Painter 12 For Photographers Creating Painterly Images Step By Step

The Middle East played a critical role in the development of photography as a new technology and an art form. Likewise, photography was instrumental in cultivating and maintaining Europe's distinctively Orientalist vision of the Middle East. As new advances enhanced the versatility of the medium, nineteenth-century photographers were able to mass-produce images to incite and satisfy the demands of the region's burgeoning tourist industry and the appetites of armchair travelers in Europe. In this way, the evolution of modern photography fueled an interest in visual contact with the rest of the world. Photography's Orientalism offers the first in-depth cultural study of the works of European and non- European photographers active in the Middle East and India, focusing on the relationship between photographic, literary, and historical representations of this region and beyond. The essays explore the relationship between art and politics by considering the connection between the European presence there and aesthetic representations produced by traveling and resident photographers, thereby contributing to how the history of photography is understood.

Editor, Gerhard Rossbach; translation, Jeremy Cloot.

The Encyclopedia of Nineteenth-Century Photography is the first comprehensive encyclopedia of world photography up to the beginning of the twentieth century. It sets out to be the standard, definitive reference work on the subject for years to come. Its coverage is global — an important 'first' in that authorities from all over the world have contributed their expertise and scholarship towards making this a truly comprehensive publication. The Encyclopedia presents new and ground-breaking research alongside accounts of the major established figures in the nineteenth century arena. Coverage includes all the key people, processes, equipment, movements, styles, debates and groupings which helped photography develop from being 'a solution in search of a problem' when first invented, to the essential communication tool, creative medium, and recorder of everyday life which it had become by the dawn of the twentieth century. The sheer breadth of coverage in the 1200 essays makes the Encyclopedia of Nineteenth-Century Photography an essential reference source for academics, students, researchers and libraries worldwide.

"[The Shadow Drawing] reorients our perspective, distills a life and brings it into focus—the very work of revision and refining that its subject loved best." —Parul Sehgal, The New York Times | Editors' Choice An entirely new account of Leonardo the artist and Leonardo the scientist, and why they were one and the same man Leonardo da Vinci has long been celebrated for his consummate genius. He was the painter who gave us the Mona Lisa and The Last Supper, and the inventor who anticipated the advent of airplanes, hot air balloons, and other technological marvels. But what was the connection between Leonardo the painter and Leonardo the scientist? Historians of Renaissance art have long supposed that Leonardo became increasingly interested in science as he grew older and turned his insatiable curiosity in new directions. They have argued that there are, in effect, two Leonardos—an artist and an inventor. In this pathbreaking new interpretation, the art historian Francesca Fiorani offers a different view. Taking a fresh look at Leonardo's celebrated but challenging notebooks, as well as other sources, Fiorani argues that Leonardo became familiar with advanced thinking about human vision when he was still an apprentice in a Florence studio—and used his understanding of optical science to develop and perfect his painting techniques. For Leonardo, the task of the painter was to capture the interior life of a human subject, to paint the soul. And even at the outset of his career, he believed that mastering the scientific study of light, shadow, and the atmosphere was essential to doing so. Eventually, he set down these ideas in a book—A Treatise on Painting—that he considered his greatest achievement, though it would be disfigured, ignored, and lost in subsequent centuries. Ranging from the teeming streets of Florence to the most delicate brushstrokes on the surface of the Mona Lisa, The Shadow Drawing vividly reconstructs Leonardo's life while teaching us to look anew at his greatest paintings. The result is both stirring biography and a bold reconsideration of how the Renaissance understood science and art—and of what was lost when that understanding was forgotten.

Using Photoshop and Painter to Create Fine Art
Night Photography and Light Painting
An Essay in Philosophy
Painter IX for Photographers
Photography's Orientalism
Preprints of a Symposium, University of Leiden, the Netherlands, 26—29 June 1995

Many artists hesitate to paint from photographs believing that "plein air" painting creates a more sensorial experience and results in a better, more emotionally charged painting. But in this book, photographer and artist Michael Weymouth explains how digital photography can be not only a viable alternative to "plein air" painting but an important tool in the painting process. He accomplishes this without doing the deep dive into digital camera functionality that befuddles most users. Instead he creates a user-friendly journey through his own experience, touching on those aspects of the visual experience that painting and photography have in common and leaving the reader with a better understanding of how photography can indeed make an artist a better painter.

[NOTE: This book covers Painter 12] As Painter reaches a milestone twentieth anniversary, The Painter Wow! Book, now in its tenth edition, continues to be an inspiration to Painter fans everywhere, novice and pros alike. Author and renowned artist Cher Threinen-Pendarvis uses her clear, instructive approach to get beginners up to speed and provides more advanced users with additional insight on a variety of cool, creative, and productive techniques. New to this edition is coverage of Painter's latest tools and the completely redesigned interface, including new media library management, the new Navigator panel and new Clone Source panel, enhanced workspace features, new Real Wet Watercolor and Real Wet Oil painting media, Symmetry features including Kaleidoscope and Mirror painting modes, improved support for Photoshop users, and much more. This invaluable resource for professionals and artists at all levels offers: Numerous full-color images and illustrative techniques throughout, created by renowned Painter artists worldwide Insider knowledge of Painter's tools, brushes, functions, and preferences from the creator of hundreds of Corel's brushes Step-by-step instructions for creating artwork in a wide range of industries including commercial illustration and design, photography, fine arts, multimedia, and entertainment A CD-ROM containing stock photos, video clips, a study guide for instructors, unique custom brushes, plus papers, patterns, and other Wow! goodies built by Cher herself [NOTE: This book covers Painter 12] All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: - If you are able to search the book, search for "Where are the lesson files?" - Go to the very last page of the book and scroll backwards. - You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files. - Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear.

Exhibition held at the National Gallery (U.S.), Washington, D.C., September 30, 2016-March 5, 2017, of a private collection of thirty-five works gathered by Meyerhoff and Becker produced by nineteen artists.
Teaches the techniques of digital painting, looking at fundamentals and more advanced procedures as well.
Encyclopedia of Nineteenth-Century Photography
Synthesis and Difference in the Age of Media Equivalence
Transforming Photos Into Fine Art with Photoshop and Painter
Painters and Photography, Bonnard to Vuillard
Tips, Techniques, and Insights for Users of All Abilities
How Science Taught Leonardo How to Paint

Next Generation Indie Book Awards, Best Non Fiction 2019 National Indie Excellence Award Winner Nautilus Book Awards, Gold #1 Amazon Best Seller in Architecture History & Periods Amazon Best Seller in Art Subjects & Themes Seeing the World Through Shape How do humans make sense of the world? In answer to this timeless question, award winning documentary filmmaker, Lois Farfel Stark, takes the reader on a remarkable journey from tribal ceremonies in Liberia and the pyramids in Egypt, to the gravity-defying architecture of modern China. Drawing on her experience as a global explorer, Stark unveils a crucial, hidden key to understanding the universe: Shape itself. The Telling Image is a stunning synthesis of civilization's changing mindsets, a brilliantly original perspective urging you to re-envision history not as a story of kings and wars but through the lens of shape. In this sweeping tour through time, Stark takes us from migratory humans, who imitated a web in round-thatched huts and stone circles, to the urban ladder of pyramids and skyscrapers, organized by hierarchy and measurements, to today's world of interconnected networks. In The Telling Image Stark reveals how buildings, behaviors, and beliefs reflect humans' search for pattern and meaning. We can read the past and glimpse the future by watching when shapes shift. Stark's beautifully illustrated book asks of all its readers: See what you think.

We live in a digital age where the mediums of art are inextricably bound to the binary code, and painting and photography are redefined in their interconnected relationship through digital reconfiguration. As digitisation unmoors these mediums from their traditional supports, their modes of production, display and dissemination shift. These changes bring about new ways of creating, and engaging with, artworks. Through this, the innate qualities of the mediums, previously anchored in their analogue nature, are re-evaluated through their connection with "the digital". Born out of the PaintingDigitalPhotography conference, held at QUAD Derby, UK, in May 2017, this anthology of essays investigates aspects of interconnectivity between painting, digital and photography in contemporary art practices. It contributes to critical discourses around networks of associations by examining where syntheses occur, and differences remain, between these mediums at the beginning of the twenty first century.
This beautiful four-colour book is chocked full of techniques for creating paintings from photographs using Photoshop and Painter.

Identifying quickly illusion with deception, we tend to oppose it to the reality of life. However, investigating in this collection of essays illusion's functions in the Arts, which thrives upon illusion and yet maintains its existential roots and meaningfullness in the real, we might wonder about the nature of reality itself. Does not illusion open the seeming confines of factual reality into horizons of imagination which transform it? Does it not, like art, belong essentially to the makeup of human reality? Papers by: Lanfranco Aceti, John Baldacchino, Maria Avelina Cecilia Lafuente, Jo Ann Circosta, Madalina Diaconu, Jennifer Anna Gosetti-Ferencei, Brian Grassom, Marguerite Harris, Andrew E. Hershberger, James Carlton Hughes, Lawrence Kimmel, Jung In Kwon, Ruth Ronen, Scott A. Sherer, Joanne Snow-Smith, Max Statkiewicz, Patricia Trutty-Coohill, Daniel Unger, James Werner.

Creating painterly images step by step
PaintingDigitalPhotography
Snapshot
Historical Painting Techniques, Materials, and Studio Practice
Secrets of Corel Painter Experts
The Painter Wow! Book

First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

Since the mid-1990s, small-scale armour modelling has seen a great resurgence in popularity, mostly due to model manufacturers in Germany and the many smaller companies that have started selling add-ons and accessories. Using a highly visual, step-by-step approach, this book covers all of the major aspects of small-scale armour modeling, including construction, painting, finishing and presentation. Covering World War II armour, modern vehicles and everything in-between, this book is the ultimate guide for those who appreciate the beauty and craftsmanship of small-scale armour models.

Painting isn't just for artists anymore.Photographers nowadays are interested in turning their digital photosinto paintings in Corel Painter and Adobe Photoshop.And now Painting for Photographers, published by Artistry Books, shows both the art lessons and software steps for transforming photos into works of art.Written and illustrated by Karen Sperling, one of the world's foremost Painter authorities, having penned the first several Painter manuals and three previous Painter books, Painting for Photographers is the first art book for photographers.It starts with a look at the art concepts that photographers need to know to paint their photos and describes the materials needed to create art, in this case, the software program tools and features.Next, Painting for Photographers provides step-by-step instructions and four-color illustrations for creating paintings in Corel Painter and Adobe Photoshop from popular photo subjects, including portraits, landscapes, pets and wildlife, covering various styles of art, including oils, watercolors and pastels. There's also a chapter on creating abstract art, Karen Sperling's specialty, having exhibited abstracts in New York art galleries.Additionally, Painting for Photographers shows how to paint with traditional acrylics and oils on top of the digital artwork after it's printed to canvas and includes a chapter by world-renowned artist and photographer Laurence Gartel about how to market the results.Painting for Photographers appeals to both professional photographers who would like to sell paintings to their clients and to hobbyists who are interested in painting photos of their kids and grandkids.

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.
Photography for Everyone
Surface and Screen in the Photogenic Era
Fast, easy techniques for painting your favorite subjects
Shapes of Changing Times
Master the Tools and Techniques of this Exciting Art
Alternative Methods and Materials in Drawing, Painting, Printmaking, Graphic Design, and Photography

Lance Keimig, one of the premier experts on night photography, has put together a comprehensive reference that will show you ways to capture images you never thought possible. This new edition of Night Photography presents the practical techniques of shooting at night alongside theory and history, illustrated with clear, concise examples, and charts and stunning images. From urban night photography to photographing the landscape by starlight or moonlight, from painting your subject with light to creating a subject with light, this book provides a complete guide to digital night photography and light painting. Impossible Presence brings together new work in film studies, critical theory, art history, and anthropology for a multifaceted exploration of the continuing proliferation of visual images in the modern era. It also asks what this proliferation—and the changing technologies that support it—mean for the ways in which images are read today and how they communicate with viewers and spectators. Framed by Terry Smith's introduction, the essays focus on two kinds of strangeness involved in experiencing visual images in the modern era. The first, explored in the book's first half, involves the appearance of oddities or phantasmagoria in early photographs and cinema. The second type of strangeness involves art from marginalized groups and indigenous peoples, and the communicative formations that result from the trafficking of images between people from vastly different cultures. With a stellar list of contributors, Impossible Presence offers a wide-ranging look at the fate of the visual image in modernity, modern art, and popular culture. Contributors: Jean Baudrillard Marshall Berman Jeremy Gilbert-Rolfe Elizabeth Grosz Tom Gunning Peter Hutchings Fred R. Myers Javier Sanjines Richard Shiff Hugh J. Silverman Terry Smith

Whether you are just starting out with Painter, or are a seasoned pro who wants to take your photographs to the next level, you can't go wrong with this essential guide by your side! Covering Painter X, but also applicable to earlier versions and to both PC and Macintosh users, this reader friendly book and DVD package will show you how to get the most out of this powerful program. Uniquely written specifically for photographers, Martin Addison gives a complete overview of the program, showing how to master each exciting tool, including the brand-new RealBristle and Smart Stroke brush libraries. Two all-new portraiture chapters show you how to turn photographs of your family members or professional clients into works of art ideal for framing. You'll be able to give all of your precious photographs the painterly touch in no time! Be sure to visit the accompanying website www.painterforphotographers.co.uk to view even more images and information to get you started! Pictures by Martin and Doreen Addison can be seen on their website: www.martinanddoreen.co.uk.

The Japanese passion for photography is almost a cliché, but how did it begin? Although Japanese art photography has been widely studied this book is the first to demonstrate how photography became an everyday activity. Japan's enthusiasm for photography emerged alongside a retail and consumer revolution that marketed products and activities that fit into a modern, tasteful, middle-class lifestyle. Kerry Ross examines the magazines and merchandise promoted to ordinary Japanese people in the early twentieth century that allowed Japanese consumers to participate in that lifestyle, and gave them a powerful tool to define its contours. Each chapter discusses a different facet of this phenomenon, from the revolution in retail camera shops, to the blizzard of socially constructive how-to manuals, and to the vocabulary of popular aesthetics that developed from enthusiasts sharing photos. Ross looks at the quotidian activities that went into the entire picture-making process, activities not typically understood as photographic in nature, such as shopping for a camera, reading photography magazines, and even preserving one's pictures in albums. These very activities, promoted and sponsored by the industry, embedded the camera in everyday life as both a consumer object and a technology for understanding modernity, making it the irresistible enterprise that Eastman encountered in his first visit to Japan in 1920 when he remarked that the Japanese people were "almost as addicted to the Kodak habit as ourselves."
The Collection of Robert E. Meyerhoff and Rheda Becker
Invention, Creation, & Public Policy Symposium
Small-Scale Armour Modelling
How Photography Can Make You a Better Painter: A Photographer/Painter Encourages Artists to Use Their Digital Cameras as a Visual Aid to Improve Their
The Cultural Lives of Cameras and Consumers in Early Twentieth-Century Japan
Impossible Presence

Painter 12 for PhotographersCreating Painterly Images Step by StepCRC Press

Introducing a compelling new activity for crafters and artists, doodlers and coloring book enthusiasts of all ages. Paint by Sticker includes everything you need to create twelve vibrant, full-color "paintings." The images—including sunflowers, a fox, a hummingbird in mid-flight, two boats on the water—are rendered in "low-poly," a computer graphics style that creates a 3-D effect. As in paint-by-number, each template is divided into dozens of spaces, each with a number that corresponds to a particular colored sticker. Find the sticker, peel it, and place it in the right space. Add the next, and the next, and the next—it's an activity that's utterly absorbing as you watch a "painting" emerge from a flat black-and-white illustration to a dazzling image with color, body, spirit. The pages are perforated for easy removal, making it simple to frame the completed images.

"Seeing comes before words. The child looks and recognizes before it can speak. "But there is also another sense in which seeing comes before words. It is seeing which establishes our place in the surrounding world; we explain that world with words, but word can never undo the fact that we are surrounded by it. The relation between what we see and what we know is never settled." John Berger's Ways of Seeing is one of the most stimulating and the most influential books on art in any language. First published in 1972, it was based on the BBC television series about which the (London) Sunday Times critic commented: "This is an eye-opener in more ways than one: by concentrating on how we look at paintings . . . he will almost certainly change the way you look at pictures." By now he has. "Berger has the ability to cut right through the mystification of the professional art critics . . . He is a liberator of images: and once we have allowed the paintings to work on us directly, we are in a much better position to make a meaningful evaluation" -Peter Fuller, Arts Review "The influence of the series and the book . . . was enormous . . . It opened up for general attention to areas of cultural study that are now commonplace" -Geoff Dyer in Ways of Telling

Step inside the studios of some of today's top artists, illustrators, designers, and photographers working with digital art tools. "Secrets of Corel Painter Experts: Tips,Techniques, and Insights for Users of All Abilities" allows you one-on-one access to the creative and technical process of professional artists who use Painter in their work. Organized into chapters according to their area of expertise, each chapter details the professional background of an individual expert and includes techniques, insights, and resources followed by an image gallery highlighting some of their work, both personal and professional.Written as a conversation with the artist about an individual creative process, you'll find detailed, step-by-step techniques demonstrated that cover genres including illustration, fine art photography, concept art, comic book illustration,manga illustration, concept design, and fine art.This incredible resource provides inspiration and practical advice for artists and aspiring artists alike.

Light Art Performance Photography
The Photographer's Mind
Finding Your Way in the Dark
Lighting & Photoshop Techniques for Photographers, 2nd Ed
Creating Painterly Images Step by Step
Painter 11 for Photographers

Teachers the photographer how to turn photos into works of art using the tools and techniques found in Corel Painter. Includes the use of brushes, papers, textures and cloning. The CD contains the images needed to complete the step by step examples in the book.

"The advent of the Kodak camera in 1888 made photography accessible to amateurs as well as to professionals. Artists were not immune to its allure, and many began experimenting with the camera as a means of capturing images as studies for final works and of observing the world and the people in it. Snapshot investigates seven Post-Impressionist painters and printmakers: Pierre Bonnard, George Hendrik Breitner, Maurice Denis, Henri Evenepoel, Henri Riviere, Felix Vallotton, and Edouard Vuillard. Although celebrated for their works on canvas and paper, these artists also made many personal and informal snapshots. Depicting interiors, city streets, nudes, and portraits, these photographs were kept private and never exhibited. As a result, most have never been published. Juxtaposing personal photographs with the related paintings and prints by these Post-Impressionist artists, Snapshot offers a new perspective on early photography and on the synthesis of painting and photography at the end of the 19th century"--

Transform your photographs into stunning works of art with this fully updated, authoritative guide to the all-new Painter 12. Whether you are new to Painter or a seasoned pro wanting to go further with your digital art, Painter 12 for Photographers will show you how to get the most of Corel's powerful painting software. Starting with the basics and moving on to cover brushes, textures, cloning, toning, and other effects, Martin Addison will help you master the techniques needed to transform photographs into beautiful painterly images. Packed with vivid images to illustrate what can be achieved with the right skills and know-how, Painter 12 for Photographers will inspire you to get creative with your photographs.

Throw your preconceptions about light-painting out the window and prepare for a creative journey that will revolutionize your photography. Light painting is a classic photography technique that involves selectively illuminating sections of a dark subject by moving a light source (like a flashlight) over the subject during the course of a seconds- or minutes-long exposure. This results in uniquely nuanced depictions with a high level of technical artistry. As Eric Curry shows, however, today's hardware and software allow you to produce light-painting images that are anything but traditional! In this book, you'll learn, step by step, how to plan and execute incredible, nuanced images using simple gear, a whole lot of imagination, and today's powerful postproduction software. With these techniques, your imagination is the only limit to what you can create!

Painting with Light
Photography Reinvented
Digital Collage and Painting
Paint by Sticker
Human Creation Between Reality and Illusion
Glen Echo Park

The source of any photograph is not the camera or even the scene viewed through the viewfinder-it is the mind of the photographer: this is where an image is created before it is committed to a memory card or film. In The Photographer's Mind, the follow-up to the international best-seller, The Photographer's Eye, photographer and author Michael Freeman unravels the mystery behind the creation of a photograph. The nature of photography demands that the viewer constantly be intrigued and surprised by new imagery and different interpretations, more so than in any other art form. The aim of this book is to answer what makes a photograph great, and to explore the ways that top photographers achieve this goal time and time again. As you delve deeper into this subject, The Photographer's Mind will provide you with invaluable knowledge on avoiding cliché, the cyclical nature of fashion, style and mannerism, light, and even how to handle the unexpected. Michael Freeman is the author of the global bestseller, The Photographer's Eye. Now published in sixteen languages, The Photographer's Eye continues to speak to photographers everywhere. Reaching 100,000 copies in print in the US alone, and 300,000+ worldwide, it shows how anyone can develop the ability to see and shoot great digital photographs.

Whether you are new to Painter or a seasoned pro wanting to take your digital art to the next level, this inspirational book and DVD package will show you how to get the most out of Corel's powerful painting software. Starting with the basics and moving on to cover brushes, textures, cloning, toning and other effects, Martin Addison will help you master the tools and features needed to transform your photographs into stunning works of art. Over 2 hours of video tutorials and clear, step-by-step examples take you through the techniques in a no-nonsense manner, with all images provided on the accompanying DVD so you can learn by doing. Packed with beautiful images to illustrate what can be achieved with the right skills and know-how, Painter XI For Photographers will inspire you to get creative with your personal or commercial photographs.

Four Arts of Photography explores the history of photography through the lens of philosophy and proposes a new scholarly understanding of the art form for the 21st century. Re-examines the history of art photography through four major photographic movements and with case studies of representative images Employs a top-down, theory to case approach, as well as a bottom-up, case to theory approach Advances a new theory regarding the nature of photography that is grounded in technology but doesn't place it in opposition to painting Includes commentaries by two leading philosophers of photography, Diarmuid Costello and Cynthia A. Freeland

This text deals with the vulnerability of the artist to toxins, asphyxiants, anaesthetics, acute and chronic reactions to toxin substances, and carcinogens. It argues that artists and craftspeople need to be aware of the many physical and chemical hazards of their craft. Written for artists, this text, as well as identifying hazards, goes on to offer safer techniques and materials that don't compromise the quality of the art. Advice is offered on how to set up a safe studio and evaluate workplace hazards, and there is also a quick-reference alphabetical list of art material chemicals, including degree of toxicity, symptoms, precautions, substitutes, and recommendations for use.

Four Arts of Photography
The Shadow Drawing
What Drawing and Painting Really Mean
The Telling Image
Ways of Seeing
Painter X for Photographers

There are as many meanings to drawing and painting as there are cultural contexts for them to exist in. But this is not the end of the story. Drawings and paintings are made, and in their making embody unique meanings that transform our perception of space-time and sense of finitude. These meanings have not been addressed by art history or visual studies hitherto, and have only been considered indirectly by philosophers (mainly in the phenomenological tradition). If these intrinsic meanings are explained and further developed, then the philosophy of art practice is significantly enhanced. The present work, accordingly, is a phenomenology of how the gestural and digital creation of visual imagery generates self-transformation through aesthetic space.

Basic Acrylic Instruction—Amazing Results! This resource is packed with the best of Lee Hammond's lessons and tips on working with acrylics, including more than 80 step-by-step exercises and demonstrations that will have you creating amazing paintings in no time flat. Success is easy—just follow along with Lee! With just seven to nine pigments, you can paint anything. You'll learn how to add layers and details, one stroke at a time. Along the way, Lee 's friendly encouragement and quick tips will help you work past what she calls "the awkward stage," so you can complete your paintings with confidence. In addition to detailed information on selecting materials and mixing colors, you'll also get complete visual instruction for painting subjects of all kinds, including: • Still Life: Get proper proportions every time, using easy graphing techniques. You'll also find demonstrations for painting the tricky parts, such as glossy textures and reflective surfaces. • Landscapes: Lee shares proven tips for creating depth and realism in subjects ranging from forests and mountains to prairies and seascapes. She also shows how to paint realistic clouds, trees, water and more. • Animals: This chapter provides step-by-step guidance for painting all your favorite creatures. There's even extra instruction for getting the eyes, noses, fur and feathers just right. • People: Painting people can be especially challenging, but success is easy with basic steps and practical guidance. One feature at a time, you'll learn simple techniques for painting faces of all kinds—male or female, young or old. You'll also find in-depth guidance for creating realistic fleshtones, eye color, hair and more. This is a complete acrylic painting course right on your bookshelf. Follow along from beginning to end or refer to this guide when you need a quick lesson. Either way, after learning from a master like Lee Hammond, you won't be a beginner for long. Get started today!

If you already know your way around Photoshop and Painter and want to use these amazing programs to take your skills further, this book is for you! Much more than a simple "how-to" guide, Susan Ruddick Bloom takes you on a full-fledged journey of the imagination and shows you how to create incredible works of fine art Supplemented by the work of 20+ world renowned artists in addition to Sue's own masterpieces, you'll learn how to create watercolors, black and white pencil sketches, texture collages, stunning realistic and fantastical collages, and so much more, all from your original photographs. If you are eager to dive into the world of digital art but need a refresher on the basics, flip to Sue's essential techniques chapter to brush up on your Photoshop and Painter skills, and you'll be on your way in no time. Whether you're a novice or an established digital artist, you'll find more creative ideas in this book than you could ever imagine. Fully updated for new versions of Painter and Photoshop and including brand new work from contemporary artists, Digital Collage and Painting provides all the inspiration you need to bring your artistic vision to light.

Lee Hammond's Big Book of Acrylic Painting
Steps and Art Lessons for Painting Photos in Corel Painter and Adobe Photoshop
Beyond Digital Photography
Digital SLR Cameras and Photography For Dummies

New Essays on Colonial Representation