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The Oxford
Handbook of
German Philosophy
in the Nineteenth
Century is the first
collective critical
study of this

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important period in intellectual history. The volume is divided into four parts. The first part explores individual philosophers, including Fichte, Hegel, Schopenhauer, Marx, and Nietzsche, amongst other great thinkers

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of the period. The second addresses key philosophical movements: Idealism, Romanticism, Neo-Kantianism, and Existentialism. The essays in the third part engage with different areas of philosophy that received particular

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attention at this time, including philosophy of nature, philosophy of mind, philosophy of language, philosophy of history, and hermeneutics. Finally, the contributors turn to discuss central philosophical topics,

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from skepticism to materialism, from dialectics to ideas of historical and cultural Otherness, and from the reception of antiquity to atheism. Written by a team of leading experts, this Handbook will be an essential resource for anyone working

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in the area and will lead the direction of future research.

How American race law provided a blueprint for Nazi Germany Nazism triumphed in Germany during the high era of Jim Crow laws in the United States. Did the American

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regime of racial
oppression in any
way inspire the
Nazis? The
unsettling answer is
yes. In Hitler's
American Model,
James Whitman
presents a detailed
investigation of the
American impact on
the notorious
Nuremberg Laws,

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the centerpiece anti-Jewish legislation of the Nazi regime.

Contrary to those who have insisted that there was no meaningful connection between American and German racial repression, Whitman demonstrates that

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the Nazis took a real, sustained, significant, and revealing interest in American race policies. As Whitman shows, the Nuremberg Laws were crafted in an atmosphere of considerable attention to the precedents

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American race laws had to offer.

German praise for American practices, already found in Hitler's *Mein Kampf*, was continuous throughout the early 1930s, and the most radical Nazi lawyers were eager advocates of the use of American

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models. But while
Jim Crow
segregation was
one aspect of
American law that
appealed to Nazi
radicals, it was not
the most
consequential one.
Rather, both
American
citizenship and
antimiscegenation

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laws proved directly relevant to the two principal Nuremberg Laws—the Citizenship Law and the Blood Law.

Whitman looks at the ultimate, ugly irony that when Nazis rejected American practices, it was sometimes not because they

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found them too enlightened, but too harsh. Indelibly linking American race laws to the shaping of Nazi policies in Germany, Hitler's American Model upends understandings of America's influence on racist practices in the wider world.

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Take off in German
This is the first
history in English of
German historicism,
the intellectual
tradition which holds
that history is the
key to
understanding all
human values,
beliefs and actions.
Beiser surveys the
key thinkers from

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the mid-18th to the early 20th century and illuminates the sources and reasons for this revolution in modern thought.

The Oxford
Handbook of
German Philosophy
in the Nineteenth
Century

The Oxford
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Companion to Wine
German Grammar
A Philosophical
Lexicon
Take off in German
The Bridge
Acclaimed by
language
professionals the
world over for its
comprehensive
coverage and

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meticulous

accuracy, the

Oxford-Duden

German Dictionary

is the result of a

unique

collaboration

between two of the

world's foremost

dictionary

publishers - Oxford

University Press

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and the

Dudenverlag. New
to this edition is a
guide to life and
culture in the
German- and
English-speaking
worlds. This guide
covers a wide range
of topics: from the
political and
educational

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systems, to key events in the calendar and how they are celebrated. It is an ideal reference for University students, as well as translators and language professionals. This title is a revised

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edition with
supplements and
replaces ISBN
0-19-860226-x
(plain) and
0-19-860248-0
(thumb index).

What do we know
about ordinary
people in our towns
and cities, about
what really matters

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to them and how they organize their lives today? This book visits an ordinary street and looks into thirty households. It reveals the aspirations and frustrations, the tragedies and accomplishments

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that are played out behind the doors. It focuses on the things that matter to these people, which quite often turn out to be material things – their house, the dog, their music, the Christmas decorations. These

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are the means by which they express who they have become, and relationships to objects turn out to be central to their relationships with other people – children, lovers, brothers and friends. If this is a

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typical street in a modern city like London, then what kind of society is this? It's not a community, nor a neighbourhood, nor is it a collection of isolated individuals. It isn't dominated by the family. We assume that social

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life is corrupted by materialism, made superficial and individualistic by a surfeit of consumer goods, but this is misleading. If the street isn't any of these things, then what is it? This brilliant and revealing portrayal

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of a street in
modern London,
written by one the
most prominent
anthropologists,
shows how much is
to be gained when
we stop lamenting
what we think we
used to be and
focus instead on
what we are now

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becoming. It reveals the forms by which ordinary people make sense of their lives, and the ways in which objects become our companions in the daily struggle to make life meaningful.

The Berlin Wall

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was the symbol of the Cold War. For the first time, this path-breaking book tells the behind-the-scenes story of the communists' decision to build the Wall in 1961. Hope Harrison's use of archival sources from the

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former East
German and Soviet
regimes is
unrivalled, and
from these sources
she builds a highly
original and
provocative
argument: the East
Germans pushed
the reluctant
Soviets into

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building the Berlin Wall. This fascinating work portrays the different approaches favored by the East Germans and the Soviets to stop the exodus of refugees to West Germany. In the wake of

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Stalin's death in 1953, the Soviets refused the East German request to close their border to West Berlin. The Kremlin rulers told the hard-line East German leaders to solve their refugee problem not by closing the border,

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but by alleviating their domestic and foreign problems. The book describes how, over the next seven years, the East German regime managed to resist Soviet pressures for liberalization and instead pressured

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the Soviets into allowing them to build the Berlin Wall. Driving the Soviets Up the Wall forces us to view this critical juncture in the Cold War in a different light. Harrison's work makes us rethink

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the nature of relations between countries of the Soviet bloc even at the height of the Cold War, while also contributing to ongoing debates over the capacity of weaker states to influence their stronger allies.

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Since the release of Baz Luhrmann's Moulin Rouge! in 2001, the film musical has returned to popularity as one of the most important cinematic genres, a box office hit that appeals to audiences of all

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ages. Yet the history of the musical on film goes back over seven decades earlier than that, stretching from early examples like *The Jazz Singer* (1927), the first ever film with synchronized

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sound, through the
Astaire-Rogers
musicals of the
1930s, the MGM
and Warner
Brothers
extravaganzas of
the 1940s and '50s,
and the roadshow
era of the 1960s.
The genre's
renaissance with La

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La Land (2016) and
The Greatest
Showman (2017)
proves that it
remains as
appealing as ever,
capable of both
high critical
acclaim and
widespread box
office success. The
Oxford Handbook

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of the Hollywood Musical, curated by editor Dominic Bromfield-McHugh, reflects and expands on current scholarship on the film musical in a handbook that mixes new discoveries through archival research

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with new perspectives on familiar titles. It addresses issues such as why audiences accept people bursting into song in musicals; how technology affects the way numbers are staged; and

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how writers have adapted their material to suit certain stars. It also looks at critical issues such as racism and sexism, and assesses the role and nature of the film musical in the twenty-first century. A

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remarkable survey at the cutting edge of the field, The Oxford Handbook of the Hollywood Musical will be a resource for students and scholars alike for years to come. The Comfort of Things

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The German
Historicist
Tradition
Dictionary of
Untranslatables
Oxford Essential
German Dictionary
A History of
German
Soviet-East
German Relations,
1953-1961

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**The Oxford
Guide to
Middle High
German is the
most
comprehensive
self-contained
treatment of
Middle High
German
available in
English. It**

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**covers the
language,
literature,
history, and
culture of
German in the
period from
1050 to 1350
and is
designed for
entry-level
readers,**

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**advanced
study,
teaching, and
reference. The
book includes
a large sample
of texts, not
only from
Classical
works such as
Erec, the Nibe
lungenlied,**

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Parzival, and
Tristan, but
also from
mystical
writing,
chronicles,
and legal
documents; the
selection
represents all
major dialects
and the full

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time span of
the period.

The volume
begins with an
introduction
that defines
Middle High
German linguis
tically, geogr
aphically, and
chronologicall
y. Chapter 2

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then provides
a detailed
exploration of
the grammar,
covering
sounds and
spelling,
inflectional
morphology,
syntax, and
lexis. Each
section in

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this chapter
begins with a
summary of the
main points,
followed by
detailed
paragraphs for
in-depth study
and reference.
Chapter 3
deals with
versification,

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discussing
metre, rhyme,
lines of verse
in context,
and verse
forms, and
includes
practical tips
for scansion.
Chapter 4
offers an
account of the

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political and
social
structures of
Medieval
Germany and a
survey of the
principal
types of texts
that
originated in
the period.
The final

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chapter of the
book comprises
over forty
texts, each
placed in
context and
provided with
explanatory
footnotes; the
first two
texts, to be
taken together

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with the
introductory
grammar
sections, are
aimed at
newcomers. A
glossary
provides full
coverage of
the vocabulary
appearing in
the texts and

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throughout the
book.

The story of
an epochal
event in
German
history, this
is also the
story of the
most important
revolution
that you might

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never have
heard of.

'Nowhere,
beloved, can
world be but
within us'

Rainer Maria
Rilke

(1875-1926) is
one of the
leading poets
of European

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**Modernism, and
one of the
greatest twent
ieth-century
lyric poets in
German. From
The Book of
Hours in 1905
to the Sonnets
of Orpheus
written in
1922, his**

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poetry

explores
themes of
death, love,
and loss. He
strives
constantly to
interrogate
the
relationship
between his
art and the

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world around
him, moving
from the neo-
romantic and
the mystic
towards the
precise craft
of expressing
the everyday
in poetry.
This bilingual
edition fully

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reflects

Rilke's poetic
development.

It contains
the full text
of the Duino
Elegies and
the Sonnets to
Orpheus,
selected poems
from The Book
of Images, New

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Poems, and
earlier
volumes, and
from the
uncollected
poetry
1906–26. The
translations
are accurate,
sensitive, and
nuanced, and
are

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accompanied by
an
introduction
and notes that
elucidate
Rilke's poetic
practice and
his central
role in modern
poetry. ABOUT
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most accurate

text plus a

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features,

including

expert

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introductions
by leading
authorities,
helpful notes
to clarify the
text, up-to-
date
bibliographies
for further
study, and
much more.
A wartime

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journal by a
reporter and
editor living
through the
Russian
occupation of
Berlin
includes her
observations
of resident
survival in
the face of

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starvation, no
water, and
freezing
conditions;
the mass rapes
endured by the
city's women;
and the
corruption of
Berlin
citizens by
their Russian

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occupiers.

Reprint.

35,000 first
printing.

Vol. 1-

A Dictionary
of Arts,
Sciences,
Literature and
General
Information
The Rise and

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**Fall of the
Third Reich
Silas Marner
Illustrated
10,000 German
Words**

**Natural Gas in
a Redivided
Europe**

**Designed for
tourists, travelers,
business people,**

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**and students, this
useful language
dictionary
provides clear and
concise
definitions of
50,000 words and
phrases plus wide-
ranging and
current coverage
of the vocabulary
of everyday life.**

A compact,
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**intermediate-level
dictionary**

**covering over
90,000 words and
phrases, and
120,000**

**translations ideal
for the home,
office, or school.**

**A Swiss orphan is
heartbroken when
she must leave her
beloved**

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**grandfather and
their happy home
in the mountains
to go to school
and to care for an
invalid girl in the
city.**

**NEW YORK TIMES
BESTSELLER •**

**From the
bestselling author
of V2 and
Fatherland—a**

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**WWII-era spy
thriller set against
the backdrop of
the fateful Munich
Conference of
September 1938.
Now a Netflix film
starring Jeremy
Irons. With this
electrifying novel
about treason and
conscience,
loyalty and**

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**betrayal, "Harris
has brought
history to life with
exceptional skill"
(The Washington
Post). Hugh Legat
is a rising star of
the British
diplomatic service,
serving at 10
Downing Street as
a private secretary
to the Prime**

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Minister, Neville Chamberlain. Paul von Hartmann is on the staff of the German Foreign Office--and secretly a member of the anti-Hitler resistance. The two men were friends at Oxford in the 1920s, but have not been in

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contact since.

**Now, when Hugh
flies with
Chamberlain from
London to Munich,
and Hartmann
travels on Hitler's
train overnight
from Berlin, their
paths are set on a
disastrous
collision course.
And once again,**

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**Robert Harris
gives us actual
events of
historical
importance--here
are Hitler,
Chamberlain,
Mussolini,
Daladier--at the
heart of an
electrifying,
unputdownable
novel.**

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**The Oxford
Handbook of the
Hollywood Musical
Creative
Multilingualism: A
Manifesto
The Oxford Guide
to Middle High
German
The Great Train
Race
German-English,
English-German**

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When Hitler Stole Pink Rabbit

*From their origins,
railways produced an
intense competition
between the two major
continental systems in
France and Germany.
Fitting a new
technology into
existing political
institutions and social
habits, these two*

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*nations became
inexorably involved in
industrial and
commercial rivalry
that eventually
escalated into the
armed conflict of
1914. Based on many
years of research in
French and German
archives, this study
examines the
adaptation of*

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railroads and steam engines from Britain to the continent of Europe after the Napoleonic age. A fascinating example of how the same technology, borrowed at the same time from the same source, was assimilated differently by the two continental powers,

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this book offers a groundbreaking analysis of the crossroads of technology and politics during the first Industrial Revolution.

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*Italian on their own.
It offers a
comprehensive Italian
language course for
anyone from the
absolute beginner to
the student who wants
to brush up. This
course book is also
available as a pack
with audio content on
CD (0198603088), or
on cassette*

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(019860307x).

*A new, comprehensive
German dictionary
with curriculum
vocabulary, full verb
tables and colour
supplement with
useful phrases. It
fulfils OCR exam
requirements and can
be taken in to exams.
Key words are
highlighted to prepare*

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for exams, cultural information is given, as well as extra support for tricky language issues.

Multilingualism is integral to the human condition. Hinging on the concept of

Creative

Multilingualism – the idea that language diversity and

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creativity are mutually enriching – this timely and thought-provoking volume shows how the concept provides a matrix for experimentation with ideas, approaches and methods. The book presents four years of joint research on Creative

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***Multilingualism
conducted across
disciplines, from the
humanities through to
the social and natural
sciences. It is
structured as a
manifesto, comprising
ten major statements
which are unpacked
and explored through
various case studies
across ten chapters.***

They encompass areas including the rich relationship between language diversity and diversity of identity, thought and expression; the interaction between language diversity and biodiversity; the 'prismatic' unfolding of meaning in translation; the

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*benefits of linguistic
creativity in a
classroom-setting; and
the ingenuity
underpinning
'conlangs'
(‘constructed
languages’) such as
Tolkien’s Quenya and
Sindarin, designed to
give imagined peoples
a distinctive medium
capable of expressing*

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their cultural identity.

Creative

Multilingualism: A

Manifesto is a

welcome contribution

to the field of modern

languages,

highlighting the

intricate relationship

between

multilingualism and

creativity, and,

crucially, reaching

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beyond an Anglo-centric view of the world. Intended to spark further research and discussion, this book appeals to young people interested in languages, language learning and cultural exchange. It will be a valuable resource for academics, educators,

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*policy makers and
parents of bilingual
or multilingual
children. Its accessible
style also speaks to
general readers
interested in the role
of language diversity
in our everyday lives,
and the untapped
creative potential of
multilingualism.*

The Oxford English

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Dictionary

A History of Nazi

Germany

Deutsch, Lehren und

Lernen

Selected Poems

Oxford Take Off in

French

The Oxford Color

German Dictionary

*Characters in some
languages,*

particularly Hebrew

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and Arabic, may not display properly due to device limitations. Transliterations of terms appear before the representations in foreign characters. This is an encyclopedic dictionary of close to 400 important philosophical,

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literary, and political terms and concepts that defy easy—or any—translation from one language and culture to another. Drawn from more than a dozen languages, terms such as Dasein (German), pravda (Russian), saudade

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(Portuguese), and stato (Italian) are thoroughly examined in all their cross-linguistic and cross-cultural complexities. Spanning the classical, medieval, early modern, modern, and contemporary periods, these are

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terms that influence thinking across the humanities. The entries, written by more than 150 distinguished scholars, describe the origins and meanings of each term, the history and context of its usage, its translations into

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*other languages,
and its use in
notable texts. The
dictionary also
includes essays on
the special
characteristics of
particular
languages--English,
French, German,
Greek, Italian,
Portuguese,
Russian, and
Spanish. Originally*

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*published in
French, this one-of-
a-kind reference
work is now
available in English
for the first time,
with new
contributions from
Judith Butler,
Daniel Heller-
Roazen, Ben Kafka,
Kevin McLaughlin,
Kenneth Reinhard,
Stella Sandford,*

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Gayatri

Chakravorty

Spivak, Jane Tylus,

Anthony Vidler,

Susan Wolfson,

Robert J. C. Young,

and many

more. The result is

an invaluable

reference for

students, scholars,

and general

readers interested

in the multilingual

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*lives of some of our
most influential
words and ideas.
Covers close to 400
important
philosophical,
literary, and
political terms that
defy easy
translation
between languages
and cultures
Includes terms
from more than a*

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*dozen languages
Entries written by
more than 150
distinguished
thinkers Available
in English for the
first time, with new
contributions by
Judith Butler,
Daniel Heller-
Roazen, Ben Kafka,
Kevin McLaughlin,
Kenneth Reinhard,
Stella Sandford,*

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Anthony Vidler,

Susan Wolfson,

Robert J. C. Young,

and many more

Contains extensive

cross-references

and bibliographies

An invaluable

resource for

students and

scholars across the

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humanities

*A practical and
accessible*

*compendium of the
most useful*

German vocabulary

** More than 10,000
words and phrases*

** Up to date and
easy to use **

*Arranged under 56
alphabetical*

*headings, including
Food, Holidays,*

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*Shops and
Shopping, and
Transport * Full
grammatical
information about
each word *
Invaluable for
beginners, yet
comprehensive
enough for more
advanced students
This is the most
comprehensive self-
contained*

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*treatment of
Middle High
German available
in English. It covers
the language,
literature, history,
and culture of
German in the
period from 1050
to 1350 and is
designed for entry-
level readers,
advanced study,
teaching, and*

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reference. The book includes a large sample of texts, not only from Classical works such as Erec, the Nibelungenlied, Parzival, and Tristan, but also from mystical writing, chronicles, and legal documents. The selection

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represents all major dialects and the full time span of the period. The introduction defines Middle High German linguistically, geographically, and chronologically. Chapter 2 then provides a detailed exploration of the grammar, covering

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sounds and spelling, inflectional morphology, syntax, and lexis. Chapter 3 deals with versification, discussing metre, rhyme, lines of verse in context, and verse forms, and includes practical tips for scansion. Chapter

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4 offers an account of the political and social structures of Medieval Germany and a survey of the principal types of texts that originated in the period. The final chapter of the book comprises over forty texts, each placed in context and provided with

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*explanatory
footnotes. The first
two texts, to be
taken together with
the introductory
grammar sections,
are aimed at
newcomers. A
glossary provides
full coverage of the
vocabulary
appearing in the
texts and
throughout the*

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book.

This is the first comprehensive, multi-author survey of German history that features cutting-edge syntheses of major topics by an international team of leading scholars. Emphasizing demographic, economic, and

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political history, this Handbook places German history in a denser transnational context than any other general history of Germany. It underscores the centrality of war to the unfolding of German history, and shows how it

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dramatically affected the development of German nationalism and the structure of German politics. It also reaches out to scholars and students beyond the field of history with detailed and cutting-edge chapters on

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*religious history
and on literary
history, as well as
to contemporary
observers, with
reflections on
Germany and the
European Union,
and on 'multi-
cultural Germany'.
Covering the
period from around
1760 to the
present, this*

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Handbook
represents a
remarkable
achievement of
synthesis based on
current
scholarship. It
constitutes the
starting point for
anyone trying to
understand the
complexities of
German history as
well as the state of

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*scholarly reflection
on Germany's
dramatic, often
destructive,
integration into the
community of
modern nations. As
it brings this story
to the present, it
also places the
current post-
unification Federal
Republic of
Germany into a*

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*multifaceted
historical context.
It will be an
indispensable
resource for
scholars, students,
and anyone
interested in
modern Germany.
The Oxford-Duden
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Munich

with parallel

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examples in
English before
being illustrated in
the foreign
language. Each
area of grammar is
presented on a
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spread for easy
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example

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highlighted to
show what is being
illustrated. Finally,
a full A-Z list of
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Chronicles the
Nazi's rise to

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power, conquest of Europe, and dramatic defeat at the hands of the Allies.

Anna is not sure who Hitler is, but she sees his face on posters all over Berlin. Then one morning, Anna and her brother awake

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to find her father gone! Her mother explains that their father has had to leave and soon they will secretly join him. Anna just doesn't

understand. Why do their parents keep insisting that Germany is no

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longer safe for
Jews like them?
Because of Hitler,
Anna must leave
everything behind.
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*Europe and Russia
are pushing against
each other in a
contest of economic
doctrines and
political ambitions,
seemingly erasing
the vision of
cooperation that*

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five months, you will
be able to express
yourself and talk in
German. The
recordings, made as
always by
professionals at a
gradual pace, will
help you feel
perfectly
comfortable with the
language of Goethe*

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*Force institution, the
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School.*

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Silas Marner is the third novel by George Eliot, published in 1861. An outwardly simple tale of a linen weaver, it is notable for its strong realism and its sophisticated treatment of a variety

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of issues ranging from religion to industrialisation to community.

This book provides a detailed introduction to the development of the German language from the earliest reconstructible prehistory to the present day. A key to understanding how

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any human language works is understanding how that language developed over time. German speakers, as well as language learners and teachers are often puzzled by many questions about the German language: How did German come to have so many

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different dialects and close linguistic cousins like Dutch and Plattdeutsch? Why does German have 'umlaut' vowels and why do they play so many different roles in the grammar (noun plurals and subjunctive verbs, among many more)? Why are noun plurals

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so complicated (-e, -en, -er, umlaut, -s or nothing at all)? Are there reasons for the different gender markings in the language (die Woche versus das Auge)? Are dialects dying out today? Does English, with all the words it loans to German, pose a threat to the

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language? Full, satisfying answers to many of these questions are emerging in current research and this book presents, in an accessible manner, a concise linguistic introduction to the history of German as specialists understand it today. The book is

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supported by a companion website and is suitable for language learners and teachers and students of linguistics, from undergraduate level upwards.

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most need to know,
and they are laid out
clearly for you here;
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