

Paolo Di Sacco Storia 2 Sei Editrice

Popular Protest and Ideals of Democracy in Late Renaissance Italy is the first study to analyse popular protest across the Italian peninsula and the Venetian colonies during the early modern period, 1494 to 1559. Drawing on over 100 contemporary chronicles and diaries, the fifty-eight volumes of Marin Sanudo's diplomatic dispatches, mercantile letters, and commentary, and 586 collective supplications scattered through archival sources from towns and villages in the Grand duchy of Milan, Samuel K. Cohn, Jr. places these incidents and their patterns in comparative perspectives, first with the late medieval heyday of popular revolt and then with regions north of the Alps. Cohn finds new developments during the early modern period such as an increase in women rebels, mutinies of soldiers, and new tactics of revolts such as shop closures, peaceful demonstrations of strength, and use of religious processions for discussions of tactics and strategies for obtaining logistic advantage. At the same time, these protests show convergences with the medieval Italian past, with leaders coming almost exclusively from the ranks of nonelites, religious ideology playing a surprisingly minor role, and the majority of revolts centring overwhelming in towns and cities. Finally, this study demonstrates that democracies do not just die under the duress of military occupation and growing powers of autocratic regimes. Ideals of representation and equality not only persisted; they could emerge in new forms and with greater sophistication.

Rerum italicarum scriptores: pt. 5. De expeditione Pii Papae II adversus Turcos. Leodrisius Cribellus

Storia Della Letteratura Italiana

Dall' anno MD. fino all' anno MDC. ; Pt. 2

The Council of Trent: Reform and Controversy in Europe and Beyond (1545-1700)

pt. 2. Cronica gestorum ac factorum memorabilium civitatis Bononie. Girolamo Albertucci de Borselli. -v. 23, pt. 3. Il diaro romano. Giacomo Gherardi. -v. 23, pt. 4. Historia de volaterrana calamitate. Antonio Ivani. -v. 23, pt. 5. De expeditione Pii Papae II adversus Turcos. Leodrisius Cribellus

Rural and Urban: Architecture Between Two Cultures

Investigating various ways in which the cultures of the town and the countryside interact in architecture, original essays in this book written by an international range of recognized theorists will help all students of architecture and urban design understand how the urban and rural relate. Taking a broad historical sweep, this collection draws on a symposium of the Society of Architectural Historians of Great Britain.

John Paul II and World Politics

The Bishop's Burden

Miscellanea

Storia Dell'arte Italiana [by] A. Venturi : Index: Artist index and Venturi tables of contents

secondo i viginti programmi per la scuola normale

Memoria e futuro. Corso di storia per il secondo biennio e il quinto anno

One of the few works done recently on the international position of the Holy See. Drawn from a series of lectures given by Colombo Sacco, an Italian diplomat, at the University of Milan and at the Catholic University of Leuven, the book examines the first twenty years of Pope Wojtyla's pontificate, highlighting the Vatican's increasing involvement in international politics. Thus, it illustrates Karol Wojtyla's thought in this field and his guidelines for the development of international law: human rights, the rights of peoples and nations, the right of humanitarian intervention, development cooperation. The volume is completed by an essential bibliography and a selection of primary sources.

Bollettino del Museo civico di Padova

o sia Notizia de' libri rari italiani divisa in quattro parti; cioè istoria, poesia, prose, arti e scienze. In questa impressione corretta, ampliata, e di giudizi intorno alle migliori opere arricchita. Con tavole copiosissime, e necessarie

Catalogue of the London Library ...

Catalogue of the London library

2

**Storia della letteratura italiana del cavaliere abate Girolamo Tiraboschi ... Tomo 1. [-10.]. - Roma : per Luigi Perego Salvioni stampator vaticano nella Sapienza, 1782-1797. - 10 vol. in 13 ; 4°. ((Vignetta calcogr. (Allegoria della stella del mattino: una figura maschile con una stella splendente sul capo sorregge una fiaccola ardente ed un cartiglio con la scritta: Novissimus exit) sui front. - Iniziali, fregi e finalini xilogr*

In 1563, the Council of Trent published its Decrees, calling for significant reforms of the Catholic Church in response to criticism from both Protestants and Catholics alike. Bishops, according to the

Decrees, would take the lead in implementing these reforms. They were tasked with creating a Church in which priests and laity were well educated, morally upright, and focused on worshipping God. Unfortunately for these bishops, the Decrees provided few practical suggestions for achieving the wide-ranging changes demanded. Reform was therefore an arduous and complex process, which many bishops struggled to accomplish or even refused to undertake fully. The Bishop's Burden argues that reforming bishops were forced to be creative and resourceful to accomplish meaningful change, including creating strong diocesan governments, reforming clerical and lay behavior, educating priests and parishioners, and converting non-believers. The book explores this issue through a detailed case study of the episcopacy of Cardinal-Bishop Gregorio Barbarigo of Padua (bp. 1664-1697), asking how a dedicated bishop formulated a reform program that sought to achieve the Church's goals. Barbarigo, like other reforming bishops, borrowed strategies from a variety of sources in the absence of clear guidance from Rome. He looked to both pre- and post-Tridentine bishops, the Society of Jesus, the Venetian government, and the Propaganda Fide, which he selectively emulated to address the problems he discovered in Padua. The book is based primarily on the detailed records of Barbarigo's visitations of rural parishes and captures the rarely-heard voices of seventeenth-century

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Italian peasants. The Bishop's Burden helps us understand not only the changes experienced by early modern Catholics, but also how even the most sophisticated plans of central authorities could be frustrated by practical realities, which in turn complicates our understanding of state-building and social control.

Con un' appendice di documenti

The Politics of Social Revolt in Medieval Europe, 1200–1425

Twenty Years of a Search for a New Approach, 1978-1998

raccolta degli storici italiani dal cinquecento al millecinquecento

Storia sacra della chiesa metropolitana di Capua. Opera di monsignor

Francesco Granata ... Tomo primo [-2.]

Dall'anno 1500. fino all'anno 1600. Parte 2

This book covers one of the more obscure periods of Italian history. What we know of it is presented almost always pejoratively: an unrelieved tale of political absolutism, rural refeudalisation, economic crisis, religious repression and cultural decline. But this picture is both incomplete and inaccurate, and in this important new survey Eric Cochrane has at last given the period its due.

“Storia sacra della chiesa metropolitana di Capua. Opera di monsignor Francesco Granata ...

Tomo primo [-2.]” 2

Passato futuro. Per le Scuole superiori

Ove Si Descrivono Altre Scuole Della Italia Superiore, La Bolognese, La Ferrarese, E Quelle Di

Genova E Del Piemonte. 2,2

Biblioteca italiana o sia Notizia de' libri rari italiani divisa in quattro parti cioè istoria, poesia, prose, arti e scienze; già compilata da Niccola Francesco Haym romano ... con tavole copiosissime, e necessarie. Tomo 1. che contiene le prime due parti [-Tomo 2. che contiene la terza e quarta parte]

Memorie storiche delle sacre teste dei santi apostoli, Pietro e Paolo, e della loro solenne ricognizione nella basilica lateranense

Index to the Catalogue of Books in the Upper Hall of the Public Library of the City of Boston
Lust for Liberty challenges long-standing views of popular medieval revolts. Comparing rebellions in northern and southern Europe over two centuries, Samuel Cohn analyzes their causes and forms, their leadership, the role of women, and the suppression or success of these revolts. Popular revolts were remarkably common--not the last resort of desperate people. Leaders were largely workers, artisans, and peasants. Over 90 percent of the uprisings pitted ordinary people against the state and were fought over political rights--regarding citizenship, governmental offices, the barriers of ancient hierarchies--rather than rents, food prices, or working conditions. After the Black Death, the connection of the word

liberty with revolts increased fivefold, and its meaning became more closely tied with notions of equality instead of privilege. The book offers a new interpretation of the Black Death and the increase of and change in popular revolt from the mid-1350s to the early fifteenth century. Instead of structural explanations based on economic, demographic, and political models, this book turns to the actors themselves--peasants, artisans, and bourgeois--finding that the plagues wrought a new urgency for social and political change and a new self- and class-confidence in the efficacy of collective action.

Biblioteca italiana

Italy 1530-1630

Catalogus librorum manuscriptorum in bibliotheca D. Thomae

Phillipps, Bart., A.D. 1837

Vol. 2: Between Bishops and Princes

Rerum italicarum scriptores

Geo civitas, 2

Exactly 450 years after the solemn closure of the Council of Trent on 4 December 1563, scholars from diverse regional, disciplinary and confessional backgrounds convened in Leuven to

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reflect upon the impact of this Council, not only in Europe but also beyond. Their conclusions are to be found in these three impressive volumes. Bridging different generations of scholarship, the authors reassess in a first volume Tridentine views on the Bible, theology and liturgy, as well as their reception by Protestants, deconstructing many myths surviving in scholarship and society alike. They also deal with the mechanisms 'Rome' developed to hold a grip on the Council's implementation. The second volume analyzes the changes in local ecclesiastical life, initiated by bishops, orders and congregations, and the political strife and confessionalisation accompanying this reform process. The third and final volume examines the afterlife of Trent in arts and music, as well as in the global impact of Trent through missions.

Manuale completo di letteratura italiana

Storia della letteratura italiana del cavaliere abate Girolamo

Tiraboschi ... Tomo 1. [-10.]

Relazione del direttore

Popular Protest and Ideals of Democracy in Late Renaissance

Italy

Princes of the Renaissance
corso di storia e geografia

A vivid history of the lives and times of the aristocratic elite whose patronage created the art and architecture of the Italian Renaissance. The fifteenth and sixteenth century was an era of dramatic political, religious, and cultural change in the Italian peninsula, witnessing major innovations in the visual arts, literature, music, and science. Princes of the Renaissance charts these developments in a sequence of eleven chapters, each of which is devoted to two or three princely characters with a cast of minor ones—from Federigo da Montefeltro, Duke of Urbino, to Cosimo I de' Medici, Duke of Florence, and from Isabella d'Este of Mantua to Lucrezia Borgia. Many of these princes were related by blood or marriage, creating a web of alliances that held Renaissance society together—but whose tensions could spark feuds that threatened to tear it apart. A vivid depiction of the lives and times of the aristocratic elite whose patronage created the art and architecture of the Renaissance, Princes of the Renaissance is a narrative that is as rigorous and definitively researched as it is accessible and entertaining. Perhaps most importantly, Mary Hollingsworth sets the aesthetic achievements of these aristocratic patrons in the context of the volatile, ever-shifting politics of an age of change and innovation.

Miscellanea di storia veneta
Lust for Liberty

Index to the catalogue of books in the upper hall

Hauptkatalog

Fonti edite della storia della regione Veneta dalla caduta dell'impero Romano sino alla fine del secolo X.

Catalogue of the London Library ... By John George Cochrane ... The second edition, greatly enlarged