

Oxford Latin Course Teachers Book Part II

A clear and compact guide to the Latin language especially designed for both reference and revision. The approach reflects the traditions of the Cambridge Latin Course, but the guide will prove helpful to all students of Latin, whatever course they have followed. This volume represents a straightforward and practical approach to the study of Latin grammar for the contemporary student.

This invaluable grammar review follows the same format as the Text Guide for the Beginning Latin Student. It serves as an excellent supplement for any intermediate Latin course or as preparation for standardized tests, such as the National Latin Exam. The accompanying Teacher's Guides for both texts contain complete keys to all exercises.

This is the new Latin course that you have long been waiting for! An introduction to both the Latin language and the cultural world of the Romans, it also develops English literacy skills through derivation tasks and two-way translation exercises, which promote the understanding of English as well as Latin. Cultural topics, supported by background notes, and primary sources, included for study and analysis, enable students to engage with authentic Roman history and acquire a broad understanding on which to build in future study. – Language learning is split between Core and Additional to ensure effective differentiation and flexible timetabling. – Fun and varied exercises include word identification, word manipulation, vocab acquisition / consolidation, and translation from English into Latin. – 30 words of new vocabulary in each chapter build towards a total of 360. – Vocabulary is consistently and constantly consolidated to give an unshakable grounding for GCSE. – Clear and systematic explanations of grammar encourage steady progress. – Early use of Latin stories rather than isolated sentences build student confidence from the start. In this second volume students meet the most famous historical figures of the Roman world, introduced through a variety of reading passages in Latin. From the earliest legends of the Kings of Rome through the turbulent events of the Republic to seminal moments from Imperial history, this is the perfect way to learn about Roman history and key institutions that enabled power, such as rhetoric and the military. Praise for *How Learning Works* "How Learning Works is the perfect title for this excellent book. Drawing upon new research in psychology, education, and cognitive science, the authors have demystified a complex topic into clear explanations of seven powerful learning principles. Full of great ideas and practical suggestions, all based on solid research evidence, this book is essential reading for instructors at all levels who wish to improve their students' learning." –Barbara Gross Davis, assistant vice chancellor for educational development, University of California, Berkeley, and author, *Tools for Teaching* "This book is a must-read for every instructor, new or experienced. Although I have been teaching for almost thirty years, as I read this book I found myself resonating with many of its ideas, and I discovered new ways of thinking about teaching." –Eugenia T. Paulus, professor of chemistry, North Hennepin Community College, and 2008 U.S. Community Colleges Professor of the Year from The Carnegie Foundation for the Advancement of Teaching and the Council for Advancement and Support of Education "Thank you Carnegie Mellon for making accessible what has previously been inaccessible to those of us who are not learning scientists. Your focus on the essence of learning combined with concrete examples of the daily challenges of teaching and clear tactical strategies for faculty to consider is a welcome work. I will recommend this book to all my colleagues." –Catherine M. Casserly, senior partner, The Carnegie Foundation for the Advancement of Teaching "As you read about each of the seven basic learning principles in this book, you will find advice that is grounded in learning theory, based on research evidence, relevant to college teaching, and easy to understand. The authors have extensive knowledge and experience in applying the science of learning to college teaching, and they graciously share it with you in this organized and readable book." –"From the Foreword by Richard E. Mayer, professor of psychology, University of California, Santa Barbara; coauthor, *e-Learning and the Science of Instruction*; and author, *Multimedia Learning*

Athenaze:

Cambridge Latin Anthology

Grammar and Exercises

Workbook Part 2

Teacher's Book

A Bilingual Anthology

All Latin American countries have most major factors related to English Language Teaching (ELT) in common, but many are notably different from countries in Europe, Asia and Africa.This book is about ELT specifically in Latin America, past, present and future.Between August 2018 and July 2020, Paul Davies published, edited and wrote articles for the 24 monthly numbers of an open access online magazine, English Language Teaching in Latin America. This book contains most of his articles in that magazine and citation of articles by other contributors.

Designed for North American students, this special version of the Oxford Latin Course combines the best features of both modern and traditional methods of Latin teaching, providing an exciting, stimulating introduction and approach to Latin based on the reading of original texts. In this four-volume North American edition, the order of declensions corresponds to customary U.S. usage, and the spelling has been Americanized. In addition, it offers full-color illustrations and photographs throughout Parts I and II and an expanded Teacher's Book with translations for each part. Parts I-III (now available in hardcover editions) are built around a narrative detailing the life of Horace, now based more closely on historical sources, which helps students to get to know real Romans—with their daily activities, concerns, and habits—and to develop an understanding of Roman civilization during the time of Cicero and Augustus. Part IV (paperback) is a reader consisting of extracts from Caesar, Cicero, Catullus, Virgil, Livy, and Ovid. The second edition of the Oxford Latin Course has been carefully designed to maximize student interest, understanding, and competence. It features a clearer presentation of grammar, revised narrative passages, new background sections, more emphasis on daily life and on the role of women, a greater number and variety of exercises, and review chapters and tests. Each chapter opens with a set of cartoons with Latin captions that illustrate new grammar points. A Latin reading follows, with new vocabulary highlighted in the margins and follow-up exercises that focus on reading comprehension and grammatical analysis. A background essay in English concludes each chapter. Covering a variety of topics—from history to food, from slavery to travel, these engaging essays present a well-rounded picture of Augustan Rome. The Oxford Latin Course, Second Edition offers today's students and teachers an exceptionally engaging and attractive introduction to the language, literature, and culture of Rome—one that builds skills effectively and is exciting to use.

A classic anthology for GCSE. The eight thematic sections of poetry include works by Catullus, Horace, Lucretius, martial, Ovid, Petronius, Seneca and Virgil. The eight sections of adapted prose include sections from Apuleius, Caesar, Cicero, Pliny, Sallust, Tacitus, and the Acts of the Apostles in the Vulgate. Glosses and other explanations are provided opposite each of the texts, and the writing is illustrated throughout by paintings and photographs of artifacts in the Roman world. For the student, there is a complete vocabulary at the end of the book. For the teacher, there is an accompanying handbook giving additional suggestions for discussions in the classroom. This collection of Stage Tests is designed for students who are using Unit 2 of the Cambridge Latin Course. The tests are consistent with the goals of the Cambridge Latin Course. Each test starts with a reading passage, followed by a variety of exercises including: reading comprehension questions in the form of true/false statements or multiple choice questions; questions to evaluate the student's knowledge of grammar in the sight passage, and of grammar from the Stage being tested; sections devoted to the student's knowledge of derivatives based on vocabulary from the Stage being tested; exercises on culture based on the culture reading in the Stage being tested.

Wheelock's Latin, 6th Edition Revised

Latin by the Natural Method

An Introductory Course

A Complete Introductory Course Using Textbooks from the Roman Empire

A Manual for Authors and Editors

Seven Research-Based Principles for Smart Teaching

First published in 1978, Reading Greek has become a best-selling one-year introductory course in ancient Greek for students and adults. It combines the best of modern and traditional language-learning techniques and is used widely in schools, summer schools and universities across the world. It has also been translated into several foreign languages. This volume provides full grammatical support together with numerous exercises at different levels. For the second edition the presentations of grammar have been substantially revised to meet the needs of today's students and the volume has been completely redesigned, with the use of colour. Greek-English and English-Greek vocabularies are provided, as well as a substantial reference grammar and language surveys. The accompanying Text and Vocabulary volume contains a narrative adapted entirely from ancient authors in order to encourage students rapidly to develop their reading skills, simultaneously receiving a good introduction to Greek culture.

Provides teachers and students alike with a modern, inviting and structured way to sustain interest and excellence in Latin. Based on the reading of original texts, the course is structured around a narrative detailing the life of the poet Horace, which helps students to develop an understanding of the times of Cicero and Augustus.

Used along side any Latin course, the Oxford Latin Reader will give students access to, and confidence with, a broad range of unadapted Latin texts. Helps make the transition from adapted Latin to unadapted texts Extracts are of a manageable length and a glossary of difficult vocabulary and usages aid students to approach the texts with confidence A historical timeline matches major events with the featured authors' lives The Teacher's Book provides full translations to save time as well as suggested questions and additional background information

Second edition of best-selling one-year introductory course in ancient Greek for students and adults. This volume contains a narrative adapted entirely from ancient authors in order to encourage students rapidly to develop their reading skills. The texts and numerous illustrations also provide a good introduction to Greek culture.

How Learning Works

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Learn Latin from the Romans

A Guide to Teaching the Holocaust

Cambridge Latin Course Unit 3 Student Text North American edition

Starting to Teach Latin

Extensively field-tested and fine-tuned over many years, and designed specifically for a one-year course, JC McKeown's Classical Latin: An Introductory Course offers a thorough, fascinating, and playful grounding in Latin that combines the traditional grammatical method with the reading approach. In addition to grammar, paradigms, and readings, each chapter includes a variety of extraordinarily well-crafted exercises that reinforce the grammar and morphology while encouraging the joy of linguistic and cultural discovery.

The State of Food Security and Nutrition in the World gives updates on the prevalence of undernourishment globally and the absolute number of undernourished, as well as the latest estimates for a number of global nutrition targets. This latest edition looks at the role of economic slowdowns and downturns in the rise of hunger and makes policy recommendations to safeguard food security and nutrition worldwide.

The most inclusive single-volume anthology of Latin American poetry translation ever produced.

Learn Latin from the Romans is the only introductory Latin textbook to feature texts written by ancient Romans for Latin learners. These texts, the 'colloquia', consist of dialogues and narratives about daily life similar to those found in modern-language textbooks today, introducing learners to Roman culture as well as to Latin in an engaging, accessible, and enjoyable way. Students and instructors will find everything they need in one complete volume, including clear explanations of grammatical concepts and how Latin works, both British and American orders for all noun and adjective paradigms, 5,000 easy practice sentences, and over 150 longer passages (from the colloquia and a diverse range of other sources including inscriptions, graffiti, and Christian texts as well as Catullus, Cicero, and Virgil). Written by a leading Latin linguist with decades of language teaching experience, this textbook is suitable for introductory Latin courses worldwide.

501 Latin Verbs

Reading Greek

Text and Vocabulary

The State of Food Security and Nutrition in the World 2019

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The Oxford Book of Latin American Poetry

From the Preface: Most Americans who have studied Latin, with our priests and seminarians included, have employed this method, which they thought was 'traditional'. But as something fully developed, this tradition scarcely goes farther back than 1880; and even in its beginnings it hardly antedates the seventeenth century. In contrast to this method of grammatical analysis, Father Most's textbooks reproduce much of the "natural method" by which children learn their native language. Hence, the significance of Father Most's books is manifestly great for the Latin classes in any Catholic high schools or colleges. So much of our Catholic doctrine and culture have been deposited in Latin that we want many of our educated Catholics to be able to use Latin with ease. But the special significance of Father Most's texts is for the Latin classes in our seminaries. Here the students still have much the same cogent motives to master the art of using Latin with ease as the pupils of the thirteenth or sixteenth century. They need it as an indispensable means of communicating thought in their higher studies, and afterwards throughout life. The objectives (knowledge about Latin and training of mind) and corresponding methods (grammatical analysis and translation) "traditional" since 1880 have taken over in our seminaries; and there too the students have been experiencing an ever growing inability to use Latin. Father Most's textbooks can contribute much towards revolutionizing the teaching of Latin by bringing back, as the chief objective, the art of reading, writing, and (when desired) speaking Latin with ease." Fr. Most's textbooks can be classed in categories of similar texts, such as Hans Ørberg's Lingua Latina, as well as Ecce Romani which is a simplification of Ørberg or others which aim to teach Latin not even so much as a modern language, as to teach it by a method more natural to the philosophy of Learning Languages. Fr. Most's text follows the view that Latin of the later period is actually more advanced in communicating ideas and is easier to learn than Latin of the classical period, and thus this Second Volume begins the transition with readings and vocabulary from the Vulgate, continuing with the more ancient collects of the 1962 Missale Romanum, St. Cyprian and culminating with a reading from the Roman Historian Sallust. This is an excellent text applying the "natural method" with English language instruction to help the student read and understand Latin natively, with numerous vehicles for simplifying the necessary memorization as well as aiding in truly understanding Latin without constant need to look in a dictionary for rudimentary sentences. This is reprinted from the 1960 edition, and follows the presentation of the text found in that edition. This handbook for teachers provides both practical, up-to-date guidance and a theoretical overview on a number of key topics in Latin teaching. Using a wealth of interviews, observations and pupil transcripts, Steven Hunt title utilizes case-study evidence of excellent practice in teaching and learning from a wide variety of institutions: from outreach programmes, community schools and academies in the UK, to New York Charter Schools, KIP schools and schools in Eastern Seaboard states in the USA. Offering practical advice on topics such as essay writing, teaching controversial topics including women, slavery, ethnicity and social hierarchy, making use of primary sources and using ICT to advance language skills, the book also engages with broader questions of approach and theory. These include a survey of the three main approaches to Latin teaching: grammar-translation, communicative and reading approaches; explanation of cognitive and social approaches to learning; and analysis of the differences between intrinsic and extrinsic motivation. Moreover, traditional arguments about the value and purpose of learning Latin at school level are re-examined in the light of current educational thinking and government policy-making. This book is invaluable for trainees, newly qualified teachers and more experienced practitioners looking for practical ideas and strategies to motivate and engage learners of Latin. A companion website www.startingtoteachlatin.org is under construction and will contain a range of resources and information for teachers.

Guidelines from ACS to help authors and editors in preparing scientific texts.

Teaching epidemiology requires skill and knowledge, combined with a clear teaching strategy and good pedagogic skills. The general advice is simple: if you are not an expert on a topic, try to enrich your background knowledge before you start teaching. Teaching Epidemiology, third edition helps you to do this, and by providing the world-expert teacher's advice on how best to structure teaching gives a unique insight in to what has worked in their hands. The book will help you plan your own tailored teaching program. The book is a guide to new teachers in the field at two levels; those teaching basic courses for undergraduates, and those teaching more advanced courses for students at postgraduate level. Each chapter provides key concepts and a list of key references. Subject specific methodology and disease specific issues (from cancer to genetic epidemiology) are dealt with in details. There is also a focused chapter on the principles and practice of computer-assisted learning.

Appropriate English Teaching for Latin America

North American Cambridge Latin Course Unit 2 Stage Tests

Latin to GCSE

de Romanis Book 2

de Romanis Book 1

The ACS Style Guide

The classic, single-volume introductory Latin textbook, introduced in 1956 and still the bestselling and most highly regarded textbook of its kind. Wheelock's Latin, sixth edition, revised, has all the features that have made it the best-selling single-volume beginning Latin textbook: many of them revised and expanded. o 40 chapters with grammatical explanations and readings based on ancient Roman authors o Self-tutorial exercises with an answer key for independent study o An extensive English-Latin/Latin-English vocabulary section o A rich selection of original Latin readings – unlike other textbooks which contain primarily made-up Latin texts o Etymological aids Also includes maps of the Mediterranean, Italy and the Aegean area, as well as numerous photographs illustrating aspects of classical culture, mythology, and historical and literary figures presented in the chapter readings. o The leading self-tutorial Latin program. Also great for college and accelerated high school courses. o Wheelock's Latin is the top-selling Latin reference in the U.S. o Interest and enrolments in Latin have been steadily rising in the U.S. for the past 20 years. One-half million people are currently enrolled in Latin classes, and at least 10,000 teachers, professors and graduate assistants are teaching the language in America

This second edition of the Oxford Latin Course combines the best features of both modern and traditional methods of Latin teaching from first stages to GCSE. Completely revised and restructured in the light of a nationwide survey of Classics teachers, it provides an exciting, stimulatingapproach to Latin based on the reading of original texts. Parts I-III are built around a narrative detailing the life of Horace, based closely on historical sources, which helps students to develop an understanding of the times of Cicero and Augustus.

Increasingly, German Studies programs include courses on the Holocaust, but suitable course materials are often difficult to find. Teachers in higher education will therefore very much welcome this volume that examines and reflects both the practical and theoretical aspects of teaching about the Holocaust. Though designed primarily by and for North American Germanists and German Studies specialists, this book will prove no less useful for teachers in other countries and associated disciplines. It presents and describes successful Holocaust-related courses that have been developed and taught at U.S. and Canadian colleges and universities, demonstrating the depth, breadth, and variety of such offerings, while remaining mindful of the instructor's special moral responsibilities. Reflecting as it does, the innovative Holocaust pedagogy in North American German and German Studies, this collection serves the needs of educators who wish to revise or update their existing Holocaust courses and of those who are seeking guidance, ideas,

and resources to enable them to develop their first Holocaust course or unit.

The world's bestselling introductory Latin course.

Learn to Read Latin

Minimus Pupil's Book

Safeguarding Against Economic Slowdowns and Downturns

An Introduction to Ancient Greek

Review and Test Preparation Guide for the Intermediate Latin Student

Classical Latin

A collection of essays from the English Language Teaching in Latin America website, collected and edited by Paul Davies between 2018 and 2020.

Oxford Latin CourseTeacher's BookOxford University Press, USA

This is the new Latin course that you have long been waiting for! An introduction to both the Latin language and the cultural world of the Romans, it also develops English literacy skills through derivation tasks and two-way translation exercises, which promote the understanding of English as well as Latin. Cultural topics, supported by background notes, and primary sources, included for study and analysis, enable students to engage with authentic Roman history and acquire a broad understanding on which to build in future study. – Language learning is split between Core and Additional to ensure effective differentiation and flexible timetabling. – Fun and varied exercises include word identification, word manipulation, vocab acquisition / consolidation, and translation from English into Latin. – 30 words of new vocabulary in each chapter build towards a total of 360. – Vocabulary is consistently and constantly consolidated to give an unshakable grounding for GCSE. – Clear and systematic explanations of grammar encourage steady progress. – Early use of Latin stories rather than isolated sentences build student confidence from the start. In this first volume students meet the gods and heroes of the Roman world, introduced through stories from Chapter 1 onwards, so that students can immediately read passages of Latin. From myths about the gods to stories about religious customs and festivals, this is the perfect way to learn about the religious framework of Roman daily life. The final chapter on prophecy, ending with stories of historical figures such as Caesar interpreting messages from the gods, prepares for the transition in the second volume to the world of men – and women – of ancient Rome.

The most commonly used 510 Latin verbs are arranged alphabetically in a table format, one verb per page with English translation. Each verb is completely conjugated and presented in all forms. The book's additional features include example sentences to demonstrate verb usage and a grammar review.

The Lost Tools of Learning

Shedding Light on the Darkness

Discontinuing Antidepressant Medications

Oxford Latin Reader

Athenaze

Combining the best features of traditional and modern methods, Athenaze: An Introduction to Ancient Greek, 2/e, provides a unique course of instruction that allows students to read connected Greek narrative right from the beginning and guides them to the point where they can begin reading complete classical texts. Carefully designed to hold students' interest, the course begins in Book I with a fictional narrative about an Attic farmer's family placed in a precise historical context (432-431 B.C.). This narrative, interwoven with tales from mythology and the Persian Wars, gradually gives way in Book II to adapted passages from Thucydides, Plato, and Herodotus and ultimately to excerpts of the original Greek of Bacchylides, Thucydides, and Aristophanes' Acharnians. Essays on relevant aspects of ancient Greek culture and history are also provided. New to the

Second Edition: * Short passages from Classical and New Testament Greek in virtually every chapter * The opening lines of the Iliad and the Odyssey toward the end of Book II * New vocabulary and more complete explanations of grammar, including material on accents * Many new exercises and additional opportunities for students to practice completing charts of verb forms and paradigms of nouns and adjectives * Updated Teacher's Handbooks for Books I and II containing translations of all stories, readings, and exercises; detailed suggestions for classroom presentation; abundant English derivatives; and additional linguistic information * Offered for the first time, Student Workbooks for Books I and II that include self-correcting exercises, cumulative vocabulary lists, periodic grammatical reviews, and additional readings

The North American Cambridge Latin Course is a well-established four-part Latin program whose approach combines a stimulating, continuous storyline with grammatical development, work on derivatives, and cultural information. There is also a complete Language Information section, plus numerous color photographs illustrating life in the Roman world. The Course has now been fully revised and updated in the light of feedback from user schools, and includes the very best in new research. The Fourth Edition continues to offer teachers and students alike a stimulating, reading-based approach to the study of Latin.

This second edition of the Oxford Latin Course combines the best features of both modern and traditional methods of Latin teaching from first stages to GCSE. Completely revised and restructured in the light of a nationwide survey of Classics teachers, it provides an approach to Latin based on the reading of original texts. Parts I-III are built around a narrative detailing the life of Horace, based closely on historical sources, which helps students to develop an understanding of the times of Cicero and Augustus. Part III is accompanied by a Reader consisting of extracts from Caesar, Cicero, Catullus, Virgil, Livy and Ovid.

One in six people in the US are currently taking psychotropic drugs. In 80% of cases, the medication is taken for long-term use and predominantly involves new-generation antidepressants, such as SSRIs (e.g. paroxetine) and SNRIs (e.g. venlafaxine). When patients want to stop taking these drugs and/or their physicians decide it is time for them to stop, substantial problems often can ensue. About 50% of patients experience withdrawal symptoms that do not necessarily subside after a few days or weeks and may be severe and debilitating. Physicians often do not know what to do in these situations. As a result, patients experiencing the anguish and mental pain of withdrawal syndromes are unlikely to receive appropriate medical attention. Discontinuing antidepressants is a highly technical challenge that requires specific strategies. This handbook guides clinicians through

each clinical step (assessment: what the counter-indications would be for stopping or continuing; and how discontinuation can best be achieved). It provides a detailed account of the assessment and management strategies, with many case illustrations and clinical examples, drawing from the literature that is available and the extensive personal experience of the author.

English Language Teaching in Latin America

Teaching Epidemiology

Teacher's book

Cambridge Latin Grammar

Starting Out in Latin

To be a Roman

The leading Latin course worldwide Book I begins in the city of Pompeii shortly before the eruption of Vesuvius. Book I is full colour throughout, with a clear layout of stories and language notes. Featuring a glossary for quick reference and comprehension questions, the book also includes a full explanation of language points and grammar practice exercises.

Learn to Read Latin helps students acquire an ability to read and appreciate the great works of Latin literature as quickly as possible. It not only presents basic Latin morphology and syntax with clear explanations and examples but also offers direct access to unabridged passages drawn from a wide variety of Latin texts. As beginning students learn basic forms and grammar, they also gain familiarity with patterns of Latin word order and other features of style. Learn to Read Latinis designed to be comprehensive and requires no supplementary materialsexplains English grammar points and provides drills especially for today's studentsoffers sections on Latin metricsincludes numerous unaltered examples of ancient Latin prose and poetryincorporates selections by authors such as Caesar, Cicero, Sallust, Catullus, Vergil, and Ovid, presented chronologically with introductions to each author and workfomers a comprehensive workbook that provides drills and homework assignments. This enlarged second edition improves upon an already strong foundation by streamlining grammatical explanations, increasing the number of syntax and morphology drills, and offering additional short and longer readings in Latin prose and poetry.

Teaches children the basics of Latin grammar and vocabulary, as well as Roman British history and culture, through vocabulary lists, mythical tales, and illustrations.

A companion to Bloomsbury's popular two-volume Greek to GCSE, this is the first course for Latin students that directly reflects the curriculum in a clear, concise and accessible way. Enhanced by colour artwork and text features, the book supports the new OCR specification for Latin (first teaching 2016) as well as meeting the needs of later students, both at university and beyond. Written by two experienced school teachers, one also an examiner, the course is based on a keen understanding of what pupils find difficult, concentrating on the essentials and on the explanation of principles in both a technical and syntax; minor irregularities are postponed and subordinated so that the need for rote learning is reduced. User-friendly, it also gives pupils a firm foundation for further study. Part 1 covers the basics and is self-contained, with its own reference section. It outlines the main declensions, a range of active tenses and a vocabulary of 275 Latin words to be learned. Pupil confidence is built up by constant consolidation of the material covered. After the preliminaries, each chapter concentrates on stories with one source or subject: the Fall of Troy, the journeys of Aeneas, the founding of Rome and the early kings, providing an excellent introduction to Roman culture alongside the language study.

Cambridge Latin Course

Topics in Roman Culture

North American Cambridge Latin Course Unit 1 Student's Book

Oxford Latin Course

Since its publication in 1990, Athenaze: An Introduction to Ancient Greek has helped tens of thousands of students learn classical Greek. Building on the bestselling tradition of previous editions, the long-awaited third edition combines the best features of traditional and modern teachingmethods. It provides a unique course of instruction that allows students to read connected Greek narrative right from the beginning and guides them to the point where they can begin reading complete classical texts. James Morwood, editor of the Oxford Grammar of Classical Greek and the Pocket OxfordClassical Greek Dictionary, brings his expertise and years of teaching experience to this revision.Carefully designed to hold students' interest, the course begins in Book I with a fictional narrative about an Attic farmer's family placed in a precise historical context (432-431 B.C.). This narrative, interwoven with tales from mythology and the Persian Wars, gradually gives way in Book II toadpated passages from Thucydides, Plato, and Herodotus and ultimately to excerpts of the original Greek of Bacchylides, Thucydides, and Aristophanes' Acharnians. Essays on relevant aspects of ancient Greek culture and history are also woven throughout. Each chapter in this workbook, designed for middle and high school-aged students, focuses on a particular topic. Several pages explain the topic in a lively and readable fashion and are then followed by objective exercises and suggestions for student projects and classroom discussions.