

## Pachinko

LONGLISTED FOR THE NATIONAL BOOK AWARD AND THE STORY PRIZE Award-winning author Elizabeth McCracken is an undisputed virtuoso of the short story, and this new collection features her most vibrant and heartrending work to date. In these stories, the mysterious bonds of family are tested, transformed, fractured, and fortified. A recent widower and his adult son ferry to a craggy Scottish island in search of puffins. An actress who plays a children's game-show villainess ushers in the New Year with her deadbeat half brother. A mother, pining for her children, feasts on loaves of challah to fill the void. A new couple navigates a tightrope walk toward love. And on a trip to a Texas water park with their son, two fathers each confront a personal fear. With sentences that crackle and spark and showcase her trademark wit, McCracken traces how our closely held desires—for intimacy, atonement, comfort—bloom and wither against the indifferent passing of time. Her characters embark on journeys that leave them indelibly changed—and so do her readers. The Souvenir Museum showcases the talents of one of our finest contemporary writers as she tenderly takes the pulse of our collective and individual lives.

For fans of Lisa Wingate's *Before We Were Yours* and Min Jin Lee's *Pachinko*, a deeply moving novel that follows two Korean sisters separated by World War II. Korea, 1943. Hana has lived her entire life under Japanese occupation. As a haenyeo, a female diver of the sea, she enjoys an independence that few other Koreans can still claim. Until the day Hana saves her younger sister from a Japanese soldier and is herself captured and transported to Manchuria. There she is forced to become a "comfort woman" in a Japanese military brothel. But haenyeo are women of power and strength. She will find her way home. South Korea, 2011. Emi has spent more than sixty years trying to forget the sacrifice her sister made, but she must confront the past to discover peace. Seeing the healing of her children and her country, can Emi move beyond the legacy of war to find forgiveness? Suspenseful, hopeful, and ultimately redemptive, *White Chrysanthemum* tells a story of two sisters whose love for each other is strong enough to triumph over the grim evils of war.

Tokyo, July 2001: Hard-boiled reporter Billy Chaka is back in the neon metropolis interviewing a has-been pop singer turned pachinko fanatic for *Youth in Asia* magazine. Looks like an easy assignment until he witnesses a beautiful young woman suffer a seizure in the Lucky Benten pachinko hall. When she is later found dead beneath the expressway, Chaka becomes embroiled in an apparent blackmail plot involving a Ministry of Construction official, a brash nineteen-year-old girl, a shadowy entity known only as "Mr. Bojangles," and four silent figures who have a penchant for showing up uninvited inside Chaka's hotel room. As the bodies pile up and the mystery deepens, Chaka must untangle the lies, obsessions, and seemingly supernatural events that link the dead woman to a forgotten, bloody incident from the desperate closing days of World War II. Spellbinding and hilarious, *Dreaming Pachinko* will take you on a surreal thrill-ride through the city of the future -- a place where no one can escape the past.

They found him inside one of seventeen cauldrons in the courtyard, steeping in an indigo dye two shades darker than the summer sky. His arms and chin were propped over the copper edge, but the rest of Kemal Türokoglu, age ninety-three, had turned a pretty pale blue. When Orhan's brilliant and eccentric grandfather, who built a dynasty out of making kilim rugs, is found dead in a vat of dye, Orhan inherits the decades-old business. But his grandfather's will raises more questions than it answers. Kemal has left the family estate to a stranger thousands of miles away, an aging woman in a retirement home in Los Angeles. Her existence and secrecy about her past only deepen the mystery of why Orhan's grandfather would have left their home to this woman rather than to his own family. Intent on righting this injustice, Orhan boards a plane to Los Angeles. There, over many meetings, he will unearth the story that eighty-seven-year-old Seda so closely guards--the story that, if told, has the power to undo the legacy upon which Orhan's family is built, the story that could unravel Orhan's own future. Moving between the last years of the Ottoman Empire and the 1990s, *Orhan's Inheritance* is a story of passionate love, unspeakable horrors, incredible resilience, and the hidden stories that haunt a family. "A remarkable debut from an important new voice . . . Beautiful and terrible and, finally, indelible." —Luis Alberto Urrea, author of *Queen of America* "To take the tumultuous history of Turks and Armenians in the early part of the past century, to tell the stories of families and lovers from the small everyday moments of life to the terrible journeys of death, to make a novel so engrossing and keep us awake--that is an accomplishment, and Aline Ohanesian's first novel is such a wonderful accomplishment." —Susan Straight, author of *Highwire Moon* "From its first startling image, Orhan's *Inheritance* will seep under your skin and leave an indelible mark upon your heart. What lucky readers we are to inherit Aline Ohanesian's gorgeous work." —Gayle Brandeis, author of *Delta Girls* "Readers who were moved by the work of Carol Edgarian, Mark Mustian, and Nancy Kricorian will appreciate the historical authenticity and passion that Aline Ohanesian brings to this story of the Armenian Genocide. Orhan's *Inheritance* is heartfelt and sincere." —Chris Bohjalian, author of *The Sandcastle Girls* "A harrowing tale of unimaginable sacrifice . . . A novel that delves into the darkest corners of human history and emerges with a tenuous sense of hope." —Kirkus Reviews, starred review

Summary of Pachinko

The Game of Japanese Pinball

The Pachinko Parlour

The Souvenir Museum

Pachinko (National Book Award Finalist)

The Pachinko Connection takes the reader into a world of espionage, extortion and perversion, as CIA operative Adam Carver and pachinko parlor owner Noriko Kaneda attempt to follow the trail of money extorted from gambling halls in Japan and sent to North Korea, where, it is suspected, it is being used to help fund the development and sale of weapons of mass destruction.

After three years in Japan, Fred Buchanan is broke, unemployed and engaged in a telepathic turf war with a feral cat behind an Okinawa convenience store. Thus begins his metaphysical odyssey back to Tokyo. Along the way, symbols and sages materialize in the form of a two-fingered jazz musician, the faded tattoo on an ex-yakuza lover, an odd brood of internet cafe refugees, the kite flyer of Kabukicho and Yukie, an alluring hostess with strips of delicious thigh and strange power imbued in the etched eye on her fingernail. Charging through Shinjuku's neon jungle, enveloped in a boozy, nicotine-stained haze, past and present collide as an empty orchestra croons a slow dance of people and place, memory and madness, loss and love. All the while, Fred struggles to be an agent of his destiny and not another ball bearing bouncing through the cosmic pachinko. *Rainy Day Ramen and the Cosmic Pachinko* is told as a uniquely clever mix of Murakami-esque magical realism and gonzo Japan travelogue.

An unforgettable, breathless debut fiction by author Vann Chow, *THE PACHINKO GIRL* is the winning selection of a Canadian book award. Its colossal story has been regarded as a mix of psychological thriller, murder mystery, corporate espionage and more. The book also exposes a slew of human rights issues such as gender inequality, hyper-sexualization of teens, homosexual discrimination, racial discrimination, and workplace bullying among others in Japan through the eyes of a foreigner with his friends from different walks of lives and professions in her debut fiction series. Synopsis: An American businessman Smith who loved to linger in Pachinko parlors every night in his lonely life as a foreigner in Tokyo met Misa, a young Japanese hostess working there by chance. He quickly found out that Misa was entangled into a web of gang-controlled business operations that involved illegal drugs distribution, money laundering and prostitution beneath the harmless facade of Pachinko casinos. Knowing her personal woes, he gave her his winnings to help her out to survive a difficult patch and change paths. That large sum of money quickly incriminated them to false accusation of engaging in sex trade. Meanwhile, a film director Tanaka investigated the death of his idol Sergey Ribery, the legendary French arthouse movie-maker who happened to have filmed Misa in his last work in which she was seemingly strangled to death in the story. Tanaka sought the help of a psychologist who may shed some light into the strange casts of characters involved in the case, but the doctor was later murdered. Who did this? And what was he or she trying to cover up? *THE PACHINKO GIRL* is a colossal, twisted murder mystery written in four parts. This is the first book and it promises to run like a movie.

Soon to be a Major Motion Picture National Book Award Finalist—Fiction In the aftermath of the Civil War, an aging itinerant news reader agrees to transport a young captive of the Kiowa back to her people in this exquisitely rendered, morally complex, multilayered novel of historical fiction from the author of *Enemy Women* that explores the boundaries of family, responsibility, honor, and trust. In the wake of the Civil War, Captain Jefferson Kyle Kidd travels through northern Texas, giving live readings from newspapers to paying audiences hungry for news of the world. An elderly widower who has lived through three wars and fought in two of them, the captain enjoys his rootless, solitary existence. In Wichita Falls, he is offered a \$50 gold piece to deliver a young orphan to her relatives in San Antonio. Four years earlier, a band of Kiowa raiders killed Johanna's parents and sister; sparing the little girl, they raised her as one of their own. Recently rescued by the U.S. army, the ten-year-old has once again been torn away from the only home she knows. Their 400-mile journey south through unsettled territory and unforgiving terrain proves difficult and at times dangerous. Johanna has forgotten the English language, tries to escape at every opportunity, throws away her shoes, and refuses to act "civilized." Yet as the miles pass, the two lonely survivors tentatively begin to trust each other, forming a bond that marks the difference between life and death in this treacherous land. Arriving in San Antonio, the reunion is neither happy nor welcome. The captain must hand Johanna over to an aunt and uncle she does not remember—strangers who regard her as an unwanted burden. A respectable man, Captain Kidd is faced with a terrible choice: abandon the girl to her fate or become—in the eyes of the law—a kidnapper himself.

Korean Workers in Interwar Japan

Japan's All American Game

The Great Man

Brazil-Marú

Free Food for Millionaires

**WINNER OF THE MAN ASIAN LITERARY PRIZE** When sixty-nine-year-old So-nyo is separated from her husband among the crowds of the Seoul subway station, her family begins a desperate search to find her. Yet as long-held secrets and private sorrows begin to reveal themselves, they are forced to wonder: how well did they actually know the woman they called Mom? Told through the piercing voices and urgent perspectives of a daughter, son, husband, and mother, *Please Look After Mom* is at once an authentic picture of contemporary life in Korea and a universal story of family love.

National Bestseller and Winner of the PEN/Faulkner Award for Fiction Oscar Feldman, the renowned figurative painter, has passed away. As his obituary notes, Oscar is survived by his wife, Abigail, their son, Ethan, and his sister, the well-known abstract painter Maxine Feldman. What the obituary does not note, however, is that Oscar is also survived by his longtime mistress, Teddy St. Cloud, and their daughters. As two biographers interview the women in an attempt to set the record straight, the open secret of his affair reaches a boiling point and a devastating skeleton threatens to come to light. From the acclaimed author of *The Epicure's Lament*, a scintillating novel of secrets, love, and legacy in the New York art world. "Mischievous...funny, astute...As unexpectedly generous as it is entertaining.... Christensen is a witty observer of the art universe." —*The New York Times*

"Emotionally complex and filled with passion. I am sure it will captivate readers from East and West."

"Vann has a unique knowledge of Japan." Winner of the Wattys Award. An unforgettable, breathless debut fiction by author Vann Chow, *THE PACHINKO GIRL* is the winning selection of an international book award with over one hundred forty thousand submissions. While the book appears to be a murder mystery, the author explores and exposes a slew of human rights issues such as gender inequality, hyper-sexualization of teens, homosexual discrimination, racial discrimination, and workplace bullying among others in Japan through the eyes of a foreigner with his friends from different walks of lives and professions in her seminal debut fiction series. **Synopsis:** An American businessman Smith who loved to linger in Pachinko parlors every night in his lonely life as a foreigner in Tokyo met Misa, a young Japanese hostess working there by chance. He quickly found out that Misa was entangled into a web of gang-controlled business operations that involved illegal drugs distribution, money laundering and prostitution beneath the harmless facade of Pachinko casinos. Knowing her personal woes, he gave her his winnings to help her out to survive a difficult patch and change paths. That large sum of money quickly incriminated them to false accusation of sex trade. Meanwhile, a film director Tanaka investigated the death of his idol Sergey Ribery, the legendary French arthouse movie-maker who happened to have filmed Misa in his last work in which she was seemingly strangled to death in the story. Tanaka sought the help of a psychologist who may shed some light into the strange casts of characters involved in the case, but the doctor was later murdered. Who did this? And what was he or she trying to cover up?

*The White Man and the Pachinko Girl* is a suspenseful, psychological thriller. The story began with a chanced encounter between an American man named Smith and the Japanese girl Misa, whose paths crossed in the mystical modern city of Japan because of a murder investigation. *The White Man and the Pachinko Girl* is book I of the *Tokyo Faces* series.

*The Pachinko Woman*

A Novel

Summary of Pachinko by Min Jin Lee: Conversation Starters

*The Kiss of the Pachinko Girl: A Psychological Thriller*

Part I

In this One Book, One New York 2019 nominee from the author of National Book Award Finalist *Pachinko*, the Korean-American daughter of first-generation immigrants strives to join Manhattan's inner circle. Meet Casey Han: a strong-willed, Queens-bred daughter of Korean immigrants immersed in a glamorous Manhattan lifestyle she can't afford. Casey is eager to make it on her own, away from the judgements of her parents' tight-knit community, but she soon finds that her Princeton economics degree isn't enough to rid her of ever-growing credit card debt and a toxic boyfriend. When a chance encounter with an old friend lands her a new opportunity, she's determined to carve a space for herself in a glittering world of privilege, power, and wealth—but at what cost? Set in a city where millionaires scramble for the free lunches the poor are too proud to accept, this sharp-eyed epic of love, greed, and ambition is a compelling portrait of intergenerational strife, immigrant struggle, and social and economic mobility. Addictively readable, Min Jin Lee's bestselling debut *Free Food for Millionaires* exposes the intricate layers of a community clinging to its old ways in a city packed with haves and have-nots.

*Pachinko*, a game played by over 30 million Japanese, is synonymous with glaring lights, mind-rattling noise and smoke-

choked parlors. To the uninitiated, the game's phenomenal popularity is nothing less than an enigma. The unofficial truth is that pachinko is one of Japan's biggest forms of gambling. For non-Japanese, the hush surrounding this money-making aspect has contributed to misunderstandings about the game. Now, with *Winning Pachinko* Eric Sedensky opens parlor doors to the English-speaking world and guides readers through the essentials of play - where to buy balls, how to select a machine, and most importantly, how and where to claim one's booty of cool cash. A glossary of pachinko terms, useful diagrams, and photographs accompany the text.

Koreans constituted the largest colonial labor force in imperial Japan during the 1920s and 1930s. Caught between the Scylla of agricultural destitution in Korea and the Charybdis of industrial depression in Japan, migrant Korean peasants arrived on Japanese soil amid extreme instability in the labor and housing markets. In *The Proletarian Gamble*, Ken C. Kawashima maintains that contingent labor is a defining characteristic of capitalist commodity economies. He scrutinizes how the labor power of Korean workers in Japan was commodified, and how these workers both fought against the racist and contingent conditions of exchange and combated institutionalized racism. Kawashima draws on previously unseen archival materials from interwar Japan as he describes how Korean migrants struggled against various recruitment practices, unfair and discriminatory wages, sudden firings, racist housing practices, and excessive bureaucratic red tape. Demonstrating that there was no single Korean "minority," he reveals how Koreans exploited fellow Koreans and how the stratification of their communities worked to the advantage of state and capital. However, Kawashima also describes how, when migrant workers did organize—as when they became involved in Rōsō (the largest Korean communist labor union in Japan) and in Zenkyō (the Japanese communist labor union)—their diverse struggles were united toward a common goal. In *The Proletarian Gamble*, his analysis of the Korean migrant workers' experiences opens into a much broader rethinking of the fundamental nature of capitalist commodity economies and the analytical categories of the proletariat, surplus populations, commodification, and state power.

In this powerful, unforgettable memoir, acclaimed novelist Darin Strauss examines the far-reaching consequences of the tragic moment that has shadowed his whole life. In his last month of high school, he was behind the wheel of his dad's Oldsmobile, driving with friends, heading off to play mini-golf. Then: a classmate swerved in front of his car. The collision resulted in her death. With piercing insight and stark prose, Darin Strauss leads us on a deeply personal, immediate, and emotional journey—graduating high school, going away to college, starting his writing career, falling in love with his future wife, becoming a father. Along the way, he takes a hard look at loss and guilt, maturity and accountability, hope and, at last, acceptance. The result is a staggering, uplifting tour de force. Look for special features inside, including an interview with Colum McCann.

By Min Jin Lee

A Memoir

Winning Pachinko

News of the World

The Interpreter

*The pastime of "Pachinko" is a great mystery to visitors to Japan. What is it? Is it fun? How can it be played? In this book I explain Pachinko in detail so you can enjoy it for yourself on your next trip to Japan. The book covers all you need to know over 7 chapters including how to find a parlour, how to operate the machine, how to "read" the machine and how to cash out. I have included my own photographs of actual pachinko machines in Japan to help you understand the different aspects of the game. There is also a handy Japanese/English glossary covering many pachinko-related words and phrases. I recommend this book to anyone visiting Japan that wants to try something new as well as fans of Japanese anime, drama, games, slot machines or gambling. This is the definitive guide to a unique and compelling Japanese pastime that you have to try!*

*Pachinko Summary and Study Guide\* Summary\* Story Analysis\* Character Analysis\* Themes\* Symbols & Motifs\* Literary Devices\* Important Quotes\* Essay Topics*  
*Pachinko*, written by Min Jin Lee and published in 2017, is the story of five generations of a Korean family living in both Korea and then later Japan from 1910 to 1989. *Pachinko* was a finalist for the National Book Award for Fiction in 2017. In Book 1, "Gohyang/Hometown 1910–1933," the opening setting is the village of Yeongdo, Korea. The reader is introduced to the first generation of the family, the mother and father of Hoonie. They are a hardworking couple and teach Hoonie their values of hard work. They love Hoonie greatly, but they also know not to spoil him. They are full of joy when he is able to find a wife, Yangjin, despite his physical impairments. Hoonie and Yangjin have one daughter, Sunja. She is much loved by her parents. When Hoonie dies of tuberculosis, they grieve him deeply. When Sunja is seduced by a local businessman, Koh Hansu, and becomes pregnant, her mother doesn't know what to do until one of her boarders, Baek Isak, a Presbyterian minister traveling to Japan, offers to marry Sunja. He has lived much of his life as an invalid, and even though he thinks he may die young and leave Sunja a young widow, he wants to do something meaningful with his life by giving the family a chance for a life without ostracism...  
 The PEN/Faulkner Award-winning author of *The Great Man* builds on her popular food-centric blog to recount her unconventional upbringing and her unusually happy and occasionally sorrowful life of literary and culinary sensuality.

*THE KISS OF THE PACHINKO GIRL* is the second part of the story that started with the award-winning *PACHINKO* psychological thriller series. While the book series is an exciting crime fiction series, it also explores and exposes a slew of human rights issues such as gender inequality, hyper-sexualization of teens, homosexual discrimination, racial discrimination, and workplace bullying among others in Japan through the eyes of a foreigner with his friends from different walks of lives and professions. In *The Kiss of the Pachinko Girl*, American expat Carson Smith and movie-maker Ryuji Tanaka revealed their personal stories and motivations. The unexpected disappearance of the mysterious central character, Misa Hiyami led them to journey across Japan to find the ultimate truth that has been eluding them about the true murderer of Sergey Ribery and Misa's true identity. Is she a victim of feudal society and unspeakable crimes, or is she...a cold-blood killer?

Pachinko Parlor

Pachinko--by Min Jin Lee Conversation Starters

Pachinko

Rainy Day Ramen and the Cosmic Pachinko

Life in the Pachinko

**A striking first novel about the dark side of the American Dream Suzy Park is a twenty-nine-year-old Korean American interpreter for the New York City court system. Young, attractive, and achingly alone, she makes a startling and ominous discovery during one court case that forever alters her family's history. Five years prior, her parents--hardworking greengrocers who forfeited personal happiness for their children's gain--were brutally murdered in an apparent robbery of their fruit and vegetable stand. Or so Suzy believed. But the glint of a new lead entices Suzy into the dangerous Korean underworld, and ultimately reveals the mystery of her parents' homicide. An auspicious debut about the myth of the model Asian citizen, *The Interpreter* traverses the distance between old worlds and new, poverty and privilege, language and understanding.**

**WINNER of Canadian Book Award In the Hidden Gems Category (2016) Ranked no. 18 on THE RED LIST Thriller of the Month (2020) Reviews from Amazon readers: "Emotionally complex and filled with passion. I am sure it will captivate readers from East and West." "Vann has a unique knowledge of Japan." "An interesting and beautifully told tale about modern clashes of culture and human growth." "Vann Chow makes an impressive debut. Not only does she respect her reader in assisting them with the languages differences in a very comfortable and natural manner, she also knows how to weave a story of intrigue that blossoms in so many varying facets of topics that reading her story is both highly entertaining and mesmerizing. Highly recommended!" An unforgettable, breathless debut fiction by author Vann Chow, *THE WHITE MAN AND THE PACHINKO GIRL* is the winning selection of a Canadian book award. Its colossal story has been regarded as a mix of psychological thriller, murder mystery, corporate espionage. The book also exposes a slew of human rights and social issues such as gender inequality, hyper-sexualization of teens, domestic violence, business corruptions and medical ethics among others in Japan, through the eyes of a foreigner and his friends. Synopsis: An American businessman Smith who loved to linger in Pachinko parlors every night in his lonely life as a foreigner in Tokyo met Misa, a young Japanese hostess working there by chance. He quickly found out that Misa was entangled into a web of gang-controlled business operations that involved illegal drugs distribution, money laundering and prostitution beneath the harmless facade of Pachinko casinos. Knowing her personal woes, he gave her his winnings to help her out to survive a difficult patch and change paths. That large sum of money quickly incriminated them to false accusation of engaging in sex trade. Meanwhile, a film director Tanaka investigated the death of his idol Sergey Ribery, the legendary French arthouse movie-maker who happened to have filmed Misa in his last work in which she was seemingly strangled to death in the story. Tanaka sought the help of a psychologist who may shed some light into the strange casts of characters involved in the case, but the doctor was later murdered. Who did this? And what was he or she trying to cover up? *THE WHITE MAN AND THE PACHINKO GIRL* is a colossal, twisted murder mystery written in four parts. This is the complete story. Books in the series in order included: *THE PACHINKO GIRL THE KISS OF THE PACHINKO GIRL THE SECRETS OF THE PACHINKO GIRL THE REVENGE OF THE PACHINKO GIRL***

**From the author of *Winter in Sokcho*, which won the 2021 National Book Award for Translated Literature. The days are beginning to draw in. The sky is dark by seven in the evening. I lie on the floor and gaze out of the window. Women's calves, men's shoes, heels trodden down by the weight of bodies borne for too long. It is summer in Tokyo. Claire finds herself dividing her time between tutoring twelve-year-old Mieko in an apartment in an abandoned hotel and lying on the floor at her grandparents: daydreaming, playing Tetris, and listening to the sounds from the street above. The heat rises; the days slip by. The plan is for Claire to visit Korea with her grandparents. They fled the civil war there over fifty years ago, along with thousands of others, and haven't been back since. When they first arrived in Japan, they opened Shiny, a pachinko parlour. Shiny is still open, drawing people in with its bright, flashing lights and promises of good fortune. And as Mieko and Claire gradually bond, their tender relationship growing, Mieko's determination to visit the pachinko parlour builds. *The Pachinko Parlour* is a nuanced and beguiling exploration of identity and otherness, unspoken histories, and the loneliness you can feel within a family. Crisp and enigmatic, Shua Dusapin's writing glows with intelligence.**

**\* The million-copy bestseller\* \* National Book Award finalist \* \* One of the New York Times's 10 Best Books of 2017 \* \* Selected for Emma Watson's Our Shared Shelf book club \* 'This is a captivating book ... Min Jin Lee's novel takes us through four generations and each character's**

**search for identity and success. It's a powerful story about resilience and compassion' BARACK OBAMA. Yeongdo, Korea 1911. In a small fishing village on the banks of the East Sea, a club-footed, cleft-lipped man marries a fifteen-year-old girl. The couple have one child, their beloved daughter Sunja. When Sunja falls pregnant by a married yakuza, the family face ruin. But then Isak, a Christian minister, offers her a chance of salvation: a new life in Japan as his wife. Following a man she barely knows to a hostile country in which she has no friends, no home, and whose language she cannot speak, Sunja's salvation is just the beginning of her story. Through eight decades and four generations, Pachinko is an epic tale of family, identity, love, death and survival.**

**The White Man And The Pachinko Girl**

**Dreaming Pachinko**

**A Walk Through the Land of Miracles**

**The White Man and the Pachinko Girl**

**White Chrysanthemum**

**Saat itu kolonisasi Jepang atas Korea. Kim Sunja hamil di luar nikah. Ia putri pemilik pemondokan di desa nelayan kecil dekat Busan. Gadis itu diselamatkan takdir ketika rohaniwan muda, Baek Isak, bersedia menikahi dan memboyongnya ke Jepang. Di negeri asing tempat para imigran Korea menggantungkan harapan inilah Sunja memulai kehidupan baru. Tanpa teman, kerabat, dan bahasa yang dimengertinya, ditambah lagi masalah diskriminasi, Sunja harus menghadapi kehidupan keras. Jepang ternyata bukanlah surga. Jepang bukan juga tempat yang damai dan penuh kesempatan seperti yang digembor-gemborkan. Dituturkan dalam rentang waktu delapan puluh tahun dan empat generasi, Pachinko merupakan kisah yang luar biasa mengenai cinta, pencarian identitas sebagai manusia, kematian, dan cara bertahan hidup. Pachinko adalah kisah yang terasa hidup dan memikat, persembahan luar biasa untuk orang-orang yang seolah terlupakan oleh sejarah.—The Guardian Pachinko by Min Jin Lee: Conversation Starters Korean-American writer Min Jin Lee published her bestselling novel Pachinko in 2017. This story follows the life of one Korean family through four generations. Their story begins in the early 1900s with their matriarch Sunja. Sunja was once the prized daughter of their family. They weren't wealthy but they had pride and Sunja's unplanned pregnancy is shameful to them. Sunja became more heartbroken when her lover betrayed her and refused the child. She found salvation in the arms of a young minister who offers marriage and a fresh start in Japan. This journey leads to the generations of exile in a home they don't know, in times they aren't certain of. Sunja's family go through poverty, discrimination and troubles. Through it all they experience great joy in the pursuit of their passions and triumph as they meet the challenges in this strange land. Their family is bound and rooted in their faith, their kin and their identity. BBC.com hailed Pachinko... A Brief Look Inside: EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages. The characters and their world come alive, and the characters and its world still live on. Conversation Starters is peppered with questions designed to bring us beneath the surface of the page and invite us into the world that lives on. These questions can be used to... Create Hours of Conversation: - Promote an atmosphere of discussion for groups - Foster a deeper understanding of the book - Assist in the study of the book, either individually or corporately - Explore unseen realms of the book as never seen before Disclaimer: This book you are about to enjoy is an independent resource meant to supplement the original book. If you have not yet read the original book, we encourage you to before purchasing this unofficial Conversation Starters.**

**In the late 1980s, New York Times bestselling author Simon Winchester set out on foot to discover the Republic of Korea - from its southern tip to the North Korean border - in order to set the record straight about this enigmatic and elusive land. Fascinating for its vivid presentation of historical and geographic detail, Korea is that rare book that actually defines a nation and its people. Winchester's gift for capturing engaging characters in true, compelling stories provides us with a treasury of enchanting and informed insight on the culture, language, history, and politics of this little-known corner of Asia. With a new introduction by the author, Korea is a beautiful journey through a mysterious country and a memorable addition to the many adventures of Simon Winchester.**

**An "immensely entertaining" historical novel about Japanese immigrants and their struggle to make a home in a Brazilian rainforest (Newsday). In 1925, a band of Japanese immigrants arrive in Brazil to carve a utopia out of the jungle. Yamashita conjures "an intricate and fascinating epoch" (San Diego Review) where the dream of creating a new world, the cost of idealism, the symbiotic tie between a people and the land they settle, and the changes demanded by a new generation all collide in a "splendid multi-generational novel . . . rich in history and character" (San Francisco Chronicle). "Warm, compassionate, engaging, and thought-provoking." —The Washington Post "Yamashita's heightened sense of passion and absurdity, and respect for inevitability and personality, infuse this engrossing multigenerational immigrant saga with energy, affection, and humor." —Booklist "Poignant and remarkable." —Philadelphia Inquirer "With a subtle ominousness, Yamashita sets up her hopeful, prideful characters—and, in the process, the entire genre of pioneer lit—for a fall." —Village Voice "Full of sad and poignant scenes and some hilarious ones, too." —Star Tribune "Historically informative and emotionally complex." —Bloomsbury Review "Unique and entertaining." —International Examiner "Particularly insightful." —Library Journal "Informative and timely." —Kirkus Reviews**

**The Pachinko Connection**

**Half a Life**

**The Ultimate Pachinko Guide - How to Play Japanese Pachinko Today**

**Stories**

**Study Guide to Pachinko by Min Jin Lee**

Ray Moore's Study Guides provide insights into important and demanding texts. Pachinko is Min Jin Lee's international bestseller which traces the fortunes of four generations of one Korean family in Japan. This comprehensive study guide aims to support reflective reading. It is ideal for both the individual reader and for reading groups and classes. The critical analysis offered brings together a range of opinion on the text and gives a consistent reading. Includes: - Introduction; - An annotated list of characters; - Detailed analysis of genre, setting, narrative voice, themes and symbols; - Each chapter/section is accompanied by explanatory notes, guiding questions and a helpful commentary which together enable readers to develop a deeper understanding of the text through their own reflection and discussion; - Ideas for group discussion, feedback, and presentation; - Definitions of key literary terms and a literary terms activity; - Guidance on the use of study questions to stimulate group discussion and presentations; - Graphic organizers for the reader's notes. Pachinko was a National Book Award Finalist

Helim Kim, a beautiful Korean businesswoman with complex and dangerous ties to North Korean, Japanese, and American espionage interests, falls in love with an unsuspecting Los Angeles lawyer and desperately tries to keep her secrets from threatening him. 25,000 first printing. Pachinko: by Min Jin Lee Conversation Starters Korean-American writer Min Jin Lee published her bestselling novel Pachinko in 2017. This story follows the life of one Korean family through four generations. Their story begins in the early 1900s with their matriarch Sunja. Sunja was once the prized daughter of their family. They weren't wealthy but they had pride and Sunja's unplanned pregnancy is shameful to them. Sunja became more heartbroken when her lover betrayed her and refused the child. She found salvation in the arms of a young minister who offers marriage and a fresh start in Japan. This journey leads to the generations of exile in a home they don't know, in times they aren't certain of. Sunja's family go through poverty, discrimination and troubles. Through it all they experience great joy in the pursuit of their passions and triumph as they meet the challenges in this strange land. Their family is bound and rooted in their faith, their kin and their identity. BBC.com hailed Pachinko as one of the "10 Books to Read in 2017." They describe this novel as "immersive." The Japan Times says that Pachinko is "peerless [in its depth and empathy]." The Washington Post describes this family saga "culturally rich, psychologically astute." A Brief Look Inside: EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages. The characters and their world come alive, and the characters and its world still live on. Conversation Starters is peppered with questions designed to bring us beneath the surface of the page and invite us into the world that lives on. These questions can be used to.. Create Hours of Conversation: • Foster a deeper understanding of the book • Promote an atmosphere of discussion for groups • Assist in the study of the book, either individually or corporately • Explore unseen realms of the book as never seen before

A New York Times Top Ten Book of the Year and National Book Award finalist, Pachinko is an "extraordinary epic" of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco Chronicle). NEW YORK TIMES NOTABLE BOOK OF 2017 \* A USA TODAY TOP TEN OF 2017 \* JULY PICK FOR THE PBS NEWS HOUR-NEW YORK TIMES BOOK CLUB NOW READ THIS \* FINALIST FOR THE 2018 DAYTON LITERARY PEACE PRIZE \* WINNER OF THE MEDICI BOOK CLUB PRIZE Roxane Gay's Favorite Book of 2017, Washington Post NEW YORK TIMES BESTSELLER \* #1 BOSTON GLOBE BESTSELLER \* USA TODAY BESTSELLER \* WALL STREET JOURNAL BESTSELLER \* WASHINGTON POST BESTSELLER "There could only be a few winners, and a lot of losers. And yet we played on, because we had hope that we might be the lucky ones." In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant--and that her lover is married--she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and profoundly moving, Pachinko is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters--strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis--survive and thrive against the indifferent arc of history. \*Includes reading group guide\*

PACHINKO

Blue Plate Special

Korea

Summary of Pachinko by Min Jin Lee

The Complete Psychological Thriller (Book 1-4)

Pachinko (National Book Award Finalist) Grand Central Publishing

The Pachinko Girl

Pachinko - cover baru

Orhan's Inheritance

THE PACHINKO CONNECTION