

Oxford School Shakespeare

Macbeth

Macbeth is one of the most popular texts for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.

As You Like It is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes. A best-selling translation of the classic epic is complemented by lavish photographs and illustrations of period relics, from Viking warships and chain mail suits to spearheads and a reconstruction of the Great Hall. Original. 30,000 first printing.

The authoritative edition of Macbeth from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers. In 1603, James VI of Scotland ascended the English throne, becoming James I of England. London was alive with an interest in all things Scottish, and Shakespeare turned to Scottish history for material. He found a spectacle of violence and stories of traitors advised by witches and wizards, echoing

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James's belief in a connection between treason and witchcraft. In depicting a man who murders to become king, Macbeth teases us with huge questions. Is Macbeth tempted by fate, or by his or his wife's ambition? Why does their success turn to ashes? Like other plays, Macbeth speaks to each generation. Its story was once seen as that of a hero who commits an evil act and pays an enormous price. Recently, it has been applied to nations that overreach themselves and to modern alienation. The line is blurred between Macbeth's evil and his opponents' good, and there are new attitudes toward both witchcraft and gender. The edition includes:

- Freshly edited text based on the best early printed version of the play
- Newly revised explanatory notes conveniently placed on pages facing the text of the play
- Scene-by-scene plot summaries
- A key to the play's famous lines and phrases
- An introduction to reading Shakespeare's language
- An essay by a leading Shakespeare scholar providing a modern perspective on the play
- Fresh images from the Folger Shakespeare Library's vast holdings of rare books
- An up-to-date annotated guide to further reading

Oxford School Shakespeare: Romeo and Juliet
The Oxford Shakespeare: The History of King Lear

Combo of 4 Books (Antony and Cleopatra ,As

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You Like It ,the Tempest,Twelfth Night)

Measure for Measure

Macbeth: Oxford School Shakespeare, Macbeth (Shakespeare Made Easy), Macbeth: Third Series (the Arden Shakespeare Third Series).

Oxford School Shakespeare is an acclaimed edition especially designed for students, with accessible on-page notes and explanatory illustrations, clear background information, and rigorous but accessible scholarly credentials. This edition of Romeo and Juliet includes illustrations, preliminary notes, reading lists (including websites) and classroom notes. Romeo and Juliet is a set text for KS3 in England, and remains one of the most popular texts for study by secondary students the world over.

Shakespeare plays, texts.

Twelfth Night is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.

Measure for Measure is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists and classroom notes.

A School Shakespeare ...

RSC School Shakespeare: Macbeth

As You Like It (2009 Edition)

Student Shakespeare Series

Macbeth (2009 edition)

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This exclusive collection of the Bard's works has been designed specifically for readers new to Shakespeare's rich literary legacy. Each of the plays is presented unabridged and in large print, copiously annotated and preceded by a character summary and commentary. Brief scene synopses clarify confusing plots, while incisive essays describe the historical context and Shakespeare's sources. The explanatory notes are written clearly and simply, illustrated, and positioned right next to the text -- no more flipping pages back and forth to squint over microscopic footnotes! Topics for further discussion, critical comments, related essays, and a chronology of Shakespeare's life and work are included among the appendices to each volume. The books boast fine black-and-white photographs of stagings of the plays at Shakespeare Festivals around the globe. From the wide margins and big print to the extent of explanatory notes -- the full text of each play is presented in the clearest and most accessible format available.

The Complete Works: Modern Critical Edition is part of the landmark New Oxford Shakespeare--an entirely new consideration of all of Shakespeare's works, edited afresh from all the surviving original versions of his work, and drawing on the latest literary, textual, and theatrical scholarship. This single illustrated volume is expertly edited to frame the surviving original versions of Shakespeare's plays, poems, and early musical scores around the latest literary, textual, and theatrical scholarship to date.

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Presents the original text of Shakespeare's play side by side with a modern version.

Upon publication in 1997, The Norton Shakespeare set a new standard for teaching editions of Shakespeare's complete works.

Romeo and Juliet

Shakespeare in Company

Merchant of Venice (2010 edition)

The Oxford Handbook of Shakespeare

Oxford School Shakespeare: Midsummer Night's Dream

Considering both Shakespeare's fellow writers as well as members of his acting company Shakespeare in Company offers a unique insight into the company kept by William Shakespeare and how it impacted on his writing.

This exclusive collection of the Bard's works has been designed specifically for readers new to Shakespeare's rich literary legacy. Each of the plays is presented unabridged and in large print, copiously annotated and preceded by a character summary and commentary. Brief scene synopses clarify confusing plots, while incisive essays describe the historical context and Shakespeare's sources.

Contains forty original essays.

This book contains 4 books of William Shakespeare
1. Antony and Cleopatra
2. As You Like It
3. The Tempest
4. Twelfth Night

Oxford School Shakespeare

Oxford Schools Shakespeare

Macbeth (Collins Classics)

Macbeth (No Fear Shakespeare), Macbeth (Cambridge School Shakespeare), Macbeth: Oxford School Shakespeare (Oxford School Shakespeare Series). Macbeth (the Arden). Macbeth (2009 edition) Oxford School Shakespeare OUP Oxford

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Oxford School Shakespeare is an acclaimed edition especially designed for students, with accessible on-page notes and explanatory illustrations, clear background information, and rigorous but accessible scholarly credentials. *Macbeth* is one of the most popular texts for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.

Dark and violent, *Macbeth* is also the most theatrically spectacular of Shakespeare's tragedies. Indeed, for 250 years - until early this century - it was performed with grand operatic additions set to baroque music. In his introduction Nicholas Brooke relates the play's changing fortunes to changes within society and the theatre and investigates the sources of its enduring appeal. He examines its many layers of illusion and interprets its linguistic turns and echoes, arguing that the earliest surviving text is an adaptation, perhaps carried out by Shakespeare himself in collaboration with Thomas Middleton. This fully annotated edition reconsiders textual and staging problems, appraises past and present critical views, and represents a major contribution to our understanding of *Macbeth*.

ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

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Beowulf

The Tragedy of Macbeth: The Oxford Shakespeare

The Norton Shakespeare, Based on the Oxford Edition: Later plays
Macbeth (Folger Shakespeare Library)

The New Oxford Shakespeare

This exciting new series, produced in partnership with the RSC, is designed to introduce students to Shakespeare's plays. Using trusted and established RSC approaches and vibrant RSC performance photographs, the series brings Shakespeare's plays to life in the classroom and establishes a deeper understanding and lasting appreciation of his work.

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Presents the original text of Shakespeare's play side by side with a modern version, discusses the author and the theater of his time, and provides quizzes and other study activities.

Enter CAPULET, PARIS and
SERVANT. CAPULET. But Montague is bound
as well as I, In penalty alike; and
'tis not hard, I think, For men so old
as we to keep the peace. PARIS. Of
honourable reckoning are you both, And
pity 'tis you liv'd at odds so long. But
now my lord, what say you to my
suit? CAPULET. But saying o'er what I
have said before. My child is yet a
stranger in the world, She hath not
seen the change of fourteen years; Let
two more summers wither in their
pride Ere we may think her ripe to be a
bride. PARIS. Younger than she are happy
mothers made. CAPULET. And too soon
marr'd are those so early made. The
earth hath swallowed all my hopes but
she, She is the hopeful lady of my
earth: But woo her, gentle Paris, get
her heart, My will to her consent is
but a part; And she agree, within her
scope of choice Lies my consent and fair

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according voice. This night I hold an
old accustom'd feast, Whereto I have
invited many a guest, Such as I love,
and you among the store, One more, most
welcome, makes my number more. At my
poor house look to behold this
night Earth-treading stars that make
dark heaven light: Such comfort as do
lusty young men feel When well
apparell'd April on the heel Of limping
winter treads, even such delight Among
fresh female buds shall you this
night Inherit at my house. Hear all, all
see, And like her most whose merit most
shall be: Which, on more view of many,
mine, being one, May stand in number,
though in r

Macbeth is one of Shakespeare's most
performed and studied tragedies. This
major new Arden edition offers students
detailed on-page commentary notes
highlighting meaning and theatrical
ideas and themes, as well as an
illustrated, lengthy introduction
setting the play in its historical,
theatrical and critical context and
outlining the recent debates about
Middleton's possible co-authorship of
some scenes. A comprehensive and

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informative edition ideal for students and teachers seeking to explore the play in depth, whether in the classroom or on the stage.

Side by Sides

Twelfth Night (2010 edition)

Practical Approaches to Teaching Shakespeare

Collection of William Shakespeare

Shakespeare Made Easy - Twelfth Night

"This full colour graphic novel presents "The Scottish Play" just as Shakespeare intended: in its original and unabridged format. Ideal for purists, students and readers who will appreciate the unaltered text." "Macbeth is probably the most dramatic of Shakespeare's tragedies and this version will give you a brand new and totally fulfilling view of the sheer genius of Shakespeare's story telling. Featuring stunning artwork, and full of action, atmosphere and intrigue from start to finish, this new treatment of The Bard's tragedy will have you on the edge of your seat."--BOOK JACKET.

The Tempest is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.

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The Taming of the Shrew is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists and classroom notes.

Easy to use in the classroom or as a tool for revision, 'Oxford Literature Companions' provide student-friendly analysis of a range of popular GCSE set texts. Each book offers a lively, engaging approach to the text, covering characters, themes, language and contexts, whilst also providing a range of varied and in-depth activities to deepen understanding and encourage close work with the text.

A Midsummer Nights Dream

From Hudson's School Shakespeare

An Illustrated Edition

Oxford Literature Companions: Macbeth

The Graphic Novel: Original Text Version

Oxford School Shakespeare is an acclaimed edition especially designed for students, with accessible on-page notes and explanatory illustrations, clear background information, and rigorous but accessible scholarly credentials. A Midsummer Night's Dream is one of the most popular texts for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.

The Merchant of Venice is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.

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Retells in rhyming couplets the Shakespearean tragedy about the eleventh-century Scottish king.

The Oxford Shakespeare offers authoritative texts from leading scholars in editions designed to interpret and illuminate the plays for modern readers - a new, modern-spelling text, based on the Quarto text of 1608 - on-page commentary and notes explain meaning, staging, allusions and much else - detailed introduction considers composition, sources, performances and changing critical attitudes to the play - illustrated with production photographs and related art - includes 'The Ballad of King Lear' and related offshoots - full index to introduction and commentary - durable sewn binding for lasting use 'not simply a better text but a new conception of Shakespeare. This is a major achievement of twentieth-century scholarship.' Times Literary Supplement ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Oxford Shakespeare: The Tragedy of Macbeth

The Oxford Shakespeare: Richard II

The Tempest (2010 edition)

Oxford School Shakespeare: Macbeth

The Taming of the Shrew

These popular Shakespeare editions attractively presented and designed to make Shakespeare relevant to students. The plays are initially summarised in lively line illustrations that present the story in pictures to assist students to recognise the plot and major issues. This is followed by an

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introduction to Shakespeare's life, historical background and settings, and the attitudes of the period. The full text of the play is included with copious notes on language, historical significance and cross-references to other scenes. All are near A4 in size.

The Complete Works

Macbeth

The Oxford School Shakespeare Set

Hamlet / Macbeth / a Midsummer's Night Dream /

Othello / Romeo and Juliet / As You Like It

Julius Caesar