

Dialect Poetry of Southern Italy

Cataclysmic Variables and Related Objects

Genesis

The Best of Isaac Asimov

Food and Foodways in Italy from 1861 to the Present

Pannocchie da NobelStoria e storie di Barbara McClintockGiunti Editore

Authoritative 2006 description of pioneering women who made important contributions to physics from the twentieth century.

Today more than three quarters of a billion people go hungry in a world where food is plentiful. A distinguished scientist here sets out an agenda for addressing this situation. Initially published in 1997 in the United Kingdom, the book is now available in the first edition produced for the Western hemisphere. In it, the author has updated information to reflect current economic indicators. This volume includes a foreword written for the previous edition by Ismail Serageldin of the World Bank. The original Green Revolution produced new technologies for farmers, creating food abundance. A second transformation of agriculture is now required—specifically, Gordon Conway argues, a "doubly green" revolution that stresses conservation as well as productivity. He calls for researchers and farmers to forge genuine partnerships in an effort to design better plants and animals. He also urges them to develop (or rediscover) alternatives to inorganic fertilizers and pesticides, improve soil and water management, and enhance earning opportunities for the poor, especially women.

First published in 1960, this watershed work aimed to make madness comprehensible, and in doing so revolutionized the way we perceive mental illness. Using case studies of patients he had worked with, psychiatrist R. D. Laing argued that psychosis is not a medical condition but an outcome of the 'divided self', or the tension between the two personas within us: one our authentic, private identity, and the other the false, 'sane' self that we present to the world.

Relational Social Work

The Shifting Point, 1946-1987

The Divided Self

Ruins, Relics, Rarities, Rubbish, Uninhabited Places, and Hidden Treasures

Erections, Ejaculations, Exhibitions and General Tales of Ordinary Madness

The Story of How Everything Began

In this innovative book Fabio Folgheraiter presents a systematic introduction to networking and reflexive practice in social work. The text explores how the interested parties in social care can acquire a shared power in care planning and decision making and that when this networking occurs, the efficacy of caring initiatives increases.

Originally published: New York: Harper & Row, 1987.

Despite being a universal experience, eating occurs with remarkable variety across time and place: not only do we not eat the same things, but the related technologies, rituals, and even the timing are in constant flux.

This lively and innovative history paints a fresco of the Italian nation by looking at its storied relationship to food.

Zenkali, a remote tropical island, is on the brink of independence when the Mockery Bird and Ombu tree, on which it feeds, bothe believed to be extinct, are discovered. This discovery revives long-forgotten tribal hatred between the Fangoua and the Ginka. As civil war threatens, the island is invaded by the British Military, the world press and the a fanatical group of conservationists. In a hilarious climax order is restored, but not without a dramatic discovery which it to preserve the island's peace and obscurity forever.

Enciclopedia universale Garzanti

Storia e storie di Barbara McClintock

Compact enciclopedia generale

Pannocchie da Nobel

A Different Sea

A self-described failed filmmaker falls obsessively in love with her theorist-husband's colleague: a manifesto for a new kind of feminism and the power of first-person narration. In I Love Dick, published in 1997, Chris Kraus, author of Aliens & Anorexia, Torpor, and Video Green, boldly tore away the veil that separates fiction from reality and privacy from self-expression. It's no wonder that I Love Dick instantly elicited violent controversies and attracted a host of passionate admirers. The story is gripping enough: in 1994 a married, failed independent filmmaker, turning forty, falls in love with a well-known theorist and endeavors to seduce him with the help of her husband. But when the theorist refuses to answer her letters, the husband and wife continue the correspondence for each other instead, imagining the fling the wife wishes to have with Dick. What follows is a breathless pursuit that takes the woman across America and away from her husband and far beyond her original infatuation into a discovery of the transformative power of first person narrative. I Love Dick is a manifesto for a new kind of feminist who isn't afraid to burn through her own narcissism in order to assume responsibility for herself and for all the injustice in world and it's a book you won't put down until the author's final, heroic acts of self-revelation and transformation.

Le Viandier de Taillevent

Digitalmente confusi. Capire la rivoluzione o subirla

Panorama

Storia della Shoah

The True Story of Goldilocks

Enciclopedia Zanichelli [2004]