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SKANDA PURANA Ed. G. P. Bhatt (Remaning three parts of Skanda Purana are under preparation) PURANAS UNDER PREPARATION
Vamana Purana (A. I. T. M. Vol. 72) Bhavisya Purana Matsya Purana Brahma-Vaivarta Purana Devi Bhagavata Purana Kalika Purana Vishnu Purana Markandeya Purana Visnudharmottara Purana
People Trees is about religious conceptions of trees within the cultural world of tree worship at the tree shrines of northern India. Sacred trees have

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been worshiped for millennia in India, and today tree worship continues there in abundance among all segments of society. In the past, tree worship was regarded by many Western anthropologists and scholars of religion as a prime example of childish animism or primitive religion. More recently, this aspect of world religious cultures is almost completely ignored in the theoretical concerns of the day. Incorporating ethnographic fieldwork and texts never before translated into English, David

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Haberman reevaluates concepts such as animism, anthropomorphism, and personhood in the context of the worship of the pipal, a tree of mighty and ambiguous power; the neem, an embodied form of a goddess whose presence is enhanced with colorful ornamentation and a facemask appended to its trunk; and the banyan, a tree noted for its association with longevity and immortality. Along with detailed descriptions of a wide range of tree worship rituals, here is a spirited

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exploration of the practical consequences, perceptual possibilities, and implicit environmental ethics suggested by Indian notions about sacred trees.

Purana

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A New translation of the
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Padma Purana Brahma
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The traditional tales of
Lucian's Lover of Lies
Worship of Trees in

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Northern India

This book offers a translation of the seven thousand verses of the second book of the medieval Hindu text, the Ganesa Purana, one of two Puranas dedicated to the important elephant-headed god. In this book the reader is given many narratives about Ganesa's ascent to earth in order to kill demonic figures who threaten to overthrow the correct world order. In addition, these narratives contain myths about Ganesa's birth and family as well as some extended and quite humorous myths about ideal devotees of the god. The translation

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is preceded by a long introduction offering a geographical and historical context for the GanesaPurana. Following the translation are very extensive notes which bring our points of philological interest, but focus mainly on the literary structure of the text and the methods used to present the many myths and narratives in a coherent and fully integrated manner. Srimad Bhagavad Gita is now widely recognised as a scriptural text of worldwide importance. Sri Ramanuja is one of the noted commentators on the Vedanta Sutras of Badarayana and the

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Bhagavad Gita. This has brought him recognition as one of the greatest exponents of Vedanta from the Vaishnava point of view. Swami Adidevananda, one of the distinguished scholarly monks of the Ramakrishna Order who retained his inherent Sri Vaishnava heritage, has translated the original verses and Sri Ramanuja's commentary into English. This book is of special importance because it is the only English translation now available with the original Sanskrit commentary as well. The book opens with meditation on the Gita followed by the Gitārtha-sangraha of Sri

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Yamunacharya with English translation. Swami Tapasyananda, who was a scholarly monk with deep devotional temperament and one of the Vice-Presidents of the Ramakrishna Order, has written a scholarly introduction to this work.

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Puranas are almost like an encyclopedia listing the

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human achievements in this part of the world till the time they were edited or compiled. In every cycle of time the master editor called Vedavyas emerges to edit, vet and compile these records. Their significance is enormous even in the present, as they give a peep into the distant past of Hindus when the world was evolving and the psyche of the race was being formed. These Puranas record the arguments that make us to decide as to what is holy and what is vile; what is good and what is bad. By going through

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them we can compare our present day jurisprudence vis-à-vis the ancient norms.

Apart from that, they are a huge store-house of information conceiving every subject under the sun. It is with the view of unearthing these gems that the present series of the puranas has been planned. The Bhavishya Purana, the ninth in the list of the Mahapurana, is a short Purana, containing about fourteen thousand couplets. The Bhavishya Purana earns a special distinction by being the only Purana that is based on the Predictions. It mostly

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tells us what will be from the time it was compiled in. It is believed that the present edition of the Bhavishya Purana is the abridged or condensed version of the three Puranas known as Bhavishya Purana, Bhavishyati Purana and Bhavishyottara Purana. Table of Contents: Preface Introduction Creation And Ceremonies Stories Highlighting the Efficacy Of The Vratas Education, Marriage And Temples The Past Present And Future Dynasties The Satyanarain Katha And Other Tales

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On Hinduism is a penetrating analysis of many of the most crucial and contested issues in Hinduism, from the Vedas to the present day. In a series of 63 connected essays, it discusses Hindu concepts of polytheism, death, gender, art, contemporary puritanism, non-violence, and much more. Padma Purana Patala Khanda Part 2: English Translation only without Slokas

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The Study of Hinduism

Padma Purana by Srila

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Second Edition

In Search of the Sorcerer's Apprentice is the first book in English to be devoted to Lucian's Philopseudes or Lover of Lies (c. 170s AD). It comprises an extensive discussion, with full translation, of this engaging and satirical Greek text with its ten tales of magic and ghosts. One of these is the famous story of The Sorcerer's Apprentice, and this conveys the flavour of the rest. In other tales a plague of snakes is blasted with a miraculous scorching breath, a woman is drawn to her admirer by an

animated cupid doll, and a haunted house is cleansed of its monstrous ghost. The Philopseudes stands at the intersection of three of the liveliest fields in the study of antiquity: magic, traditional narratives, and the Lucianic oeuvre itself. Ogden's cross-fertilising expertise in all three of these fields enables him to build sophisticated analyses for each of the tales and to place them sensitively in their historical, cultural and literary contexts. Among the themes of the work are Lucian's methods of adapting motifs from traditional narratives, and the text's overlooked Cynic voice. This book is compiled with the

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goal of explaining the hidden history, significance, and meaning of the mantras used in common Hindu puja rituals performed by the Bengalis to the Bengali immigrants.

The Purāṇas

Great Epics of India

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The Padma-Purana Part 1

The present book attempts to supplement the work of Pargiter on the Cultural plane. Pargiter was concerned with the dynastic records of the Puranic texts while this book aims to interpret cultural

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history from the Vayu Purana. The work is divided into ten chapters arranged systematically. The first five chapters contain facts of intellectual culture and the last five of material culture. The presentation of material has involved a great deal of translation and interpretation of the Puranic text. The work has two appendices and a critical introduction. Appendix A identifies the places and tribes. Appendix B describes the centres of pilgrimage. Introduction surveys the previous research on the Puranas, on the Vayu particularly. It discusses the antiquity of the Vayu, its value for the cultural

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history and the method followed in the present investigation. It also gives an outline of political history as found in the Vayu Purana. This book is valuable not only for Indian Culture, but also for a critical edition of Vayu, and consequently of other Purana material.

The Supreme Yoga (2 Vols) by
Swami Venkatesananda
Published by Motilal Banarsidass,
Delhi (www.mlbd.co.in,
info@mlbd.co.in) About the Book
The Yoga Vasistha is a unique
work of Indian philosophy and is
highly respected for its practical
mysticism. These teachings of
Sage Vasistha imparted to Lord

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Rama, contain the true understanding about the creation of the world. The supreme Yoga with Romanised text is a translation into English of this complete work and is accompanied by brief expositions by Swami Venkatesananda. This book brings this storehouse of wisdom to our world and makes the philosophy comprehensible to scholars and common people alike. It is this philosophy of a comprehensive spirituality, rational and practical, that man in the modern age needs to rescue himself from his stagnation of worldliness and put him on the high road of creative living and

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fulfilment. Soak into the message of each verse and discover the numerous ways in which this truth is revealed to help open your mind. We have a firm hope that this well-known, towering teaching will provide to everyone the requisite inspiration and solace.

Linga Purana

People Trees

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In Search of the Sorcerer's
Apprentice

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The Puranas are not merely history books in the accepted sense of the term but they do give a mine of information about the ancient life or the time when our values were taking roots. Since they record not only history and geography, but also the essence of our jurisprudence and subjects of practical value and its relevance, it perhaps never wanes. In order to help the gen-next know and appreciate the span of our achievement, it is essential for it to have a comprehensive version of our Puranas. The language and style of narration have been kept as near to the modern parlance so as to help the reader get the crux of the text. This Skanda Purana is an important to me of the series as it contains varied descriptions of our ancient heritage. Curiously enough, the now widely popular story: the 'Satyanarayan Katha' owes its origin to this very Purana. It is hoped our

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discerning readers would accord a warm welcome to Skanda Purana as they did to the earlier Puranas of the present series. We would welcome any suggestion from our readers to make the present series more relevant and meaningful.

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Puranas are almost like an encyclopedia listing the hitman achievements in this part of the world till the time they were edited or compiled. In every cycle of time the master editor called Veda vyas emerges to edit, vet and compile these records. Their significance is enormous even in the present, as they give a peep into the distant past of Hindus when the world was evolving and the psyche of the race was being formed. These

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Puranas record the arguments that make us to decide as to what is holy and what is vile; what is good and what is bad. By going through them we can compare our present day jurisprudence vis-a-vis the ancient norms. Apart from that, they are a huge store-house of information conceiving every subject under the sun. It is with the view of unearthing these gems that the present series of the puranas has been planned.

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