

Paper Bag Princess Drama Activities

Introduce a new generation to Michael Jordan with this cute board book for baby basketball fans! Before he was a legend, Michael Jordan was just a kid who loved to play basketball. Follow along as he dribbles, shoots, and scores his way to fame in this illustrated board book—armed with a determination that hasn't been matched! Introduce little ones to the life of a true game changer in this adorable board book perfect for baby ballers!

Provides information on ways to implement lessons and activities in children's literature through information and communications technology.

Matthew enters a contest at the beach and builds an unbelievable sand castle.

When a princess who behaves like a dragon meets a dragon who behaves like a princess, who knows what will happen! This is suitable for discussion of preconceptions and gender roles.

Activating Learning Across the Curriculum

Drama as a Learning Medium

A Tale of King Arthur

100 Acting Exercises for 8 - 18 Year Olds

Funds of Knowledge

There's a moose in the backyard! Luke's mom and dad want it to go away, but the moose has other plans! Luke gets up early one Saturday morning and finds a moose in the backyard. He wakes up his dad, and then his mom, and each declares that moose never come on the farm -- only to be surprised by the moose itself! Mom tries to shoo it away with a broom -- but the moose eats it. Dad tries to scare it away with a hose -- but the moose takes a nice bath. Luke feeds the moose carrots and decides to keep it in his treehouse, until his sister comes along, with a surprising solution to this unusual problem! Moose! was inspired by a young boy from Cape Breton Island.

A playful, clayful Munsch classic--now available in a sturdy board book edition! Christopher LOVES to play with play clay, and has great time fashioning a delicious-looking cookie out of it. But when he goes looking for someone to take a bite (YUCK!), the real fun begins! This fun, whimsical Munsch classic about a boy whose innocent prank leads to a whole lot of delicious fun, has now been revised and redesigned for the toddler set.

This book introduces drama activities to children, including role play, mime, chants, puppets and short plays. This book offers a comprehensive guide to teaching acting exercises that will unleash the inner creativity of students aged 8-18. Theories and techniques of some of the greatest theatre practitioners including Sanford

Meisner, Constantin Stanislavski, Lee Strasberg and Uta Hagen provide a basis for Samantha Marsden's original exercises for students between these ages. You won't find Duck, Duck, Goose, Zap, Zap, Boing – or any other traditional drama games in this book: instead, the craft of acting technique takes the limelight. These exercises have been tried and tested in the author's own classroom, and are guaranteed to inspire, ignite imagination and encourage heartfelt performances. Focus points used in leading drama schools such as voice, movement, relaxation, character development and understanding text are recreated for a younger student. They are easy to follow and will be fun, challenging and immensely rewarding for teachers and students alike. The book features a foreword by Paul Roseby, CEO and Artistic Director of the National Youth Theatre.

Not All Princesses Dress in Pink

Cut and Fold Paper Spaceships That Fly

The Day the Crayons Quit

Put Me in a Book!

A revelatory journey inside the world of Fox News and Roger Ailes—the brash, sometimes combative network head who helped fuel the rise of Donald Trump NEW YORK TIMES BESTSELLER • NOW A SHOWTIME LIMITED SERIES • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR When Rupert Murdoch enlisted Roger Ailes to launch a cable news network in 1996, American politics and media changed forever. With a remarkable level of detail and insight, Vanity Fair magazine reporter Gabriel Sherman puts Ailes' s unique genius on display, along with the outsize personalities—Bill O' Reilly, Sean Hannity, Megyn Kelly, Sarah Palin, Karl Rove, Glenn Beck, Mike Huckabee, Gretchen Carlson, Bill Shine, and others—who have helped Fox News play a defining role in the great social and political controversies of the past two decades. From the Clinton-Lewinsky scandal to the Bush-Gore recount, from the war in Iraq to the Tea Party attack on the Obama presidency, Roger Ailes developed an unrivaled power to sway the national agenda. Even more, he became the indispensable figure in conservative America and the man any Republican politician with presidential aspirations had to court. How did this man become the master strategist of our political landscape? In revelatory detail, Sherman chronicles the rise of Ailes, a frail kid from an Ohio factory town who, through sheer willpower, the flair of a showman, fierce corporate politicking, and a profound understanding of the priorities of middle America, built the most influential television news empire of our time. Drawing on hundreds of interviews with Fox News insiders past and present, Sherman documents Ailes' s tactical acuity as he battled the press, business rivals, and countless real and perceived enemies inside and outside Fox. Sherman takes us inside the morning meetings in which Ailes and other high-level executives strategized Fox' s presentation of the news to advance Ailes' s political agenda;

provides behind-the-scenes details of Ailes' s crucial role as finder and shaper of talent, including his sometimes rocky relationships with Fox News stars such as O' Reilly, Hannity, and Carlson; and probes Ailes' s fraught partnership with his equally brash and mercurial boss, Rupert Murdoch. Roger Ailes' s life is a story worthy of Citizen Kane. Featuring an afterword about Ailes' s epic downfall during the extraordinary 2016 election, *The Loudest Voice in the Room* is an extraordinary feat of reportage with a compelling human drama at its heart.

'Learning Through Drama' contains drama strategies and lesson plans for use with primary school children across the curriculum. The book provides guidance to teachers who have never taught drama before but are considering using it in a subject area such as science or history and offers new approaches to those familiar with common drama techniques (such as hot-seating and teacher in role). The book includes 36 drama strategies and over 250 cross-curricular activities, including practical ideas for inspiring speaking, listening and writing. 'This book is a beautifully laid-out, easy to use resource, full of imaginative and practical ideas to help learning become much more memorable and inspirational.' - Hilary Lewis (Drama Consultant). 'Even the well-practiced and creative drama teacher will find something in this book that serves as a refresher, reminder or quite simply a new idea... a must-have publication for those serious about the teaching of drama in primary school settings.' - Teaching Drama magazine.

From the illustrator of the #1 smash hit *The Day The Crayons Quit* comes a humorously warm tale of friendship. Now also an animated TV special! What is a boy to do when a lost penguin shows up at his door? Find out where it comes from, of course, and return it. But the journey to the South Pole is long and difficult in the boy' s rowboat. There are storms to brave and deep, dark nights. To pass the time, the boy tells the penguin stories. Finally, they arrive. Yet instead of being happy, both are sad. That' s when the boy realizes: The penguin hadn' t been lost, it had merely been lonely. A poignant, funny, and child-friendly story about friendship lost . . . and then found again.

These colorful, easily assembled spaceships require neither rocket fuel nor dilithium crystals ? just scissors, tape, and paper clips. Best of all, they really fly! Simple instructions and diagrams with numbered folds assure aerodynamic perfection. Sixteen futuristic models include the Star Shuttle, Lunar Freighter, and Orbital Zoom Glider. 16 color illustrations.

Drama with Children

Baby Ballers: Michael Jordan

Classic Munsch Moods

Half Upon a Time

The Kitchen Knight

This book gives us a close-up detailing of this gifted, dynamic teacher in a variety of classroom settings, along with analyses of Heathcote's remarkable improvisations with young people.

When Duncan arrives at school one morning, he finds a stack of letters, one from each of his crayons, complaining about how he uses them. Kids can imagine their own conversations with crayons with this picture book by Daywalt and "New York Times"-bestselling illustrator Jeffers. Full color.

Do not feed the animals, the notice board said. But Mr McGee had a big bag of bread. Share in the fun as Mr McGee sets out to feed the animals in the zoo, and meets one very hungry crocodile.

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

Pinocchio, the Tale of a Puppet

Exploring Your Community Through Craft Fun

Children'S Literature And Computer Based Teaching

Lost and Found

Mmm, Cookies!

The story of the adorable dragon with a heart of gold is now available in a chunky board book format perfect for Julia Donaldson & Axel Scheffler's youngest fans. What do dragons learn at Madam Dragon's school? How to fly. . .How to roar. .

.How to breathe fire! Zog is the most eager student in the class, but he's also the most accident prone. With each test (and each bump, bruise, or scrape), his dream of earning a gold star seems further away than ever. But a mysterious girl keeps coming to his rescue. And when Zog faces his toughest test yet, she may be just the person to help Zog win classroom glory! The beloved creators of Room on the Broom, The Gruffalo, and Stick Man are back with this tale of an unexpected hero who's good as gold.

In the village of Giant's Hand Jack's grandfather has been pushing him to find a princess and get married, so when a young lady falls out of the sky wearing a shirt that says "Punk Princess," and she tells Jack that her grandmother, who looks suspiciously like the long-missing Snow White, has been kidnapped, Jack decides to help her.

All the feels, Classic Munsch-style Your favorite Classic Munsch characters are back, here to help young Munsch fans understand and articulate their feelings. Elizabeth and other familiar friends are joined by new faces to demonstrate the wonderful range of emotions we can experience in a day. With three new illustrations by Michael Martchenko, Classic Munsch Moods is the latest in the Classic Munsch board book series designed to help toddlers grasp important primary concepts in fun Munsch style.

A cumulative, rhyming tale of a slamming door which wakes a cat, setting into motion an absurd chain of events and resulting in chaos.

Don't Slam the Door!

The Girl Who Wore Too Much

All Around Town

Reading with Robert Munsch Gr. 1-3

The Loudest Voice in the Room

What happens when a sheepish knight and a not-so-fierce dragon fight for the very first time? Well, it's no ordinary battle since the knight has to go to the castle library to learn about dragon-fighting and the dragon must dig through his ancestor's things to find out how to fight a knight! "Spontaneity of line and feeling are backed by zesty colors and a jovial, tongue-in-cheek tone to which children can relate—a top springtime choice." –Booklist "There's a swirl of good-humored life to the book." –The New York Times Book Review

Temina is excited about taking a trip on an airplane, and super-excited to include ALL of her toys and dolls on the trip as well. Until mom says: "You can bring just ONE doll."

Impossible! How is she going to pick just ONE? She hatches a top secret plan and sneaks more than one toy into the airport and onto the plane. While everyone around her gawks, Temina proudly displays her beloved companions. Word spreads quickly to other children on the plane, who feel lonely without their own dolls. Temina is happy to lend out her treasures. The flight becomes a happy memory for Temina and her family, and even more so months later when her generosity is rewarded in the most surprising way!

Explores the library, police station, park, post office, and other parts of a neighborhood through craft activities such as making a butterfly book bag, paper airplane, puppy puppet, and more.

Read Along or Enhanced eBook: In this timeless tale from Thailand, A girl cannot decide which of her many silken dresses and lavish jewels to wear to the dance, so she wears them all. Her foolish decision, teaches her a valuable lesson.

Mr McGee and the Big Bag of Bread

The Great Dragon Bake Off

Theorizing Practices in Households, Communities, and Classrooms

Up, Up, Down

Paper Bag Princess Lit Link Gr. 1-3

Drama-based Pedagogy promotes the relationship between drama and education, championing the versatility of drama-based teaching tools designed in conjunction with classroom curriculum. Written by highly experienced teachers who have collated their work over an extended period of time, this book bridges the gap between drama in education theories and actual classroom practice. With its extensive range of tried and tested strategies, plans and activities, Drama-based Pedagogy provides a uniquely accessible yet scholarly manual for those who work, think, train and learn in educational or artistic settings and contexts. It is the perfect companion to professional development and university courses, as well as for already established educators who wish to increase student discourse, reflection and understanding of virtually any subject matter in an authentic and communicative way.

At the Ferocious Dragon Academy, dragons-in-training learn the arts of bone crunching and teeth sharpening. But there is one dragon who harbours a passion for a most undragon-like pastime . . . Meet Flamie Oliver. To look at, Flamie is as terrifying as a dragon can get. But behind closed doors, Flamie is . . . a stupendously spectacular Star Baker! That's right – choux, rough, salty, sweet and puff – Flamie loves it all. In fact, he loves baking so much that his studies at the Ferocious Dragon Academy are starting to suffer, and there's a chance he won't graduate! Flamie's going to need a real showstopper to get out of this one. On your marks, get set . . . BAKE! Fabulously funny and perfect for fans of BBC's Great British Bake Off

Celebrate girl power in this exuberant, mischievously illustrated picture book that shows little princesses that they can be whoever they want

to be! Not all princesses dress in pink. Some play in bright red socks that stink, blue team jerseys that don't quite fit, accessorized with a baseball mitt, and a sparkly crown! Princesses come in all kinds. Some jump in mud puddles and climb trees, play sports and make messes—all while wearing their tiaras! Not every girl has a passion for pink, but all young ladies will love this empowering affirmation of their importance and unlimited potential.

The Paper Bag Princess

The Sandcastle Contest

Read Along or Enhanced eBook

How the Brilliant, Bombastic Roger Ailes Built Fox News--and Divided a Country

Did You Take the B from My _ook? (Books That Drive Kids Crazy!, #2)

The Knight and the Dragon

'Witty, silly, and interactive ... A rollicking read for children and adults alike' - Kirkus Reviews For the Grown-Ups: OK. Two things you need to know. Firstly, your favourite thing in the whole world is the letter B. And secondly, you're about to sneeze and all the Bs are going to be blown out of the book. So until you can get your favourite letter back, you're about to sound really, really silly ... And the kids will love it! PRAISE FOR THE BOOKS THAT DRIVE KIDS CRAZY SERIES 'The kids are having a ball (whoops, having fun) and a discussion is born' -- 4 stars, Good Reading 'Funny, clever, deliciously dry ... this book encourages kids to think outside the square, and hopefully, somewhere deep in that unlimited subconscious, understand that what we see is all about perception. What a powerful thought' -- Kids' Book Review

All the kids want to be in a book -- but it might not be as much fun as they think! On their way home from a field trip, the class meets a famous writer who says he is looking for a kid to put in a book. Hailey volunteers, so the writer flattens her out, folds her up, and stuffs her in. But Hailey feels folded and crunched and trapped and stuck, and asks the kids to get her out of the book. They try all kinds of things, but nothing works, until finally they have an idea — and turn the tables on the famous writer! Put Me in a Book! was inspired by a project that a grade two classroom in North Bay created and mailed to Robert Munsch -- now they really ARE in a book!

Despite the warnings of her mother and father, Anna persists in trying to climb things, until she gets stuck in the top of a tree and needs their help to get down.

The Paper Bag Princess has been a favourite of kids, parents, and teachers for more than 25 years. Now the book that first made Robert Munsch and Michael Martchenko household names is available in a stunning big book format, perfect for sharing. Elizabeth, a beautiful princess, is all set to marry Prince Ronald until a dragon smashes her castle, burns her clothes with his fiery breath and prince-naps her beloved Ronald. She throws on a large paper bag and sets off to find the dragon and rescue her cherished prince. But it turns out he may not be the right guy for her. Robert Munsch celebrates feisty females everywhere in this tongue-in-cheek, read-aloud crowd pleaser.

Paper Princess

Zog

Too Much Stuff!

Happiness Is a Rainbow *The Princess and the Dragon*

Three bored princesses decide to become servants for a day and learn what hard work is all about.

Discover happiness in the colors that shape our world in this easy board book of first colors that fosters social emotional development! Blue is the color of the sky and the sea, just like a bird, we feel happy and free. Yellow is the color of a bright shining sun. It makes us feel happy, it makes our lives fun. Red is the color of a beautiful rose. The color of love, which blossoms and grows. Green is the color of leaves in the spring. It makes us content, it makes our hearts sing! Learn the colors while learning to find joy in the simplest moments with this irresistibly illustrated board book that's perfect all year round!

Learn to love and love to learn! Complete the series with ABCs of Kindness and 123s of Thankfulness!

The creators of the Caldecott Medal book, *Saint George and the Dragon*, tell the Arthurian tale of Sir Gareth of Orkney's first adventure. The Knights of the Round Table were in their glory. When an unknown stranger visits the castle and asks King Arthur's favor, he is allowed to serve in the kitchen for his meat and bread. Little does anyone suspect that he is of noble blood and will soon be knighted by the famous Sir Lancelot. Lush illustrations bring the reader into the book, as Sir Gareth meets adventures and battles to free a princess from the fearsome Red Knight of the Plain. Based on an excerpt from Sir Thomas Malory's *Le Morte D'Arthur* and in consultation with both the famous Caxton and Winchester texts, this enduring story of gallant knights in armor, epic battles, and quests fulfilled has broad appeal for young adventurers.

The concept of "funds of knowledge" is based on a simple premise: people are competent and have knowledge, and their life experiences have given them that knowledge. The claim in this book is that first-hand research experiences with families allow one to document this competence and knowledge, and that such engagement provides many possibilities for positive pedagogical actions. Drawing from both Vygotskian and neo-sociocultural perspectives in designing a methodology that views the everyday practices of language and action as constructing knowledge, the funds of knowledge approach facilitates a systematic and powerful way to represent communities in terms of the resources they possess and how to harness them for classroom teaching. This book accomplishes three objectives: It gives readers the basic methodology and techniques followed in the contributors' funds of knowledge research; it extends the boundaries of what these researchers have done; and it explores the applications to classroom practice that can result from teachers knowing the communities in which they work. In a time when national educational discourses focus on system reform and wholesale replicability across school sites, this book offers a counter-perspective stating that instruction must be linked to students' lives, and that details of effective pedagogy should be linked to local histories and community contexts. This approach should not be confused with parent participation programs, although that is often a fortuitous consequence of the work described. It is also not an attempt to teach parents "how to do school" although that could certainly be an outcome if the parents so desired. Instead, the funds of knowledge approach attempts to accomplish something that may be even more challenging: to alter the perceptions of working-class or poor communities by viewing their households primarily in terms of their strengths and resources, their defining pedagogical characteristics. *Funds of Knowledge: Theorizing Practices in Households, Communities, and Classrooms* is a critically important volume for all teachers and teachers-to-be, and for researchers and graduate students of language, culture, and education.

Dorothy Heathcote

Learning Through Drama in the Primary Years

Moose!

The Paper Bag Princess

Drama-based Pedagogy

From the illustrator of the #1 smash *The Day the Crayons Quit* comes another bestseller--a giggle-inducing tale of everything tossed, thrown, and hurled in order to free a kite! When Floyd's kite gets stuck in a tree, he's determined to get it out. But how? Well, by knocking it down with his shoe, of course. But strangely enough, it too gets stuck. And the only logical course of action . . . is to throw his other shoe. Only now it's stuck! Surely there must be something he can use to get his kite unstuck. An orangutan? A boat? His front door? Yes, yes, and yes. And that's only the beginning. *Stuck* is Oliver Jeffers' most absurdly funny story since *The Incredible Book-Eating Boy*. Childlike in concept and vibrantly illustrated as only Oliver Jeffers could, here is a picture book worth rescuing from any tree.

Stuck

We're Going on a Bear Hunt

Princesses Are Not Quitters