literary ideas about love, erotic desire, embodiment, and gender more than any other classical poet. Ovidian concepts of femininity have been well served by modern criticism, but Ovid's impact on masculinity in Renaissance literature remains underexamined. This volume explores how English Renaissance writers shifted away from Virgilian heroic figures to embrace romantic ideals of courtship, civility, and friendship. Ovid's writing about masculinity, love, and desire shaped discourses of masculinity across a wide range of literary texts of the sixteenth and seventeenth centuries, including poetry, prose fiction, and drama. The book covers all major works by Ovid, in addition to Italian humanists Angelo Poliziano and Natale Conti, canonical writers such as William Shakespeare, Christopher Marlowe, Ben Jonson, Edmund Spenser, Philip Sidney, and John Milton, and lesser-known writers such as Wynkyn de Worde, Michael Drayton, Richard Johnson, Robert Greene, John Marston, Thomas Heywood, and Francis Beaumont. Individual essays examine emasculation, abjection, pacifism, female masculinity, boys' masculinity, parody, hospitality, and protean Jewish masculinity. Ovid and Masculinity in English Renaissance Literature demonstrates how Ovid's poetry gave vigour and vitality to male voices in English literature - how his works inspired English writers to reimagine the male authorial voice, the male body, desire, and love in fresh terms.**

A Play

Producing Ovid's 'Metamorphoses' in the Early Modern Low Countries

Tales from Ovid

Latin Text with Introduction, Commentary, Glossary of Terms, Vocabulary Aid and Study Questions

Reader's Guide to Periodical Literature Supplement

Of all the poets of ancient Rome Ovid had perhaps the most influence on the art and literature of Medieval and Renaissance Europe. Even today he is probably the most accessible of all classical poets to the non-specialist, both in his subject matter and in his style. Ovid is no less fascinated than we are by the human psyche and by the ways men and women relate to each other, and many of his views on these questions seem centuries ahead of his time. Ovid's interest in narrative technique is so much like ours that modern critical terms such as "reader-response" could have been coined for his experiments with story telling. In the creation of different personae and points of view his ingenuity is endless. For the Amores he invented a posing poet-lover; for the Art of Love, his narrator is a cynical professor of seduction who is convinced, quite wrongly, that he has love down to a science. In the Heroides, a series of verse-letters from the famous women of legend to their lovers, he brilliantly recreated great moments of heroic mythology from the feminine point of view. The longest and most enchanting of his works, the Metamorphoses, an epic-length poem on the infinite changes of mythology and history, afforded him the richest opportunities of all to experiment with narrative techniques. In this book Sara Mack introduces Ovid to the general reader. After considering Ovid's modernity, Mack surveys his poetry chronologically. Next she examines his most influential poems: the Amores, Heroides, Art of Love, and Metamorphoses. Finally she explores Ovidian wit, concluding with a look at Ovid's influence on the arts.

"It is the single most important work of poetry in ancient history" - M. L. Andres, author of 'A Simple but Effective Strategy for Success' & founder of The Block Bard. Ovid's 15-book epic, written in exquisite Latin hexameter, is a rollercoaster of a read. Beginning with the creation of the world, and ending with Rome in his own lifetime, the Metamorphoses drags the reader through time and space, from beginnings to endings, from life to death, from moments of delicious joy to episodes of depravity and abjection.The madness and chaos of some 250 stories, spanning around 700 lines of poetry per book, are woven together by the theme of metamorphosis or transformation. The artistic dexterity involved in pulling off this literary feat is testimony to Ovid's skill and ambition as a poet. This accomplishment also goes a long way in explaining the rightful place the Metamorphoses holds within the canon of classical literature, placed as it is beside other great epic of Mediterranean antiquity such as the Iliad, Odyssey and Aeneid.

**This book explores how Ovid, as the poet-philosopher of the liberty of speech, galvanized poetic innovation in English Renaissance poetry.**

**Ovid's 'Metamorphoses':A Reader's GuideA&G Black**

**A Critical History of English Literature**

**Amores, Metamorphoses : Selections**

**The Metamorphoses of Ovid**

**Ovid and the Liberty of Speech in Shakespeare's England**

**Heroides**

*Presents a selection from Metamorphoses, designed for those who have completed an introductory Latin course.*

*This volume explores the extraordinary contribution that classical poetics has made to twentieth and twenty-first century theories of narrative, aiming not to argue that modern narratologies simply present 'old wine in new wineskins', but rather to identify the diachronic affinities shared between ancient and modern stories about storytelling. By recognizing that modern narratologists bring a particular expertise to bear upon ancient literary theory, and by interrogating ancient and modern narratologies through the mutually imbricating dynamics of their reception, it seeks to arrive at a better understanding of both. Each chapter selects a key moment in the history of narratology on which to focus, providing an overview of significant phases before offering detailed analyses of core theories and texts, from the Russian formalists and Chicago school neo-Aristotelians, through the prestructuralists, structuralists, and poststructuralists, up to the latest unnatural and antimimetic narratologists. The reception history that thus unfolds offers some remarkable plot twists and yields valuable insights into the interpretation of some notoriously difficult ancient works. Plato in the Republic is unmasked as an unreliable narrator and theorist, while Aristotle's On Poets reveals a rare glimpse of the philosopher putting narrative theory into practice in the role of storyteller. Horace's Ars Poetica and the works of ancient scholia by critics and commentators evince a rhetorically conceived poetics and sophisticated reader-response-based narratology which indicate a keen interest in audience affect and cognition - anticipating the cognitive turn in narratology's most recent postclassical phase.*

*Madness Transformed: A Reading of Ovid's Metamorphoses is one of the most comprehensive studies available in English of one of the most majestic and perennially appealing of Roman epics. Students and readers of all levels, from high school Latinists through seasoned Ovidians, will find something of use here as Frantantuono analyzes the work scene by scene, guiding the reader to a deeper understanding of this densely allusive poem that rivals even Virgil's Aeneid.*

*Unlock the more straightforward side of Metamorphoses with this concise and insightful summary and analysis! This engaging summary presents an analysis of Metamorphoses by Ovid, the awe-inspiring epic poem drawing on the mythology of the world's creation and humanity's survival despite the gods' intervention and the countless transformations that take place along the way - including the timeless stories of Arachne, King Midas and Icarus. The epic is considered to be one of the greatest literary classics and is one of the only collections of so many fascinating ancient myths. Ovid's legacy lives on to the present day and he is considered to be one of the greatest influences on Western art and culture, as well as being one of the most translated authors of all time. Find out everything you need to know about Metamorphoses in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!*

*From the beginnings to the sixteenth century*

*Ovid: Love Songs*

*Being the First Supplement of the Best Books; a Reader's Guide to the Choice of the Best Available Books [about 50,000] in Every Department of Science, Art and Literature, with the Dates of the First and Last Editions and the Price, Size and Publisher's Name of Each Book*

*A Student's Commentary on Ovid's Metamorphoses Book 10*

*Ovid: Amores, Metamorphoses Selections, 2nd Edition*

-- Introduction to Ovid and to each selection -- Latin text based on Loeb text by Goold: Met. 1.452-567; IV 55-166; VIII 183-235; VIII 616-724; X 238-297; and Oxford text by Kenney: Amores I.1, I.3, I.9, I.11 I.12, III.15. -- Translation Questions and

This book offers an analysis of paratextual infrastructures in editions of Ovid's Metamorphoses and shows how paratexts functioned as important instruments for publishers and commentators to influence readers of this ancient text.

The Rape of Eve

A Reading of Ovid's Metamorphoses

The Publishers Weekly

A Reader's Guide

Ovid and Masculinity in English Renaissance Literature